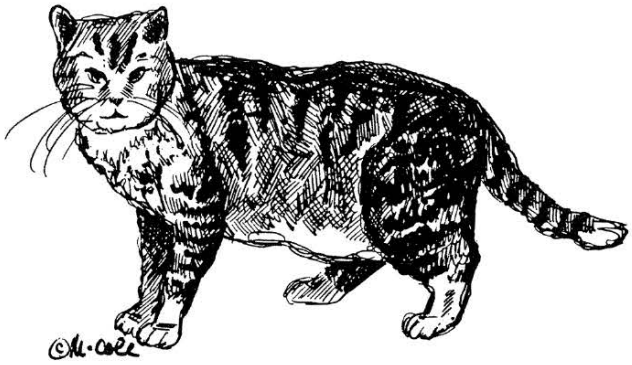
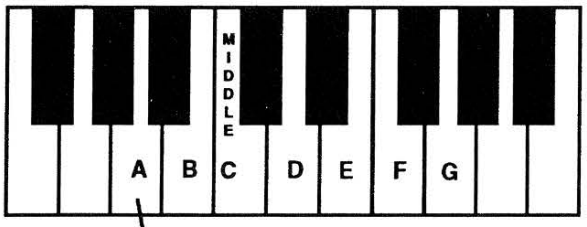
The
MAYRON COLE PIANO METHOD

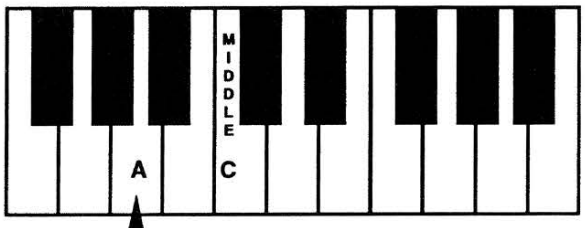
FUN SHEET

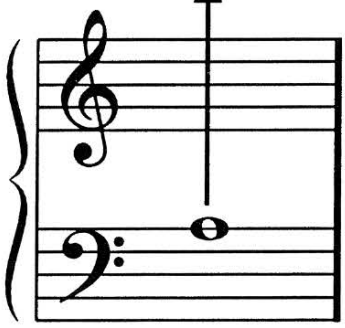
INTRODUCING A!©

1. The HIGHEST LINE in the LOW STAFF is A!



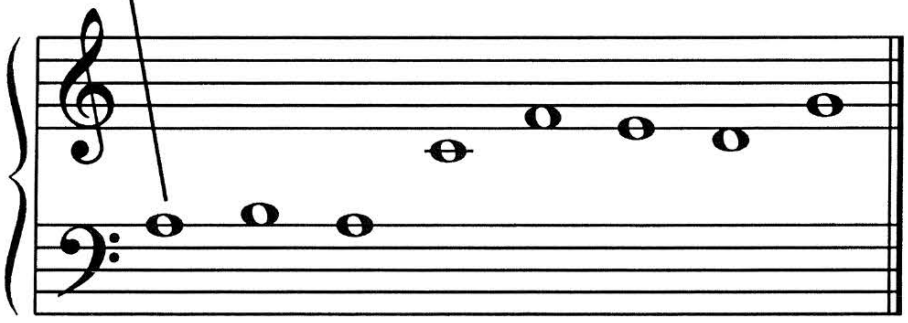






A

2. Write the letter names of these notes on the blanks below. Then, draw a line from each note to its key on the keyboard above.

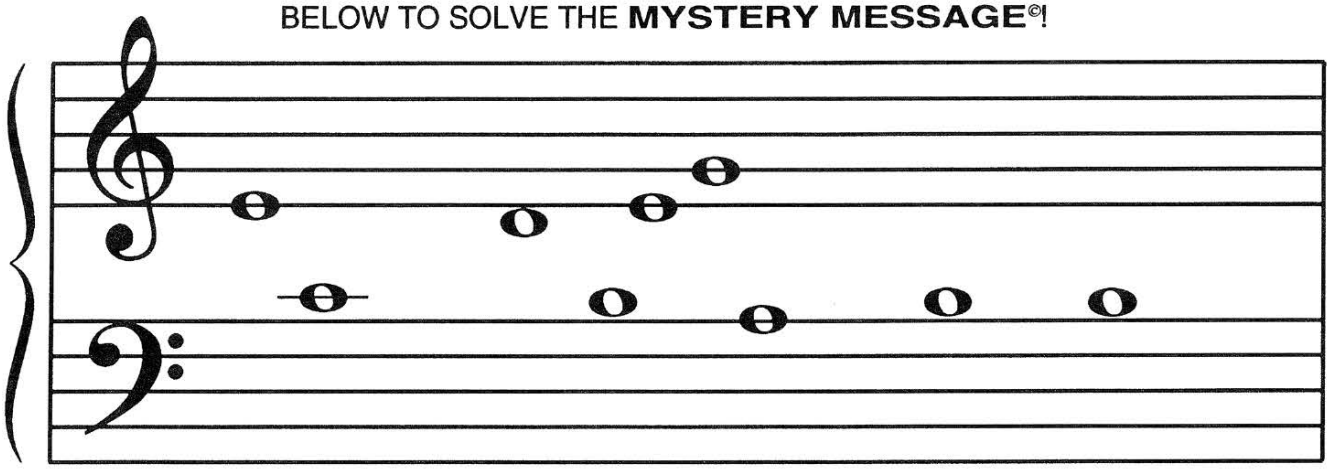


LETTER NAME: *A* ___ ___ ___ ___ ___ ___ ___.

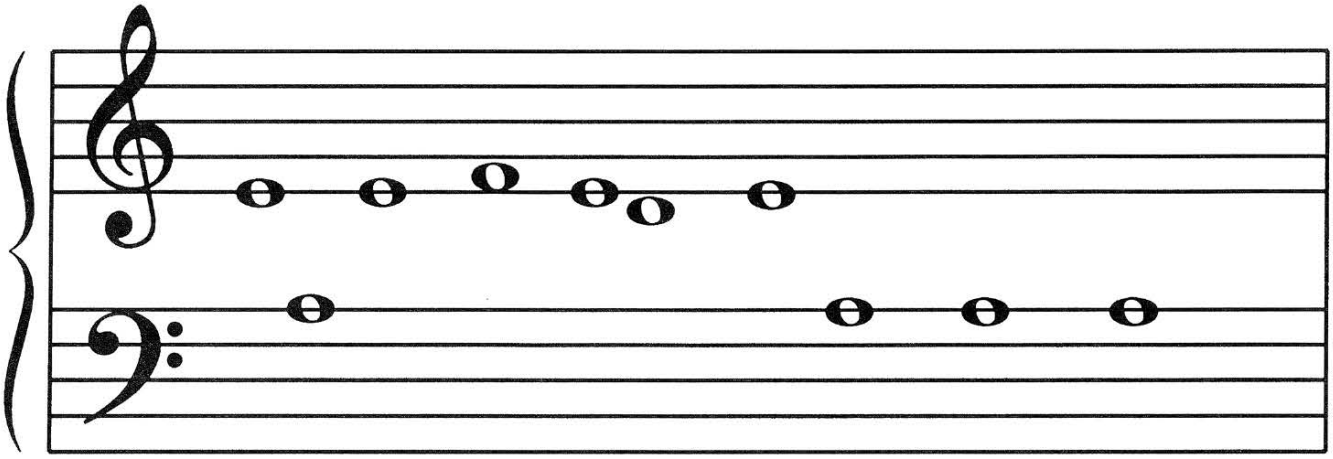
3. Students, when you go to the keyboard, play these notes for your teacher. Count to "4" on each note, please. HOW WELL DID YOU DO? _____

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

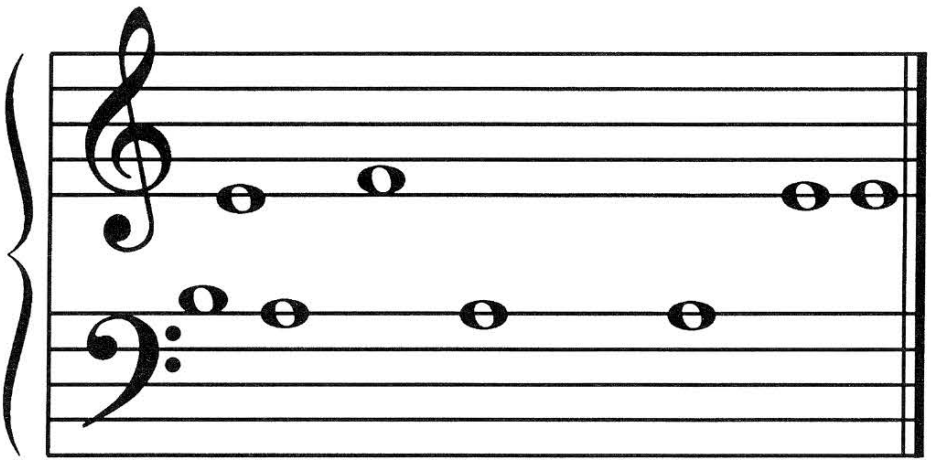
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS
BELOW TO SOLVE THE **MYSTERY MESSAGE©**!



TH__ __OOL WIN__ __ __ __ __N TO __LOW. __ROWN



L__ __V__S __ILL__ __ TH__ __IR. __T L__ST,



__ __ __UTI__UL __UTUMN W__S H__R__!©



F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The
MAYRON COLE PIANO METHOD

FUN SHEET

HOT SUMMER DAY©

DO YOU KNOW?

Place the correct number from the SECOND COLUMN in the blank beside its corresponding definition in the FIRST COLUMN.



A. FERMATA: _____.
(Hold the key down a little longer.)

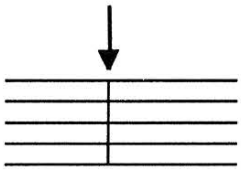
B. TIE HOLD: _____.
(Play the note and KEEP HOLDING!)

C. BAR-LINES: _____.
(Divide the staff into MEASURES.)

D. FINGERING NUMBERS: _____.
(Be sure that YOU use the correct fingers when playing your music!)

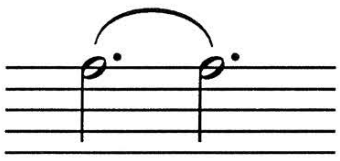
E. ACCENT MARK: _____.
(Strike the key a LITTLE HARDER!)

1.



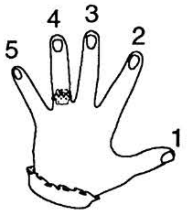
2. >

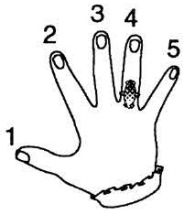
3.



4.

5.





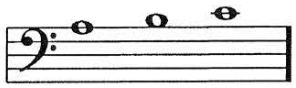
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

CREATED BY
MAYRON COLE

HOT SUMMER DAY

© Mayron Cole



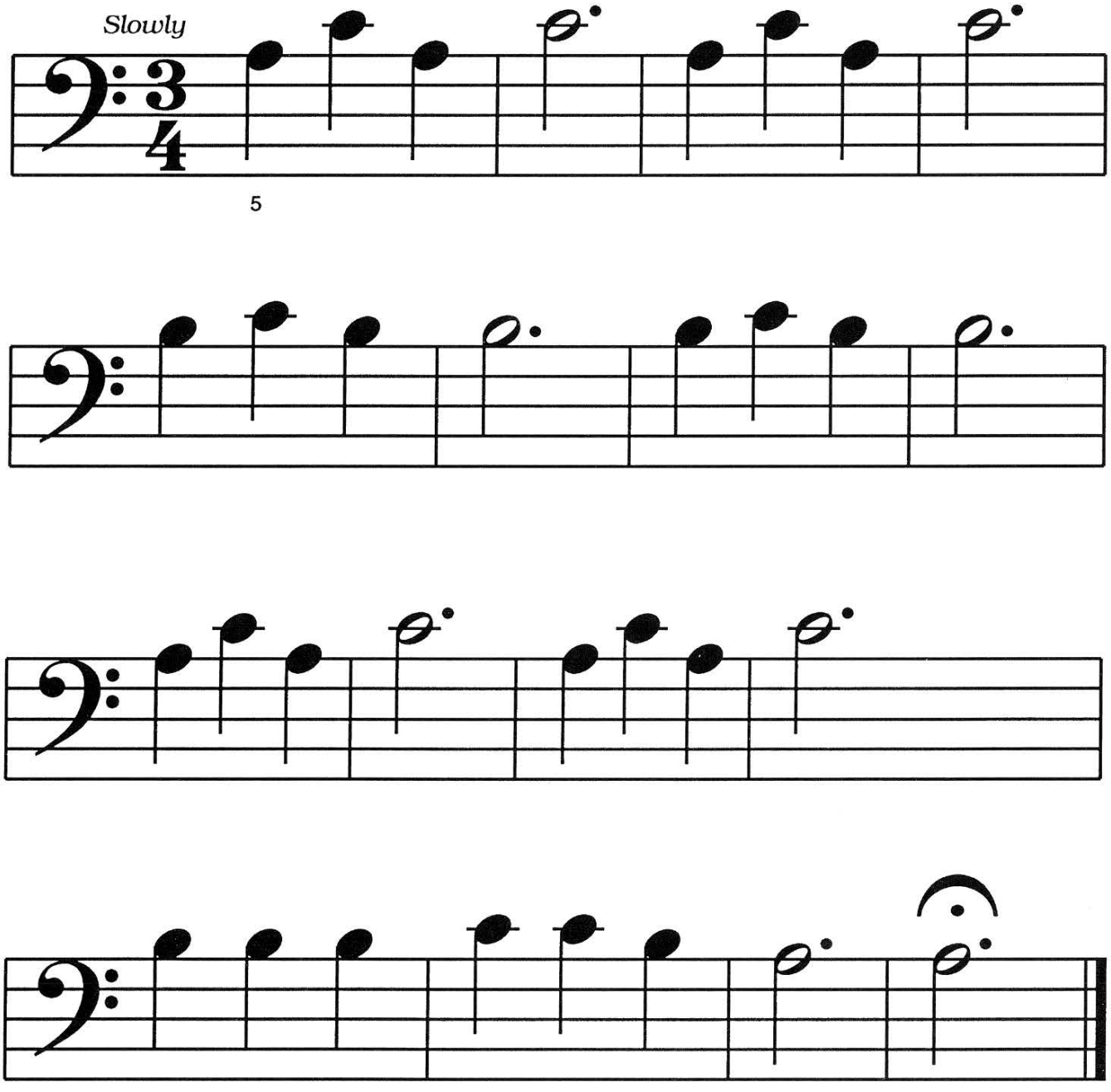


A B C

(LEFT-HAND MUSIC)

(orchestrated accompaniment has a 6 beat count-in)

Slowly



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The
MAYRON COLE PIANO METHOD



FUN SHEET

NIGHT MUSIC©. MORNING MUSIC©.

1. There are two TIE HOLDS in NIGHT MUSIC. Turn to NIGHT MUSIC and circle the tie holds with your pencil.

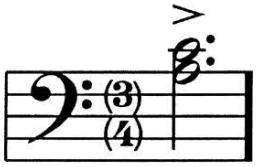
2. A TIE HOLD means to strike a key and KEEP HOLDING THE KEY DOWN for the combined counts of the tied notes. _____.
(yes or no?)

3. Add these TIE HOLDS. Next, write in the space below the staff the total number of counts that is equal to each pair of tied notes (A quarter note equals one beat.):



TOTAL COUNT: ____ _____ _____ _____.

4. MORNING MUSIC ends with these two notes played at the same time. What are the letter names of these two notes? _____ & _____

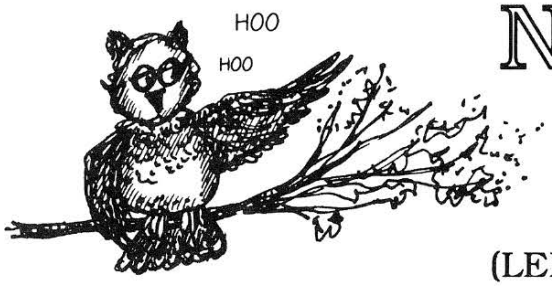


5. This, "> ," is a(n) _____ mark. It tells you to strike the key
(pedal or accent?)
a little _____.
(softer or harder?)

6. Which hand plays NIGHT MUSIC and MORNING MUSIC? _____
(right or left?)



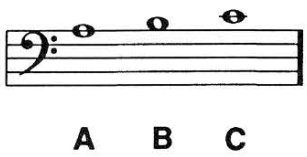
F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



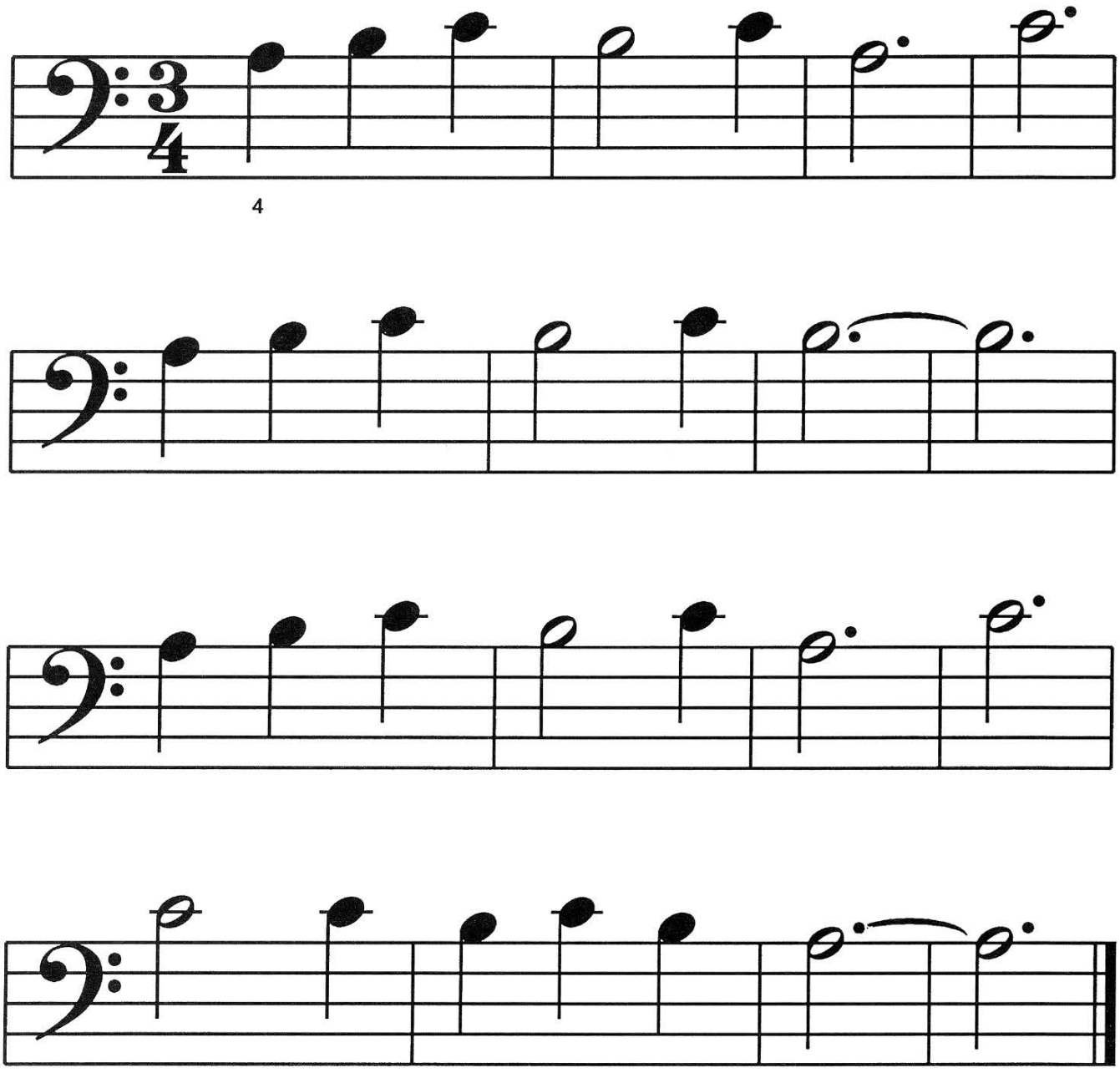
NIGHT MUSIC

© *Mayron Cole*

(LEFT-HAND MUSIC)

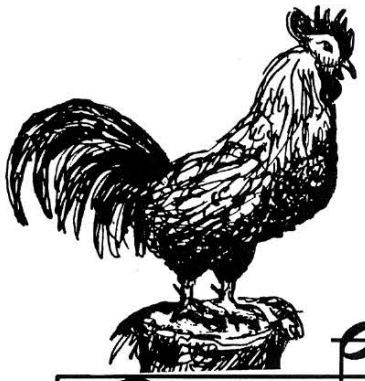


(orchestrated accompaniment has a 6 beat count-in)



F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

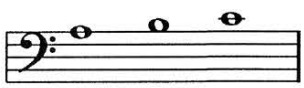
CREATED BY
MAYRON COLE



MORNING MUSIC

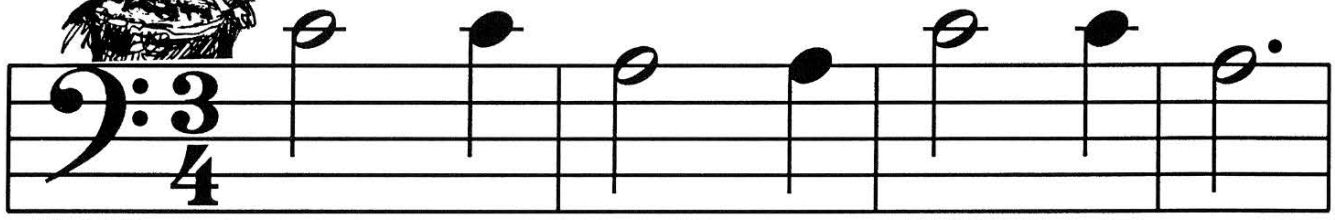
© *Mayron Cole*

(LEFT-HAND MUSIC)

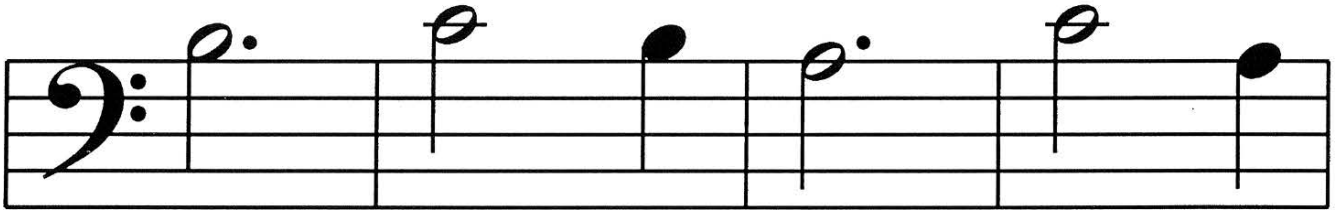


A B C

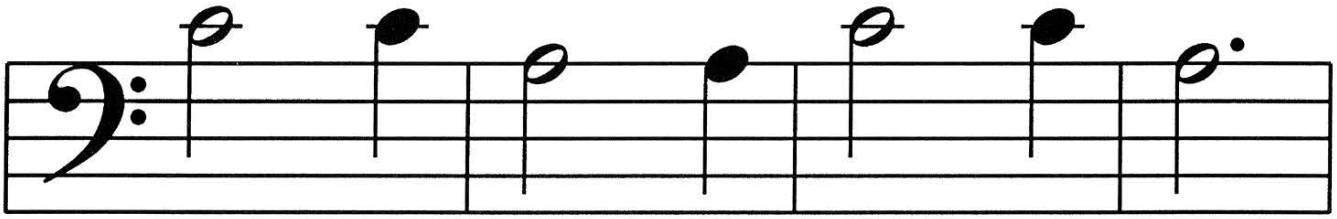
(orchestrated accompaniment has a 6 beat count-in)



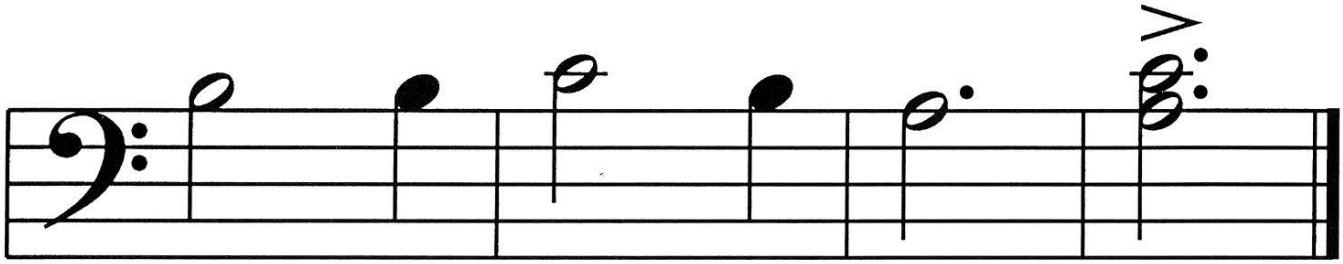
3
Cock- a- doo- dle doo- dle dooooo!



Wake up! It's morn- ing! Oh,



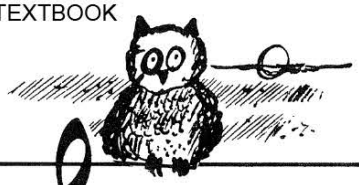
cock- a- doo- dle doo- dle dooooo!



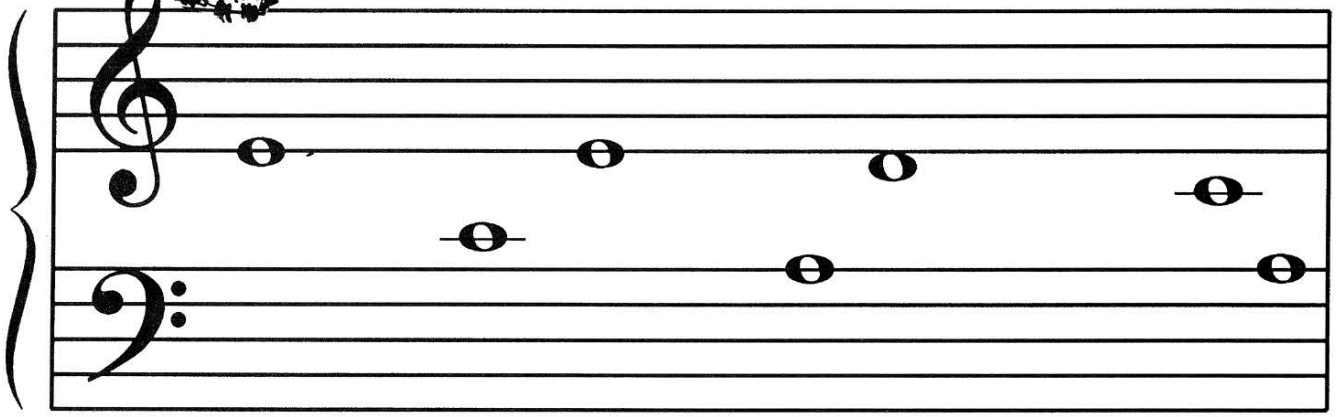
It's a love- ly day! Yea!

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

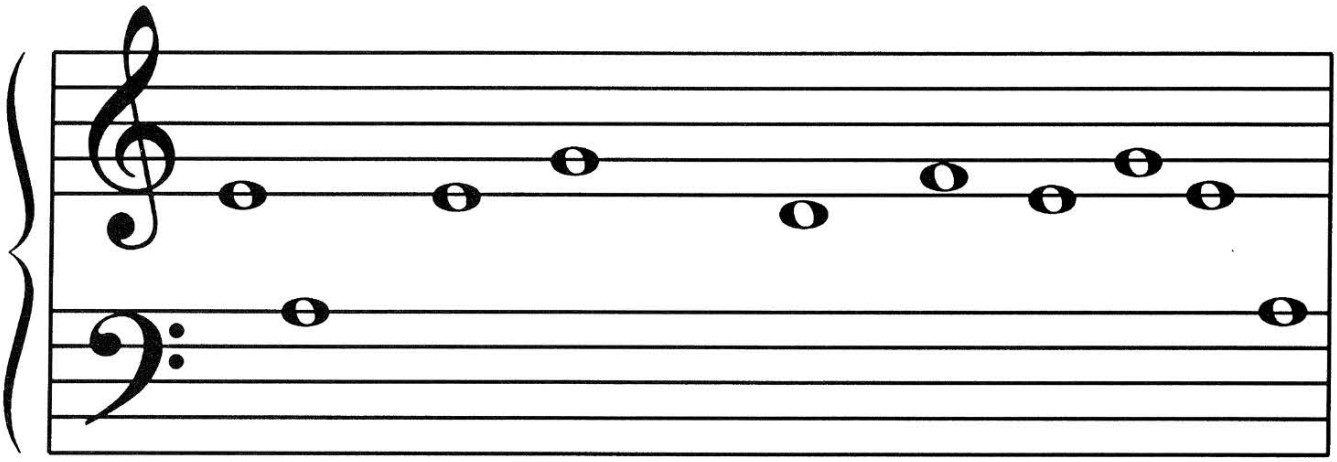
CREATED BY
MAYRON COLE



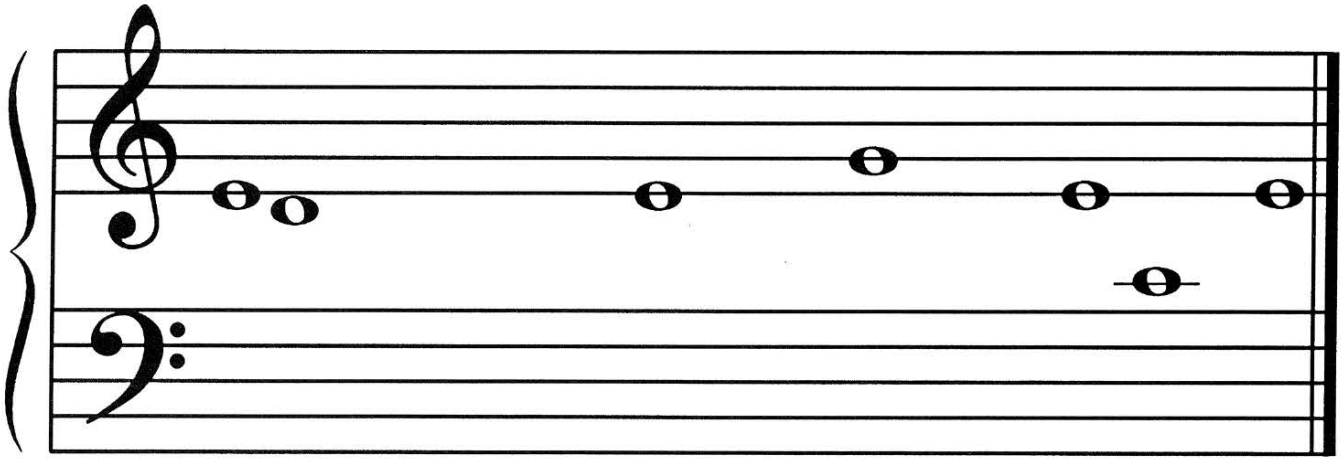
WRITE THE LETTER NAMES BELOW THE NOTES
TO SOLVE THE **MYSTERY MESSAGE©**!



TH__ MOON __OM__S OUT; __N__, SOON YOU __ __N



H__ __R TH__ NI__HT SOUN__S O__ TH__ __R__ __T



HORN__ __ OWL. LATER, TH__ MORNIN__ SUN W__L__OM__S
THE SOUND OF THE CROWING ROOSTER!©

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.