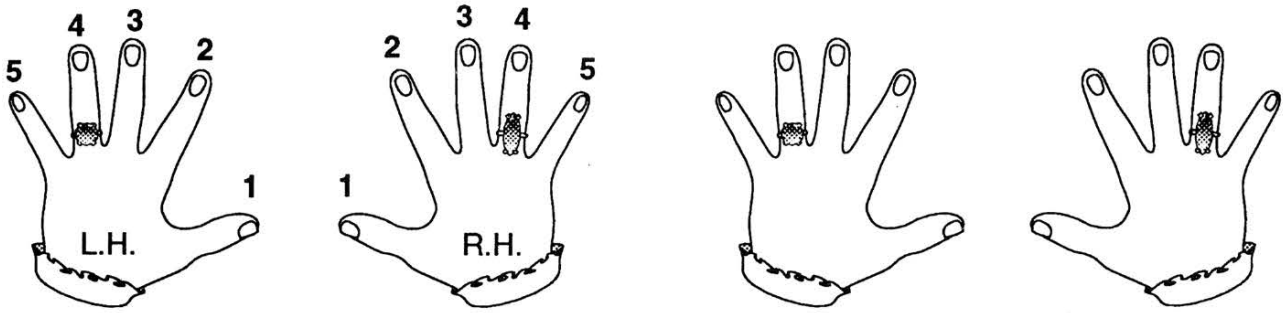
The
MAYRON COLE PIANO METHOD



FUN SHEET

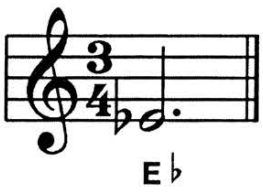
BLUE SKIES and GRAY SKIES©

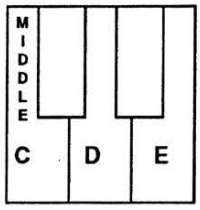
1. INTRODUCING FINGERING: FINGERING IS EASY! Your THUMBS are #1 on both hands. Look at the fingering example below. Then, write the correct finger numbers on the second pair of hands:



2. There are many E-FLATS in BLUE SKIES and GRAY SKIES. A flat sign, ♭ , tells you to go _____ to play the very next key (either black or white).
(forward or backward?)

With your pencil, darken the E-Flat key on the little keyboard below:





3. "**RITARDANDO**" is an ITALIAN word that means to "**GRADUALLY PLAY SLOWER.**" Turn to BLUE SKIES and GRAY SKIES on page 104 and circle **RITARDANDO** with your pencil. RITARDANDO may correctly be abbreviated as "RITARD." or "RIT."

4. This, 𝄐 , is a _____. It means to HOLD THE KEY DOWN A LITTLE
(pedal mark or fermata?)
LONGER. _____
(yes or no?)

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BLUE SKIES



(orchestrated accompaniment has a 6 beat count-in)

Tempo di Weather Report

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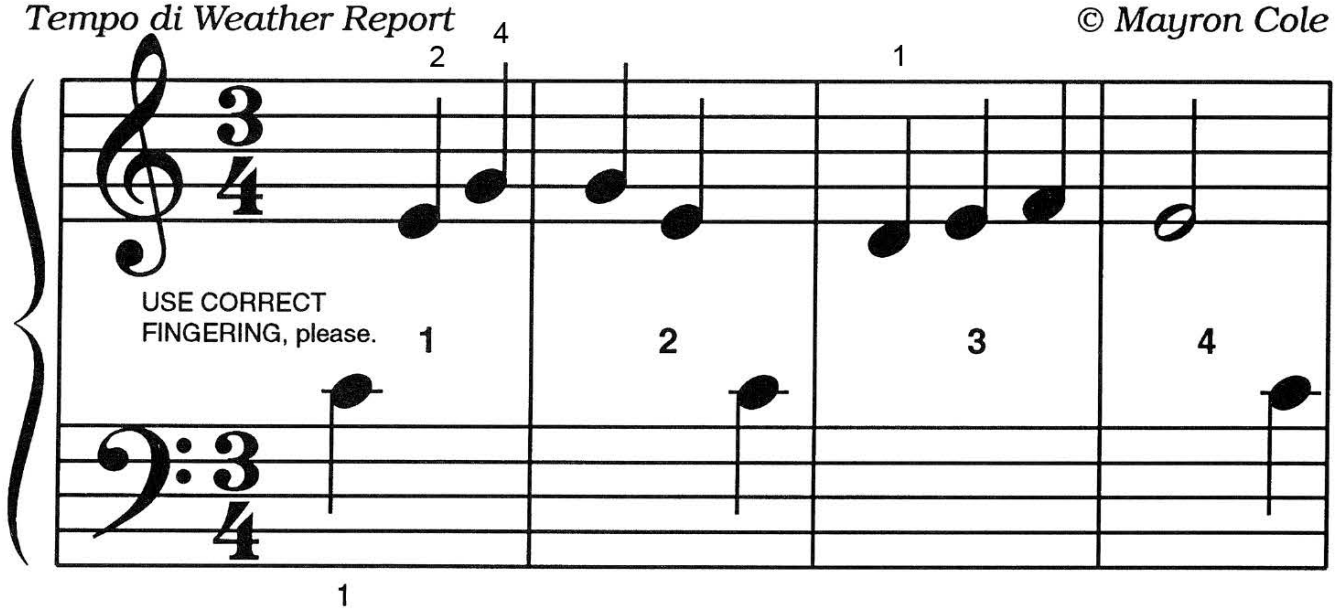

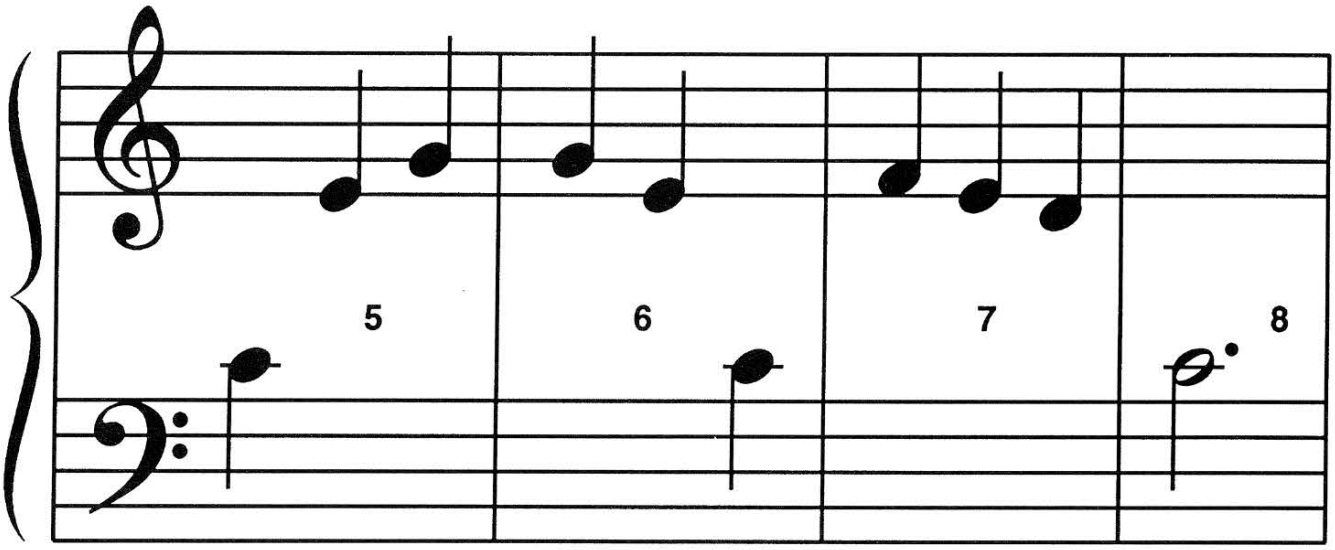

F R E E P I A N O M E T H O D . C O M
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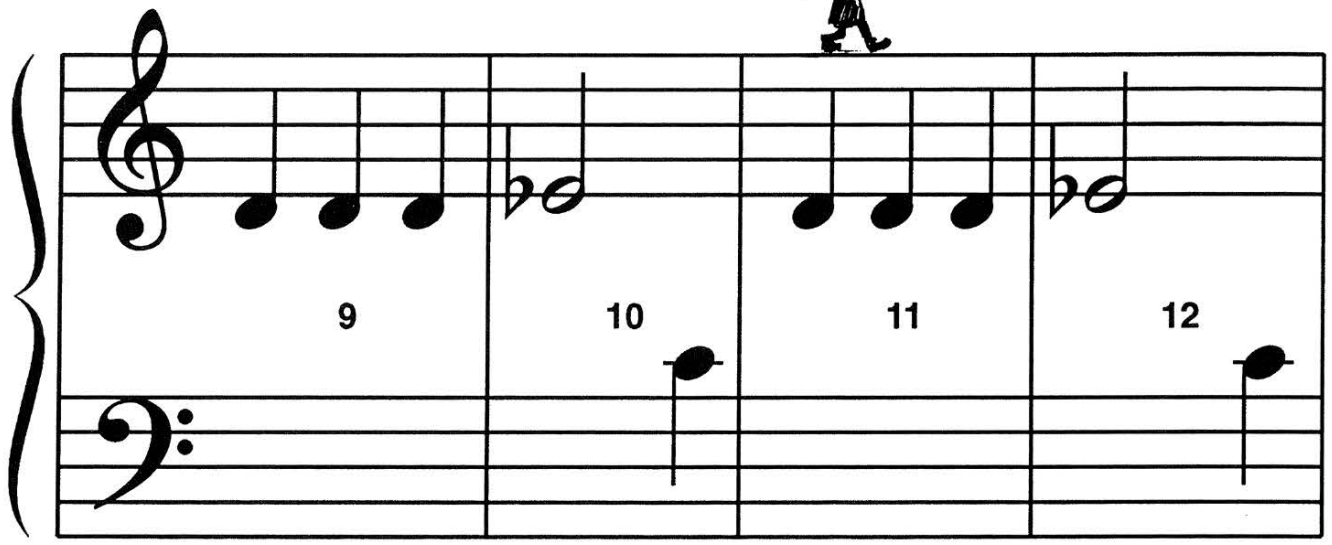
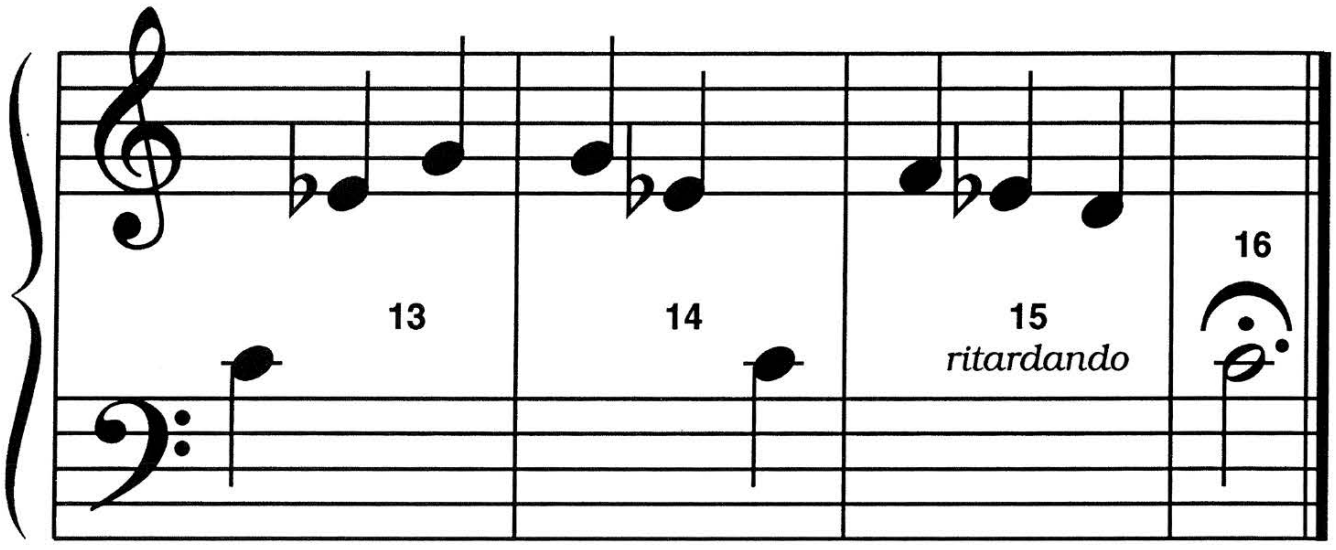
and GRAY SKIES





1



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DO YOU KNOW?

Place the correct number from the second column beside the correct definition in the first column. The time signature for this exercise is $\frac{4}{4}$.

A. PEDAL MARK: _____.
(Push down the RIGHT PEDAL with your RIGHT FOOT.)

B. FERMATA: _____.
(Hold the key down a little longer.)

C. RITARDANDO: _____.
(Ritard. or Rit.)

D. FLAT SIGN: _____.
(Go backward to play the very next key either black or white.)

E. NATURAL SIGN: _____.
(Cancels a SHARP or a FLAT.)

F. SHARP SIGN: _____.
(Go forward to play the very next key either black or white.)

G. HALF NOTE: _____.
(Count: 1 - 2.)

H. QUARTER NOTE: _____.
(Count: 1.)

I. DOTTED HALF NOTE: _____.
(Count: 1 - 2 - 3.)

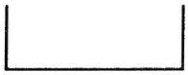
J. WHOLE NOTE: _____.
(Count: 1 - 2 - 3 - 4.)

1. *Gradually Play Slower*

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

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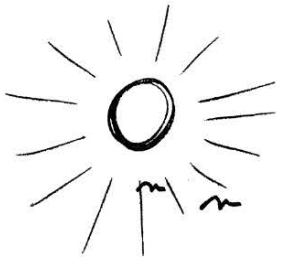
The
MAYRON COLE PIANO METHOD

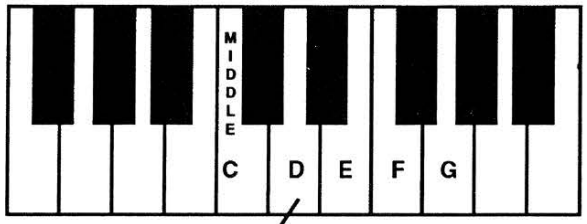
FUN SHEET

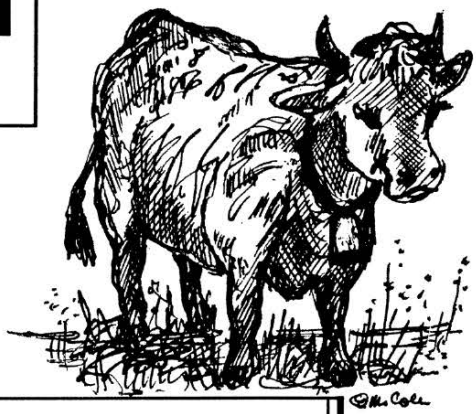
COUNTRY MORNING©

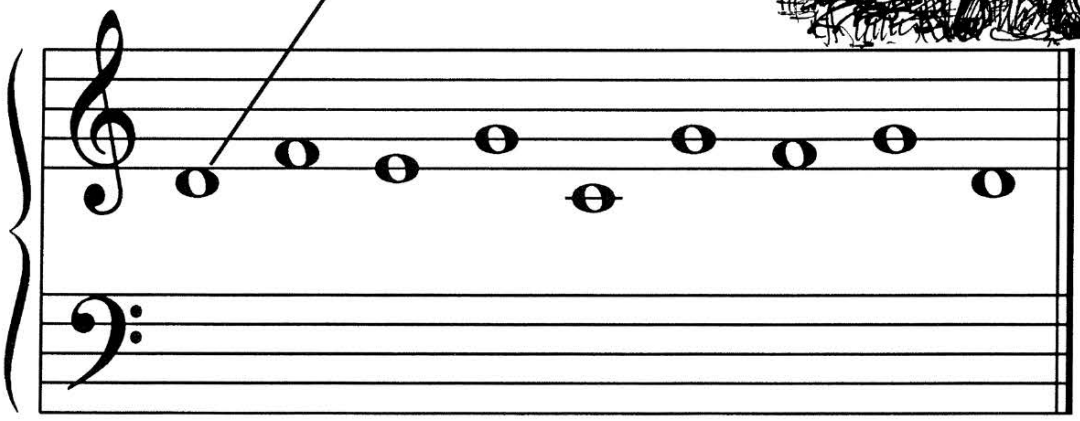
REVIEW C, D, E, F, G!



1. Write the letter names below these notes. Then, draw a line from each note to its key on the keyboard:







LETTER NAME: D ___ ___ ___ ___ ___ ___ ___ ___ ___.

2. Turn to COUNTRY MORNING on the next page. With your teacher, CLAP & COUNT aloud the RHYTHM. How well did you do? _____

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COUNTRY MORNING

(orchestrated accompaniment has a 5 beat count-in)

Happy!

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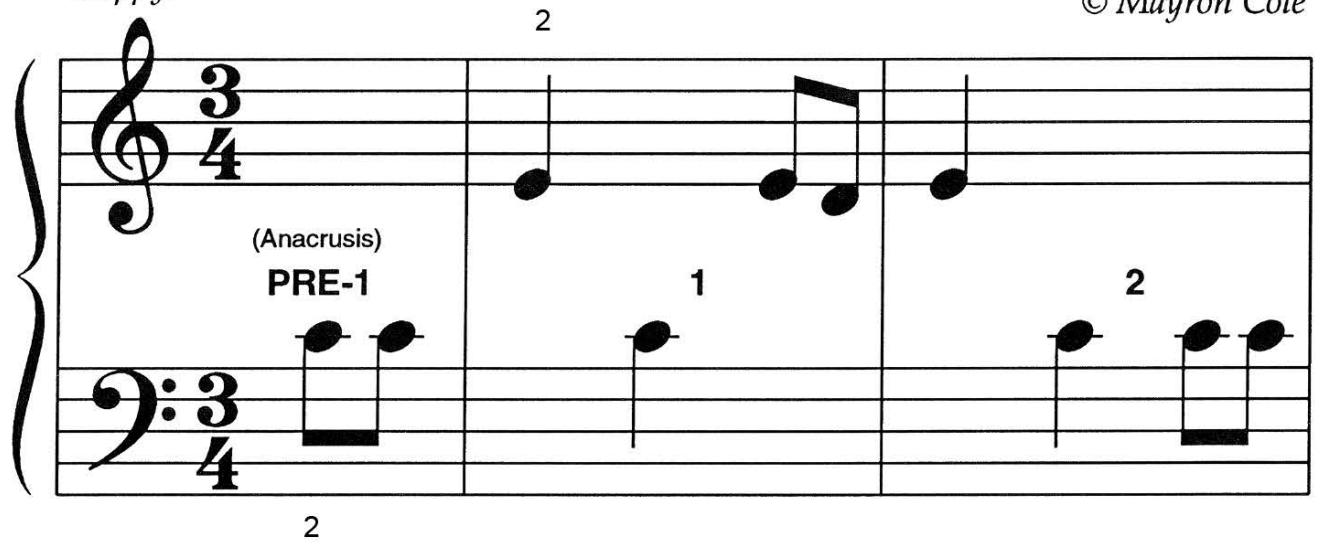

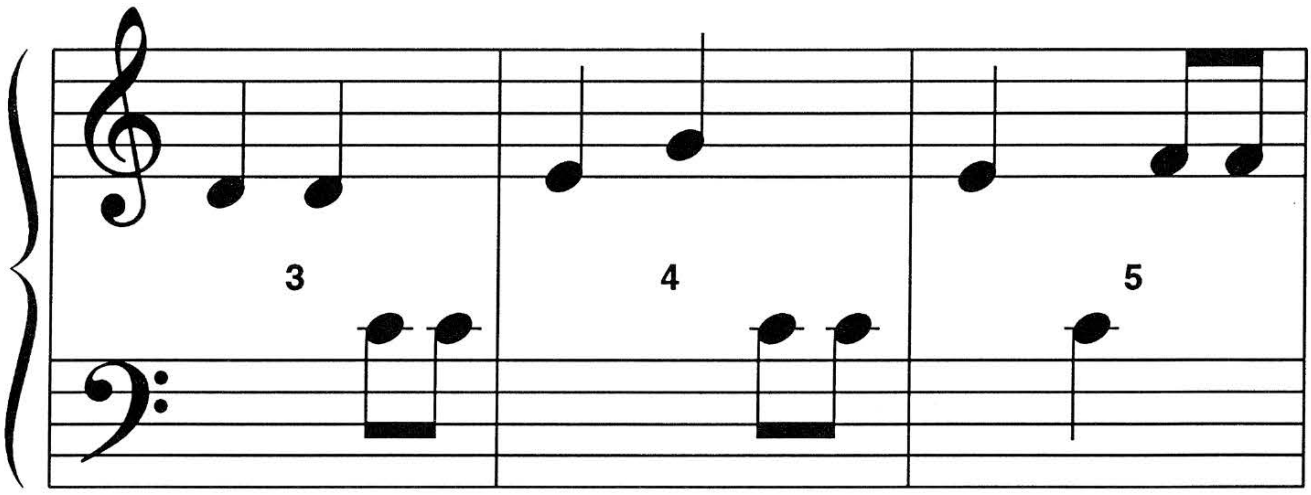

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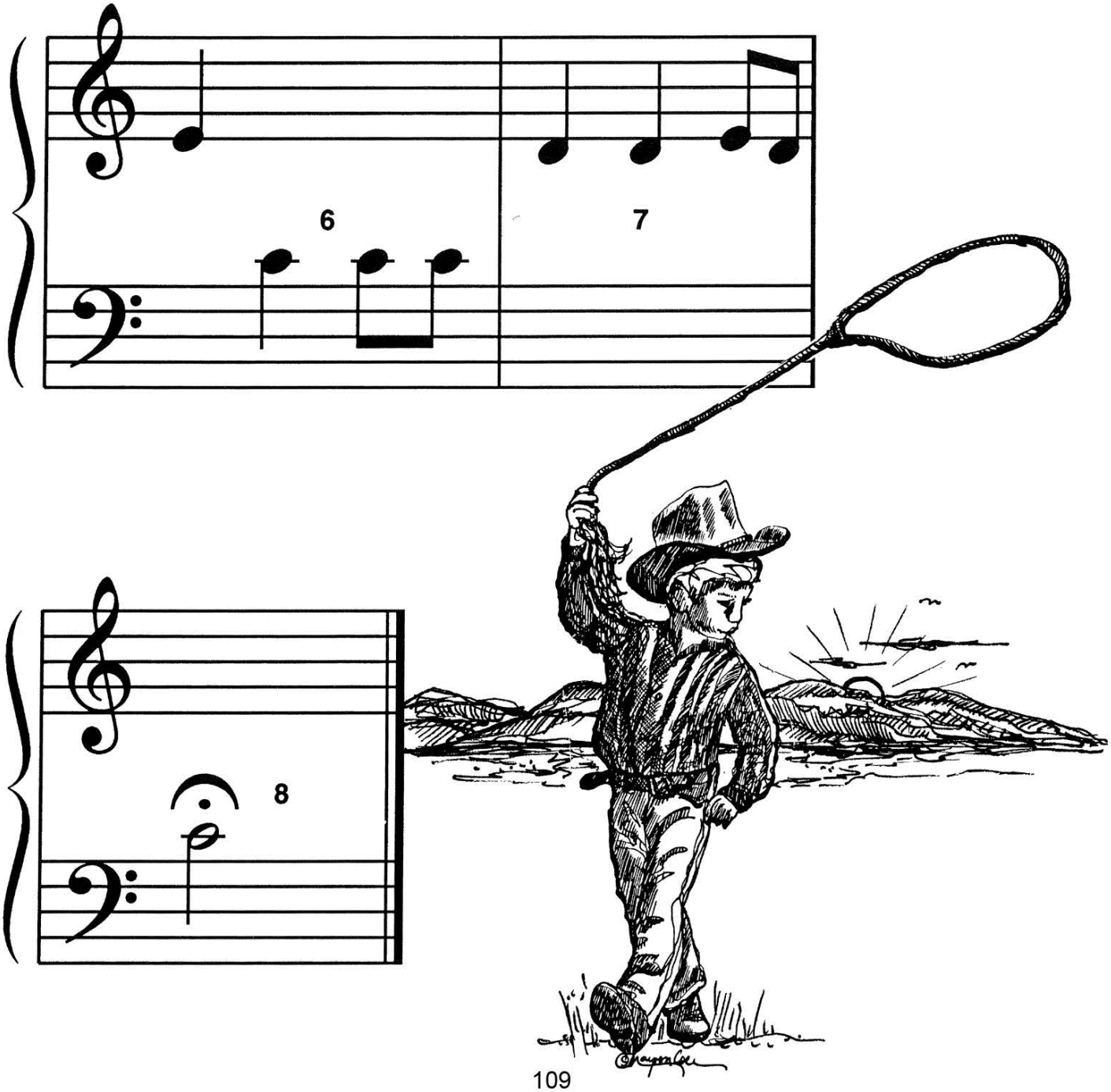

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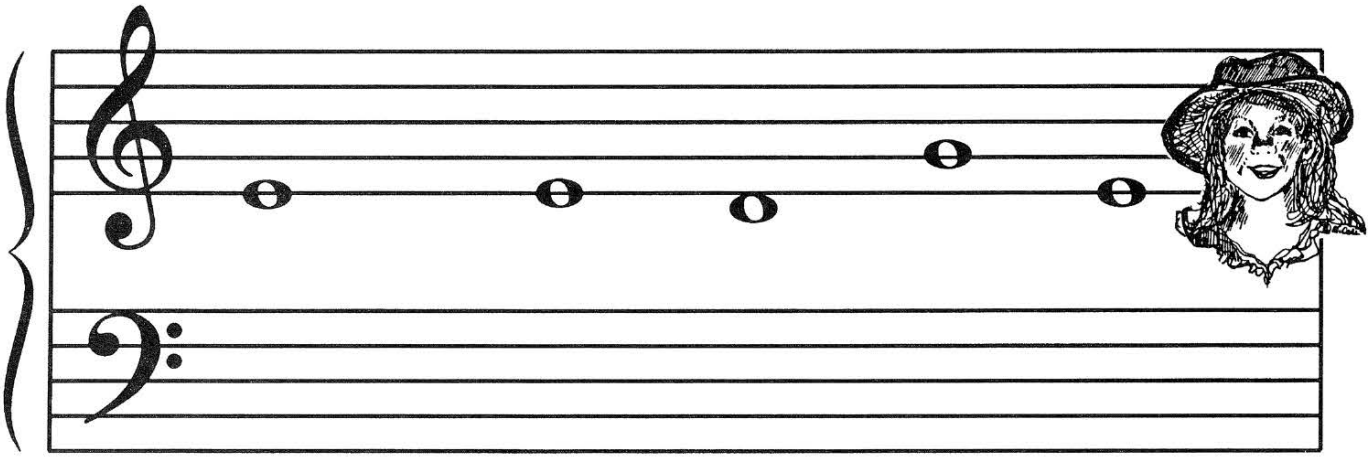
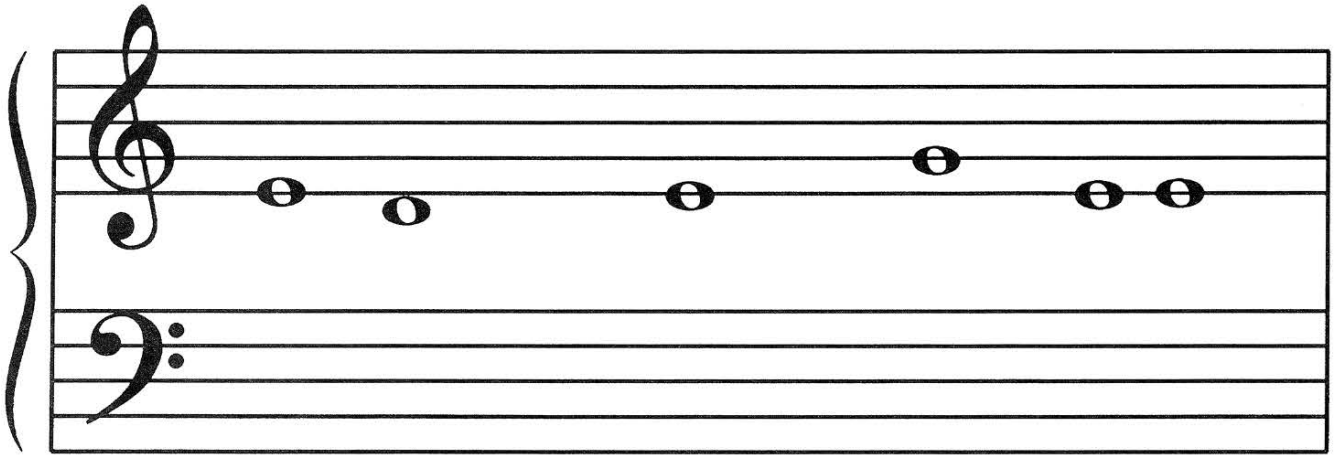
CREATED BY
MAYRON COLE

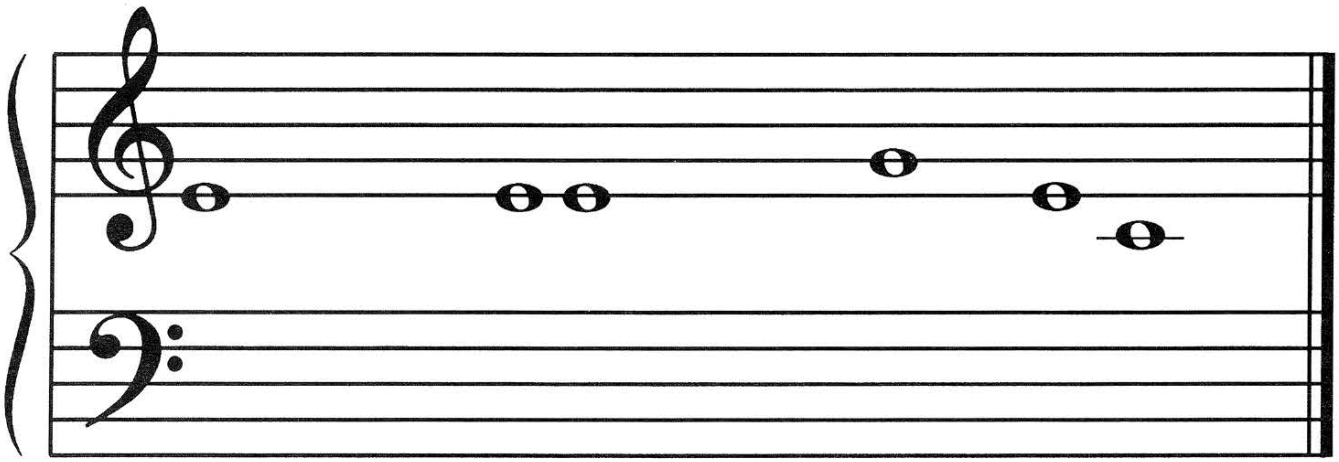
WRITE THE LETTER NAMES OF THE NOTES ON THE BLANKS BELOW
TO SOLVE THE **MYSTERY MESSAGE©**.



LIST __ N TO TH __ BIR __ S SIN __. H __ AR



TH __ __ ISTANT B __ LLS RIN __. __ V __ RY



ON __ IS BUSY AS A B __ __. IT IS MORNIN __ IN TH __ __ OUNTRY!©

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