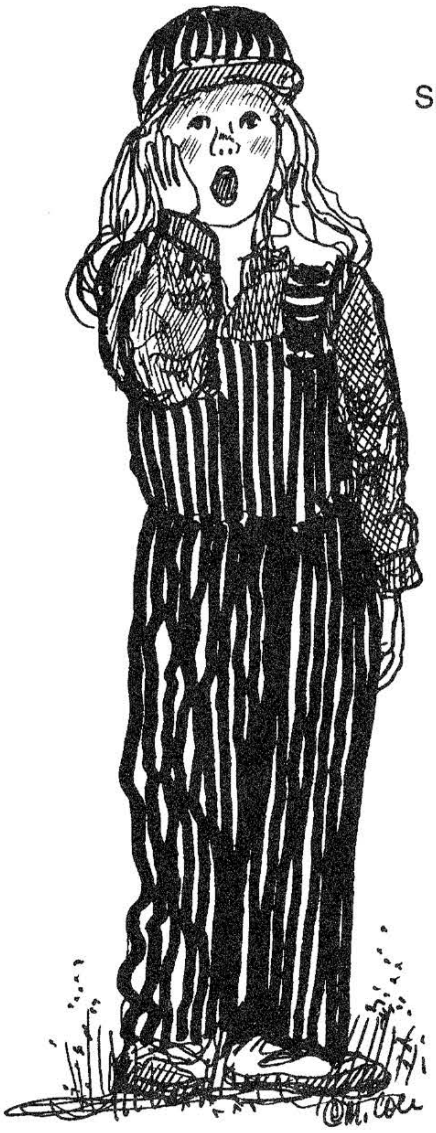
The MAYRON COLE PIANO METHOD

HEAR THE OLD FREIGHT TRAIN

© Mayron Cole

(orchestrated accompaniment has an 8 beat count-in)



COLOR THE PICTURE.

SING: HEAR THE OLD FREIGHT TRAIN

1 - 2 1 - 2 1 1 1 - 2

COM- ING BACK A- GAIN!

1 - 2 1 - 2 1 1 1 - 2

BLOW THAT WHIS- TLE!

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4.

(Go back to the beginning & repeat to the end.)

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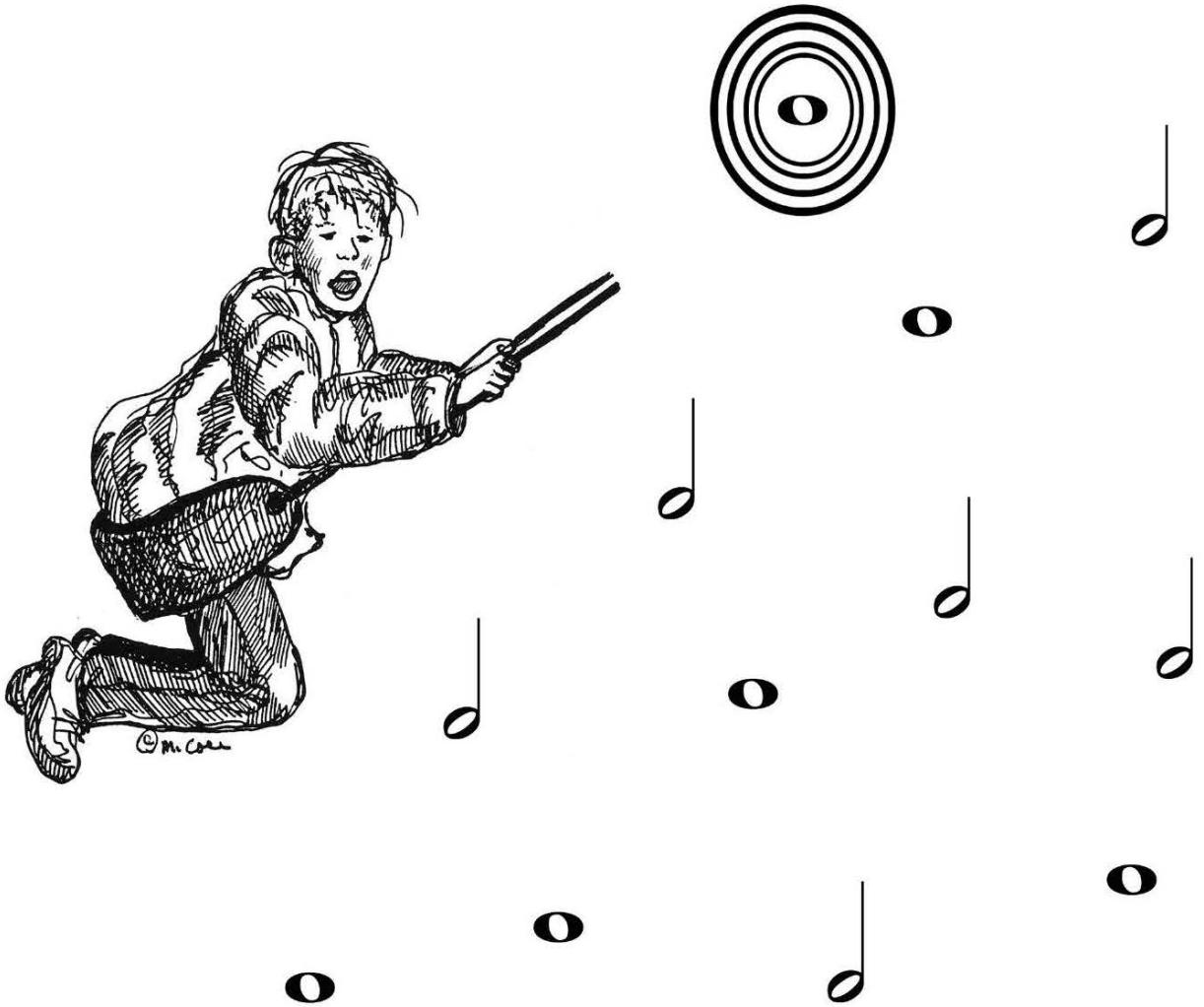
THEORY FUN SHEET

WITH YOUR FAVORITE COLOR, DRAW FOUR CIRCLES AROUND EACH WHOLE NOTE.

A WHOLE NOTE LOOKS LIKE THIS: 𝅝

WITH ANOTHER FAVORITE COLOR, DRAW TWO CIRCLES AROUND EACH HALF NOTE.

A HALF NOTE LOOKS LIKE THIS: 𝅗𝅥



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CAN YOU DRAW?

DRAW FOUR QUARTER NOTES.



COUNTS: 1 _____ 1 _____ 1

_____ _____
1 1

DRAW TWO
HALF NOTES.



COUNTS: 1 - 2

_____ _____
1 - 2 1 - 2

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THERE ARE TEN HALF NOTES 𝅗𝅥 HIDDEN IN THE PICTURE BELOW. TRY TO FIND THEM. THEN, COLOR EACH NOTE A BRIGHT COLOR! NEXT, COLOR THE WHOLE PICTURE!



Did you find the ten hidden notes? _____
(yes or no)

COLOR THE PICTURE.

F R E E P I A N O M E T H O D . C O M
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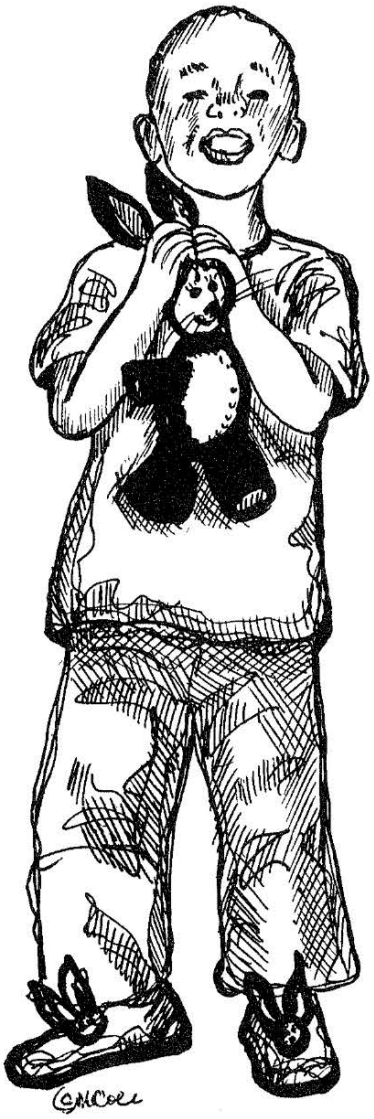
The MAYRON COLE PIANO METHOD

WHEN I GO TO SLEEP

© Mayron Cole

(orchestrated accompaniment has an 6 beat count-in)



SING: WHEN I GO TO

1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3

SLEEP AT NIGHT, THAT'S

1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3

WHEN I SING THIS

1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3

LULL- A - BY! *(softly)*

1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3.

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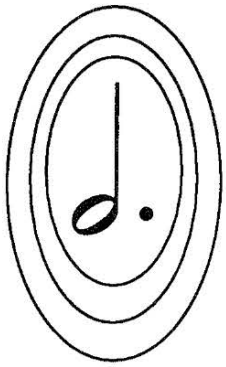
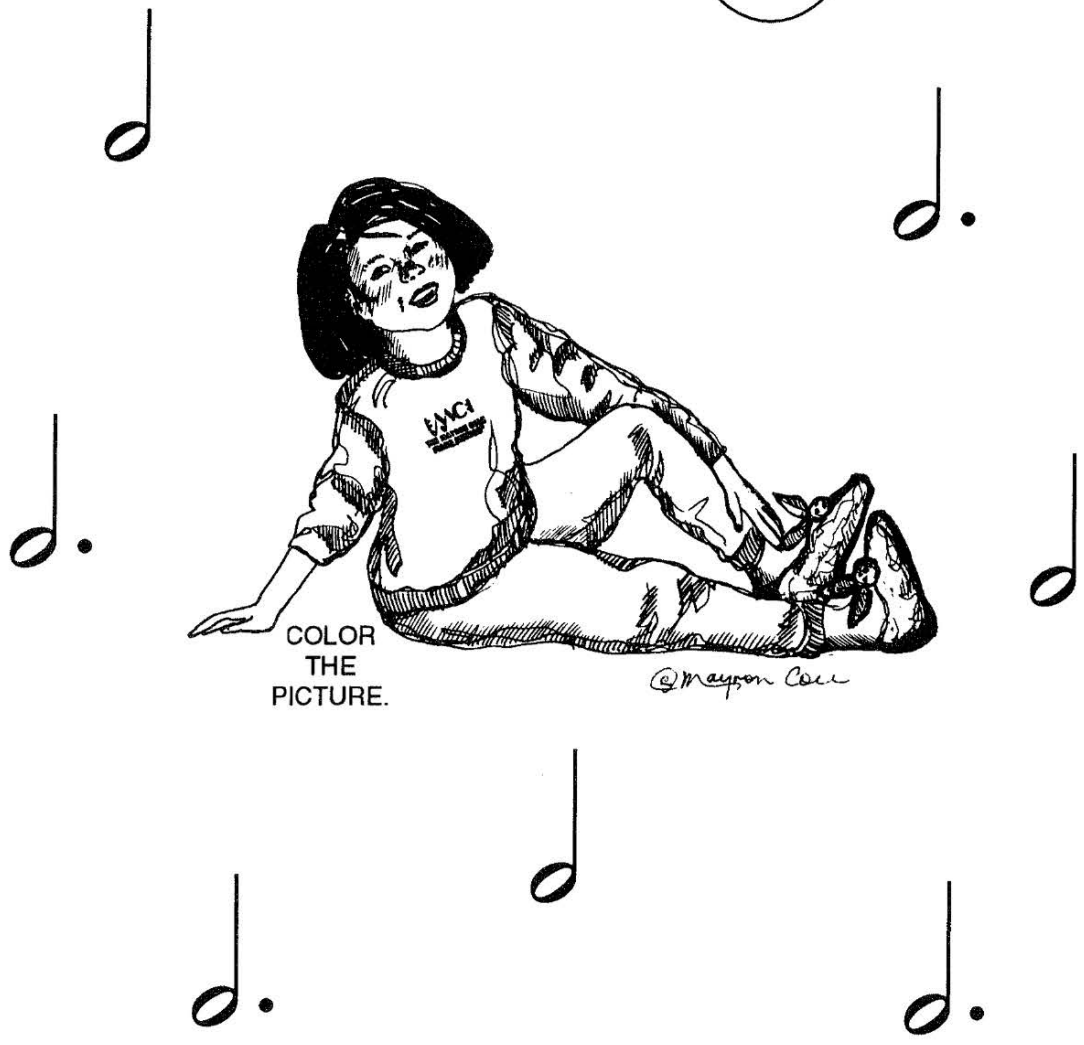
DRAW 3 CIRCLES AROUND EVERY <u>DOTTED</u> HALF NOTE.





COLOR THE PICTURE.

DRAW 2 CIRCLES AROUND EVERY HALF NOTE.

HOW WELL DID YOU DO?

_____

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