THEORY FUN SHEET

THERE ARE 8 QUARTER NOTES
HIDDEN IN THIS PICTURE.
A QUARTER NOTE LOOKS LIKE THIS:



CIRCLE ALL OF THE QUARTER NOTES
WITH A BRIGHT COLOR.
THEN COLOR THE PICTURE.



F R E E P I A N O M E T H O D . C O M
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The MAYRON COLE PIANO METHOD

HEAR THE WIND BLOW

© Mayron Cole

(orchestrated accompaniment has an 8 beat count-in)



COLOR THE PICTURE.

SING: HEAR THE WIND BLOW

1 - 2 1 - 2 1 - 2 1 - 2

SOFT- LY! SOFT- LY!

1 - 2 1 - 2 1 - 2 1 - 2

HEAR THE WIND CALL

1 - 2 1 - 2 1 - 2 1 - 2

OUT MY NAME.

1 - 2 1 - 2 1 - 2 - 3 - 4.

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DRAW TWO CIRCLES AROUND EVERY HALF NOTE! DRAW FOUR CIRCLES AROUND EVERY WHOLE NOTE!

GO!



COLOR THE PICTURE.

How well did you do? _____

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The MAYRON COLE PIANO METHOD

I LIKE PORRIDGE HOT!

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(orchestrated accompaniment has an 8 beat count-in)



SING: 1. I LIKE POR- RIDGE HOT!
2. SOME FOLKS LIKE IT HOT!



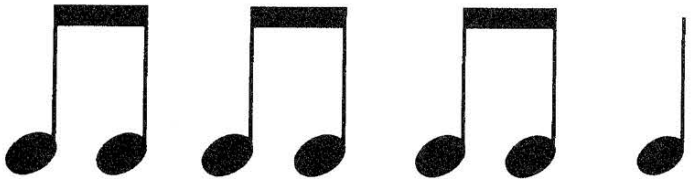
1 + 1 + 1 - 2

YOU LIKE POR- RIDGE COLD!
SOME FOLKS LIKE IT COLD!



1 + 1 + 1 - 2

WE BOTH LIKE IT IN THE POT
WE BOTH LIKE IT IN THE POT



1 + 1 + 1 + 1

NINE DAYS OLD!
NINE DAYS OLD!



1 1 1 - 2.

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THEORY FUN SHEET

**WITH YOUR FAVORITE MARKER, COLOR
ALL OF THE QUARTER NOTE LEAVES.
WITH ANOTHER MARKER, COLOR
ALL OF THE TWO-EIGHTHS LEAVES.
WITH A THIRD MARKER, COLOR
ALL OF THE HALF NOTE LEAVES.
THEN, COLOR THE PICTURE.**



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