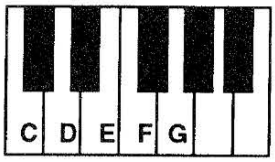
The MAYRON COLE PIANO METHOD

CREATED BY MAYRON COLE



WHEN I GO TO SLEEP

© Mayron Cole

(orchestrated accompaniment has a 6 beat count-in)



COLOR THE PICTURE.

WHEN	I	GO	TO
E	F	G	F
1 - 2 - 3	1 - 2 - 3	1 - 2 - 3	1 - 2 - 3

SLEEP	AT	NIGHT,	THAT'S
E	D	E	E
1 - 2 - 3	1 - 2 - 3	1 - 2 - 3	1 - 2 - 3

WHEN	I	SING	THIS
E	F	G	F
1 - 2 - 3	1 - 2 - 3	1 - 2 - 3	1 - 2 - 3

LULL-	A -	BY!	(softly!)
E	D	C	C
1 - 2 - 3	1 - 2 - 3	1 - 2 - 3	1 - 2 - 3

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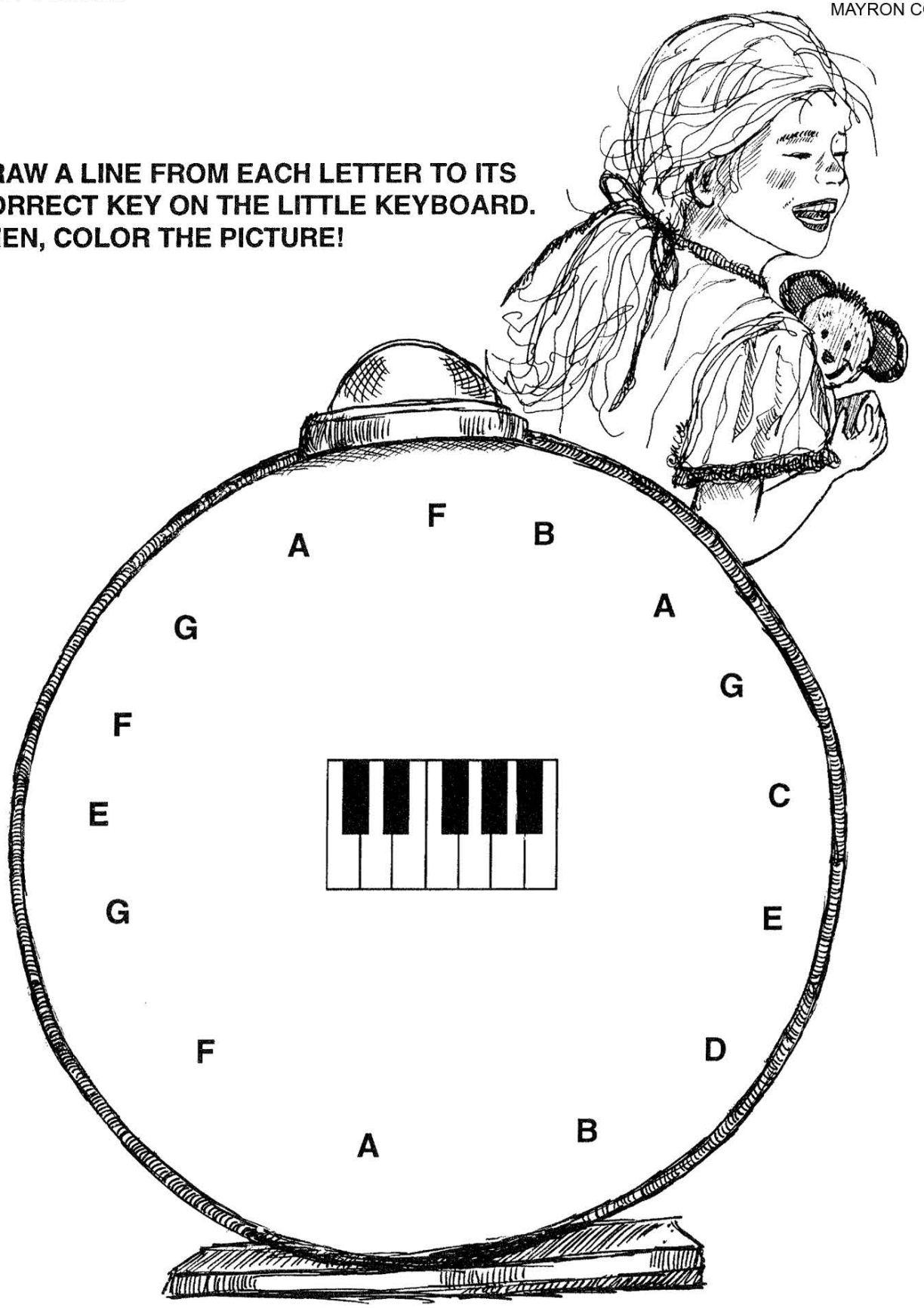
DRAW A LINE FROM EACH LETTER TO ITS CORRECT KEY ON THE LITTLE KEYBOARD. THEN, COLOR THE PICTURE!



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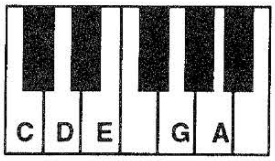

MOUNTAIN STREAM

Rippling

(orchestrated accompaniment has an 8 beat count-in)

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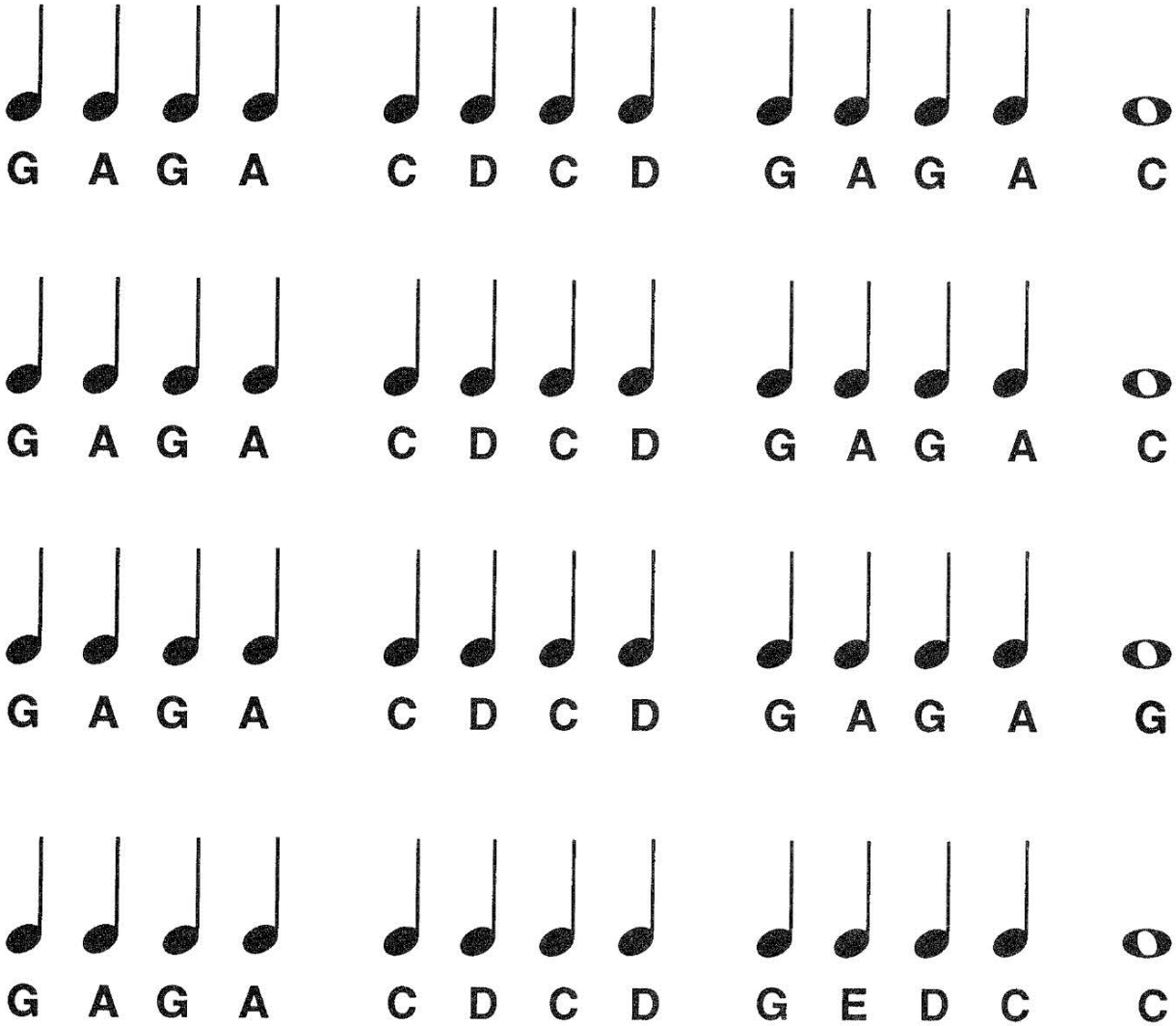



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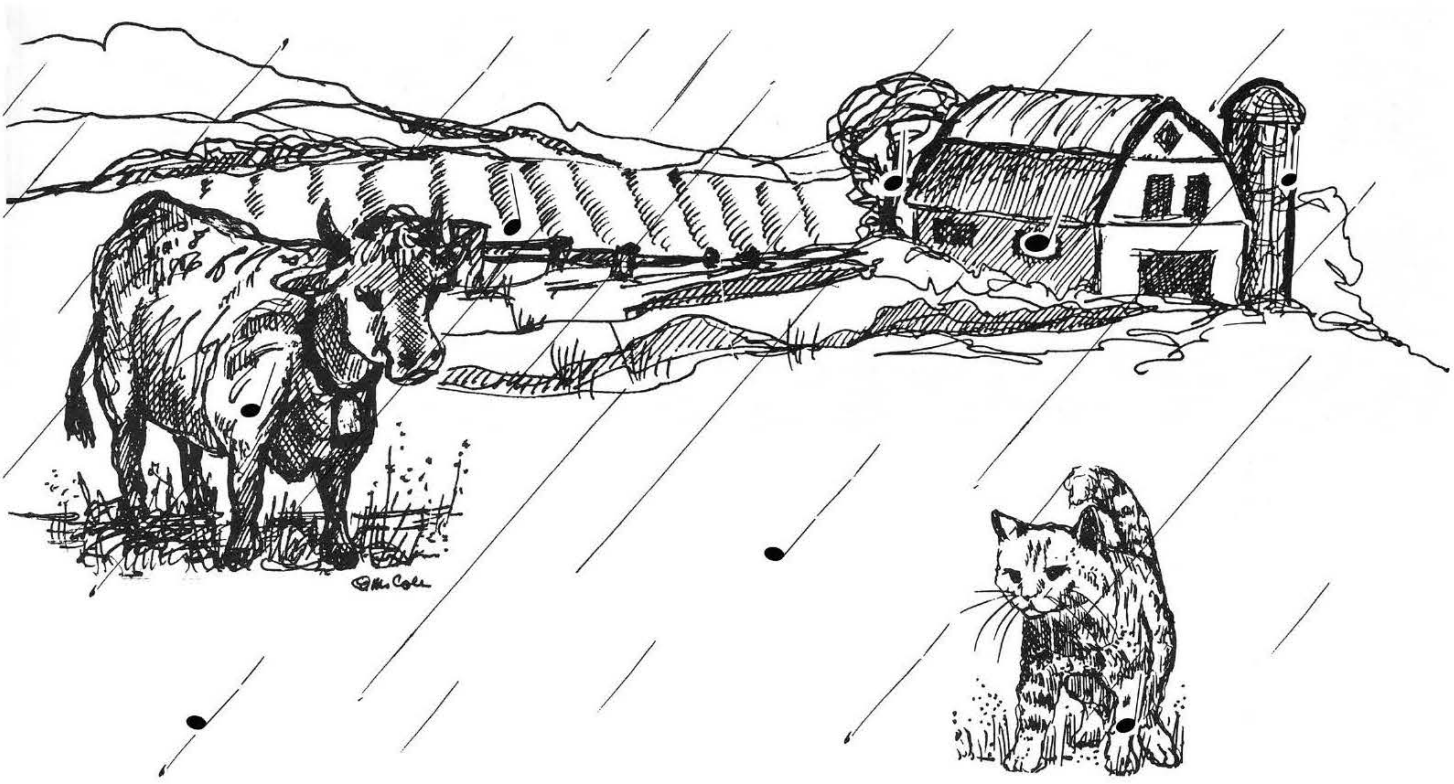
THEORY FUN SHEET

THERE ARE 8 QUARTER NOTES HIDDEN IN THIS PICTURE.

CIRCLE ALL OF THE QUARTER NOTES WITH A BRIGHT COLOR. THEN COLOR THE PICTURE.



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