

The
MAYRON COLE PIANO METHOD

LEVEL PRE-ONE

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THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

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If you have any questions, please contact The Mayron Cole Piano Method at staff@freepianomethod.com.



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DATE ASSIGNED	COMPOSITION	PAGE NUMBER	DATE FINISHED & GRADE	CONCEPTS
	HELLO, CLASS! HOW ARE YOU?	11		Quarter Notes & Eighth Notes
	I'VE GOT A DOG!	15		Quarter Notes & Eighth Notes
	HEAR THE WIND BLOW	19		Half Notes & Whole Notes
	I LIKE PORRIDGE HOT!	21		Rhythm Review
	HEAR THE OLD FREIGHT TRAIN	23		Rhythm Review
	WHEN I GO TO SLEEP	27		Dotted Half Notes
	D IS FOR THE DOGGIE	29		Keyboard: D.
	SOMEBODY'S KNOCKING!	33		Keyboard: CDE.
	MARCHING ALONG!	37		Keyboard: CDE.
	THE MORNING BIRD	39		Keyboard: CDE.
	WHITE CLOUDS	41		Keyboard: CDE.



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	I CAN RUN FAST	47		Keyboard: CDE♭.
	SLEEPY TIME	49		Keyboard: CDE♭.
	WINTER'S HERE!	51		Keyboard: CDE♭.
	DARK FOREST	53		Keyboard: CDE♭.
	I LIKE PORRIDGE HOT!	57		Keyboard: CDEF.
	I'VE GOT A DOG!	59		Keyboard: CDEF.
	LONG AGO	61		Keyboard: CDEF.
	BUSY BEE	63		Keyboard: CDEF.
	THE INDIAN DRUMMER	67		Keyboard: BCDE.
	HELLO, CLASS! HOW ARE YOU?	69		Keyboard: BCDE.
	WALKING TO SCHOOL	75		Keyboard: GABCDE.
	HEAR THE WIND BLOW	77		Keyboard: CDEFG.
	HEAR THE WIND BLOW Ensemble	79-83		Playing in Ensemble
	DARK FOREST Ensemble	84-88		Playing in Ensemble



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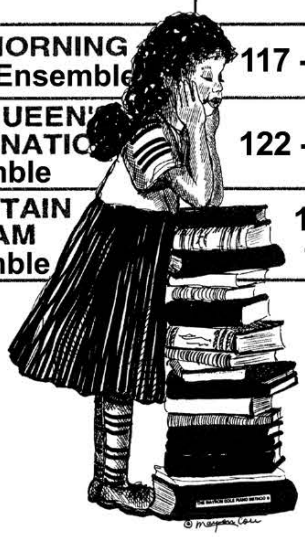
	WHEN I GO TO SLEEP	89		Keyboard: CDEFG.
	MOUNTAIN STREAM	91		Keyboard: CDEGA.
	THE QUEEN'S CORONATION	95		Keyboard: CDEFGA♭.
	HEAR THE OLD FREIGHT TRAIN	97		Keyboard: DEFGAB. Soft/Loud Dynamics
	FLYING	101		Keyboard: DEF♯GA.
	COUNTRY FIDDLER	103		Keyboard: DEF♯GAB.
	THE COWBOY'S SONG	105		Keyboard: CDEFGA.
	THE BANJO PLAYER	110		Keyboard: FGAB♭CD.
	GOOD-BYE, SUMMER!	112		Keyboard: B♭DF.
	SEA GULLS	116		Keyboard: DEF♯GABC♯.
	THE MORNING BIRD Ensemble	117 - 121		Playing in Ensemble
	THE QUEEN'S CORONATION Ensemble	122 - 126		Playing in Ensemble
	MOUNTAIN STREAM Ensemble	127 - 132		Playing in Ensemble



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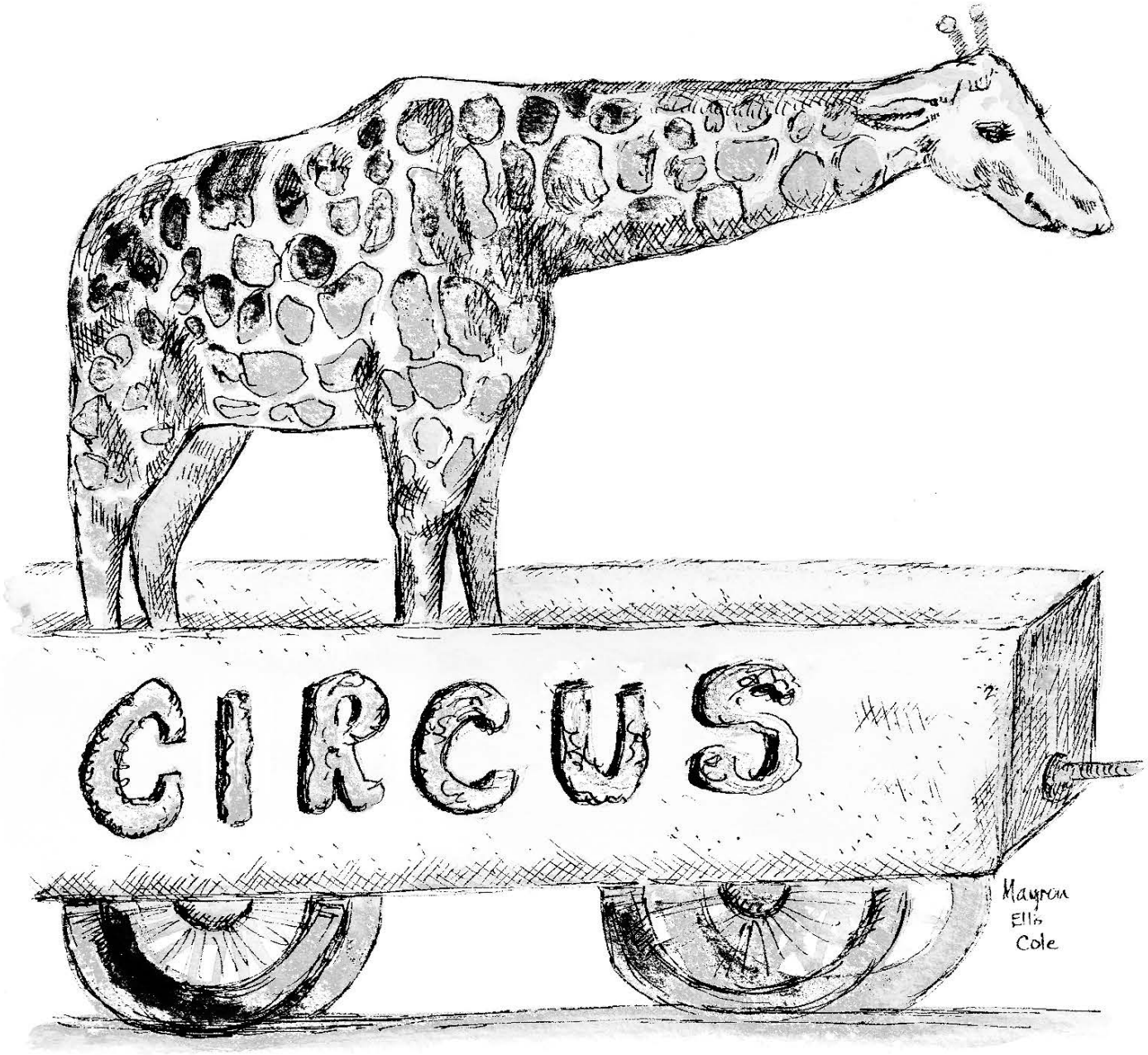

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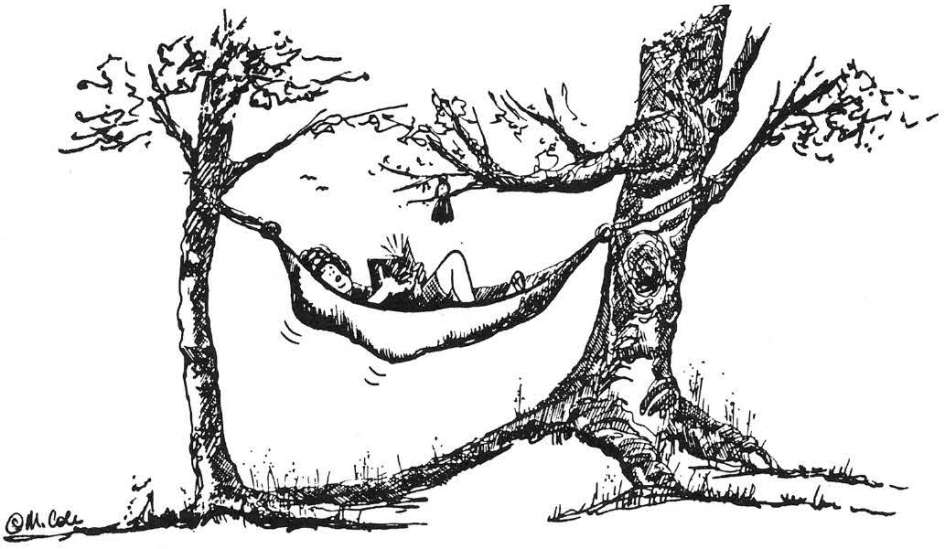
ABOUT PRACTICING...

Music is a joyous part of every person's life! Young pianists should practice only five to ten minutes a day. Music may be played with either or both hands. Any finger is acceptable. In multi-key pieces students should use more than one finger. Parents will find that practice time is an enjoyable time that can be shared if the parent patiently plays the assigned music with the child. If the child becomes agitated while practicing, stop and try practicing again at a later time after the child is rested. The goal of the PRE-LEVEL 1 program is to present musical knowledge in an enjoyable, no-stress format.



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