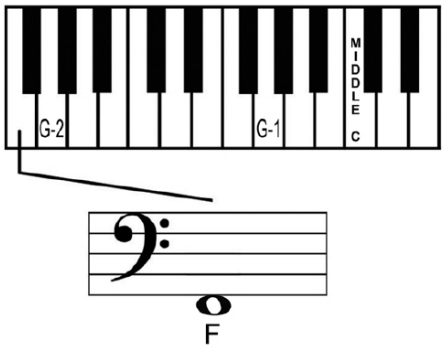
The MAYRON COLE PIANO METHOD

Changing of the Guard

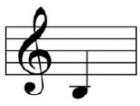
Introducing F...
Think and reason, if the lowest line in the bass clef is G, then the note below it is **F**.





1. When the first measure of a composition has less than the correct number of beats, it is called a _____ (split measure or broken measure) which is also known as an anacrusis. The remaining beats are always found in the _____ (2nd measure or last measure) of the composition.

2. This  is a _____ (quarter or half) rest; it tells you to not play for _____ (4 beats or 1 beat).

3. This note  is _____ (D or B); you will play it with your _____ (right or left) hand.

4. "*rit.*" is short for _____ (ritubbiti or ritardando) and it tells you to gradually play _____ (faster or slower).

5. "*dim.*" is short for _____ (diminuendo or diminichi) and it tells you to gradually play _____ (louder or softer).

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



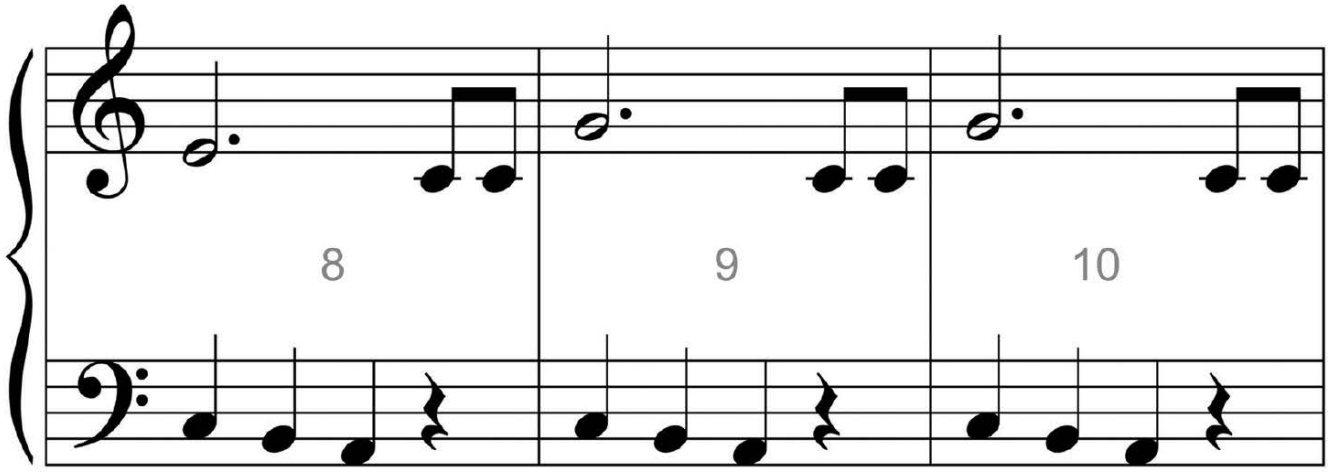
Changing of the Guard

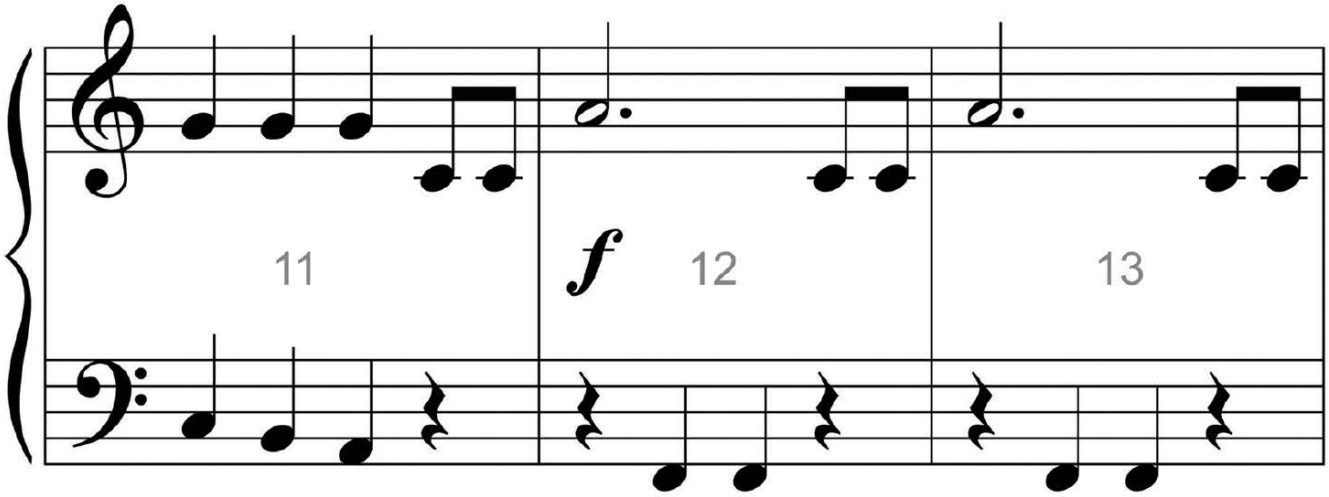
©Mayron Cole

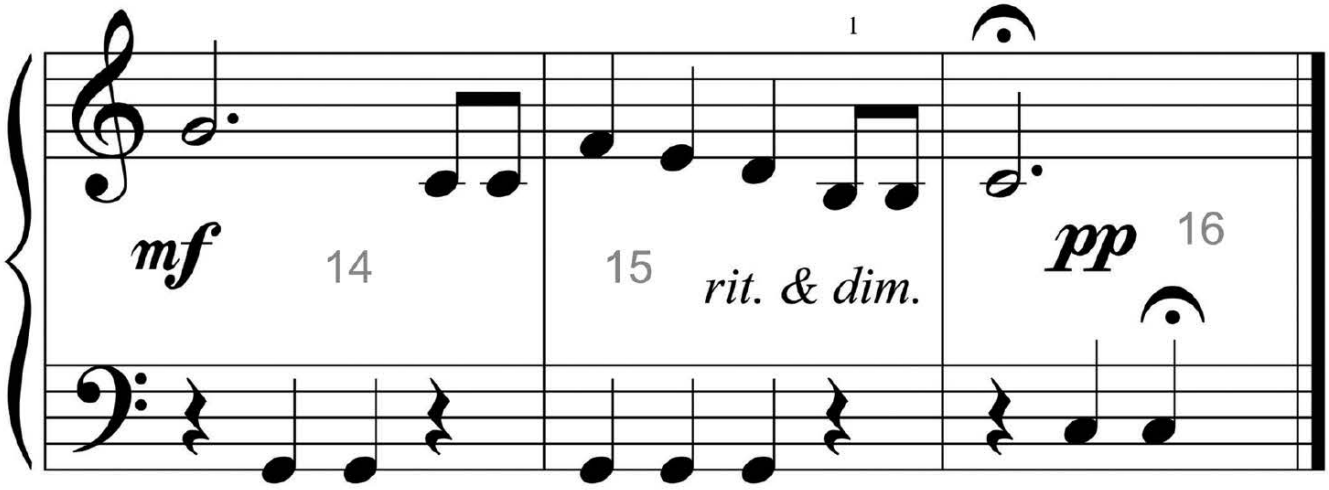
(orchestrated accompaniment has a 2 measure count-in)

Slow March Tempo

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.







F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Word Search Puzzle

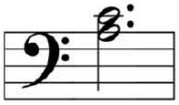
Z H B S A A Y W J B L I D Q Y A J J D F
L F T A C Q U F E F K R E T R A U Q F U
S T A C C A T O L E P I A N I S S I M O
K T E P D H E V O V H N T M T S A X F M
M N Q O U X T Y H Y U V O N A I P E G T
T X Q M I B F Q W V T B J Q R P P Z C Q
Z V B R Y X E E D C W E X B D F C O F C
Z C L W W T E P R S T S S T A T C Y O H
C E Q A Y T H C R U K R D R N T G E R S
L E F T R O P I A W S X U Q D H R X T V
H O G O S Z F B R R X A U L O M K R I L
K N F H M P T E E D B C E C S M D W S O
F A A G Y R E S R J C H D M U L Y B S F
F R X S E K T N G M T G J E L F V F I O
P M F B O A I Q M H A M P H L S Q C M A
A W L H C Y M Y G W Z T X C A U N Y O F
G E S S A B E I G H T H A B
Z F L I B I R J B A V A T A
A F D U T J B J L Y U O I S
Q M Q Y W M H F K K R J F V



In the puzzle above, find and circle the answers to the clues below.
Answers will be forwards, backwards, up, down, or diagonal!

CLUES

1. This is a _____.
2. This  is a _____.
3. This  is a _____ clef.
4. This  is an _____ note.
5. _____ tells you to gradually slow down.
6. This is a _____ rest.
7. This > is an _____ mark.
8. This is a _____ sign.
9. This is a _____ note.
10. This interval: is a _____.



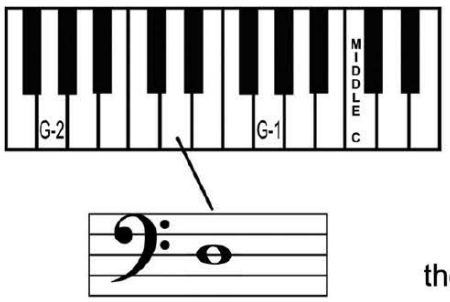
Word Search Solution on page 134.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

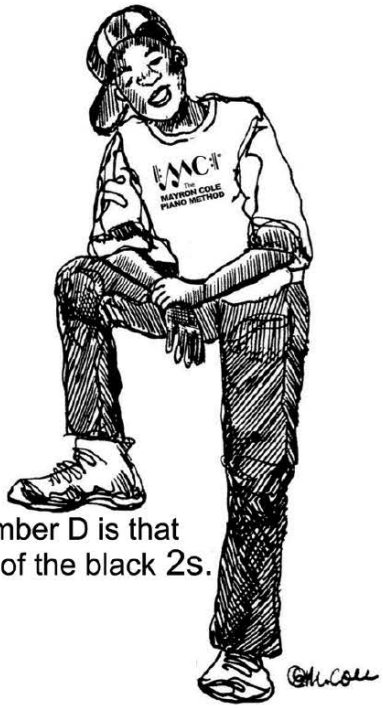
The
MAYRON COLE
PIANO METHOD

Introducing D

Introducing D...
The middle line in
the bass clef is **D**.

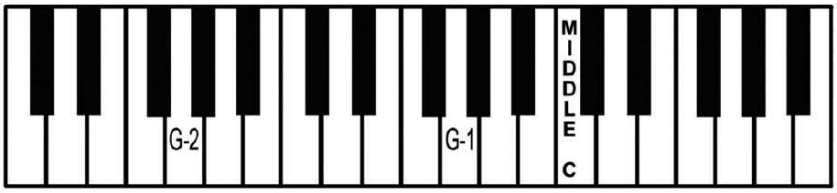


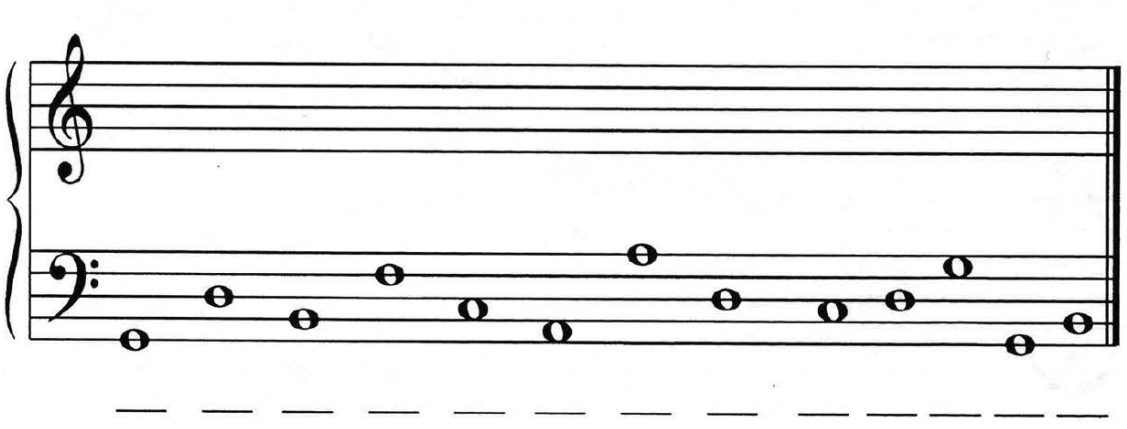
D



An easy way to remember D is that
the middle line = middle of the black 2s.

Write the letter name of these notes on the blanks below the staff. Then, draw a line from each note to its corresponding key.

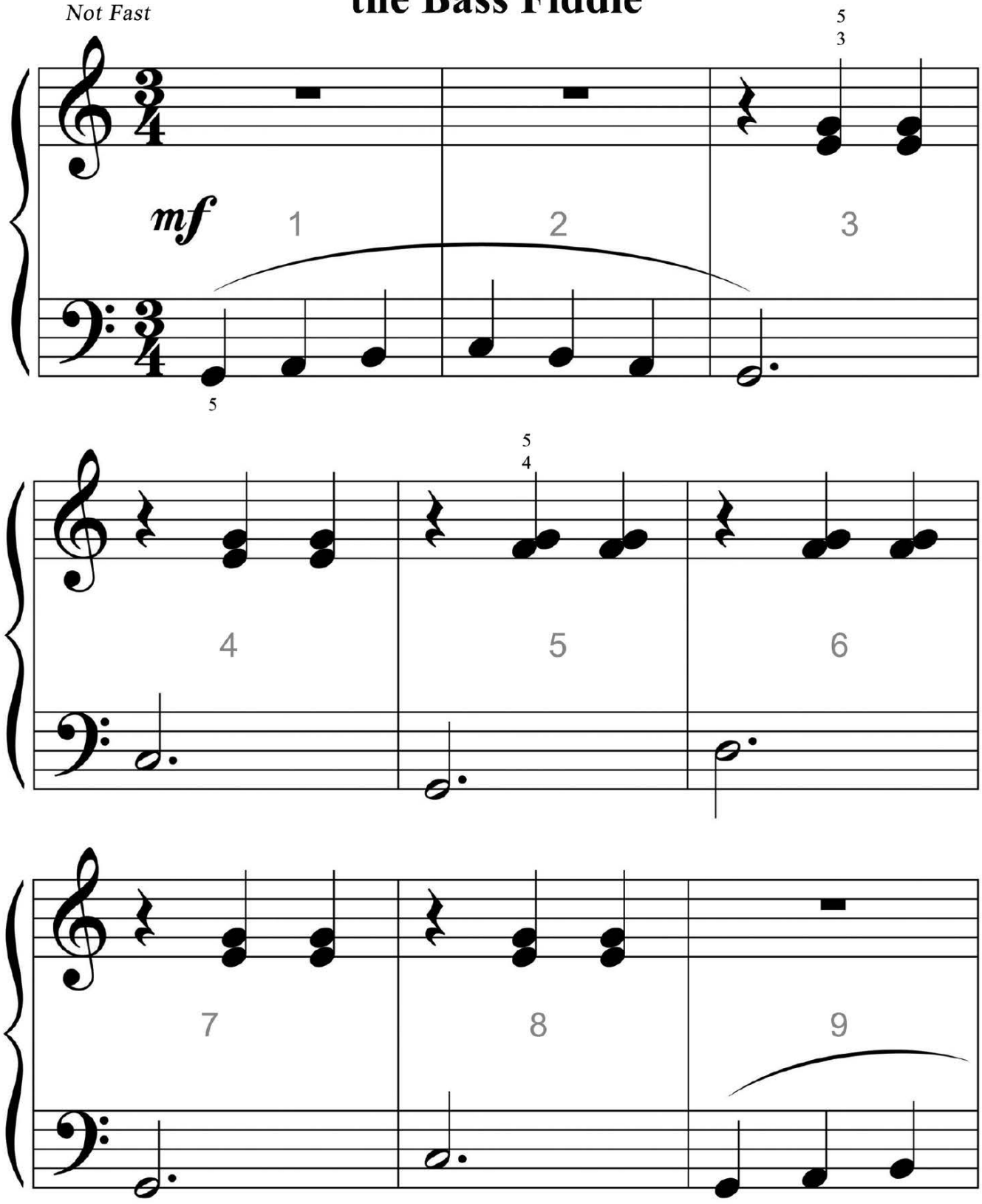




Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

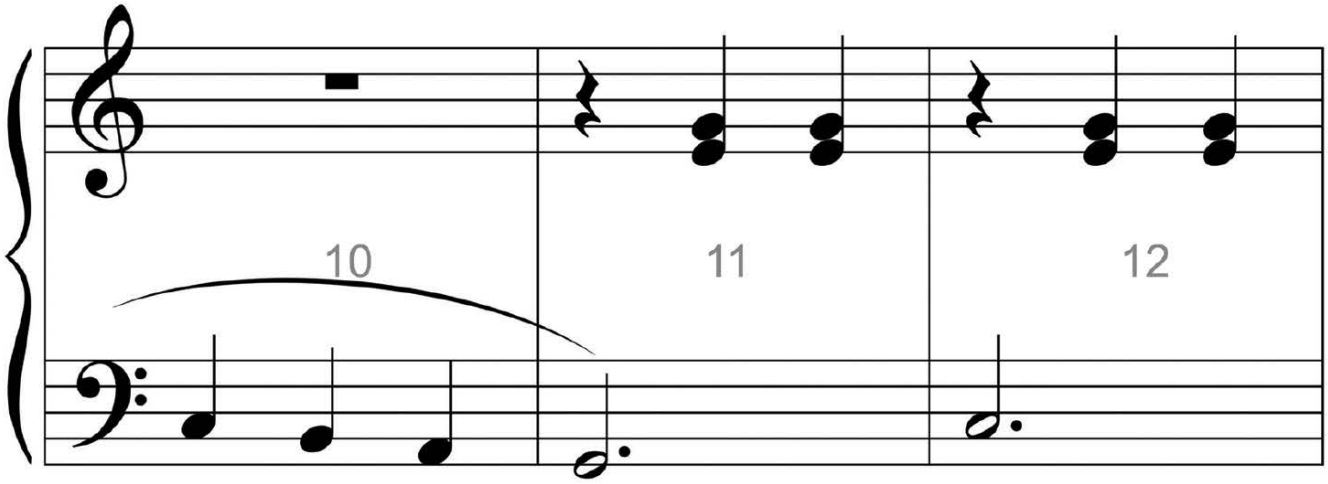
Betsy Biddle Plays the Bass Fiddle

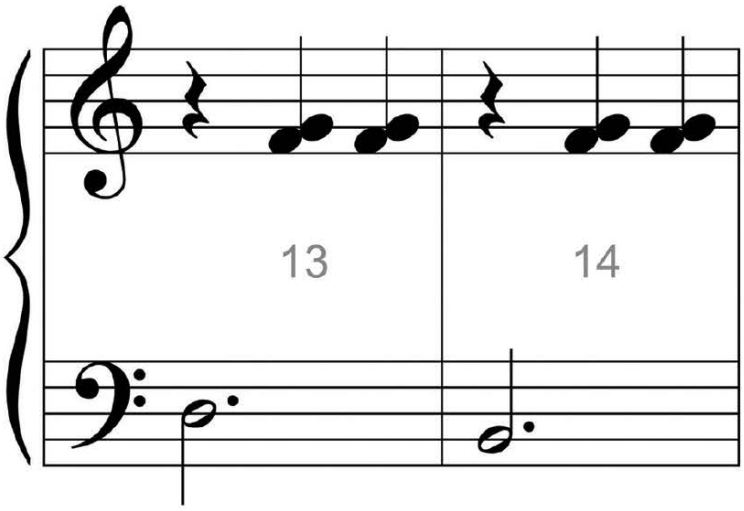
©Mayron Cole

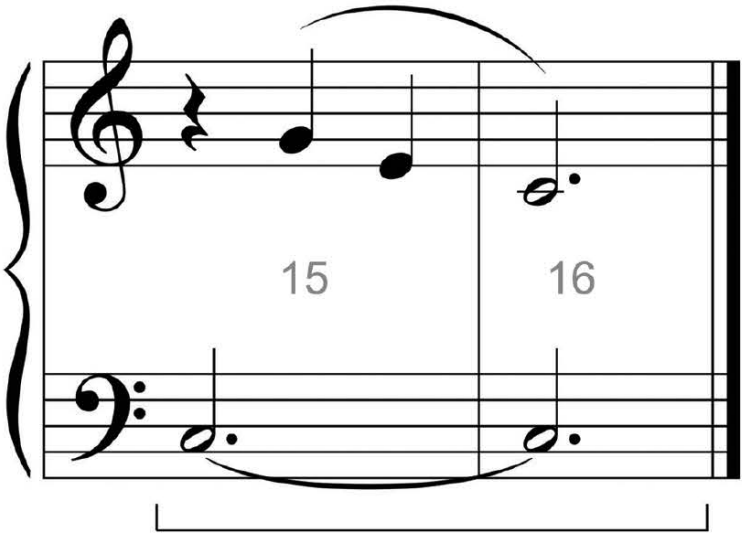


FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

(orchestrated accompaniment has a 2 measure count-in)







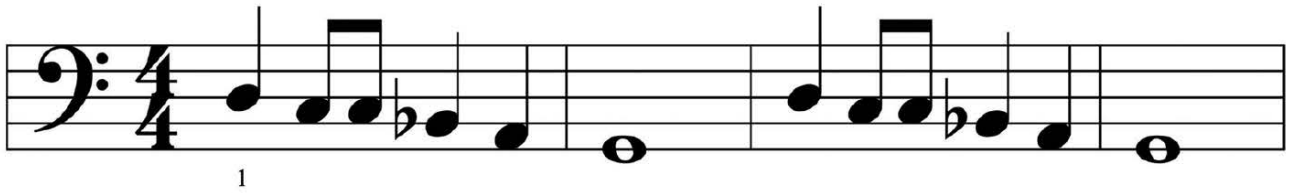


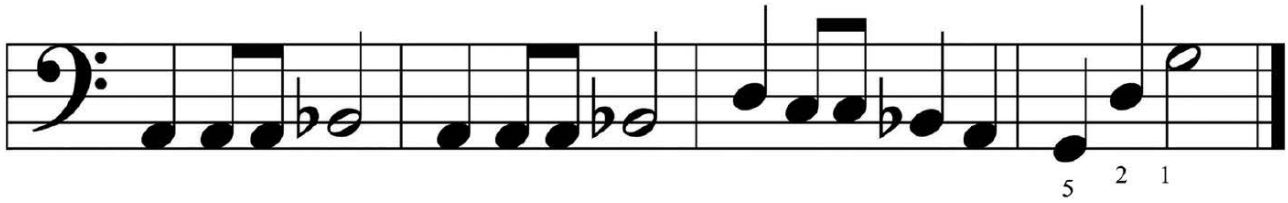
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The Giant Goes Jogging

©Mayron Cole

(orchestrated accompaniment has a 2 measure count-in)



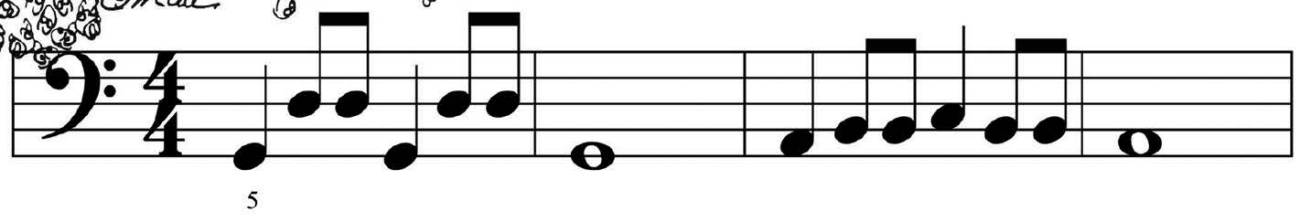


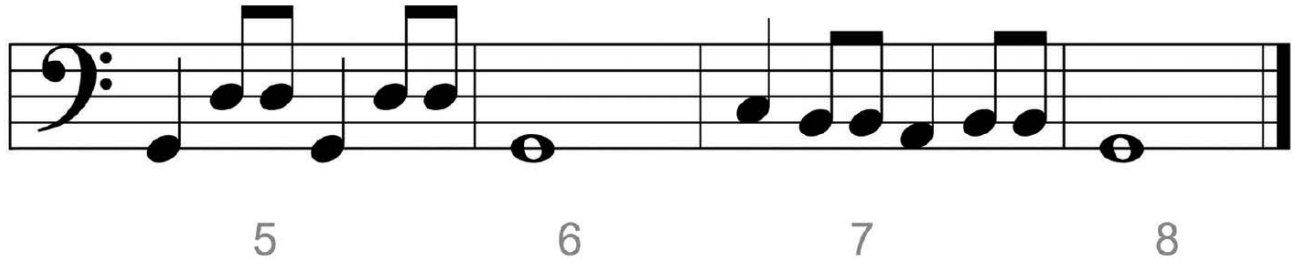


Popcorn

©Mayron Cole

(orchestrated accompaniment
has a 2 measure count-in)





FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.