The MAYRON COLE PIANO METHOD

A Shepherd's Tune

The top number of the time signature tells you how many _____ (notes or beats) will be in each measure.

The bottom number of the time signature tells you what type of note receives _____ (1 beat or 2 beats).

$\frac{3}{4}$

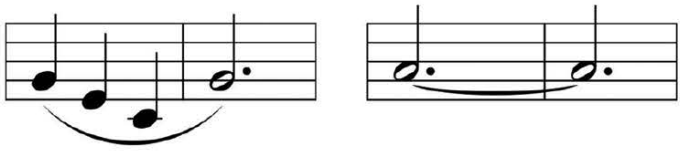


In A Shepherd's Tune there is something new:

Ped. tells you to push down the right pedal.

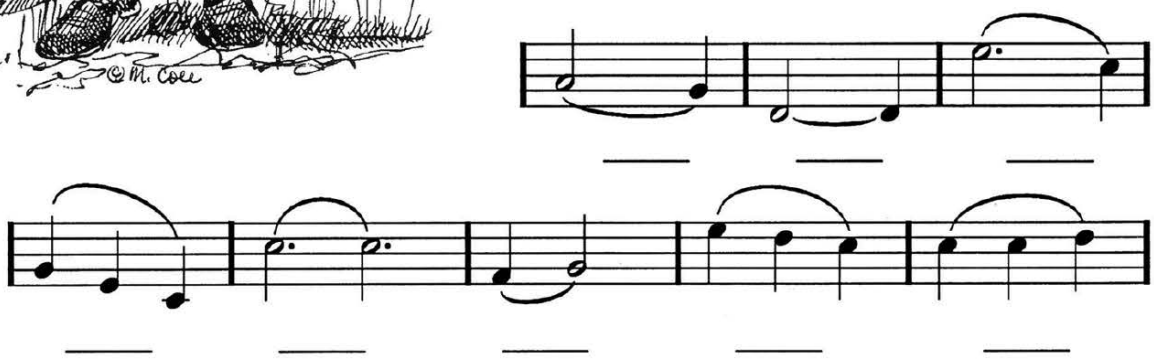
✻ tells you to let the right pedal up.

SLUR marks look like TIE HOLD marks. The difference is that the notes of a SLUR change; the notes of a TIE HOLD do not change. Example:



SLUR TIE HOLD

The following are either SLURS or TIE HOLDS. Under the SLURS write and "S." Under the TIE HOLDS write a "T."



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

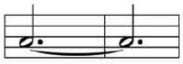
DO YOU KNOW?

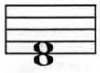
place the correct answer in the blank

A. T.U. _____

B. ♮ _____

C. *mf* _____

D.  _____

E.  _____

F.  _____

G.  _____

H. > _____

I. *rit. & dim.* _____

J. Ped. _____

K.  _____

L. 8va _____

M. *D.C. al Fine* _____

N. *a tempo* _____

O. ♯ _____

P.  _____

Q.  _____

R. *legato* _____

S. _____

1. Push the pedal down
2. an Eighth Note
3. Ottava (octave higher or octave lower)
4. a Dotted Quarter Note (count: 1 + 2)
5. Accent Mark
6. Return to your previous speed
7. Play smoothly
8. Quarter Rest
9. Medium Loud
10. a Fermatta
11. a Tie Hold
12. Sharp Sign
13. Tuck your thumb under
14. Gradually play slower and softer
15. Let the pedal up
16. a Slur Mark
17. a Third
18. Natural Sign
19. Go back to the beginning and play until the *Fine*.



Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

A Shepherd's Tune

©Mayron Cole

Not Fast

4 2 1 5 3 1

Legato
(smoothly)

mf

1 2 3

2

Ped. ✻ Ped.

4 *f* 5 6

✻ Ped.



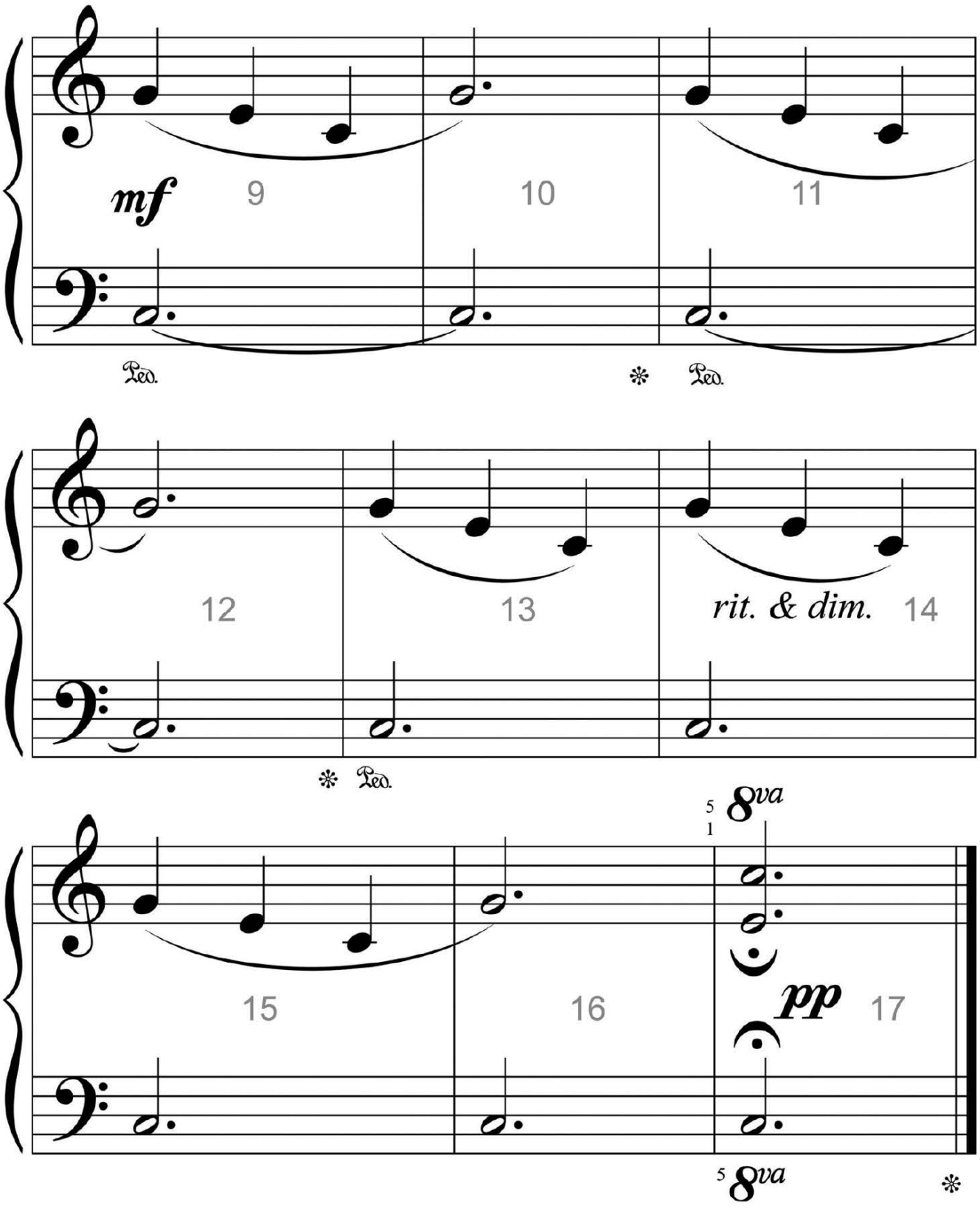
pp
(echo)

7 8

✻

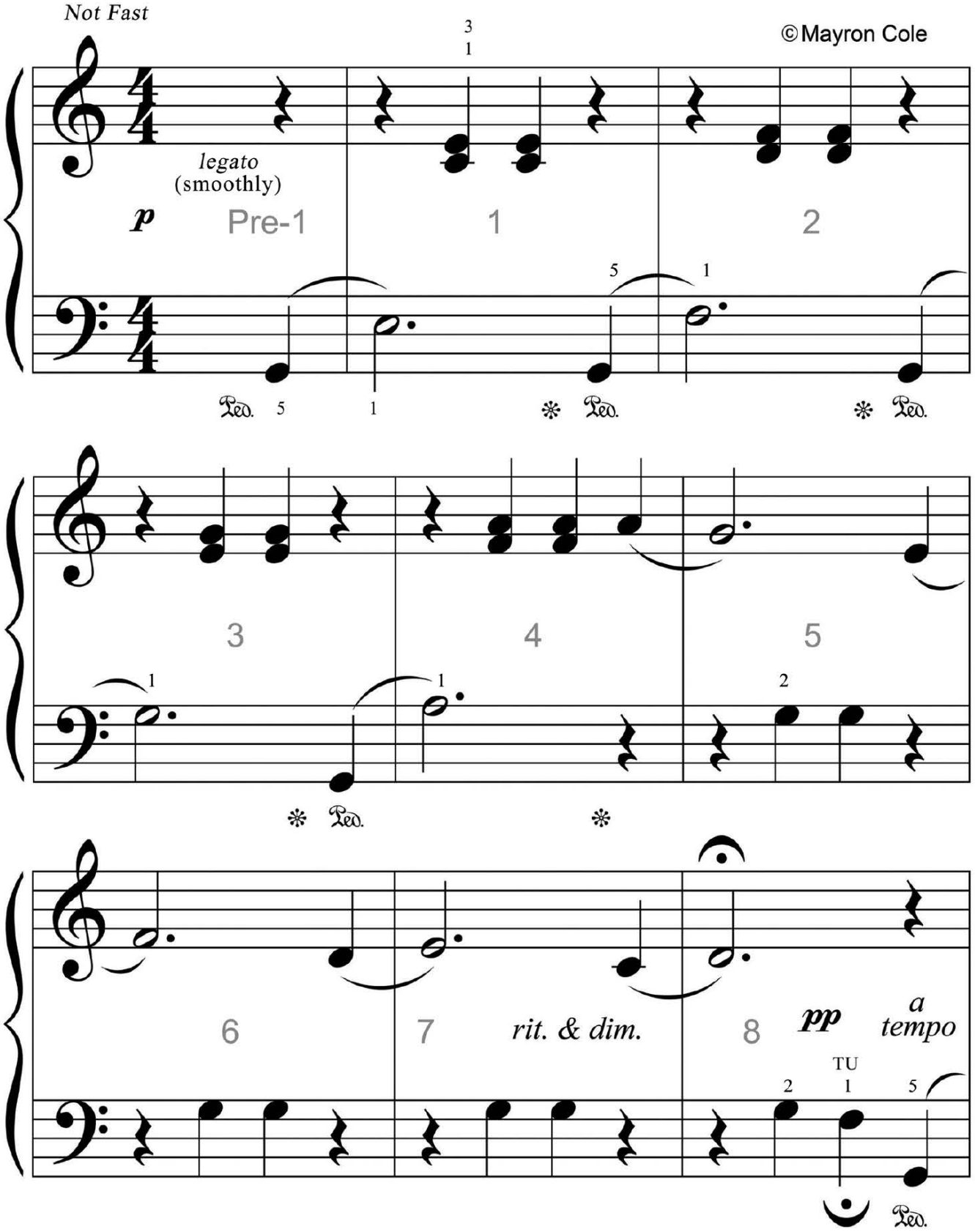
F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

(orchestrated accompaniment has a 2 measure count-in)



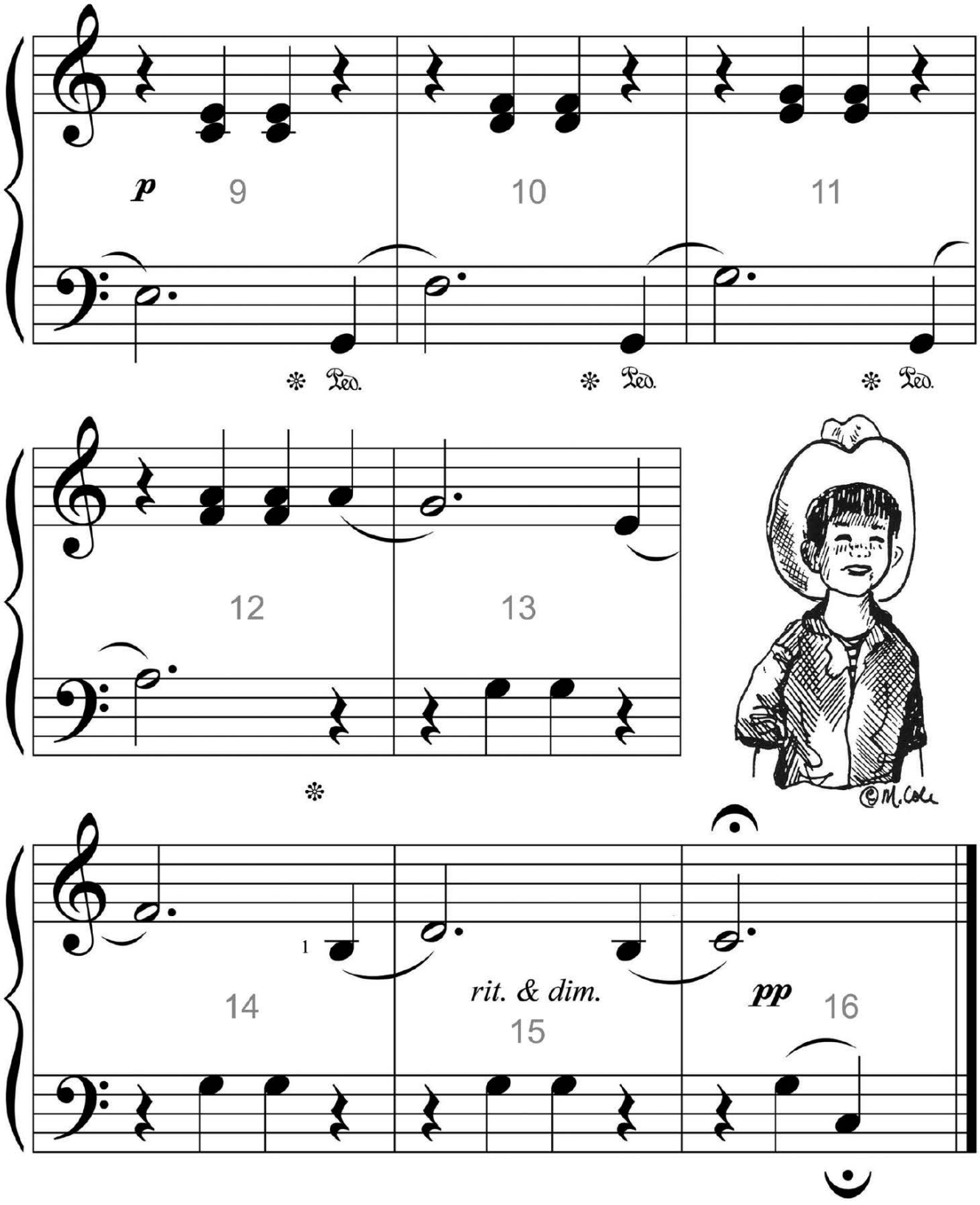
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

A Cowboy's Lullaby



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

(orchestrated accompaniment has a 2 measure count-in)



Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The MAYRON COLE PIANO METHOD

The Old Prospector

1. There are TRIPLETS in THE OLD PROSPECTOR. EIGHTH-NOTE TRIPLETS are simply one beat split into three, equal, little notes.



EXAMPLE:



= 1 BEAT

1 + a

2. Write the counts below these notes. Circle each BEAT with your pencil. Each measure should have _____ circles.
(2 or 4?)



On C, E, or G keys, tap the above rhythms with your class.

3. There is a BREAK SIGN, " // ," in THE OLD PROSPECTOR. This means to STOP THE MUSIC for a brief moment. The BREAK SIGN has no count. Turn to the last page of THE OLD PROSPECTOR (p.113) and circle the BREAK SIGN.

4. "8va" written under notes means to play the notes _____ keys lower than written.
(8 or 10?)

5. Draw an EIGHTH-NOTE TRIPLET: _____ . Draw a BREAK SIGN: _____ .

Draw a QUARTER NOTE: _____ . Draw a QUARTER REST: _____ .

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

CREATED BY
MAYRON COLE

©Mayron Cole

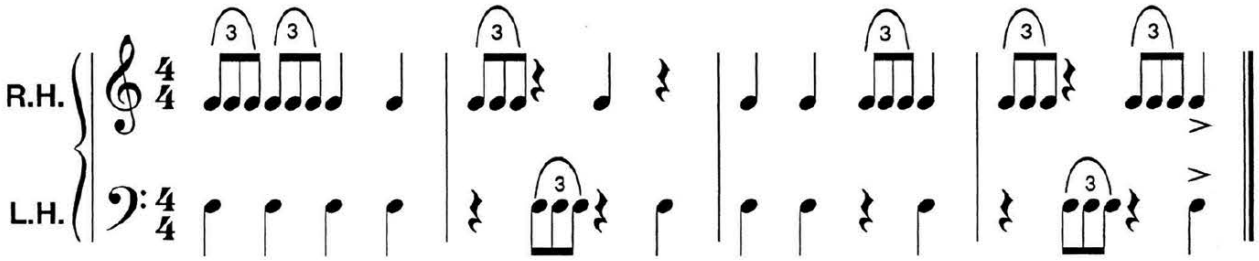
Rhythm Taps

TRY YOUR RHYTHM COUNTING SKILLS!

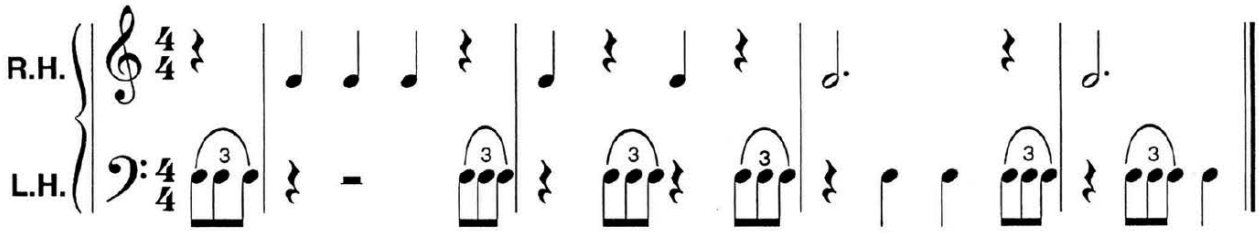
Right Hand: Tap on a G key Left Hand: Tap on a C key.

(orchestrated accompaniment has a 2 measure count-in)

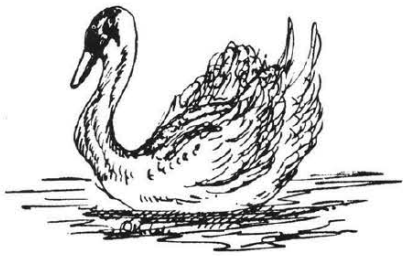
EGG LEVEL: How well did you do? _____



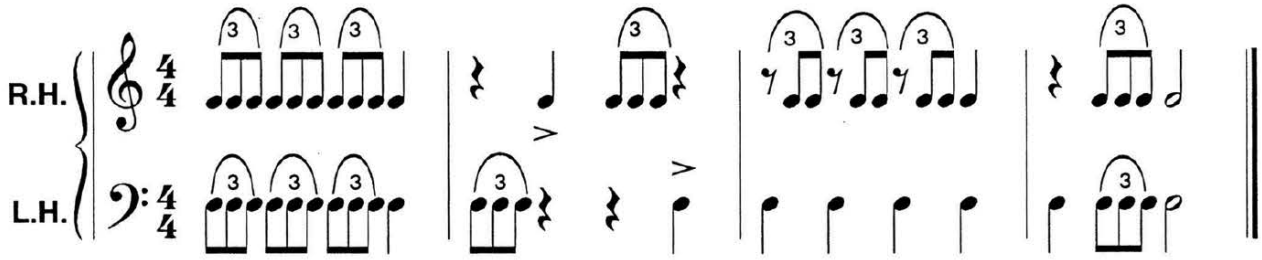
CYGNET LEVEL: How well did you do? _____



SWAN LEVEL:



How well did you do? _____



Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The Old Prospector

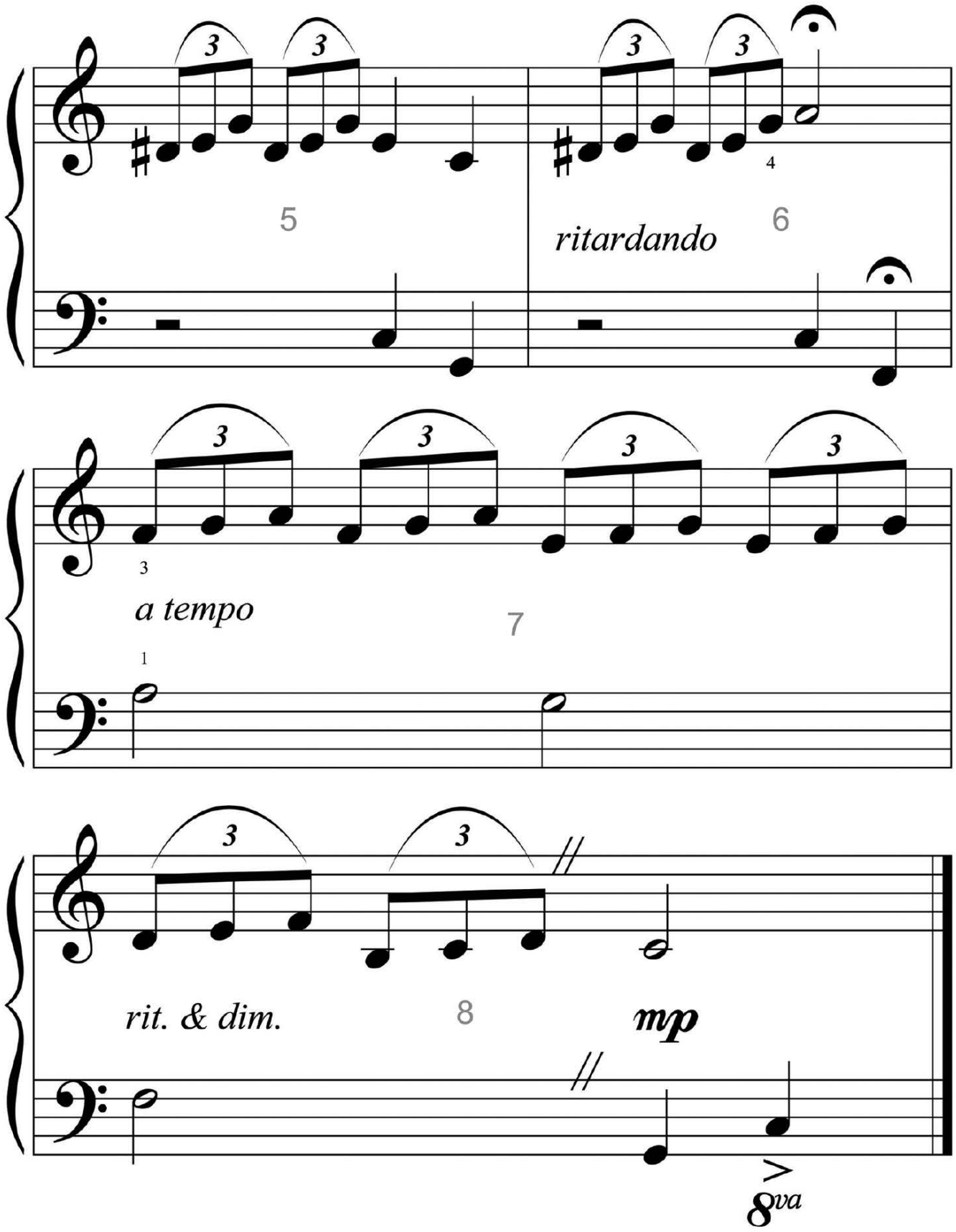
Not Fast

©Mayron Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

(orchestrated accompaniment has a 2 measure count-in)



Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.