# LEVEL THREE TEACHER'S ACCOMPANIMENTS©




ACCOMPANIMENTS FOR LEVEL 3A
& LEVEL 3B STUDENT BOOKS

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The MAYRON COLE PIANO METHOD

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## PLEASE READ

Do not play the accompaniments in this book with the CD accompaniments you may have purchased. This teacher's book and the CD accompaniments were written by two different people who probably did not select the same chords to harmonize with the melody. Enjoy playing along with your students using this book of accompaniments written by Mayron Cole; or use your CD and play along with your students playing only the "student's part". Either way, we hope you and your students enjoy the music!



# LEVEL 3
# TEACHER'S ACCOMPANIMENTS©

**The Mayron Cole Piano Method©**



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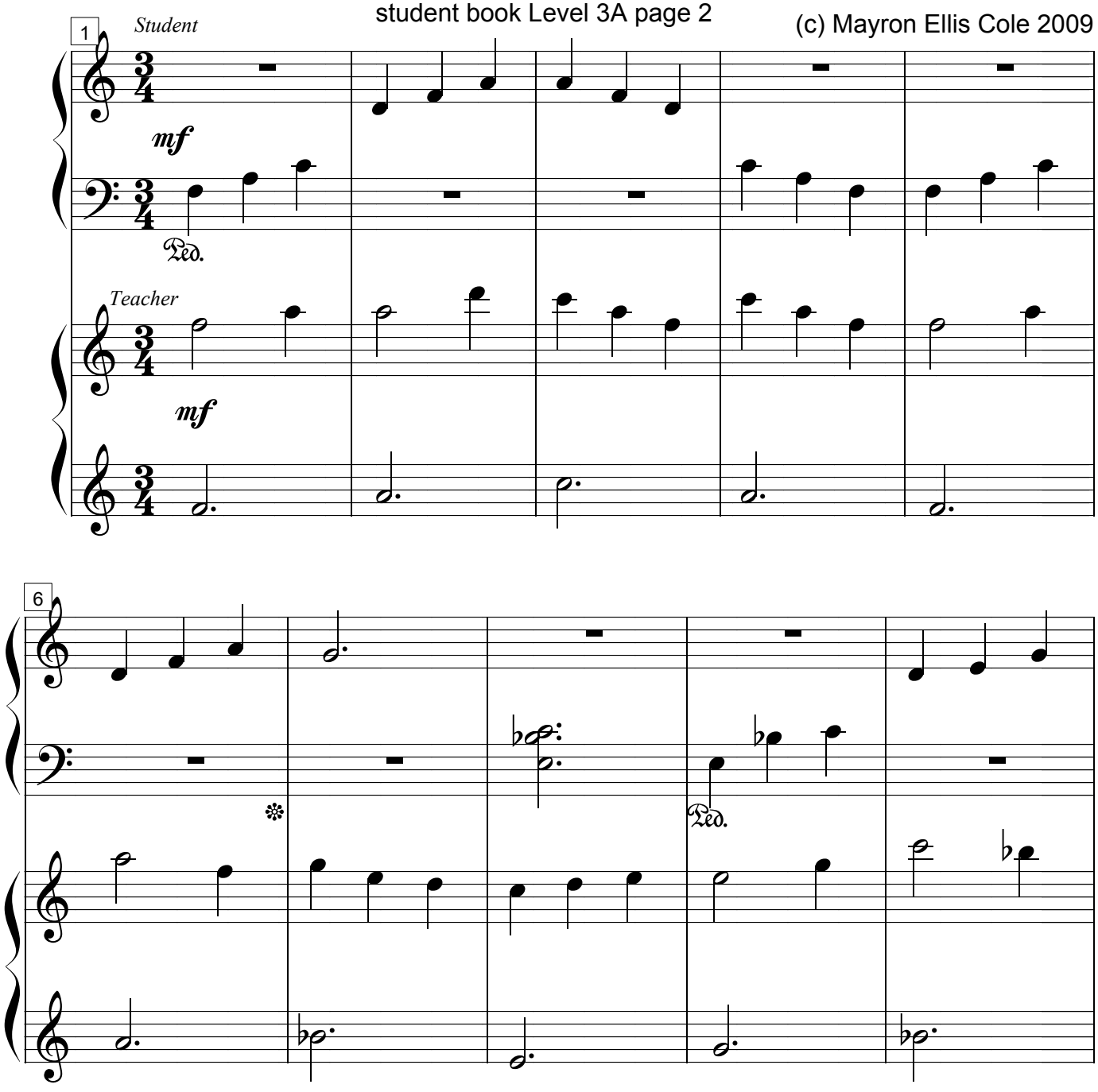

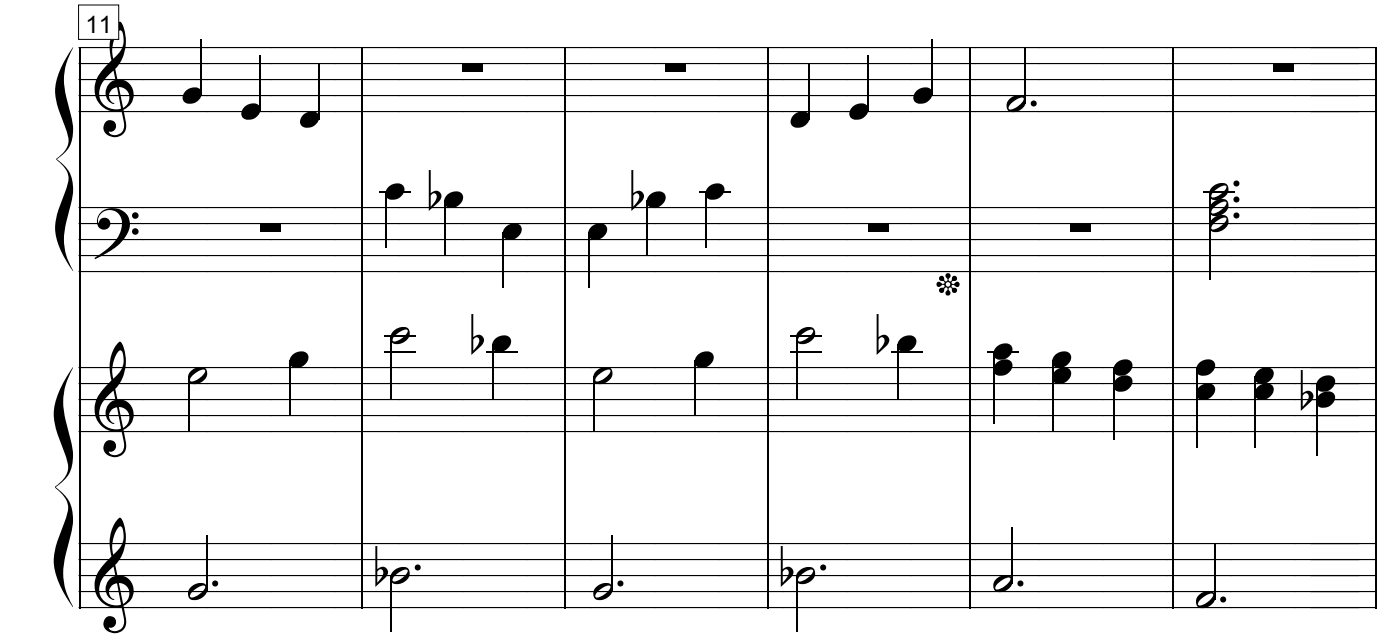
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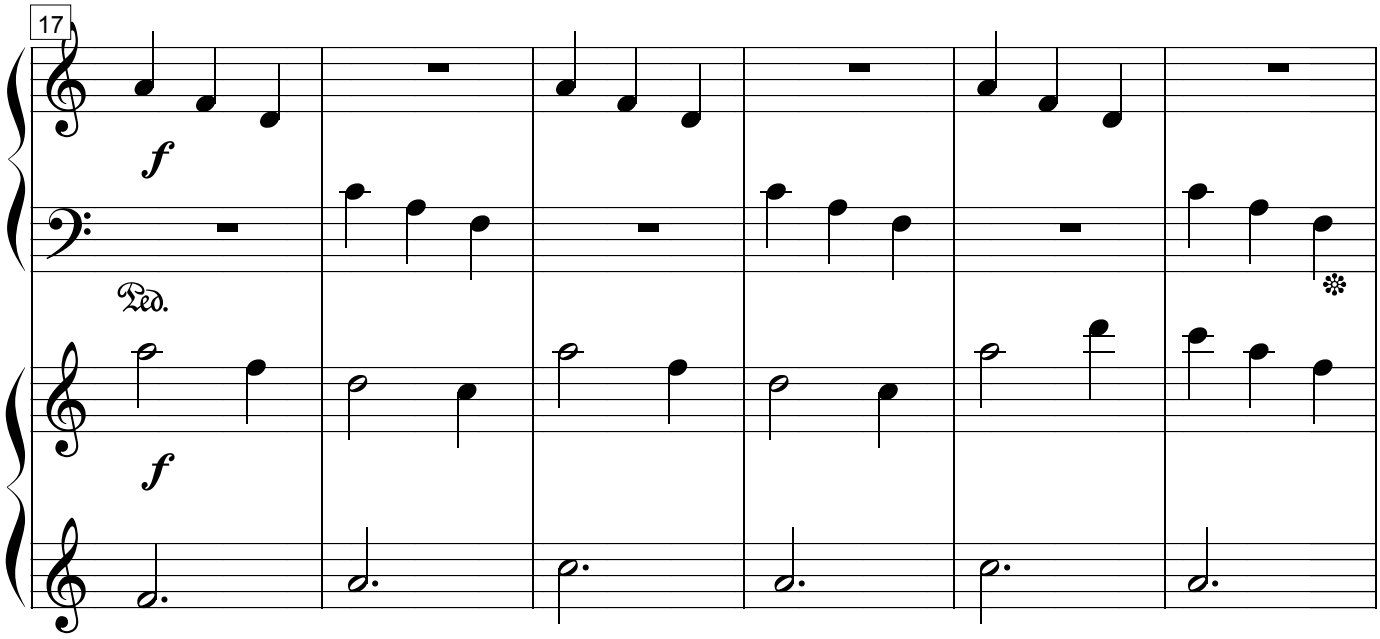
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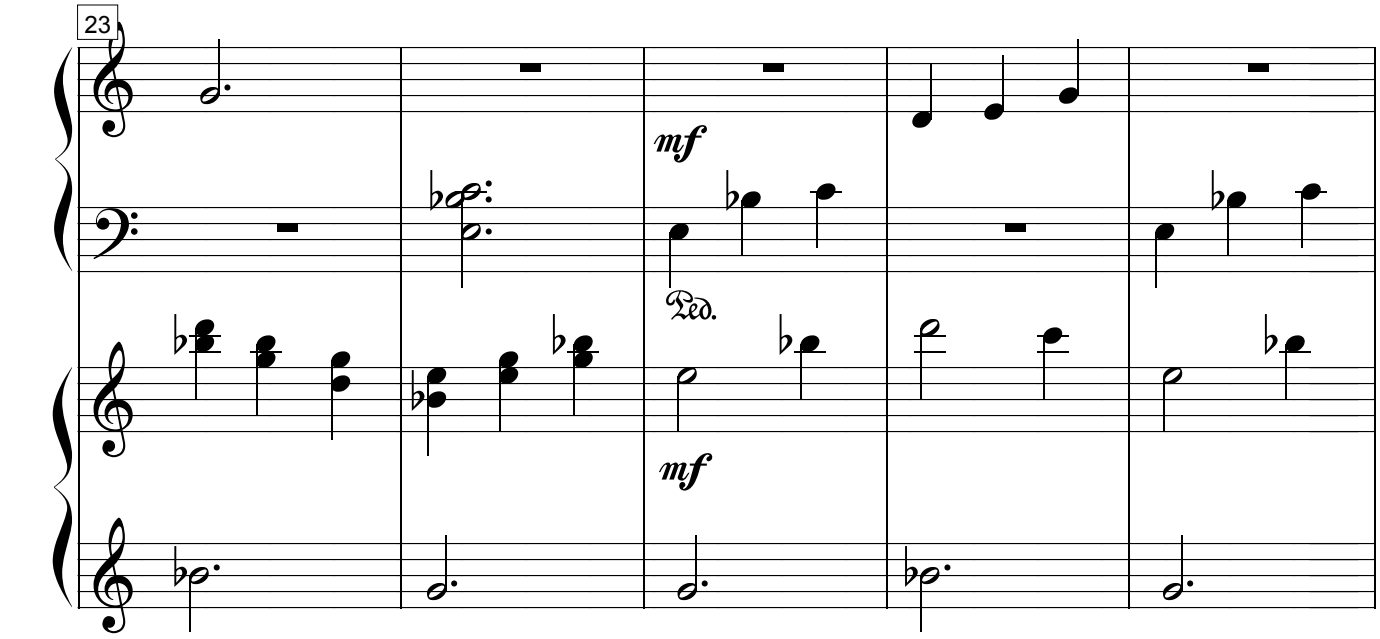
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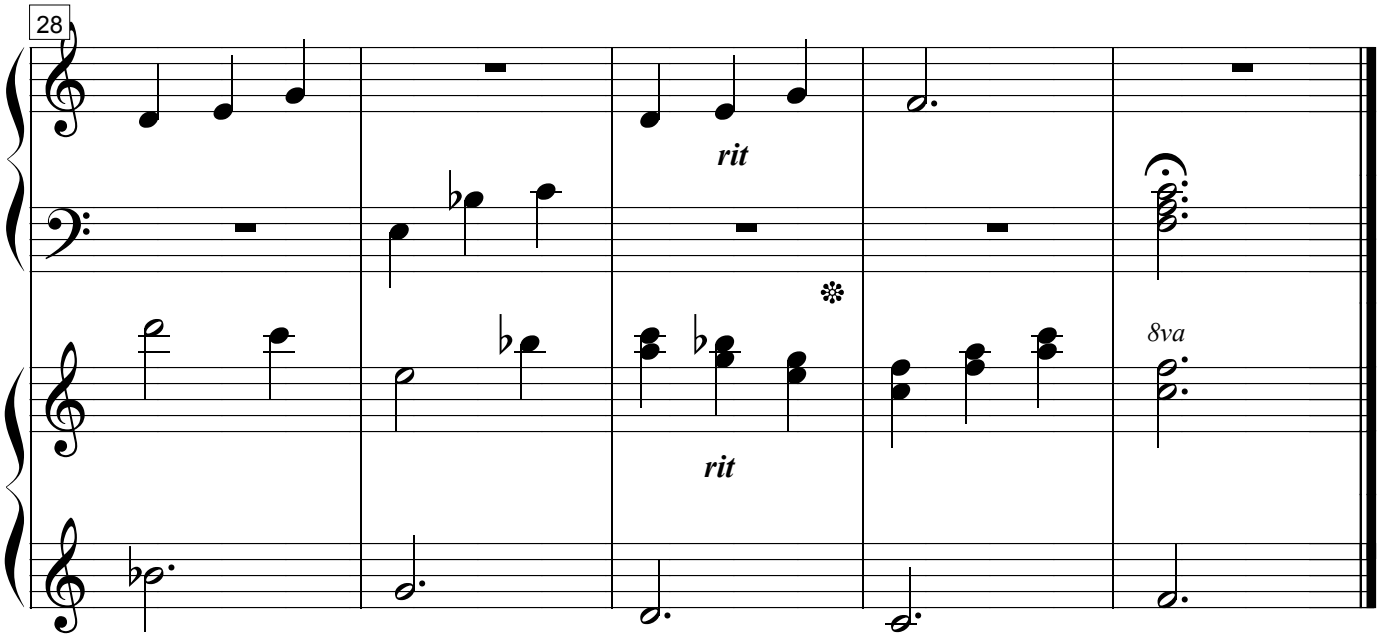
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# THE MARSHAL FROM DODGE

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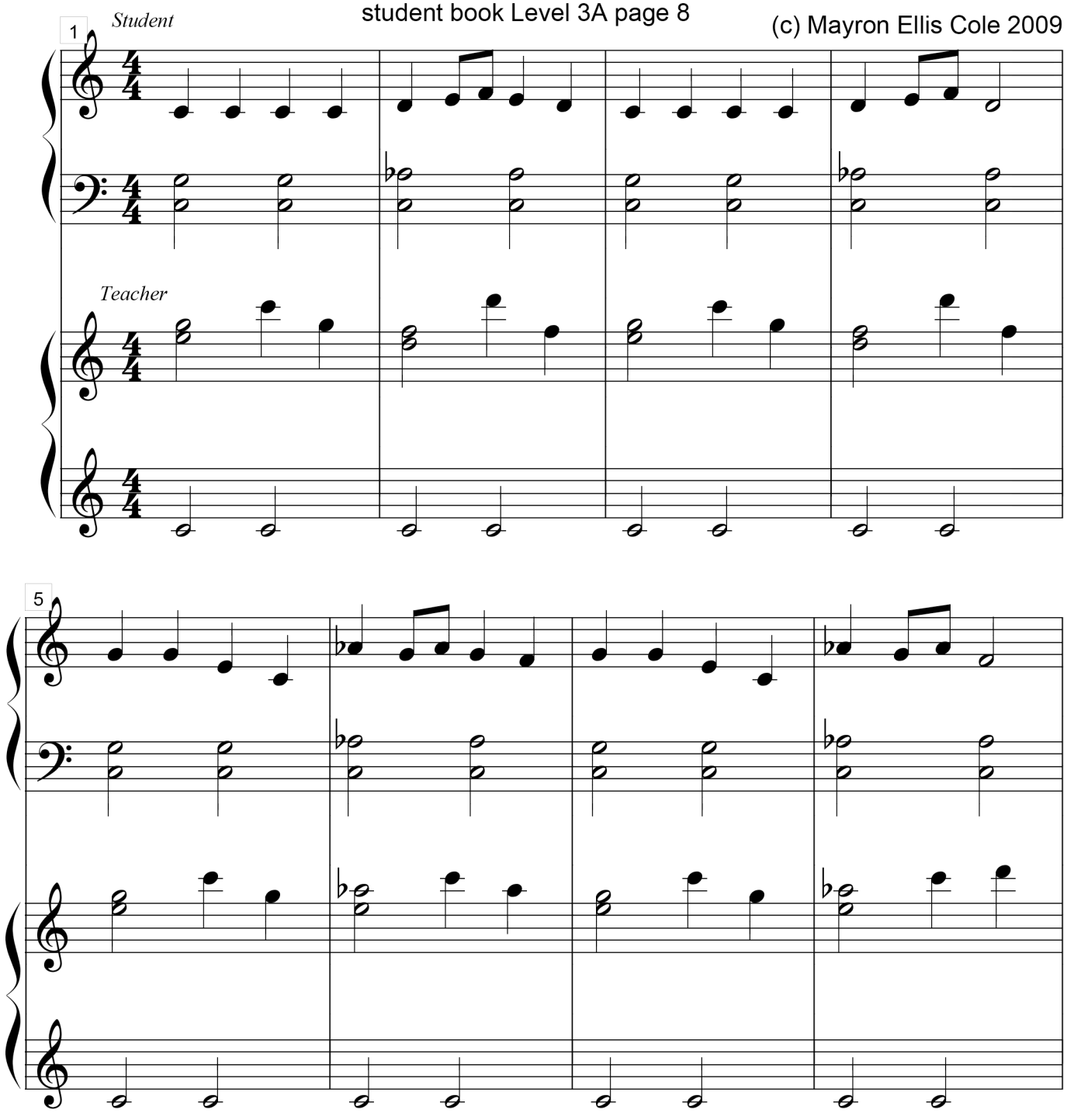

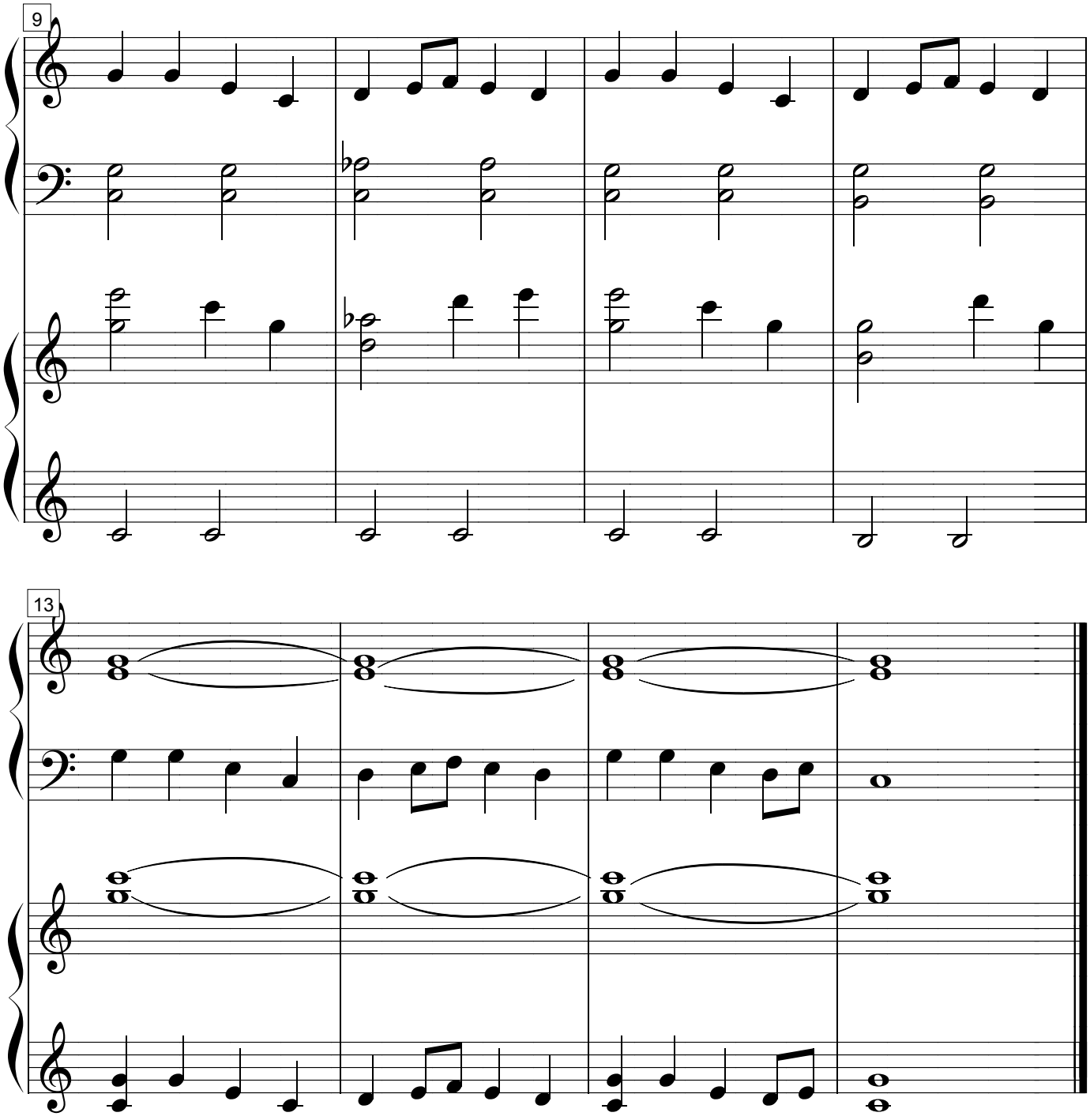
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# HERE'S A UNIQUE LEVEL 3 & 4 IDEA!

Create a Performance Ensemble Group for your Level 3 and Level 4 students. The group is a supplemental class, that group members pay additional tuition for (perhaps 1/2 of their normal monthly tuition) on top of their usual tuition for their standard piano class. The Perfomance Ensemble Group meets for 30 minutes each week (in addition to their standard piano class) to practice about four ensembles to perform in local churches, libraries, nursing homes, school talent shows, area shopping malls... anywhere that you can think of to have your students perform.

Schedule one or two public performances for the end of each semester in addition to having The Performance Ensemble Group play at your studio recitals. Your Performance Ensemble Group should create a name for their piano band. The name should have your studio name in it - for example: *Sally's Piano Studio* Stars. Having your students play in public is a great chance for them to gain experience performing and a wonderful way for you to market your piano studio!

Performance Ideas...




### WINTER ENSEMBLES & OPERETTA TO PERFORM AT A SHOPPING MALL OR A LIBRARY:
(OR PERFORM JUST THE ENSEMBLES IN A CHURCH SERVICE)

Angels We Have Heard On High Ensemble
Jolly Old Saint Nicholas Ensemble
Beethoven's Ode To Joy Ensemble
Winter Waltz Ensemble
Joy to the World Ensemble
Toy Shop Christmas Operetta

### SPRING ENSEMBLES TO PERFORM IN A CHURCH SERVICE:

The Doxology Ensemble
Christ the Lord is Risen Today Ensemble
Amazing Grace Ensemble
When the Saints Go Marching In Ensemble

### SPRING ENSEMBLES TO PERFORM IN A NURSING HOME OR SCHOOL TALENT SHOW:

By the Bayou Ensemble
Row, Row, Row Your Boat
County Fair Ensemble
America the Beautiful Ensemble

**visit www.MCpiano.com to see and hear samples of all of our ensembles and operettas**

# OLD GERMAN DANCE

M. Praetorius 1571-1621

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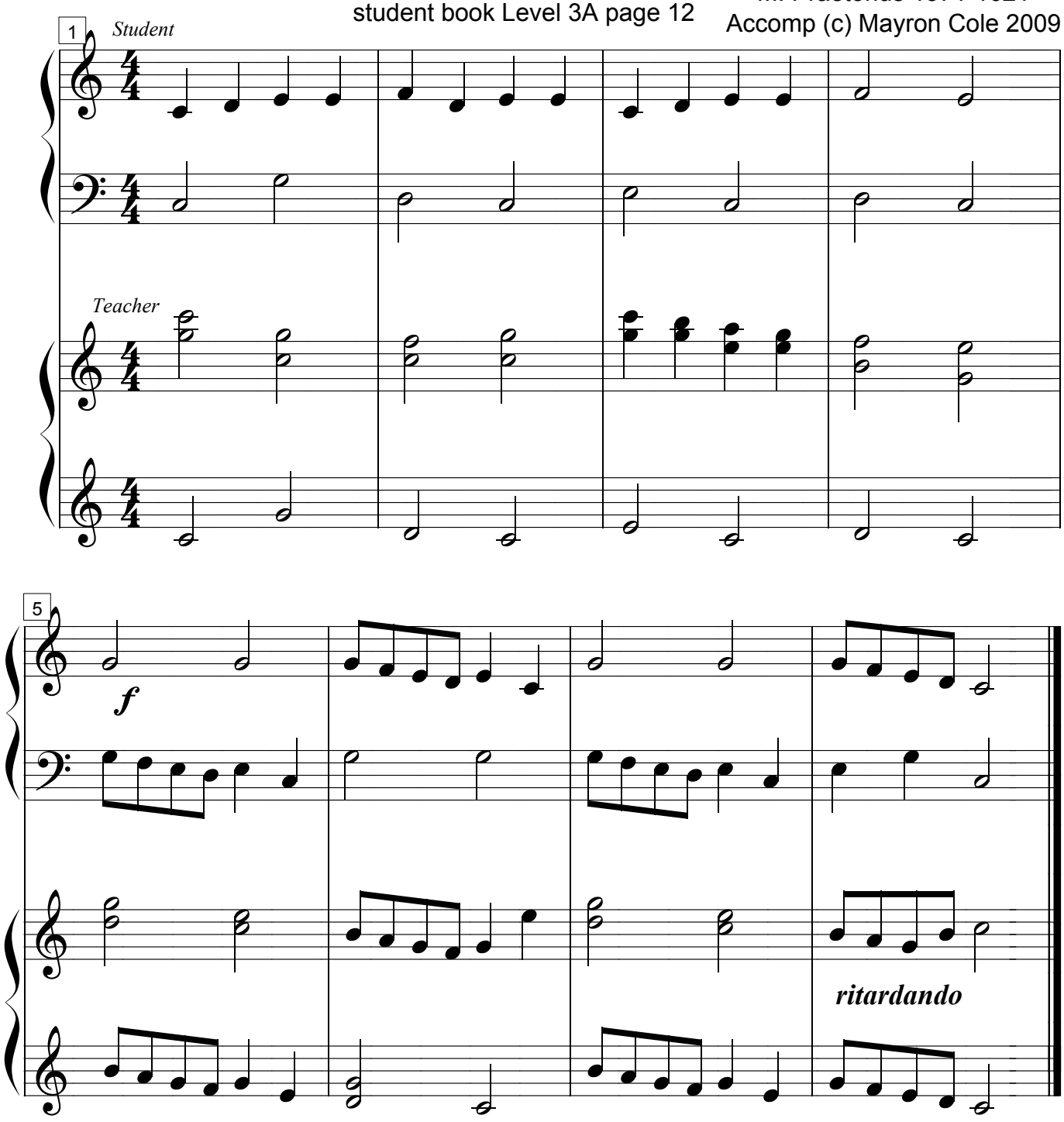

# GALLOPING HORSES!

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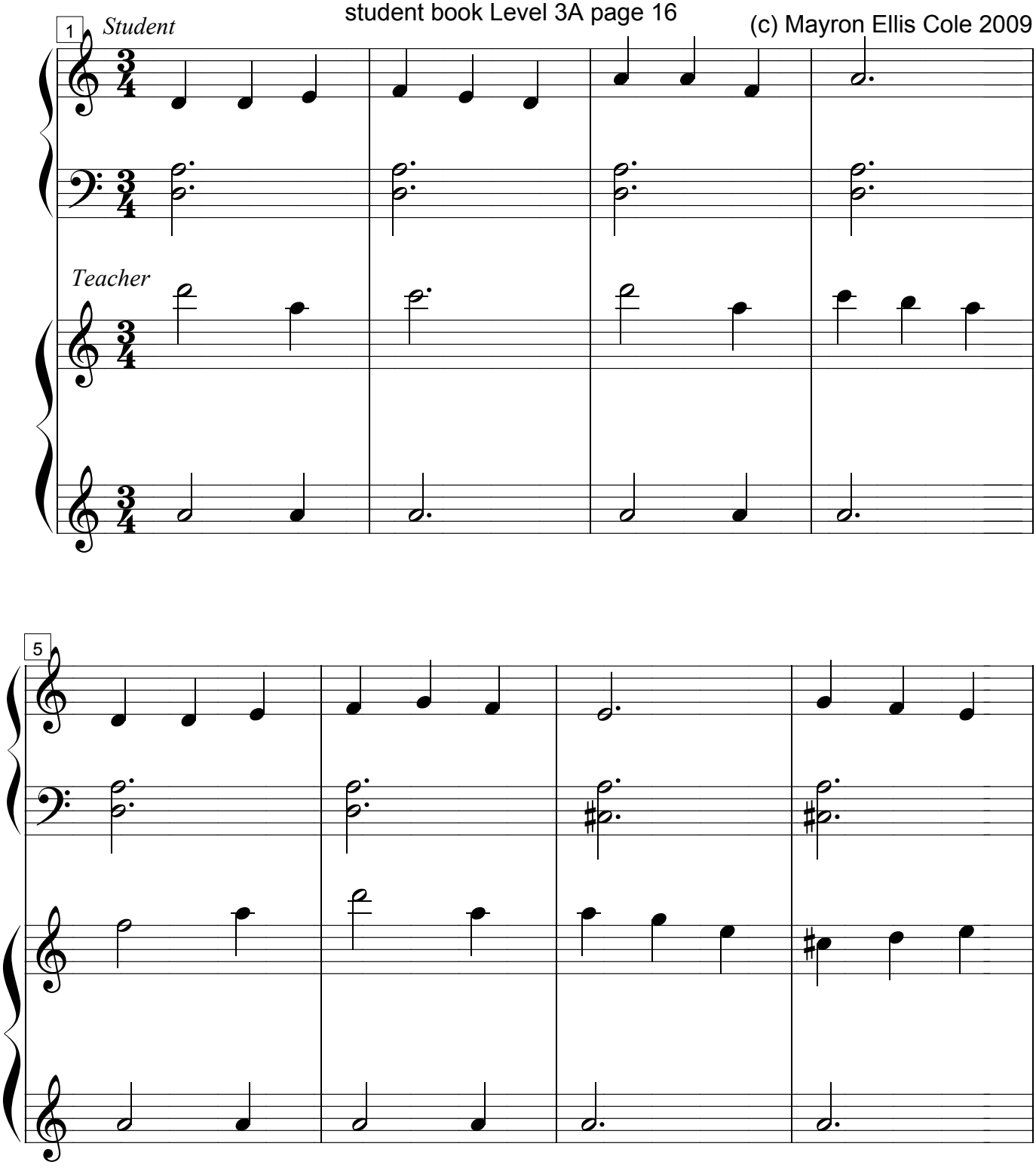

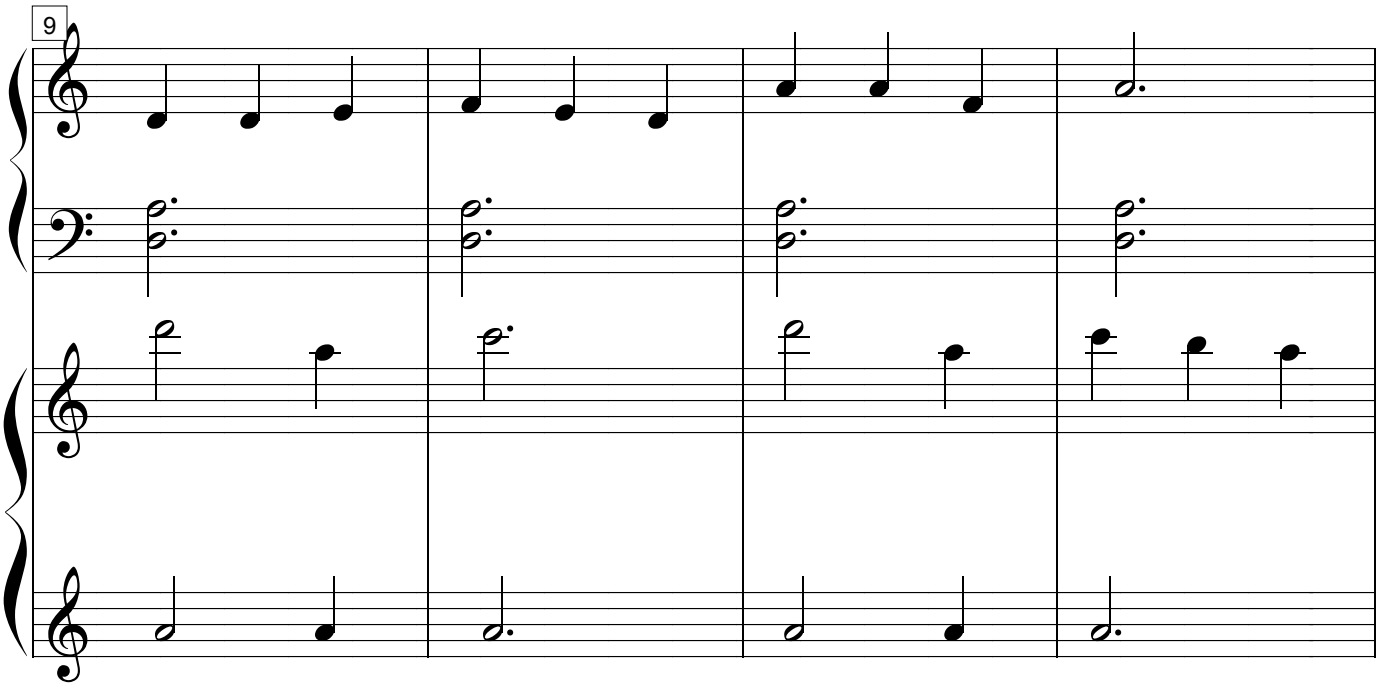
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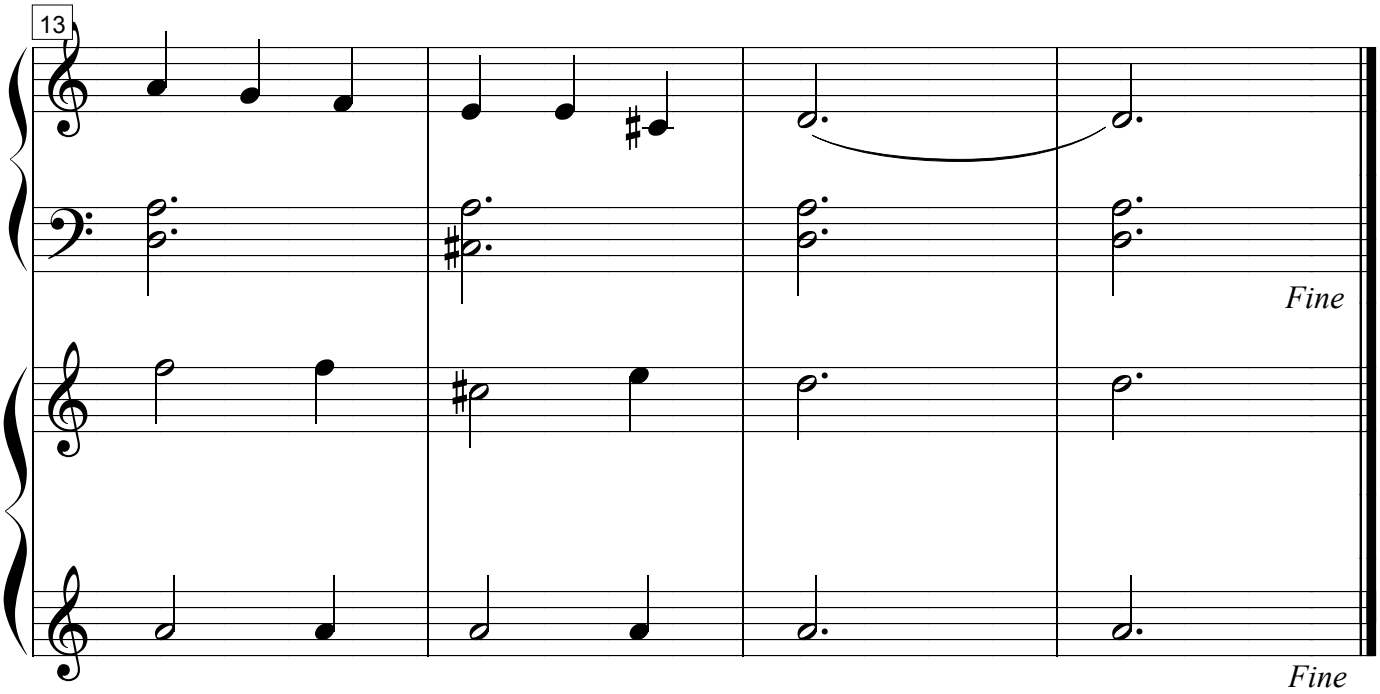
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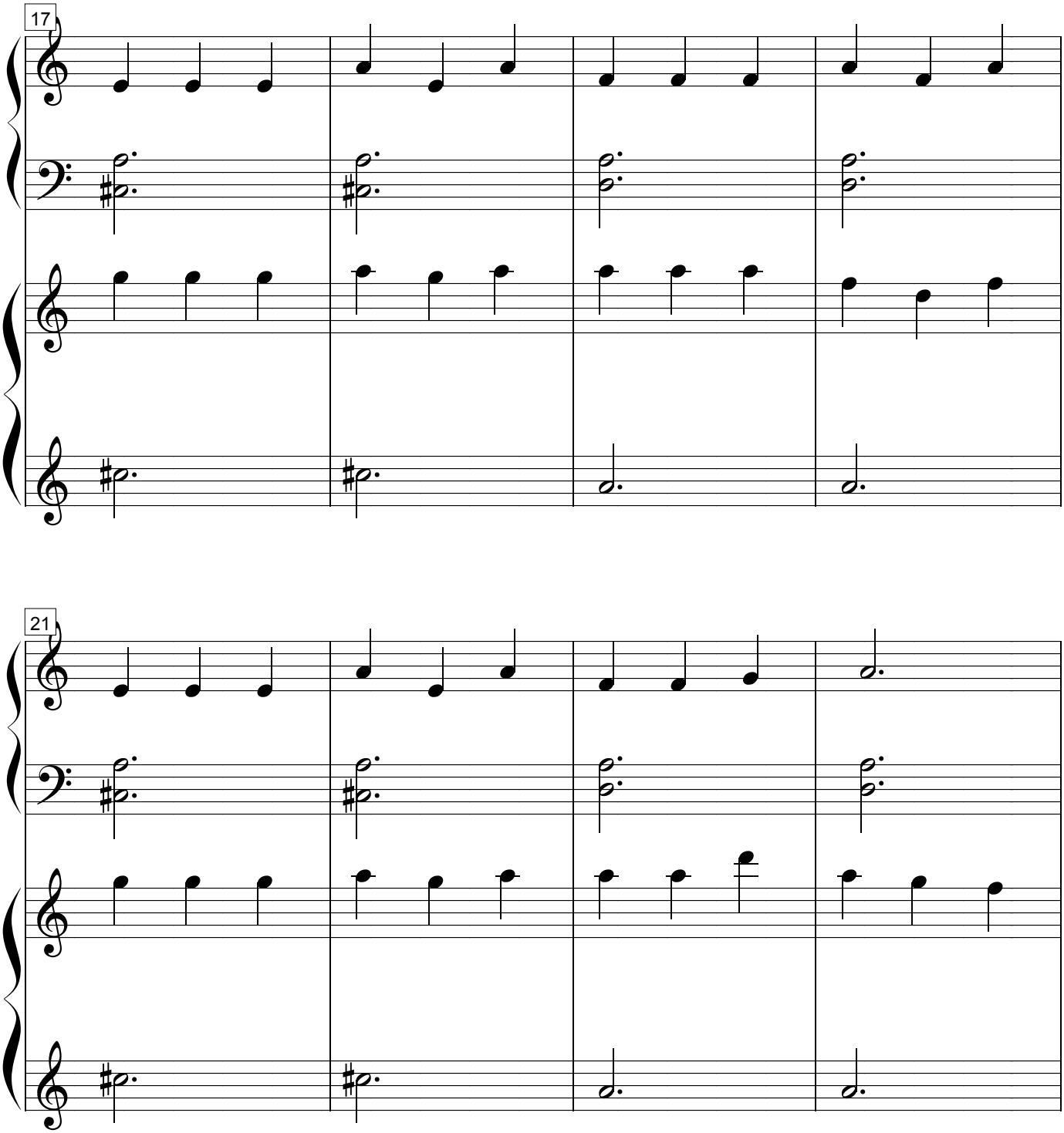
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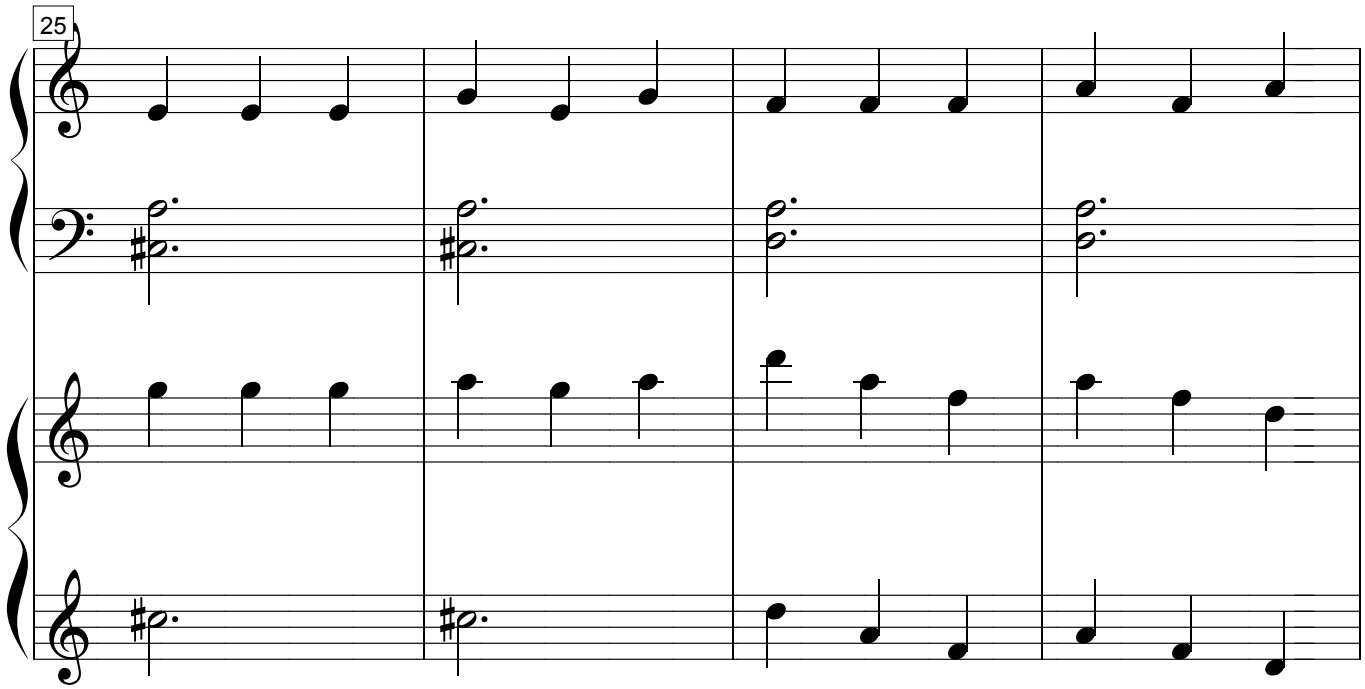
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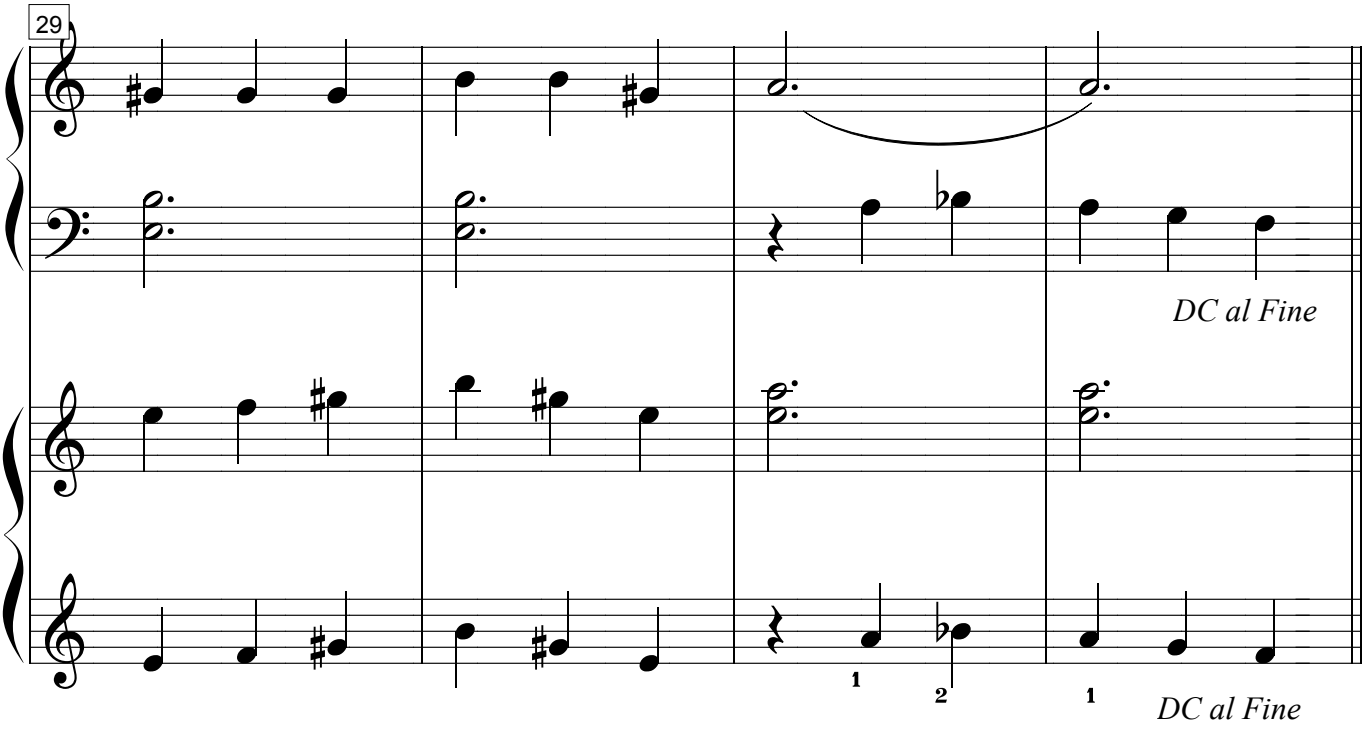
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# THE SAILBOAT

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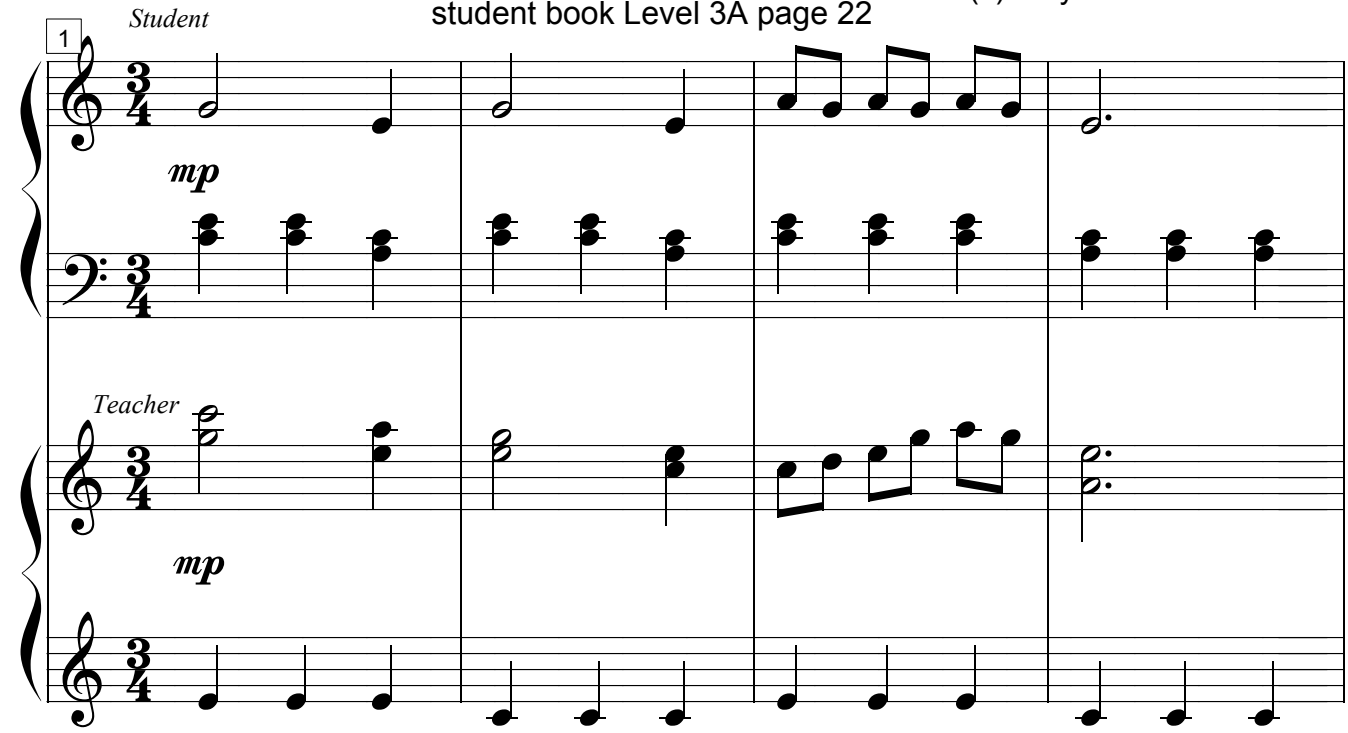


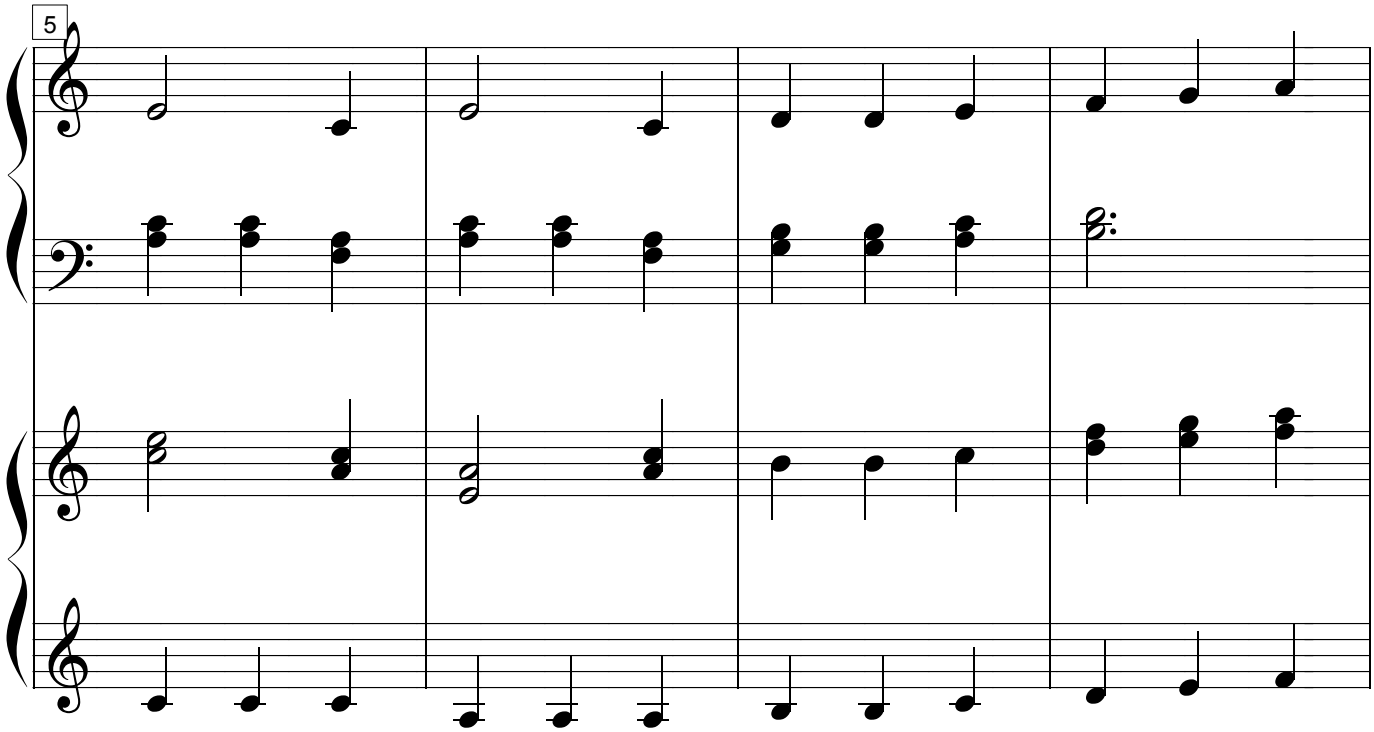

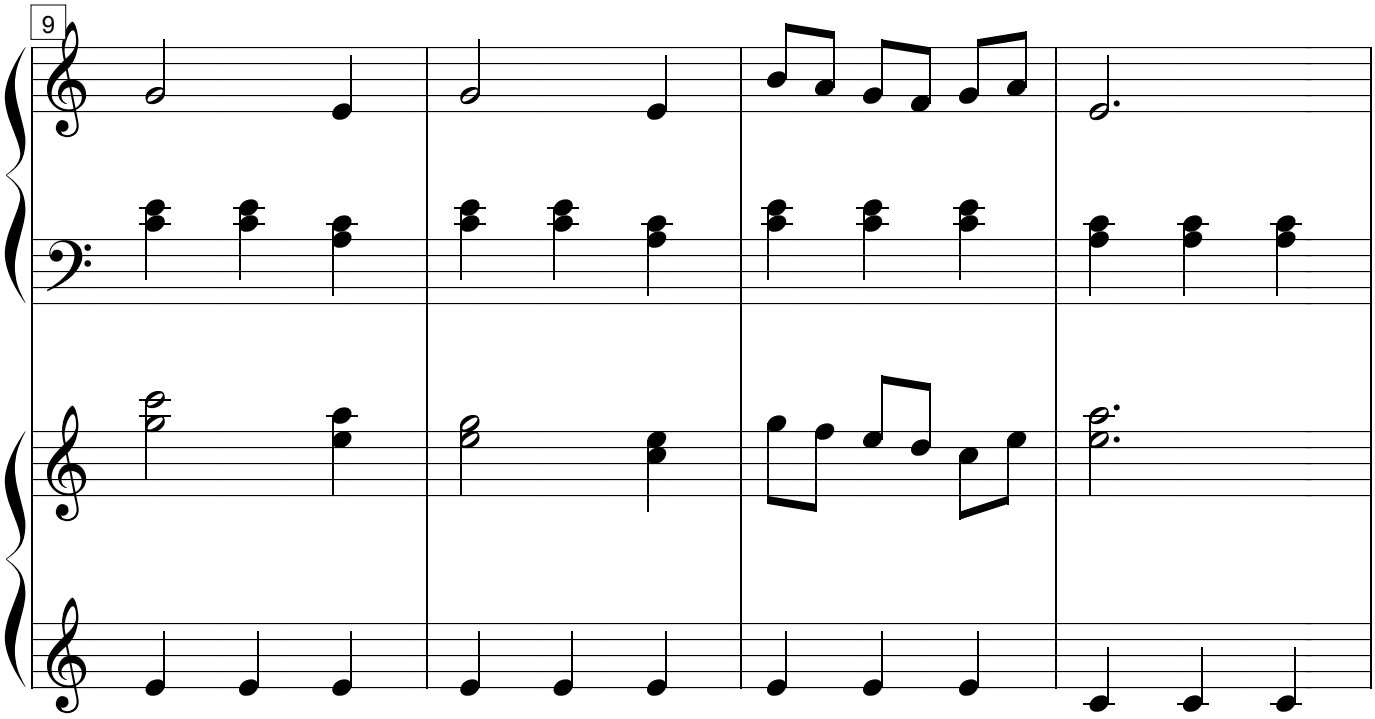
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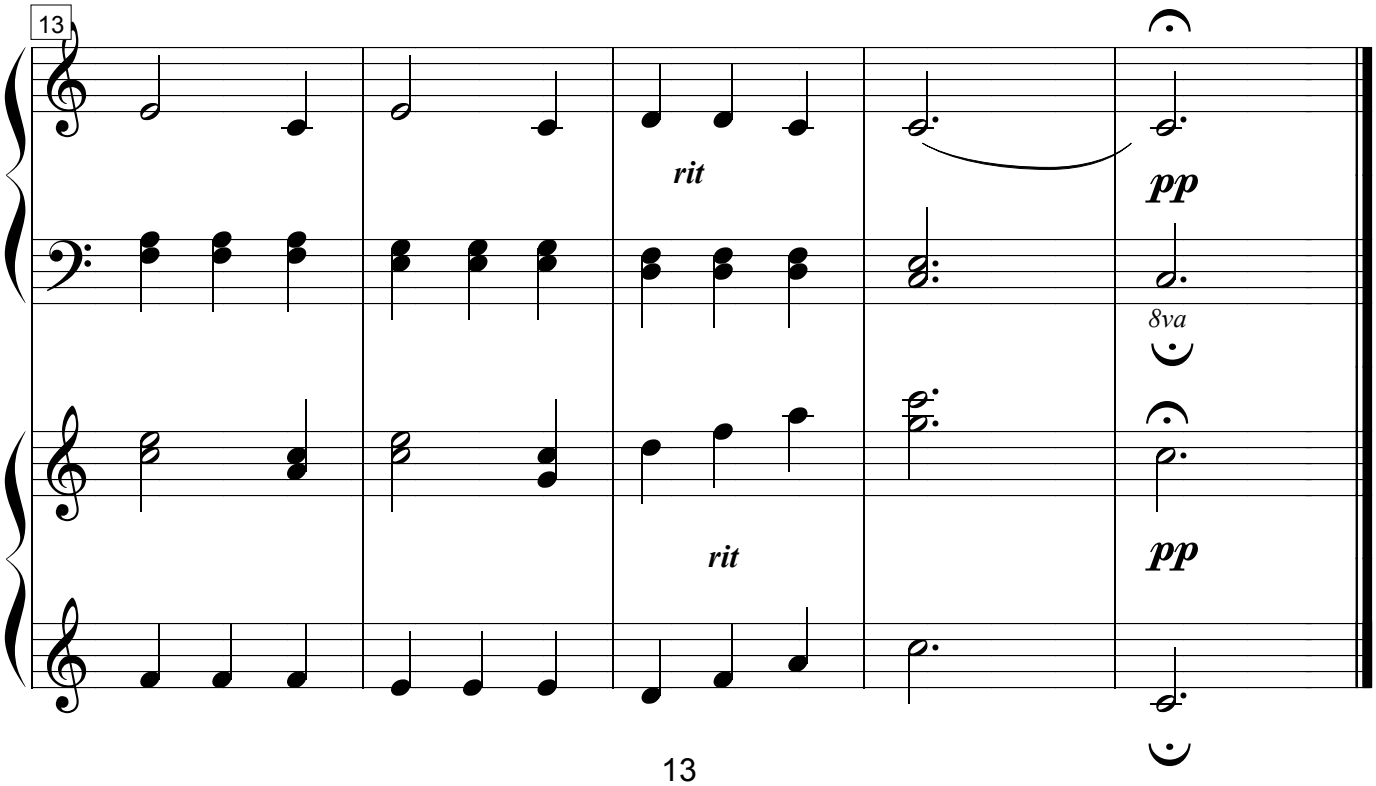
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# A LITTLE NIGHT MUSIC

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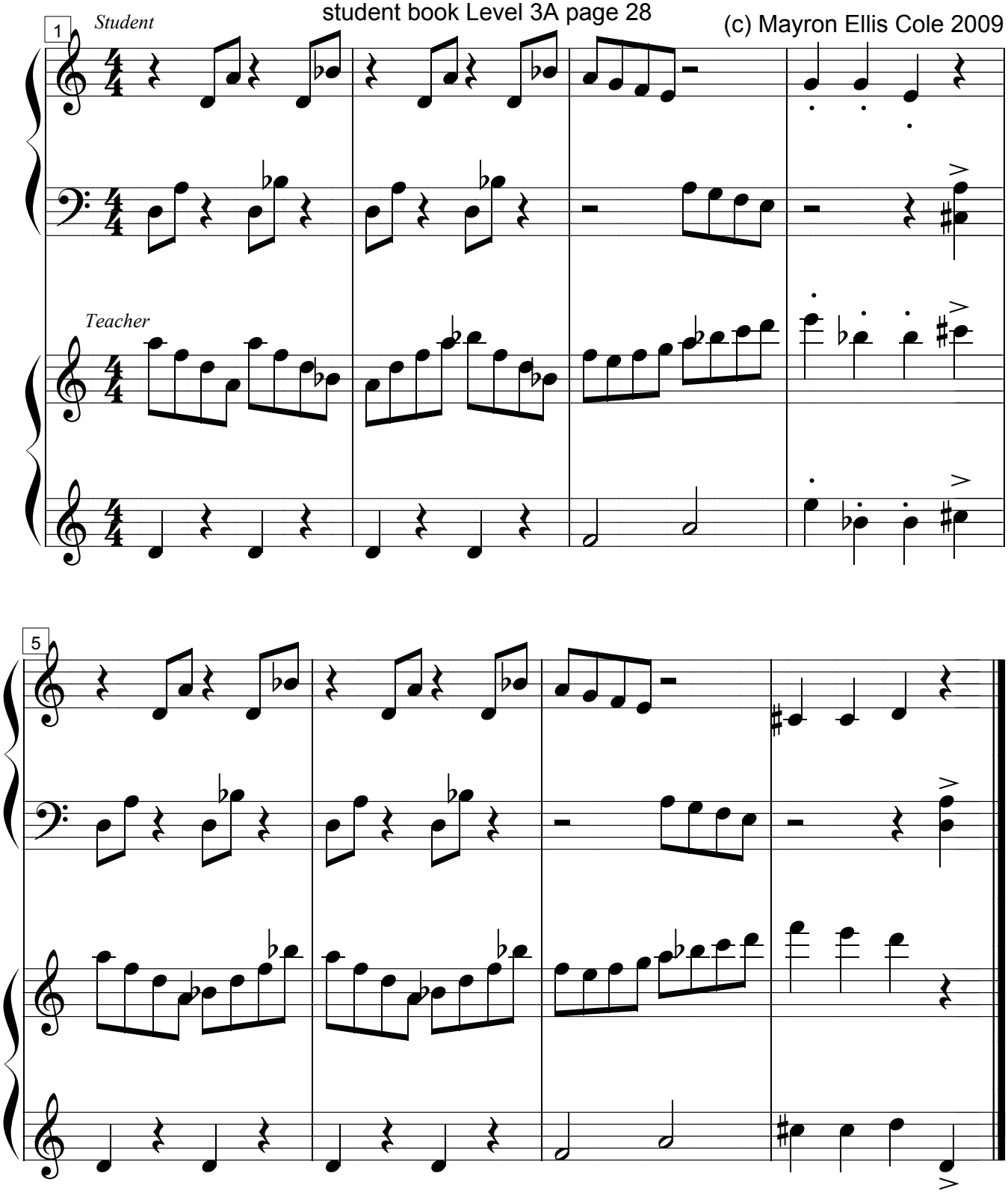

# REMEMBER THE SIOUX NATION

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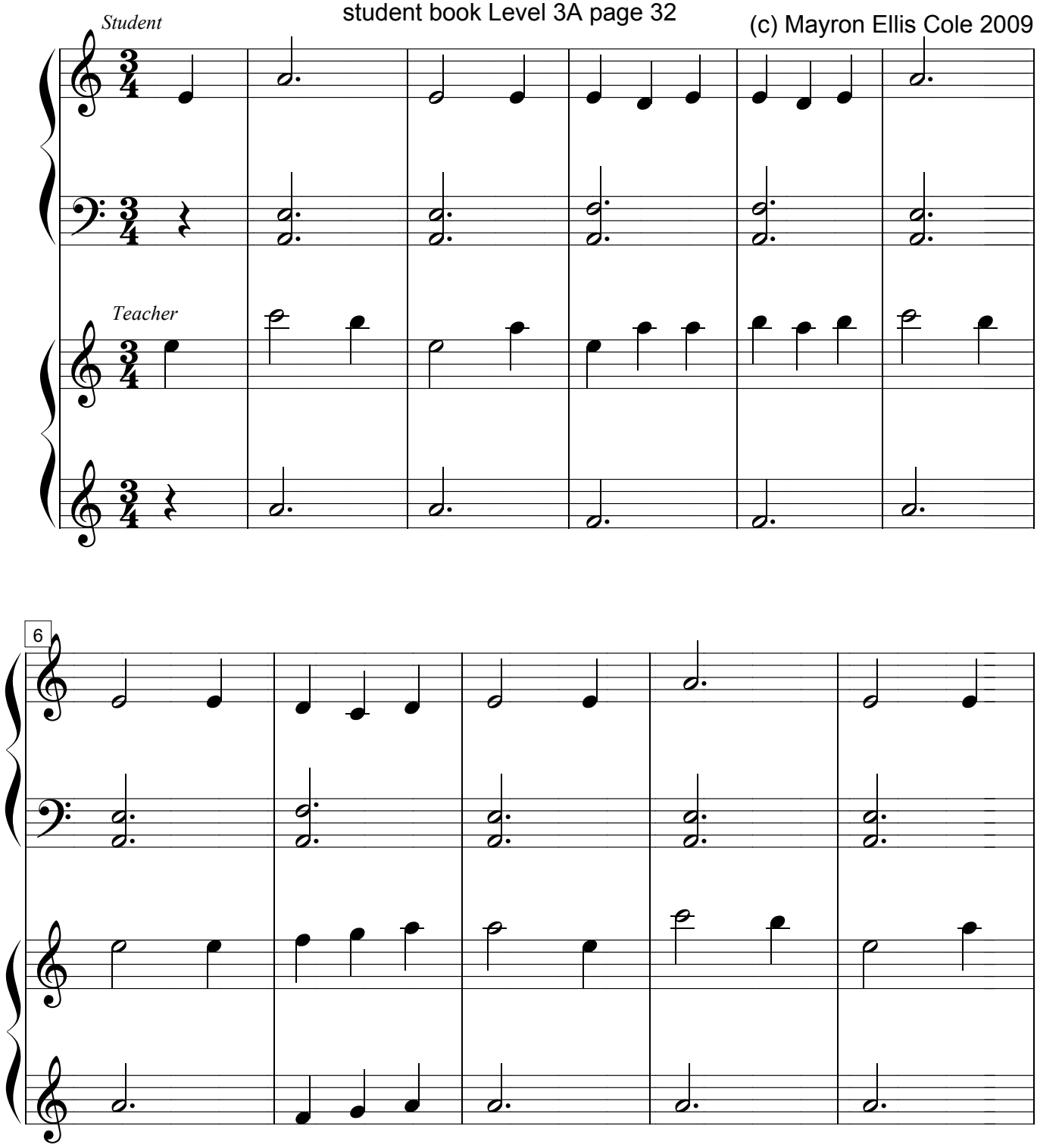

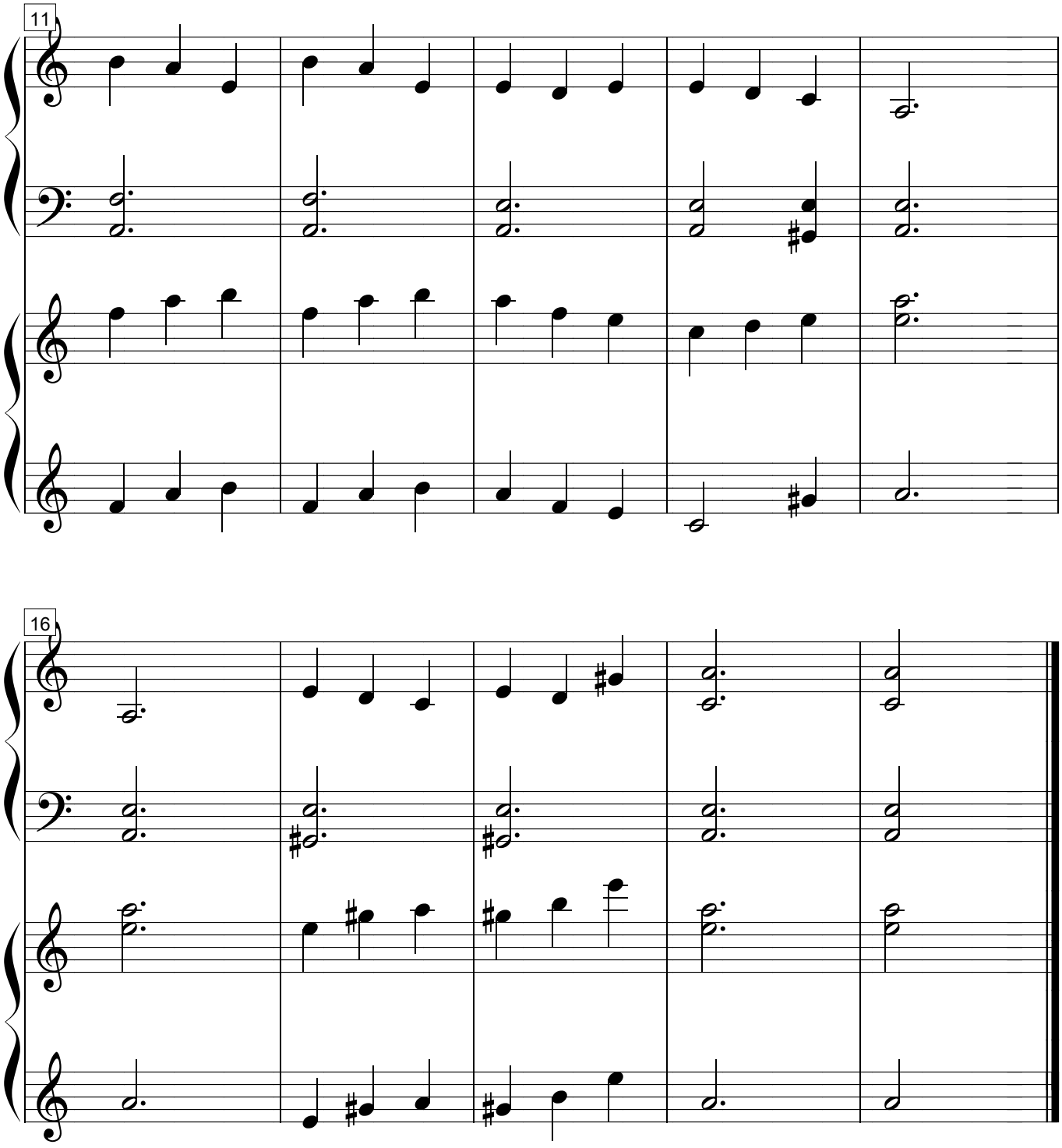
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# TEMPLE BELLS

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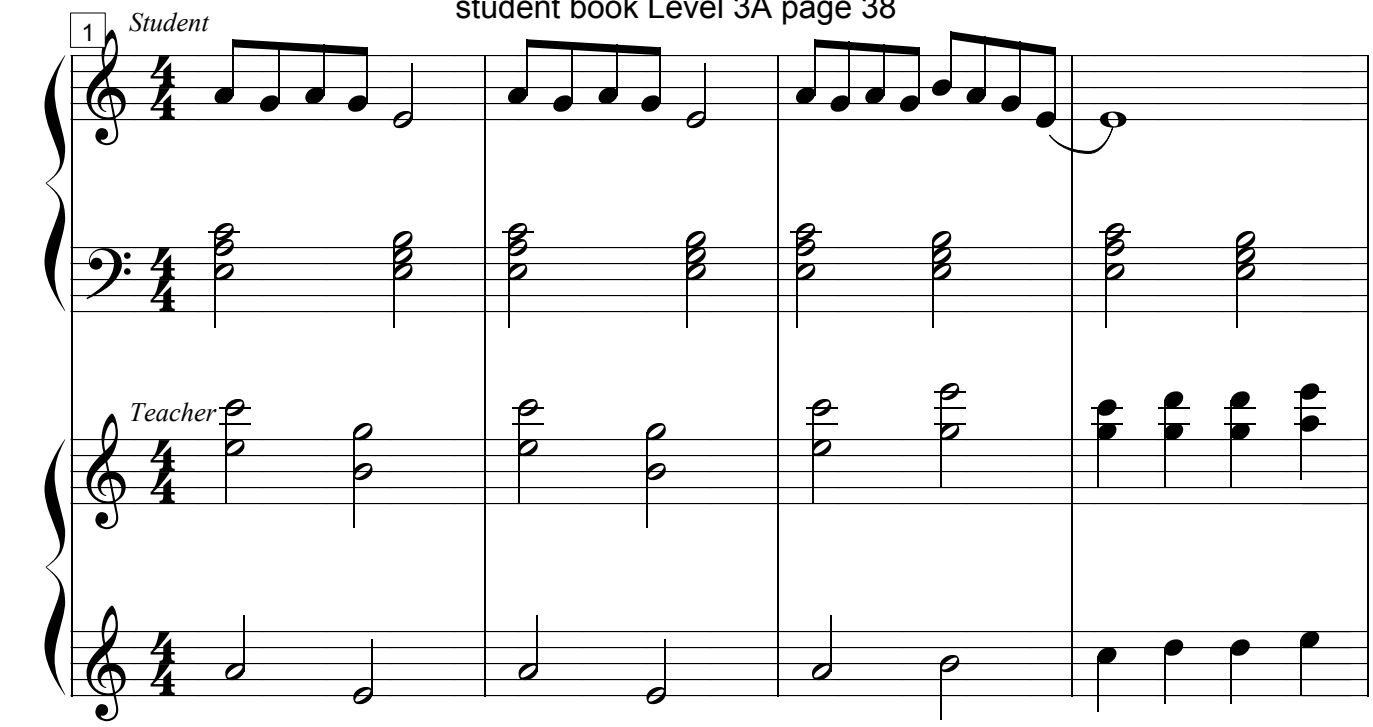


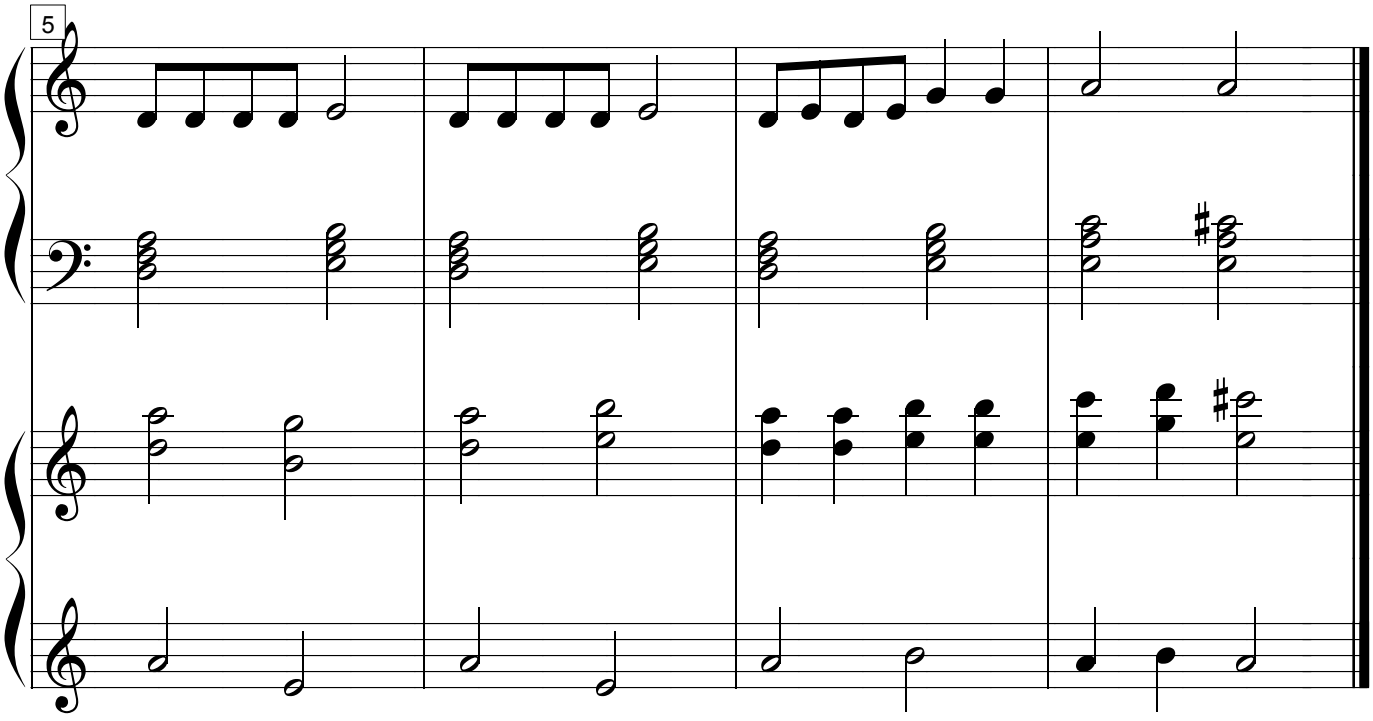

# ECHO!

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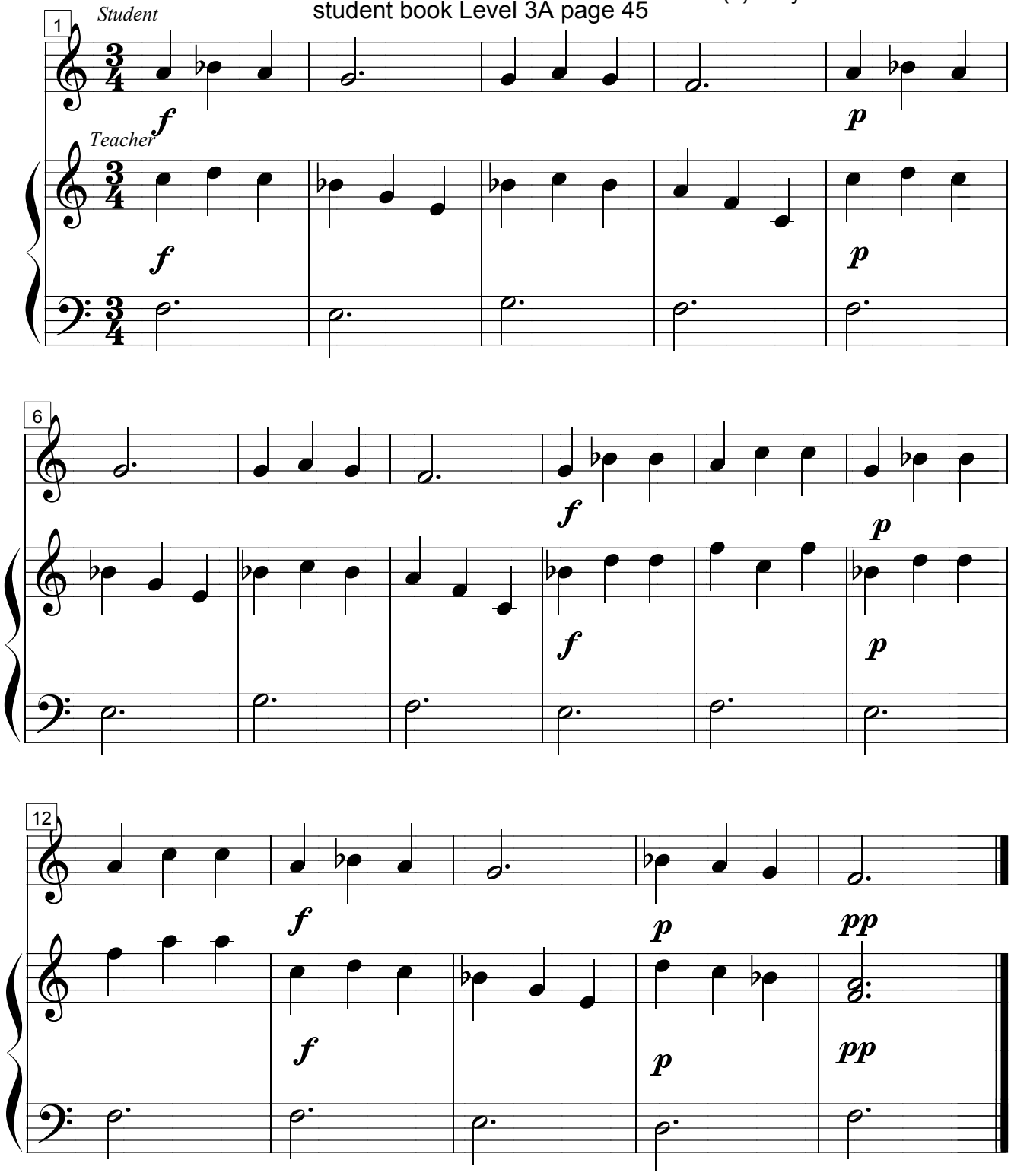

# HAPPY JULY THE 5TH!

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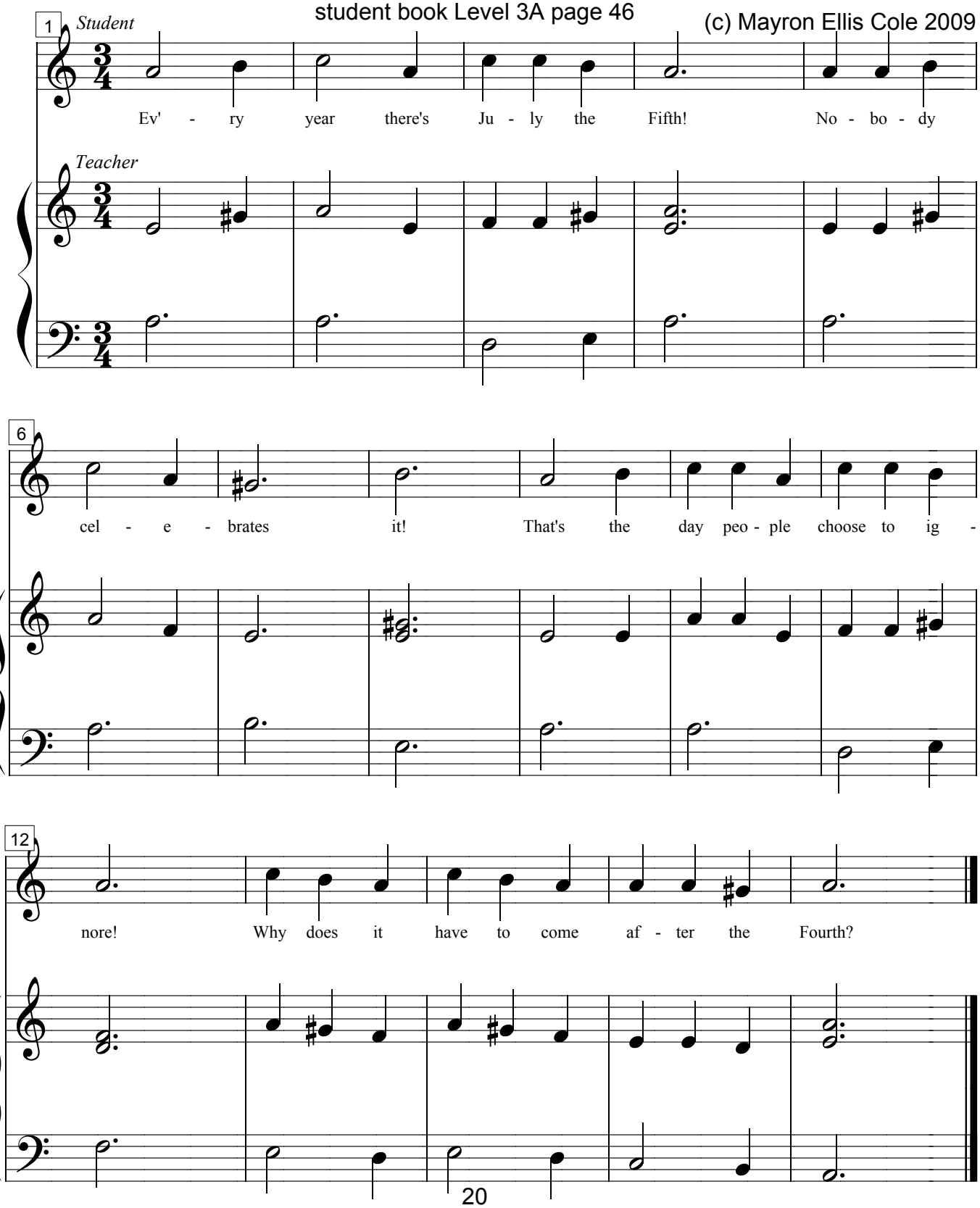

# FRIENDS

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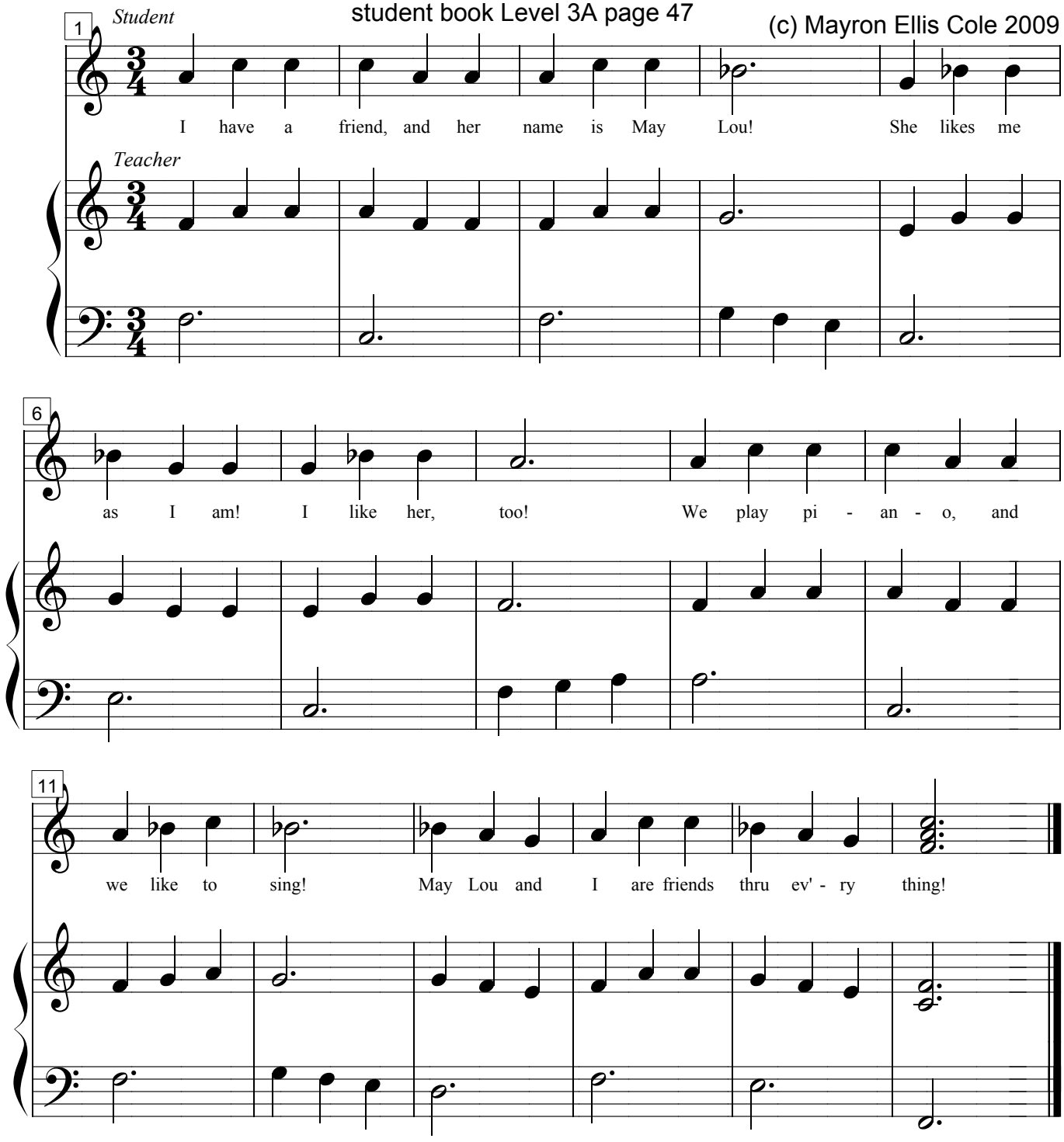


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# THE ETERNAL PROBLEM

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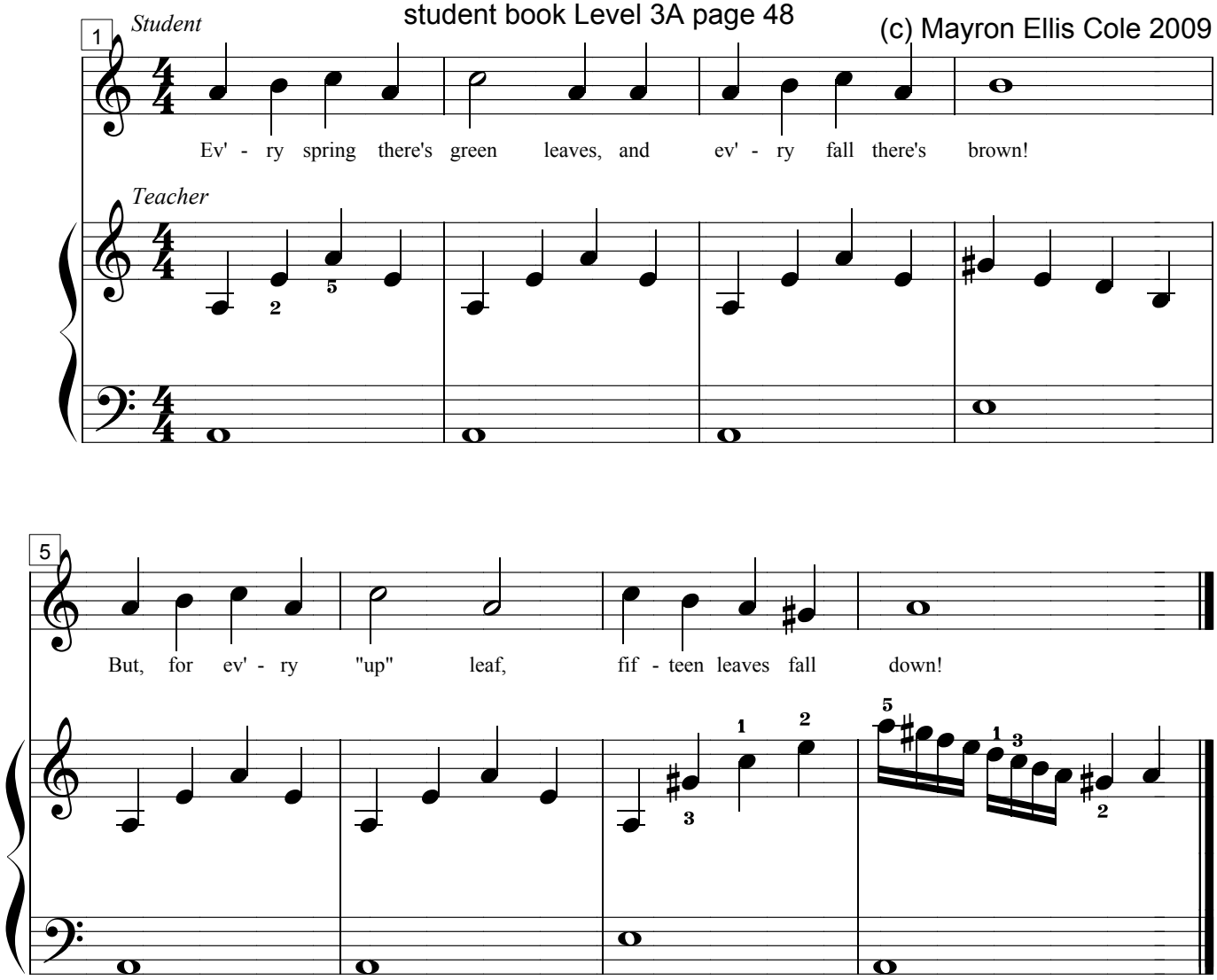

# SURPRISE!

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Haydn (1732-1809)

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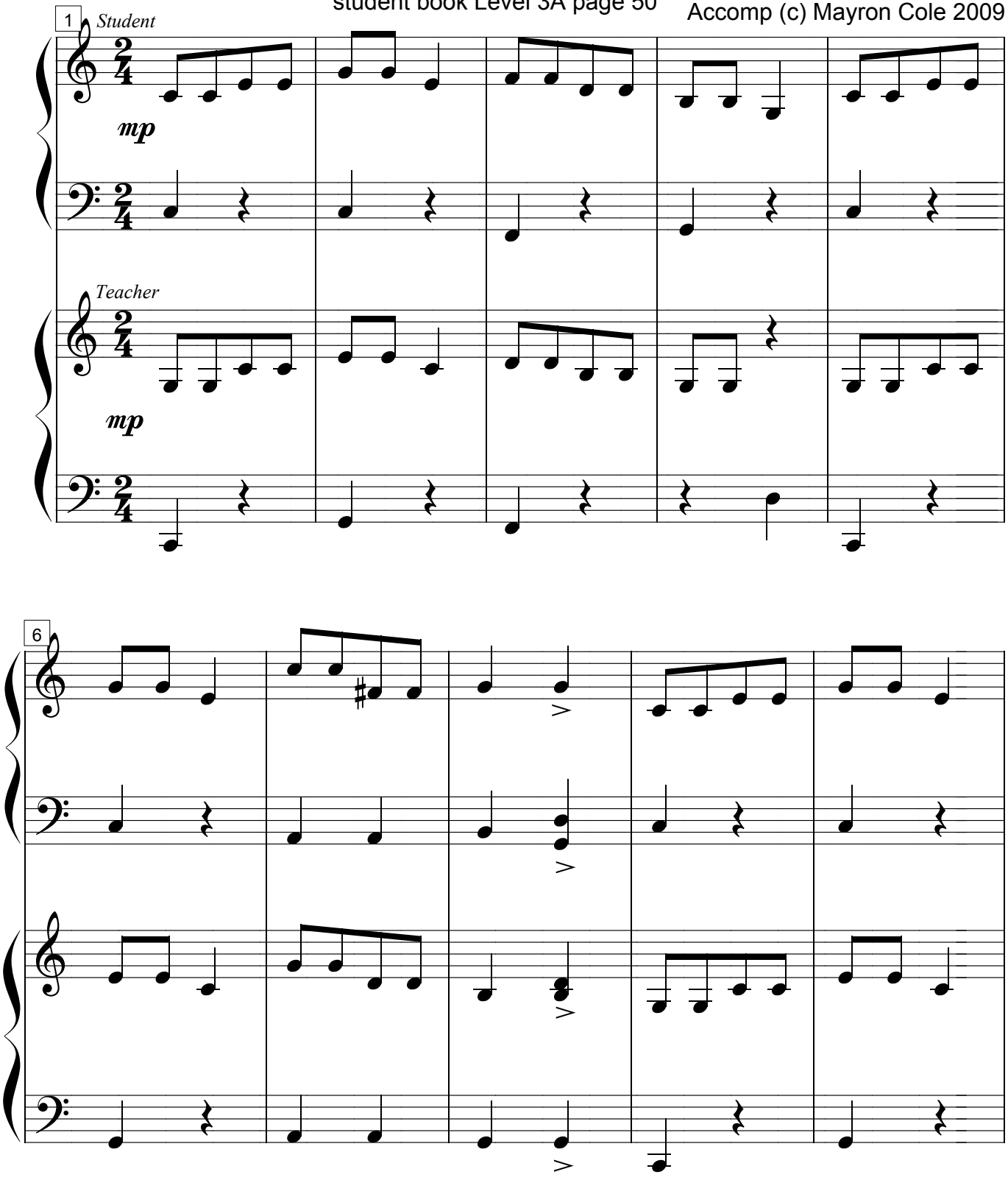

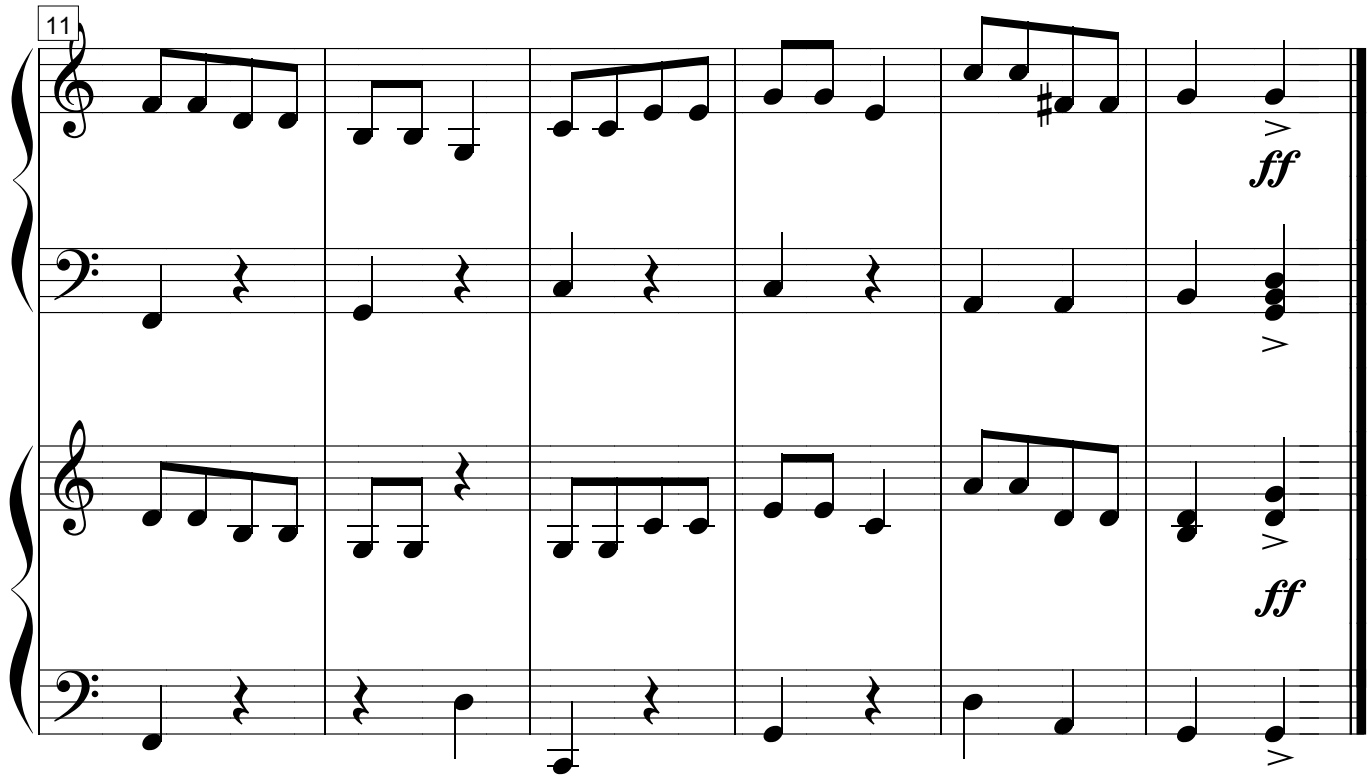
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# Are Your Classes Getting Smaller?

As you know, your piano classes get smaller and smaller as the students get more advanced. So, if you find yourself devoting 45 minutes of your limited time to classes that only have 2 or 3 students, try to consolidate them by having them share game-time. For example: Sarah, Jonathan, and Nate are in Level 3B. Billy, Caroline, and Anna are in Level 4B. Have their classes over-lap each other by 15 minutes and they can all play the theory game together. If you have six groups in an afternoon, you can create an extra 45 minute time-slot in your day and have time for an entire extra class!

Let's look at our example to see how your schedule would work:



| | | |
|---|---|---|
| 3:45 - 4:30 | Sarah<br>Jonathan<br>Nate | Level 3B |
| 4:15 - 5:00 | Billy<br>Caroline<br>Anna | Level 4B |

From 3:45 - 4:15, Sarah, Jonathan, and Nate are at the pianos playing their homework for you and learning new music. At 4:15, you let Billy, Caroline, and Anna come in and all six students play a game together for 15 minutes. You ask Level 3B questions to Sarah, Jonathan, and Nate; you ask Level 4B questions to Billy, Caroline, and Anna. At 4:30, Sarah, Nate, and Jonathan leave and from 4:30 - 5:00 Billy, Caroline, and Anna are at the pianos playing their homework for you and learning new music.

You can actually use this system for all of your classes regardless of size! You can also use this system for private lessons students to enable them to have theory game-time with other students their age.

# FOOTSTEPS IN THE DARK!

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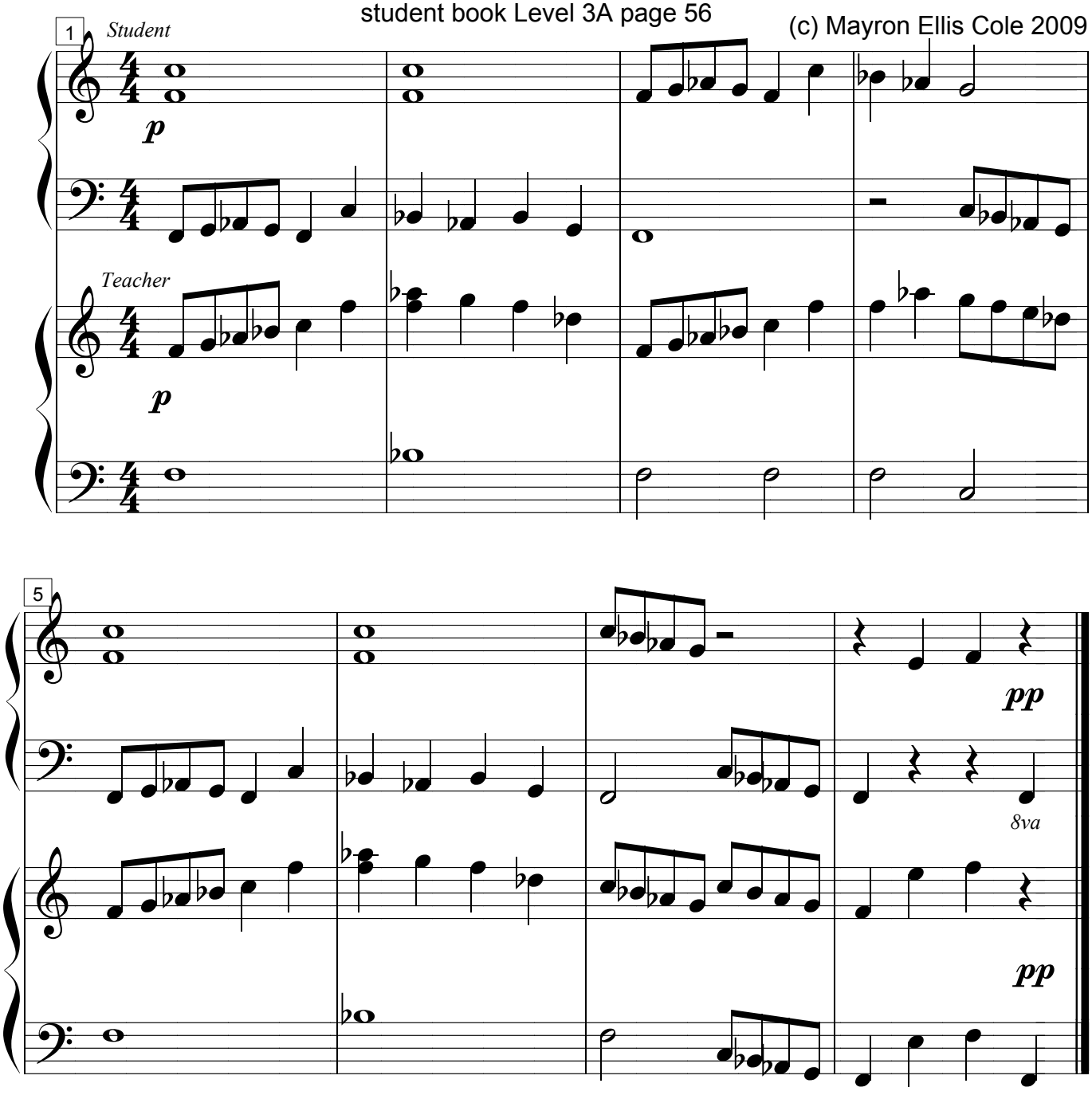

# LAZY DAISY

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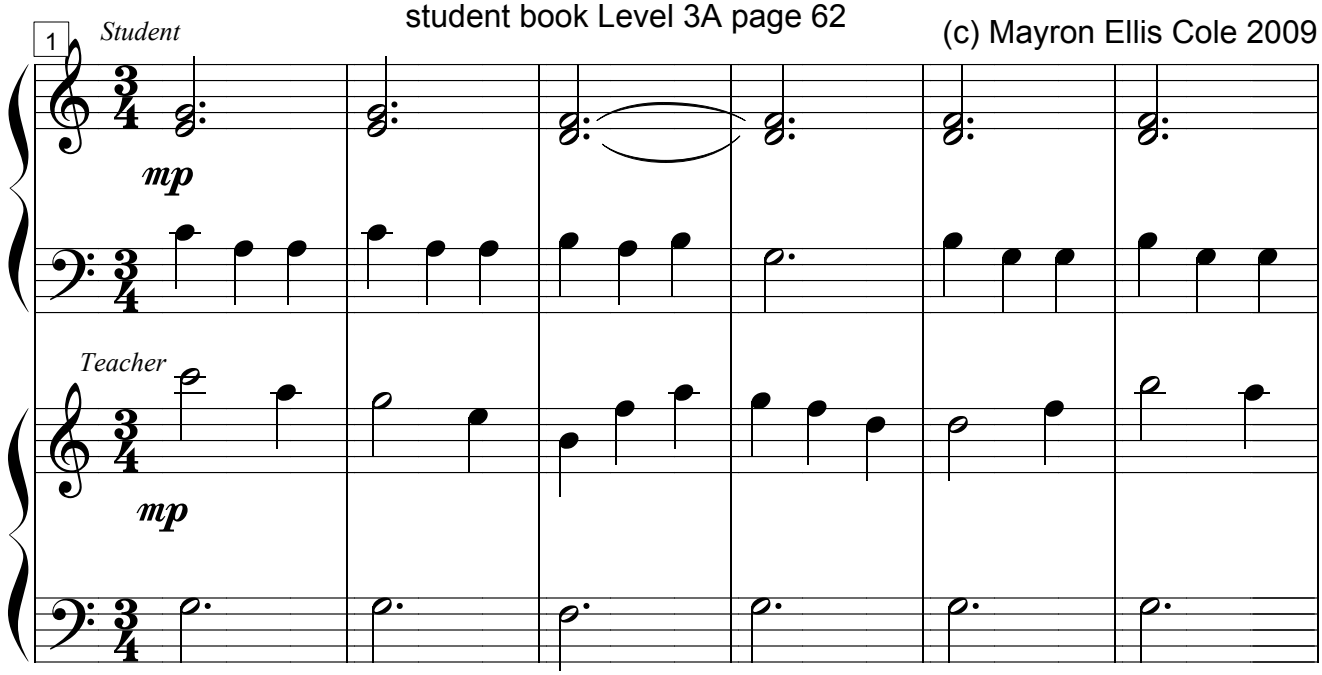


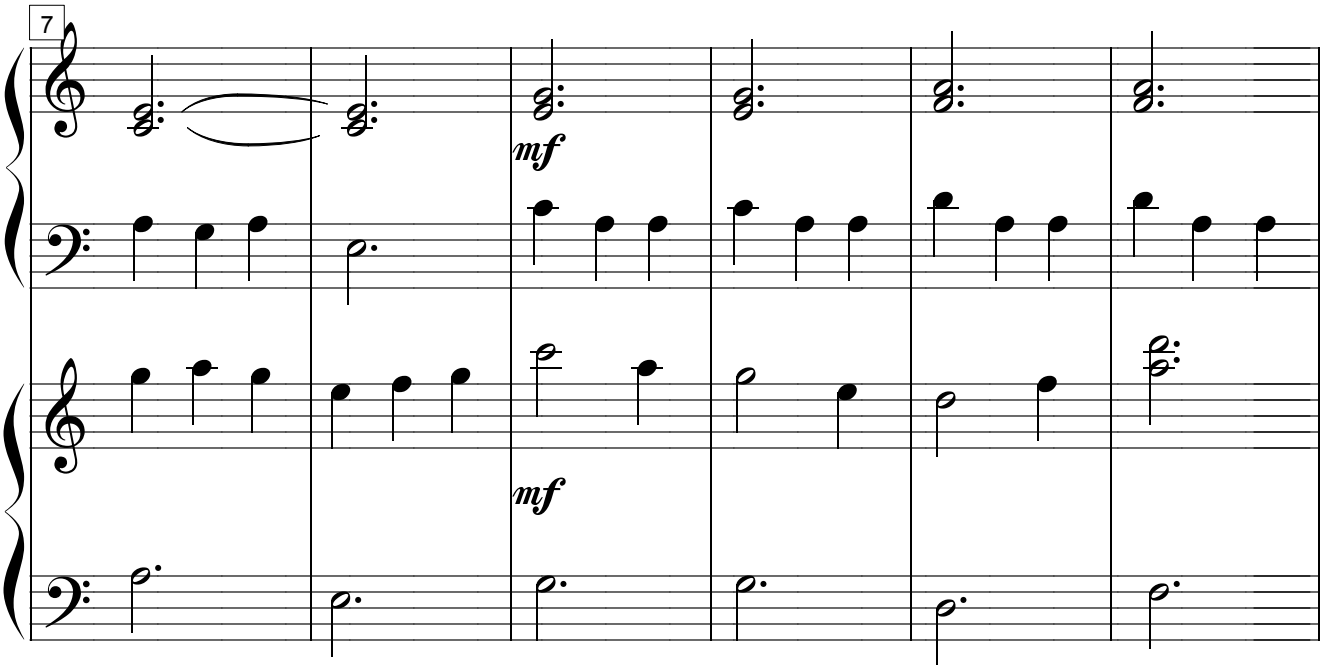

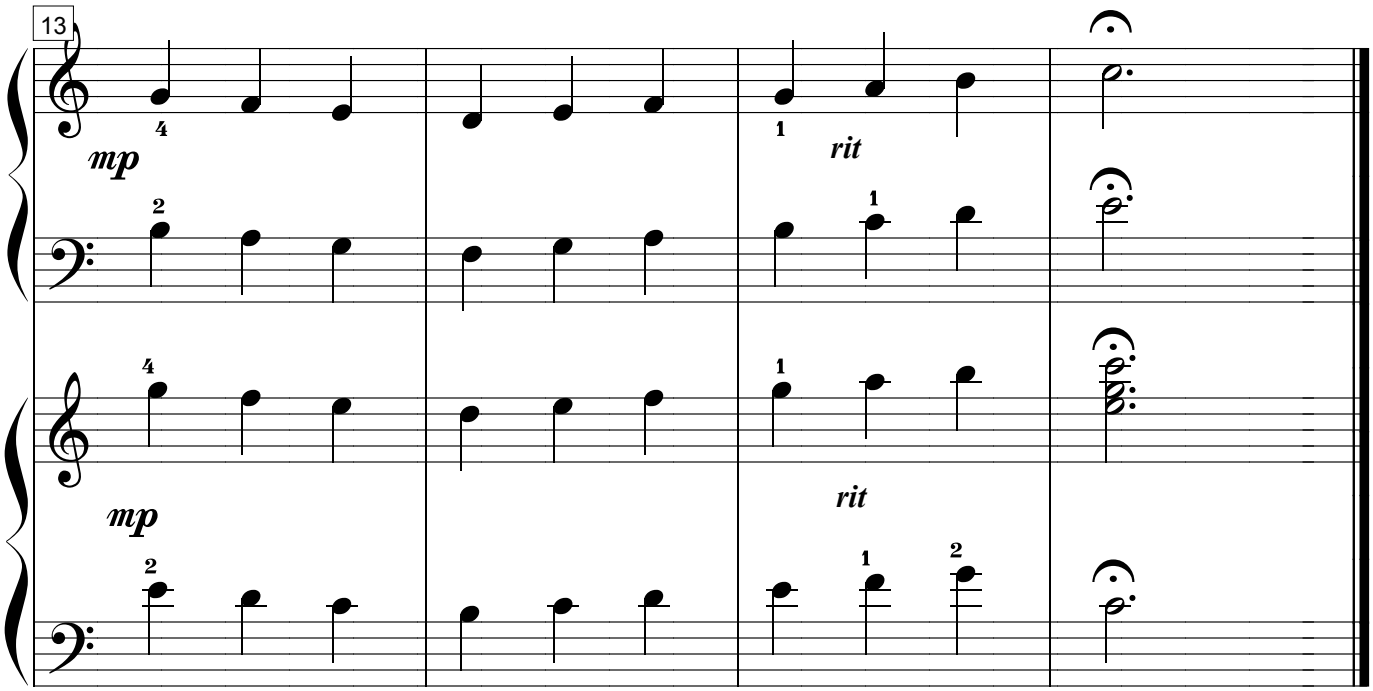
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# ROUNDING UP THE MUSTANGS!

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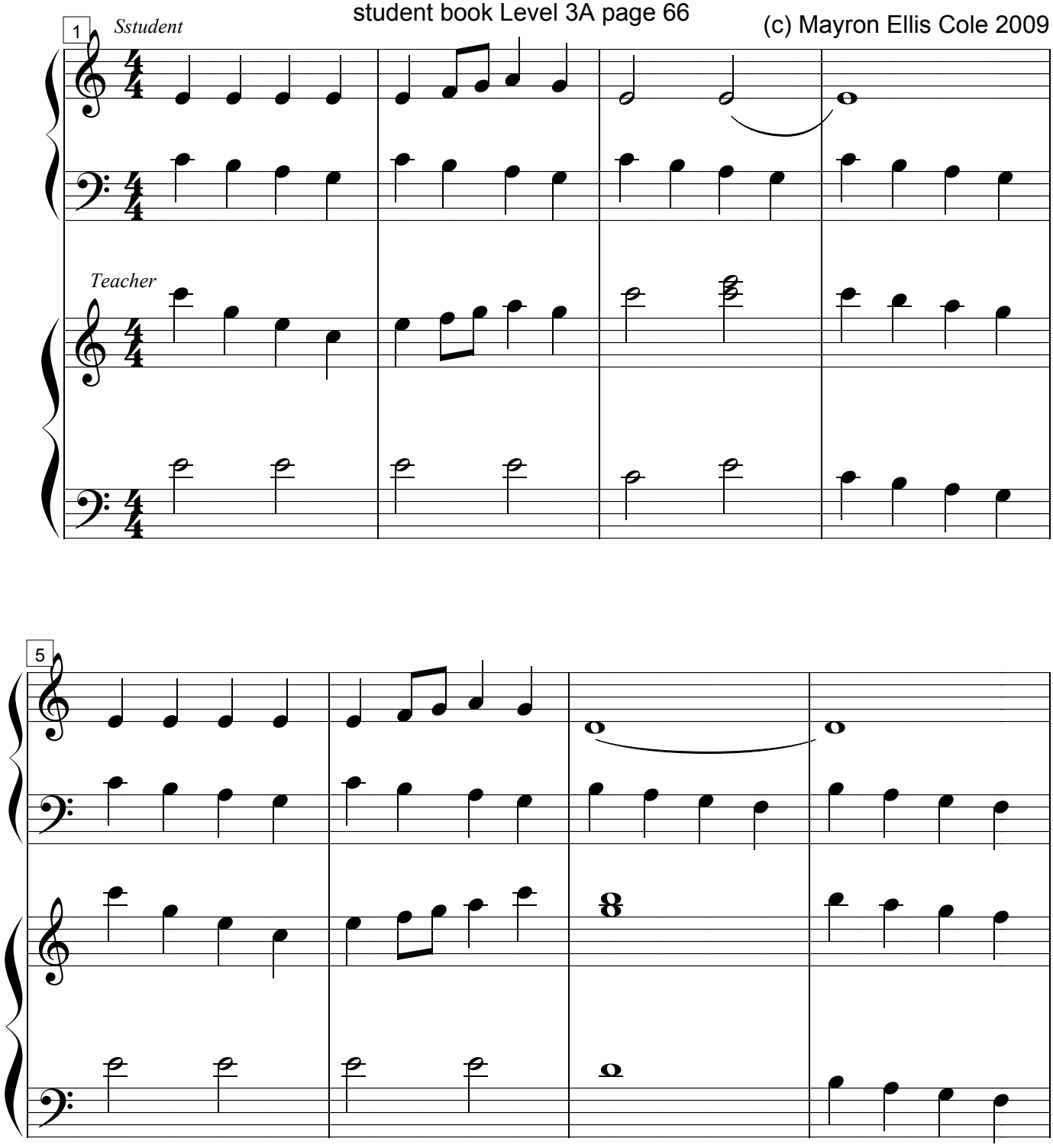

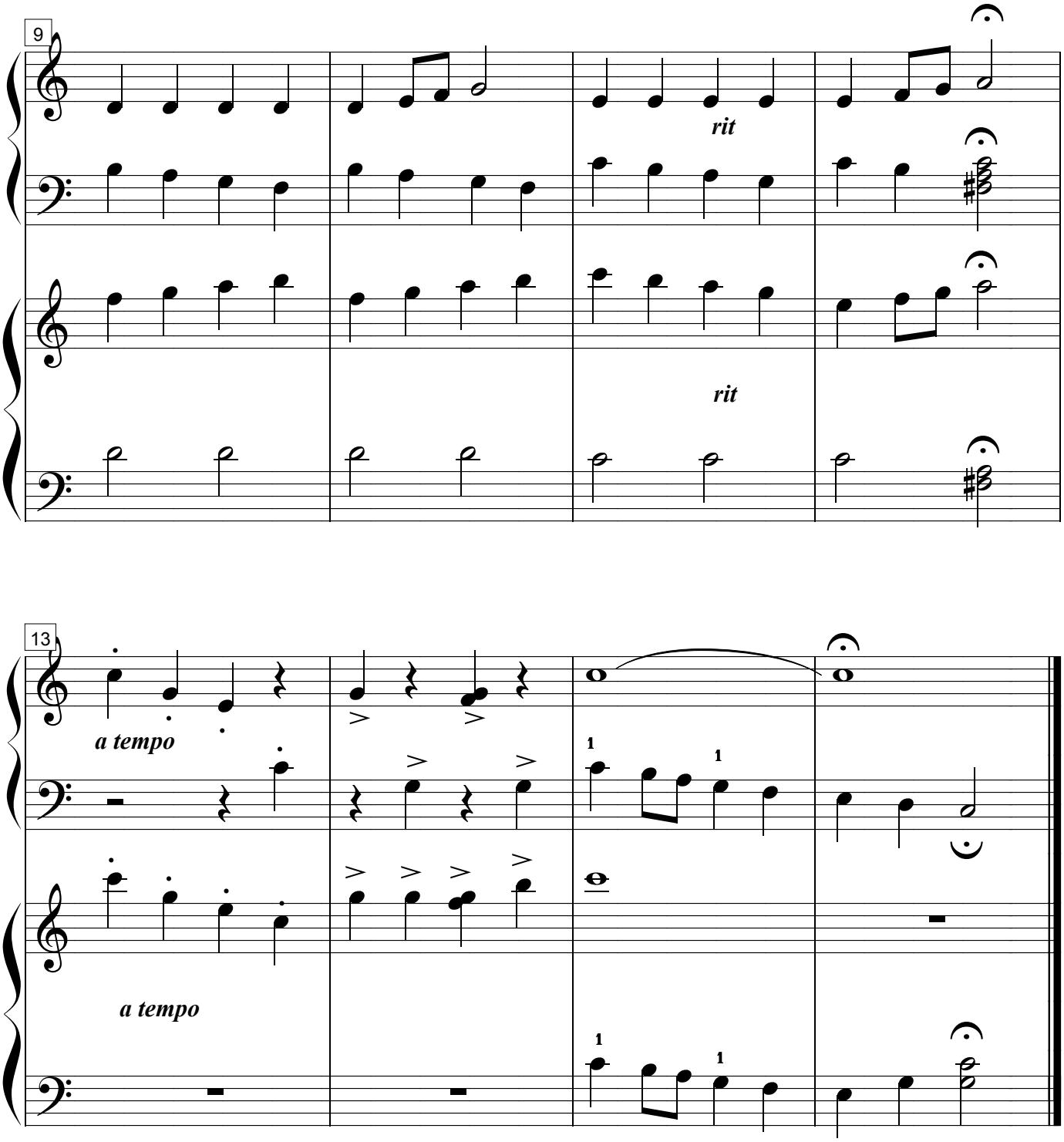
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# THE CARILLONS

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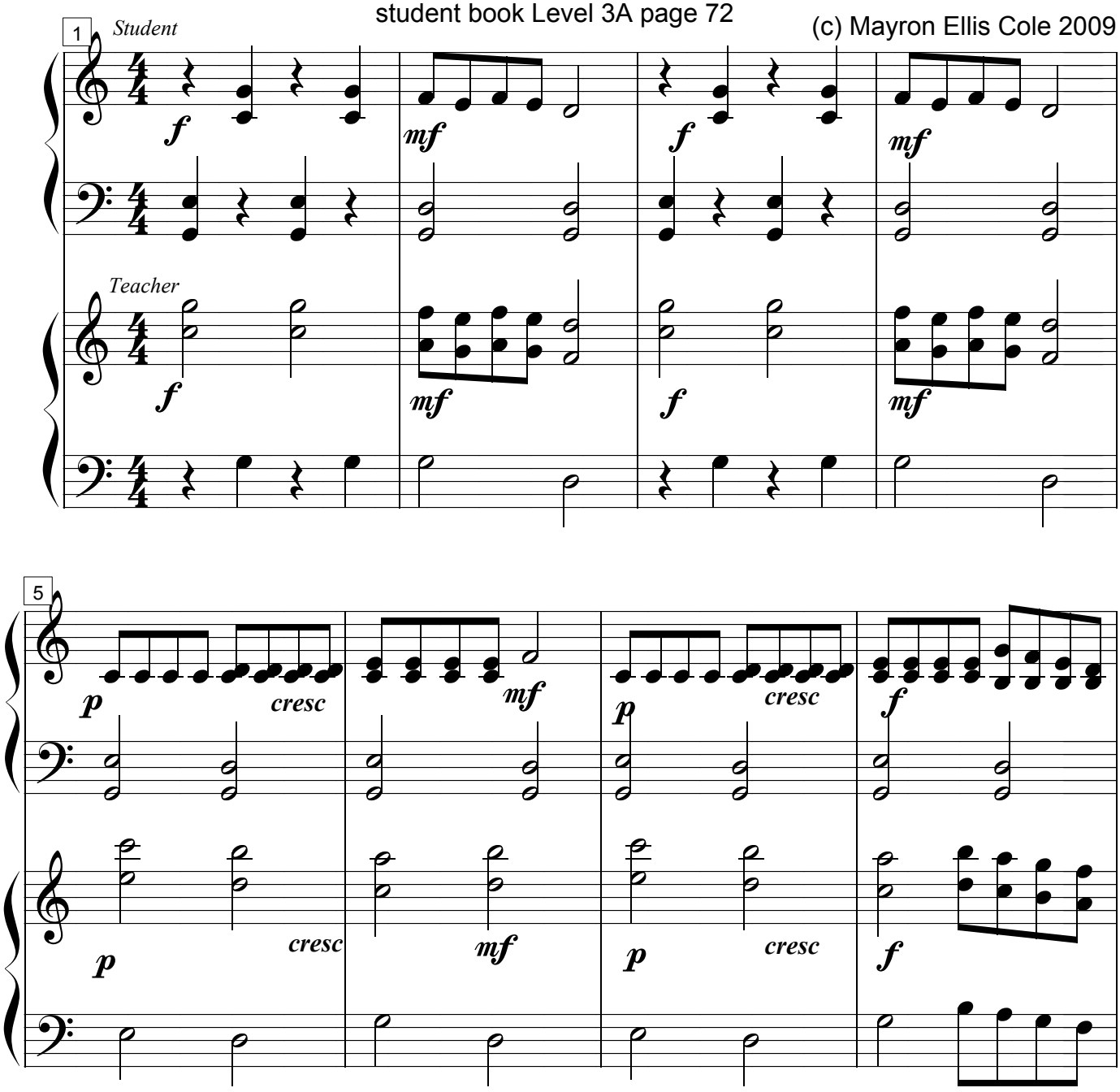

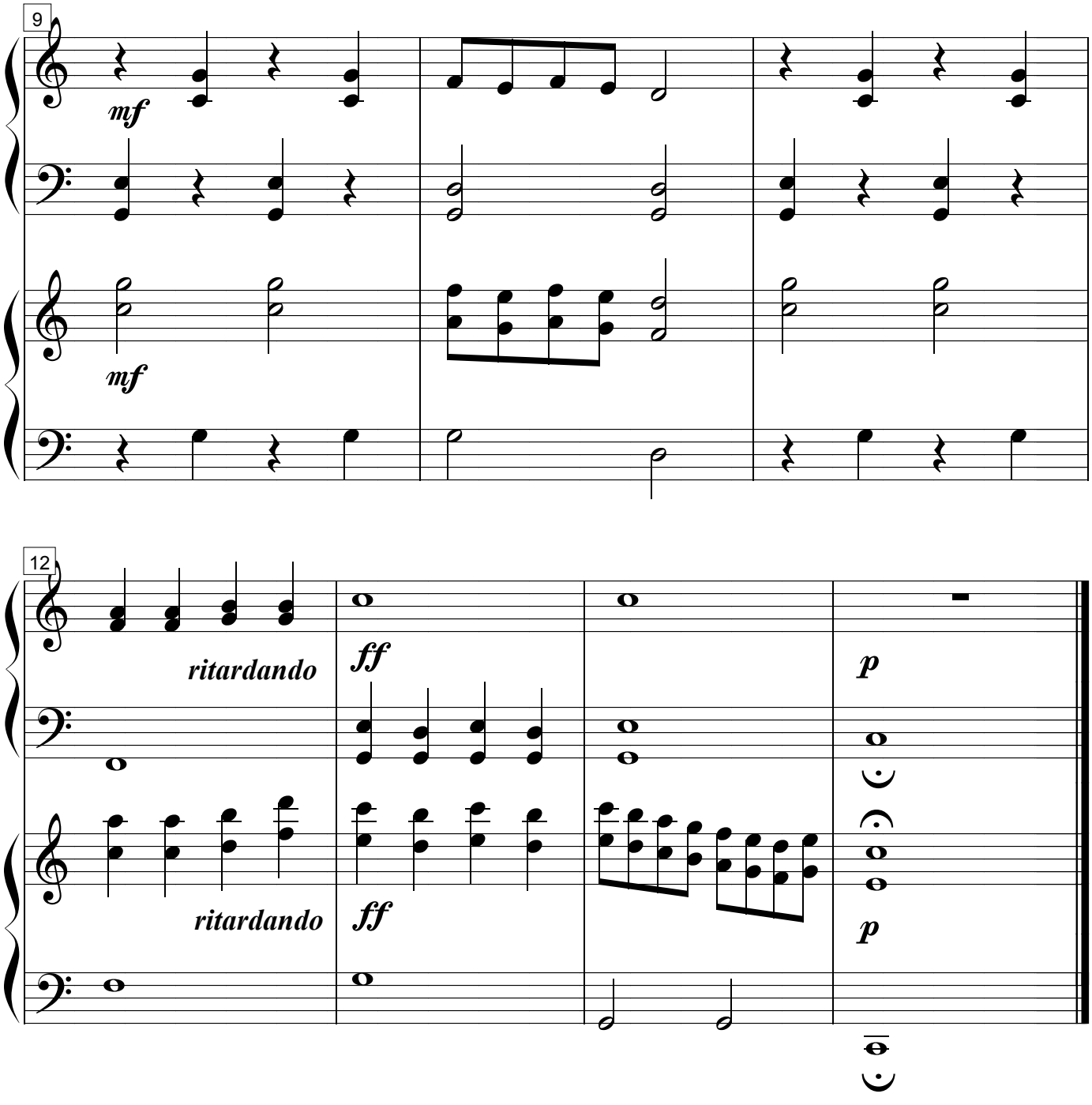
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# WAKE UP, CAMPERS!

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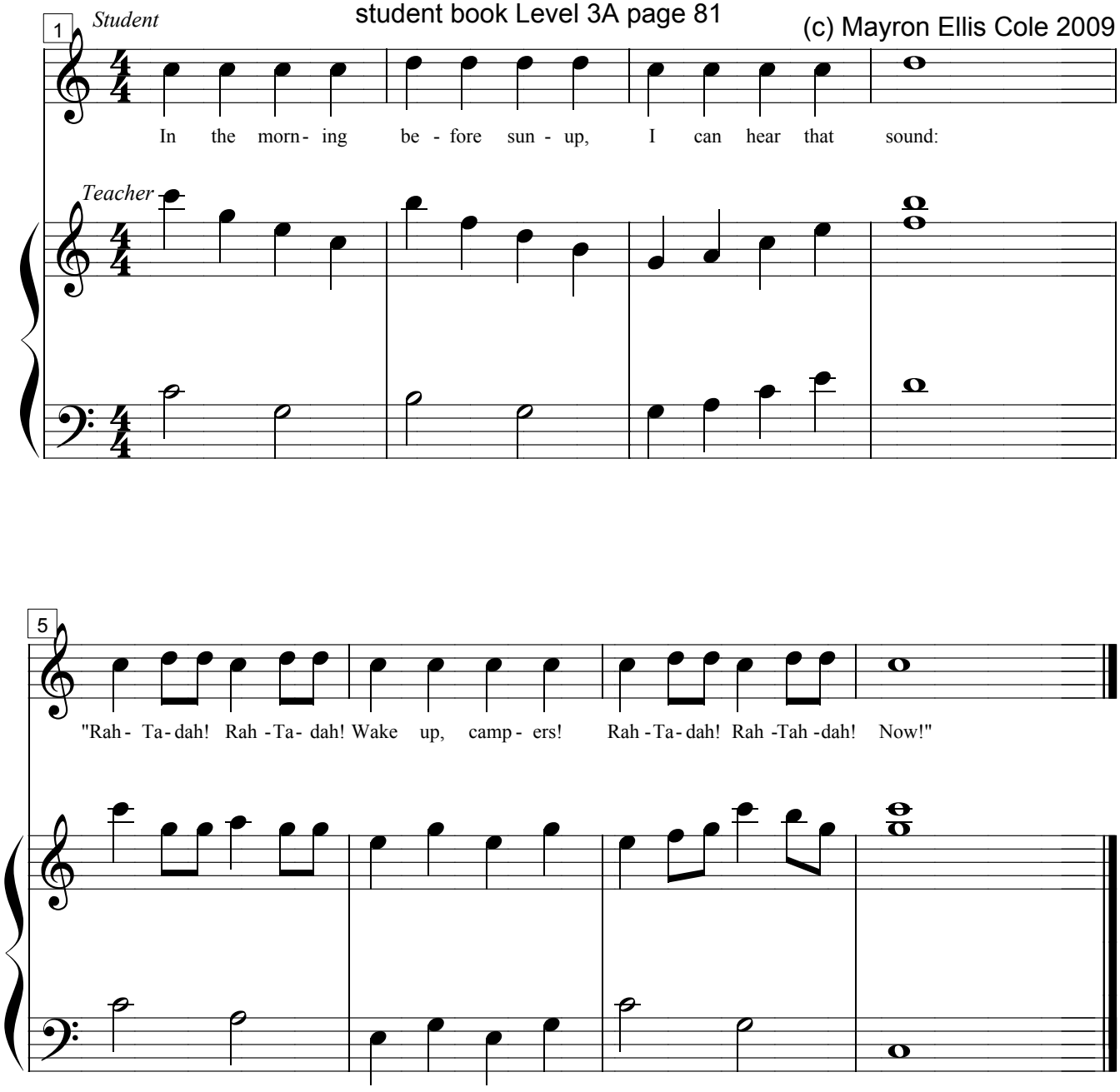

# SINGING HIGH

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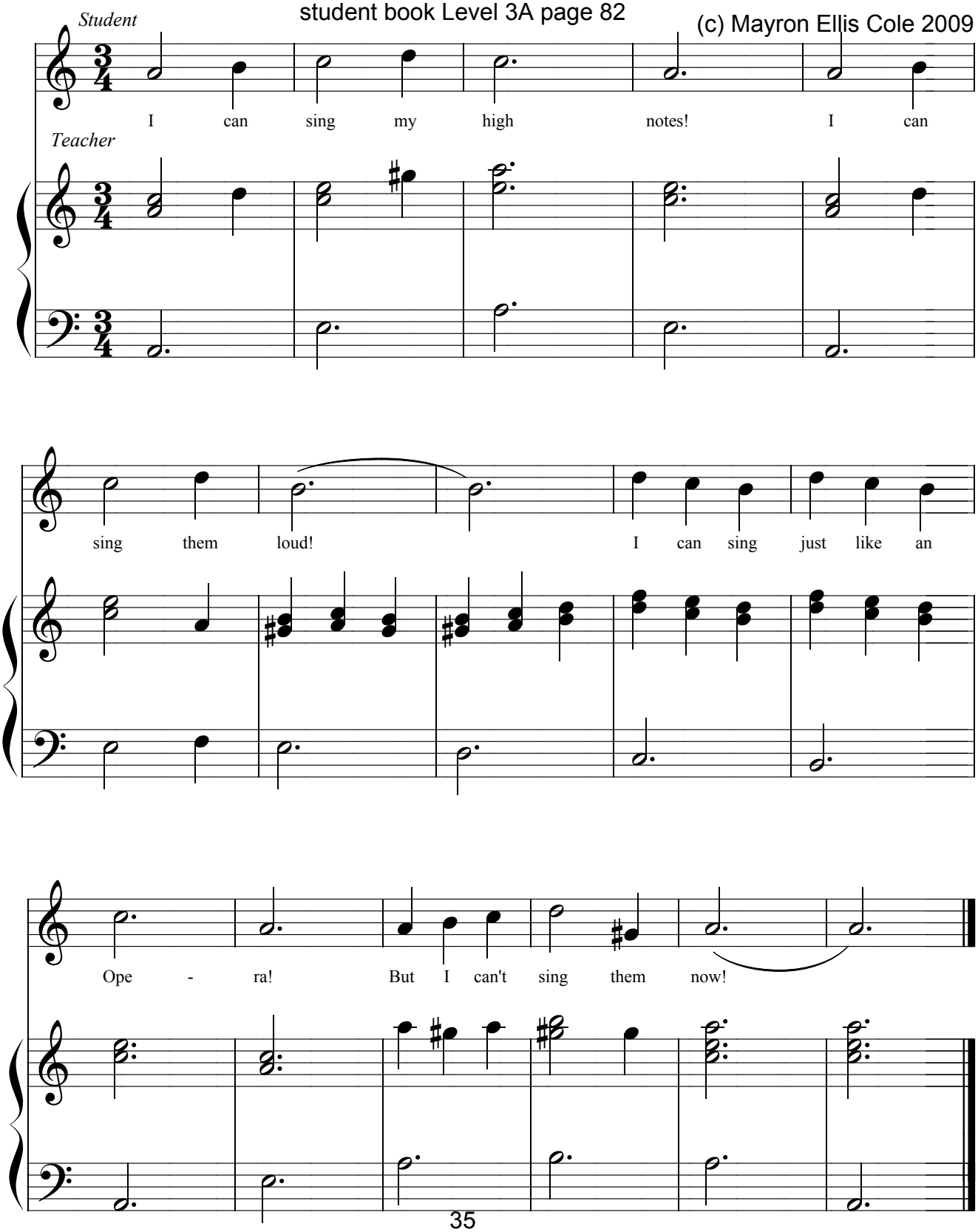

# LEVEL 3 CHRISTMAS MUSIC

**created exclusively for**
**Level 3A and Level 3B of**
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**The Nutcracker Overture Solo**

**Angels We Have Heard On High Ensemble**

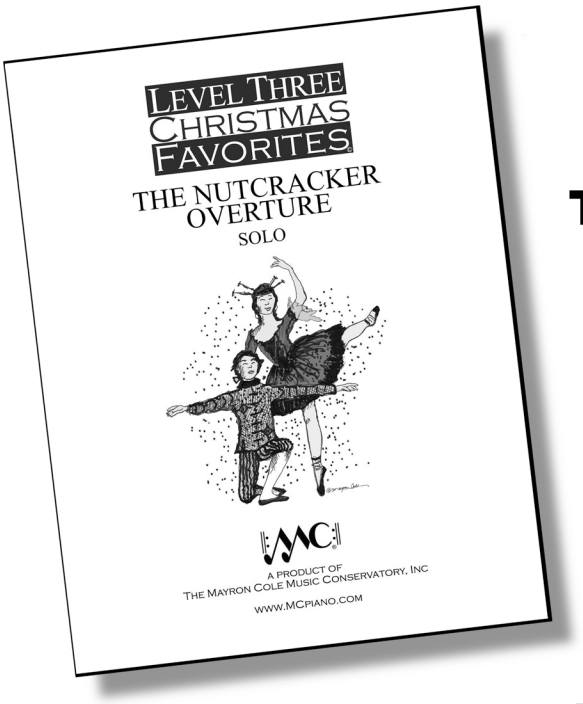
**Jolly Old Saint Nicholas Ensemble**

**Beethoven's Ode To Joy Ensemble**

**Winter Waltz Ensemble**

**Joy to the World Ensemble**

**Toy Shop Christmas Operetta**

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# WORLD'S HAPPIEST BIRD

student book Level 3A page 83

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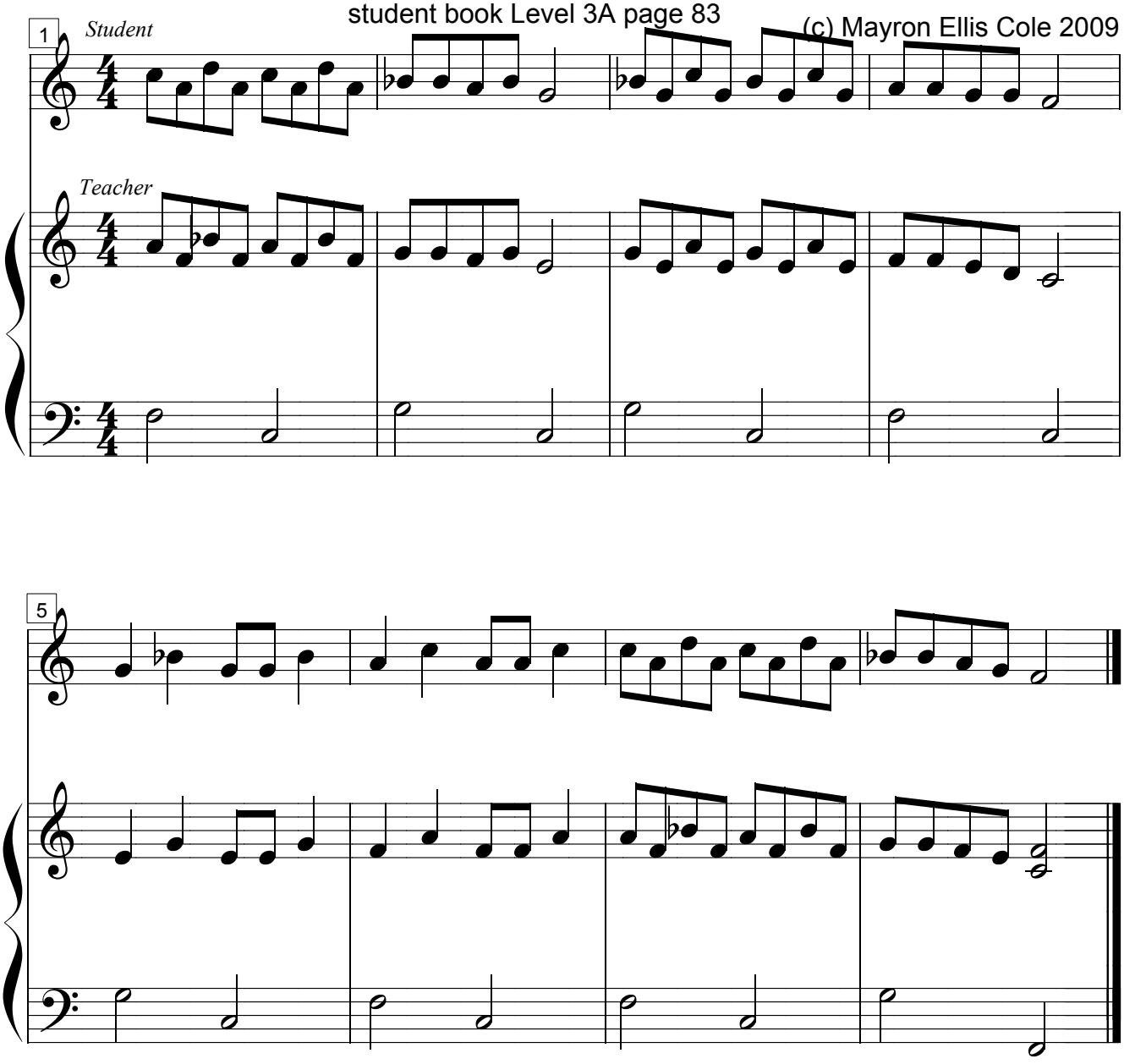

# BAGATELLE

Diabelli (1781-1858)

student book Level 3A page 85

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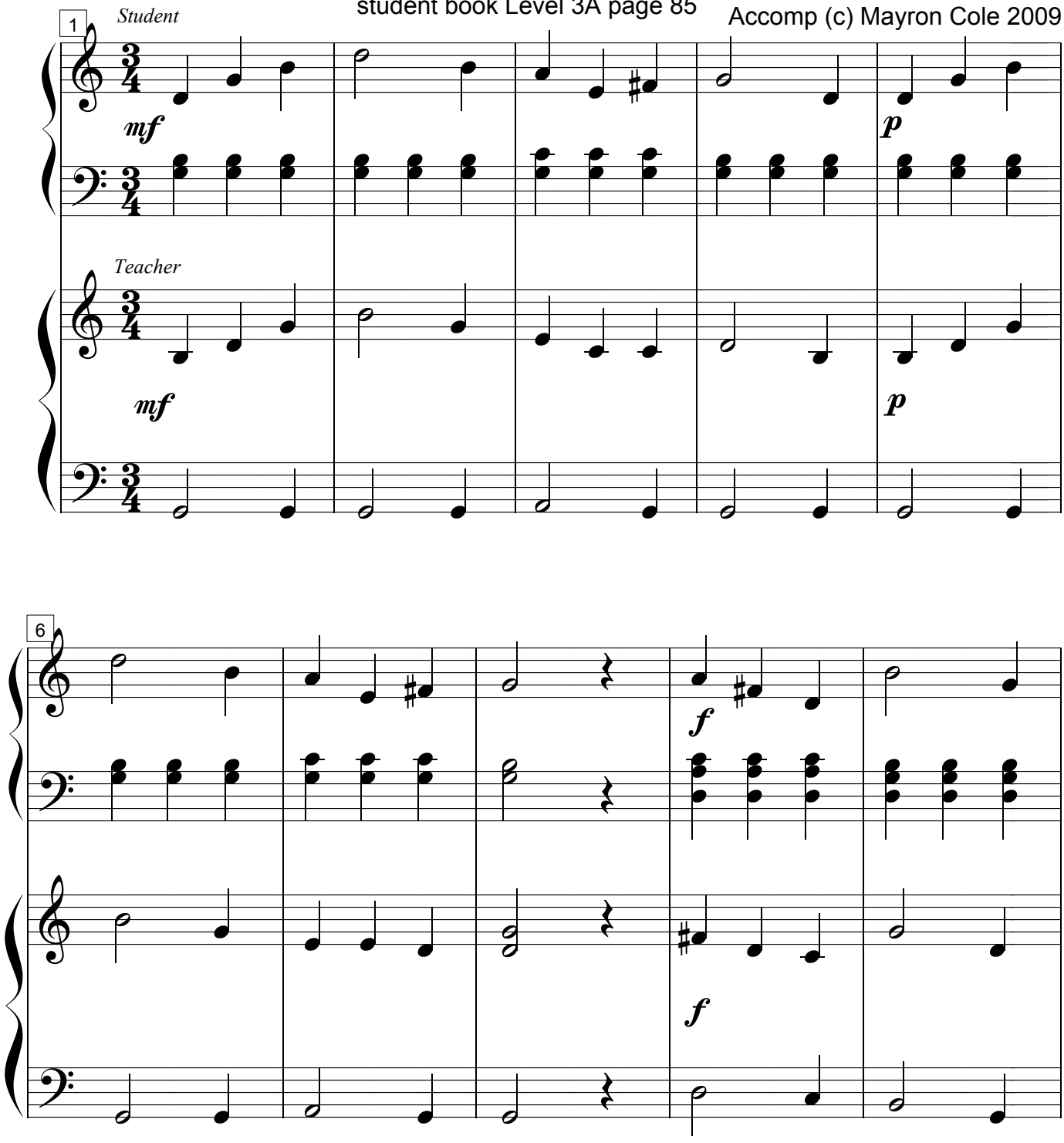

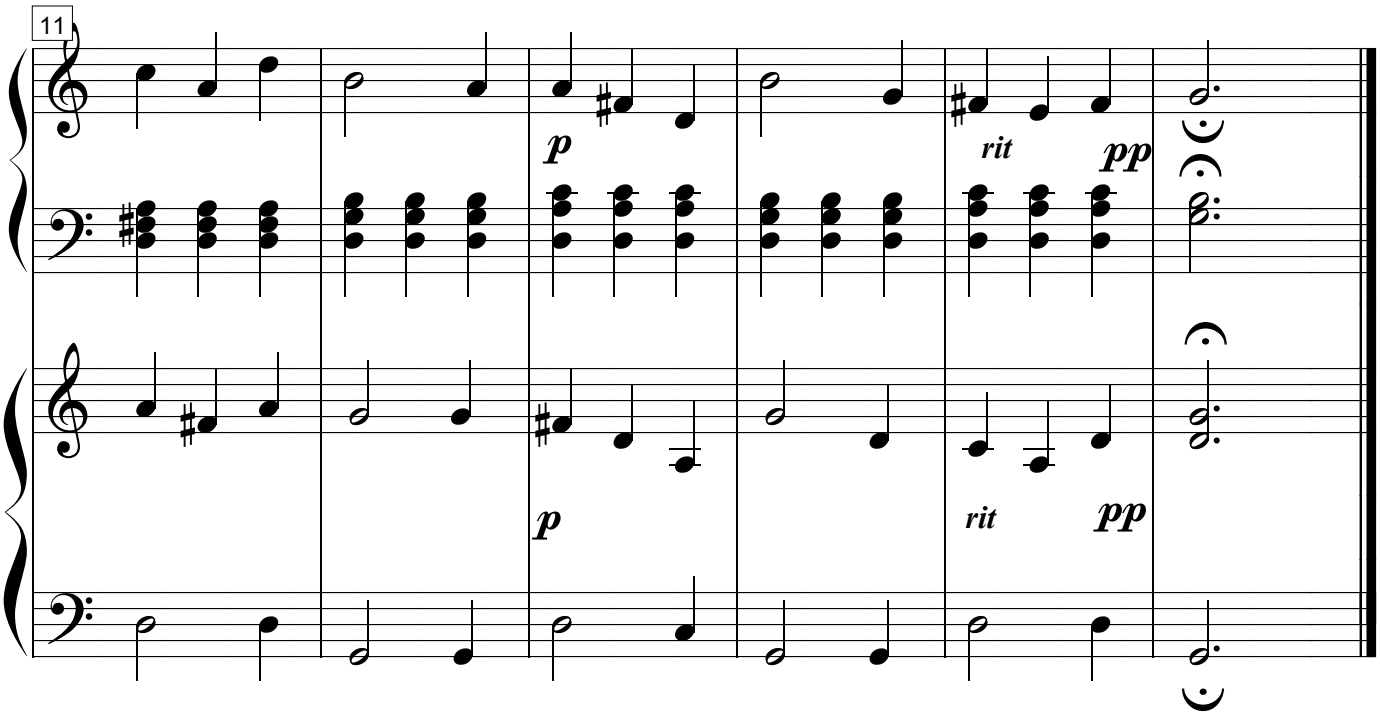
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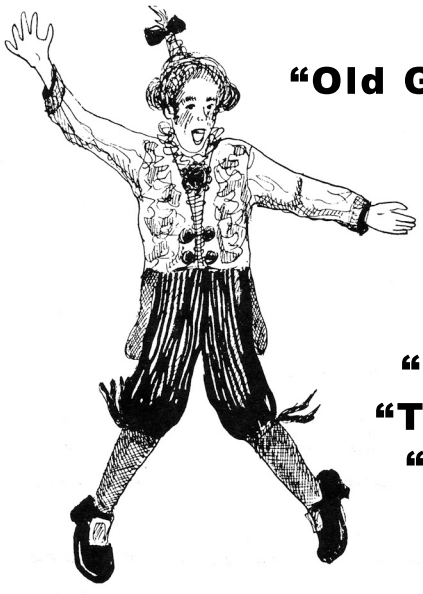
# HERE'S A UNIQUE LEVEL 3 RECITAL IDEA!

**Invite parents and friends to attend a special recital performance named:**

"A NIGHT IN OLD VIENNA"

**Guests and students should dress in old-timey clothes. Students should all wear white wigs.**

**Students perform any of the following Level 3A and Level 3B pieces:**



**"Old German Dance" by Praetorius**
**"Surprise" by Hayden**
**"Bagatelle" by Diabelli**
**"Frolic" by Turk**
**"The Fair" by Czerny**
**"Madrigal" by Albert**
**"Little Sonata" by Wilton**
**"The Swan" by Saint-Saens**
**"Going Home" by Dvorak**

**for the grand finale...**
**"Fur Elise" Ensemble**
**"Papa Leopold's Minuet" Ensemble**
**"Beethoven's Ode To Joy" Ensemble**




**recital duration: 30 minutes**

# FROLIC

Turk (1756-1813)

student book Level 3A page 91

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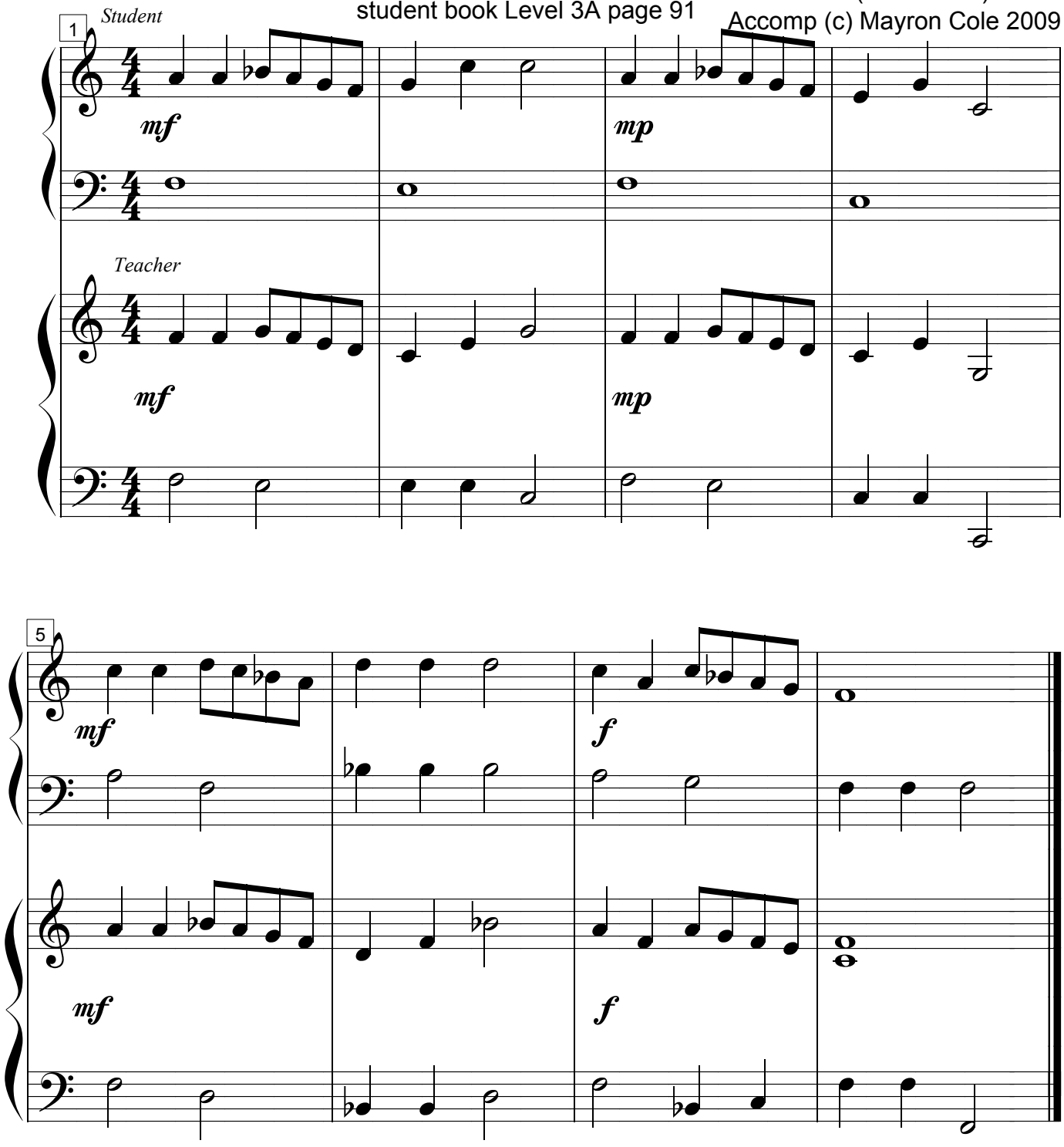

# SCAT, CAT!

student book Level 3A page 95

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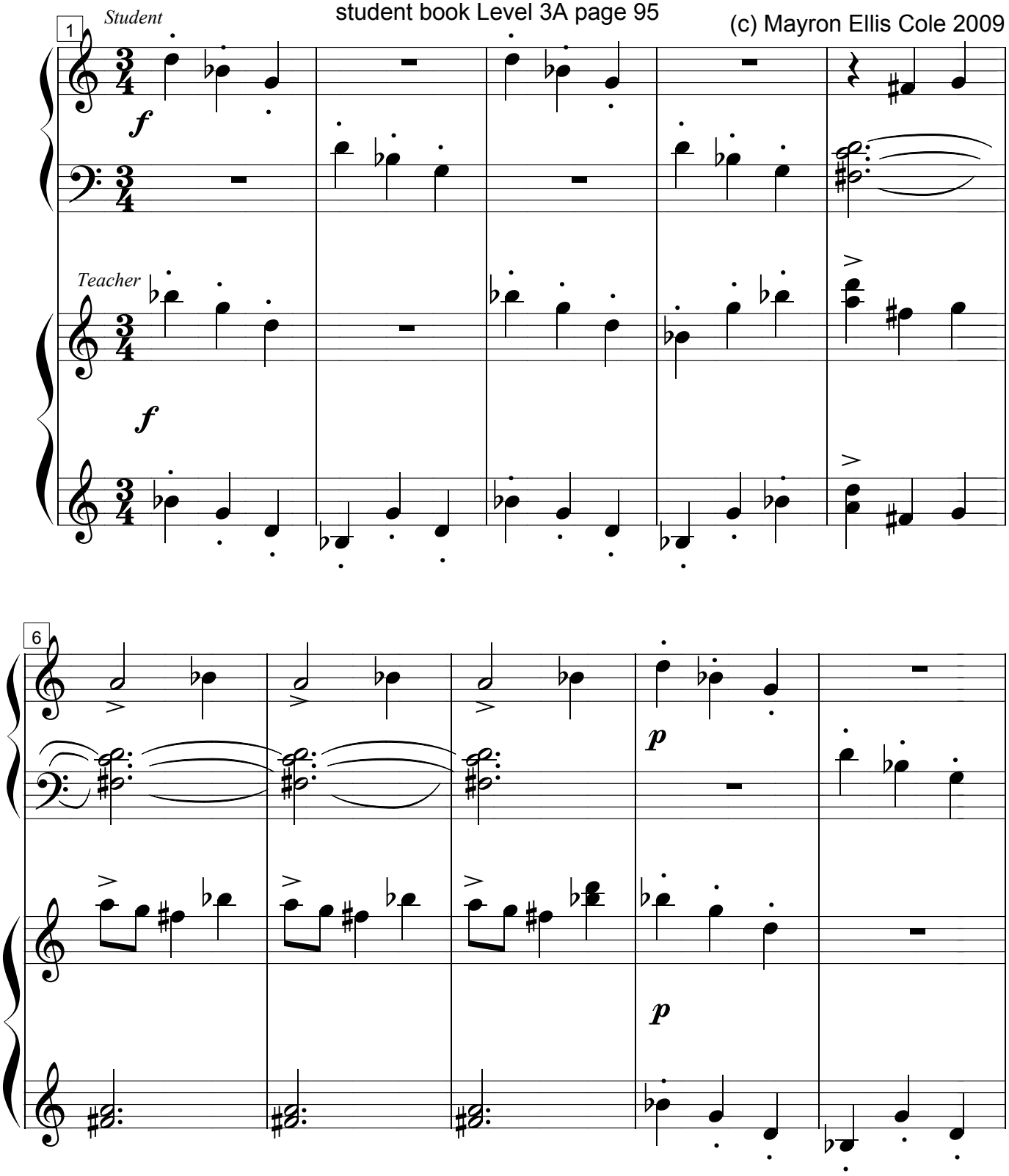

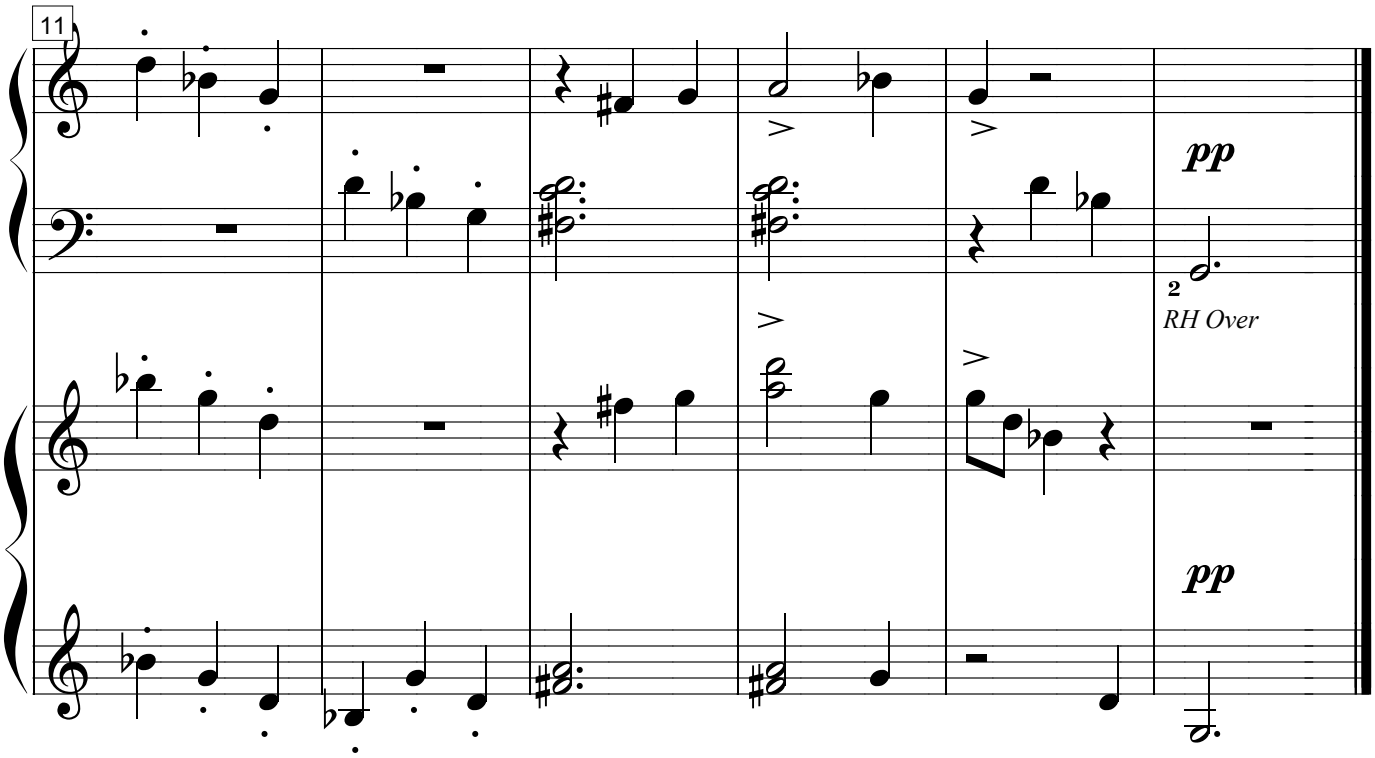
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# THE FAIR

student book Level 3B page 101

Czerny (1791-1857)

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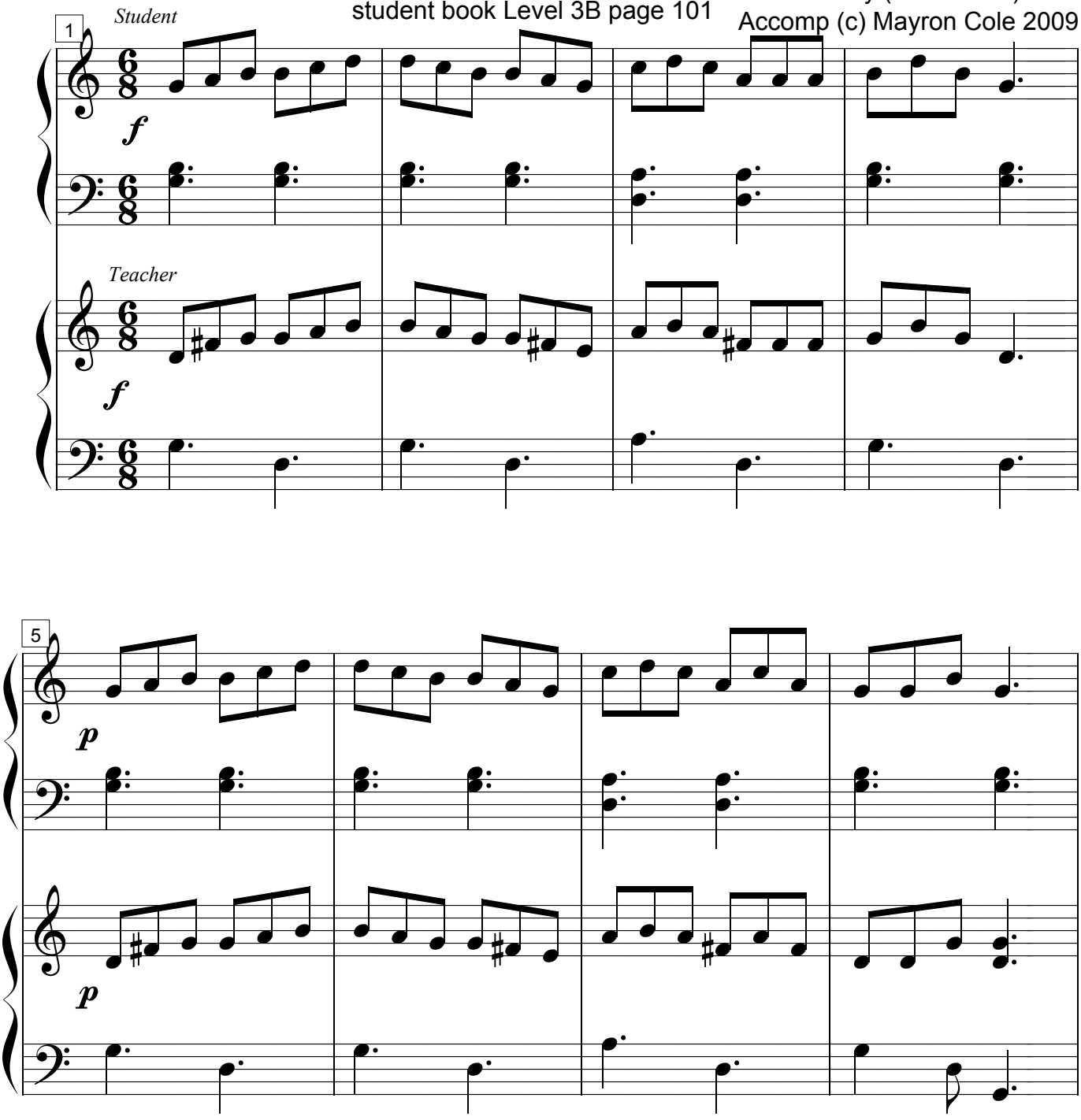

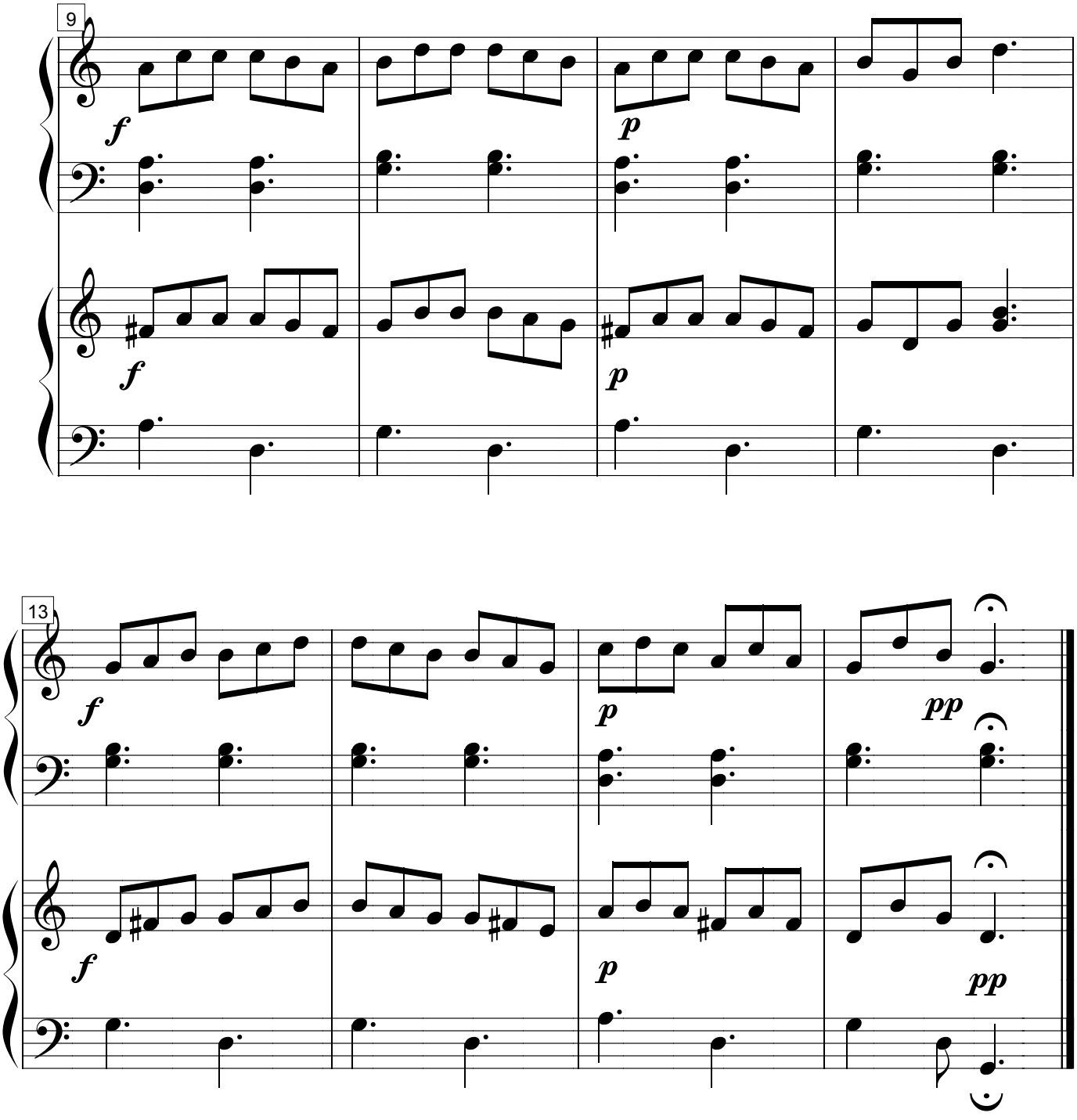
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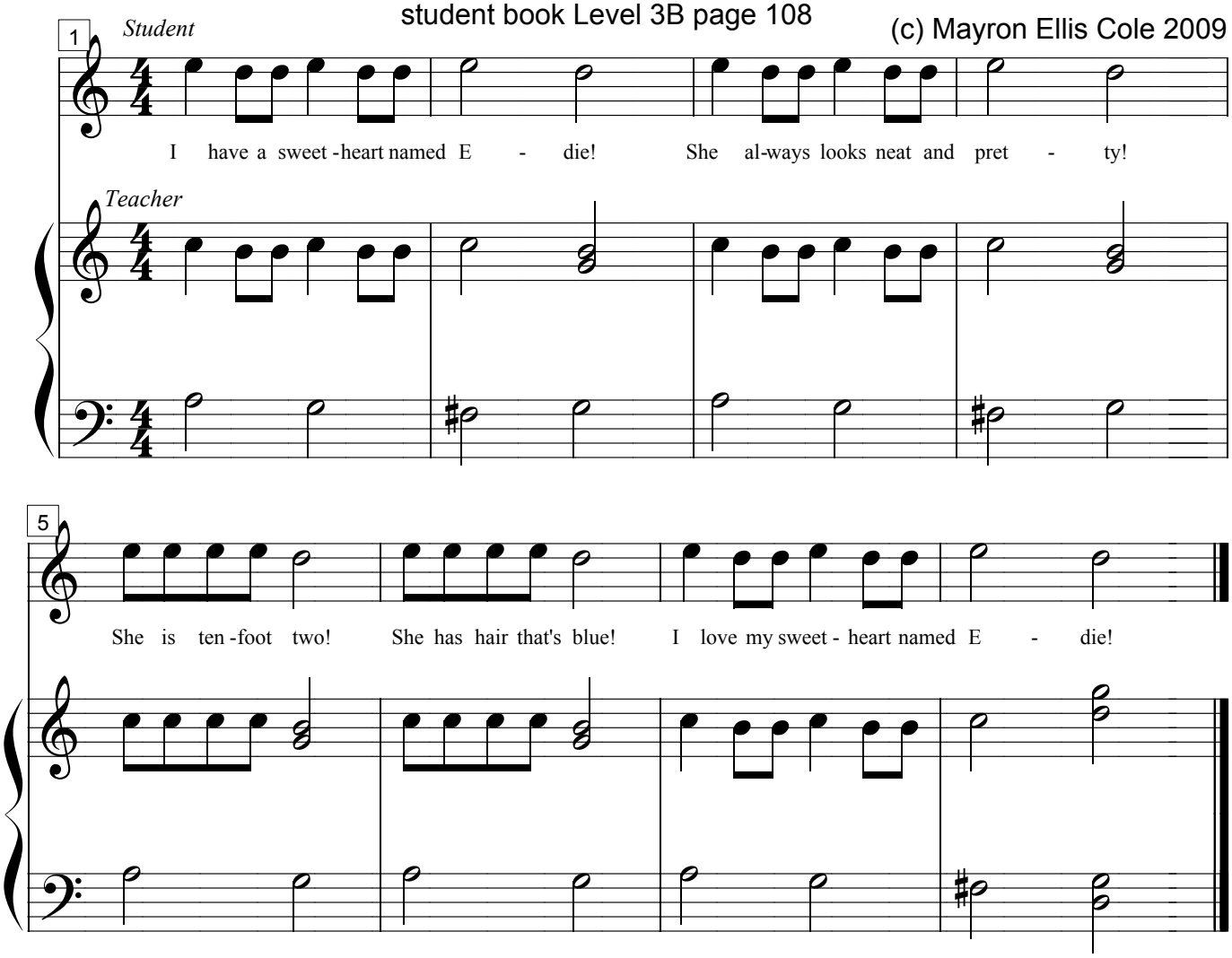
# EDIE, YOU'RE MY SWEETIE

student book Level 3B page 108

(c) Mayron Ellis Cole 2009



# THREE HIGH NOTES!

student book Level 3B page 109

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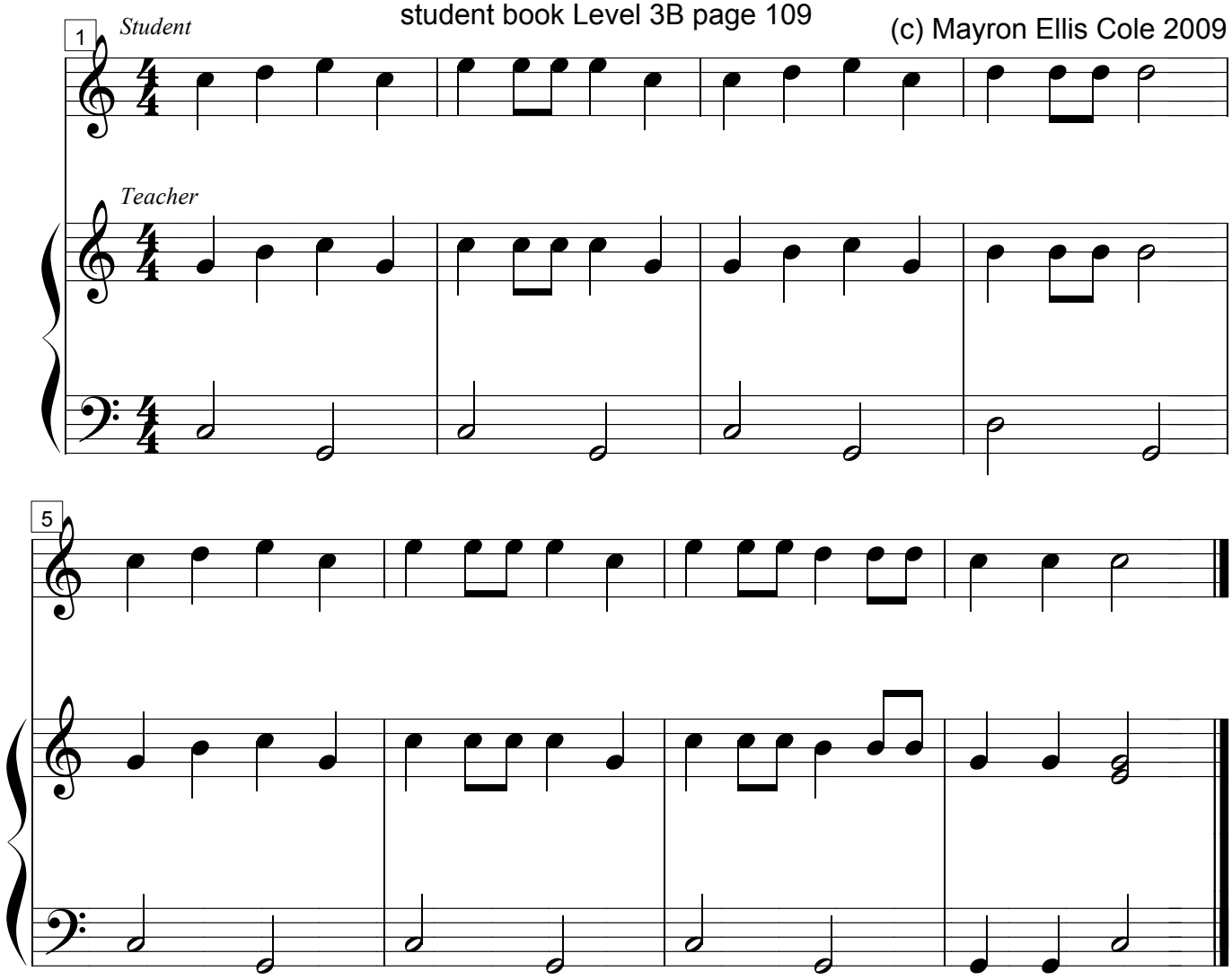

# THE LAST CAMPFIRE

student book Level 3B page 110

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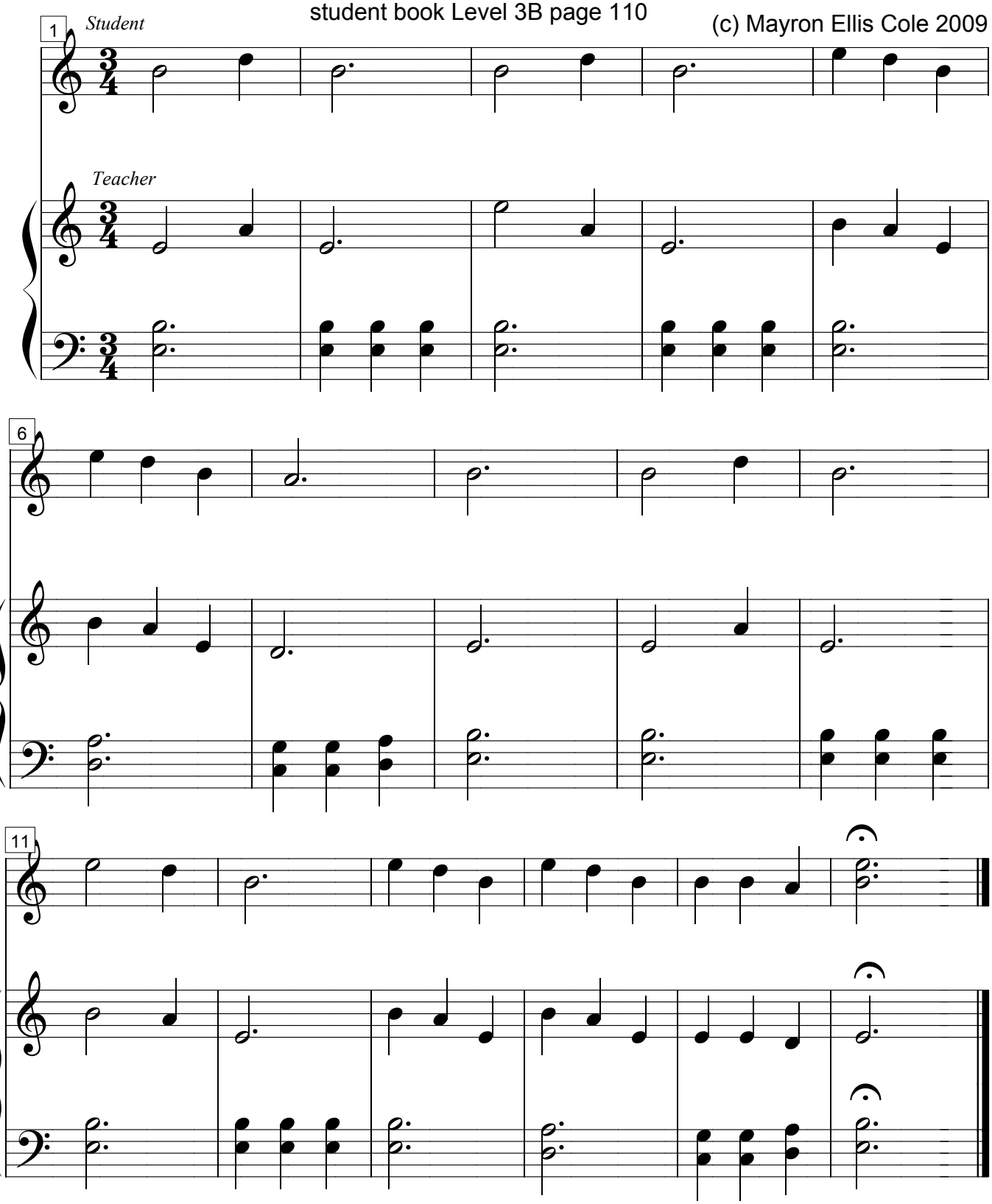

# LONELY BIRD

student book Level 3B page 111

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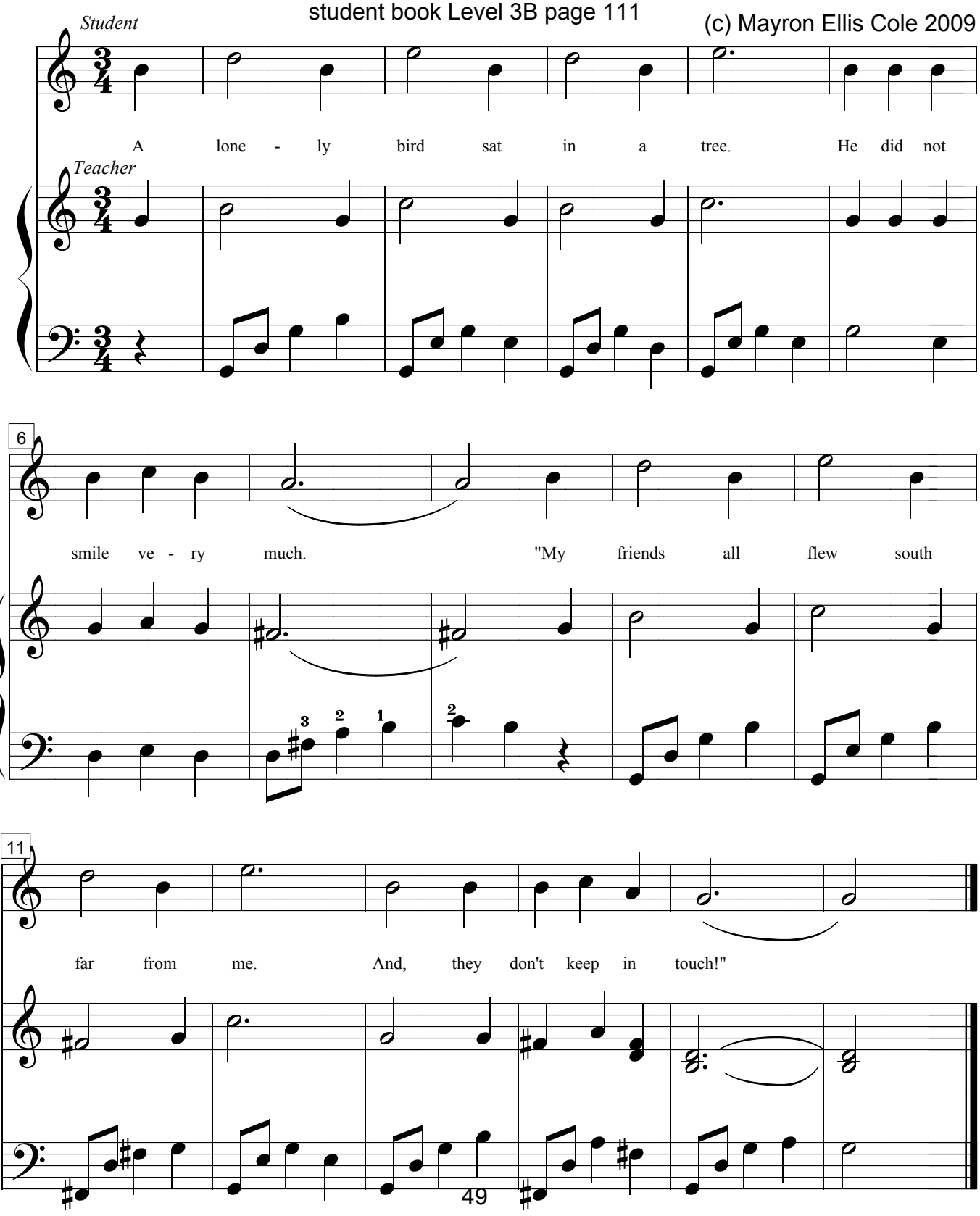

# THE VIKING SHIP

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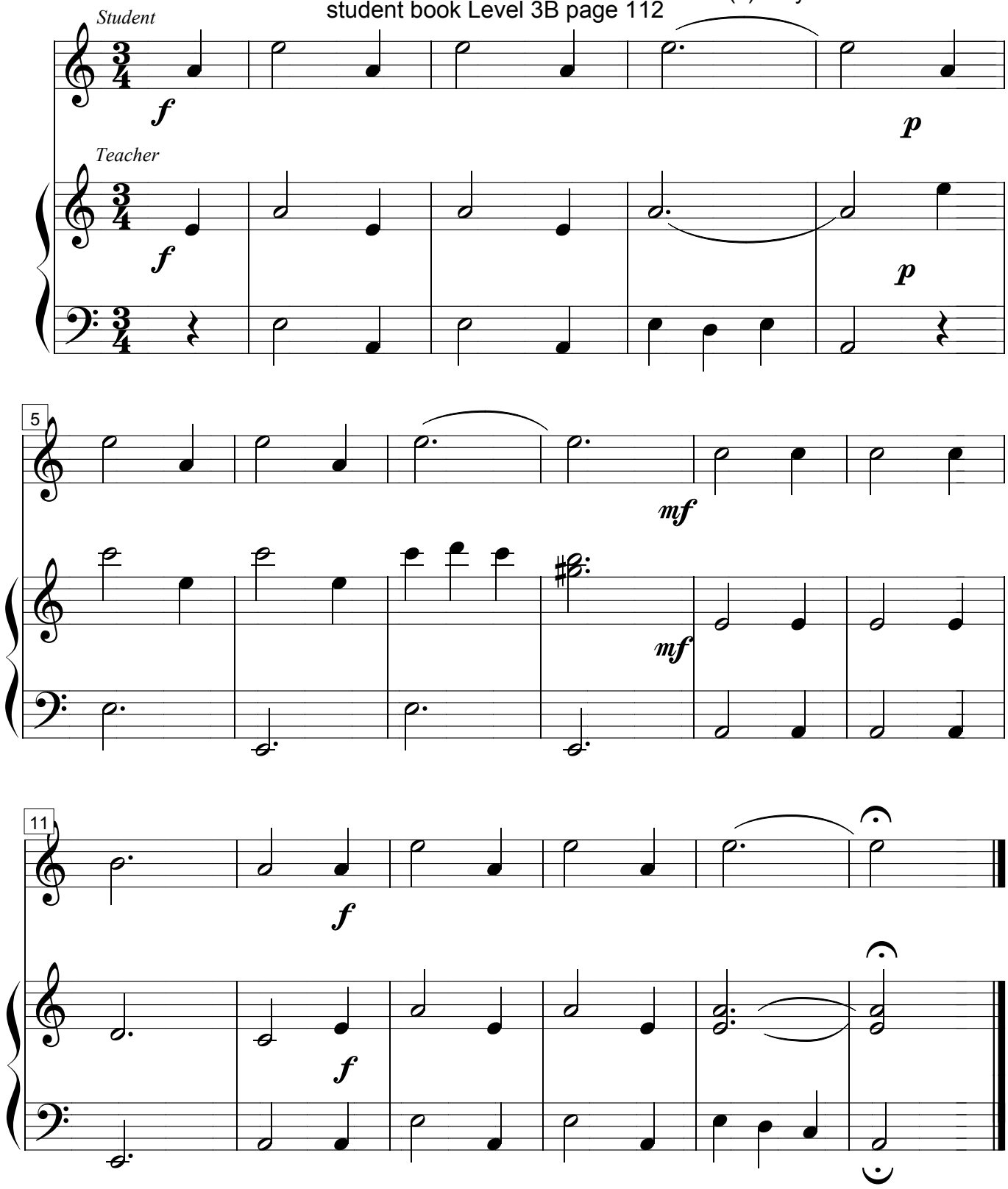

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# RAINY AFTERNOON

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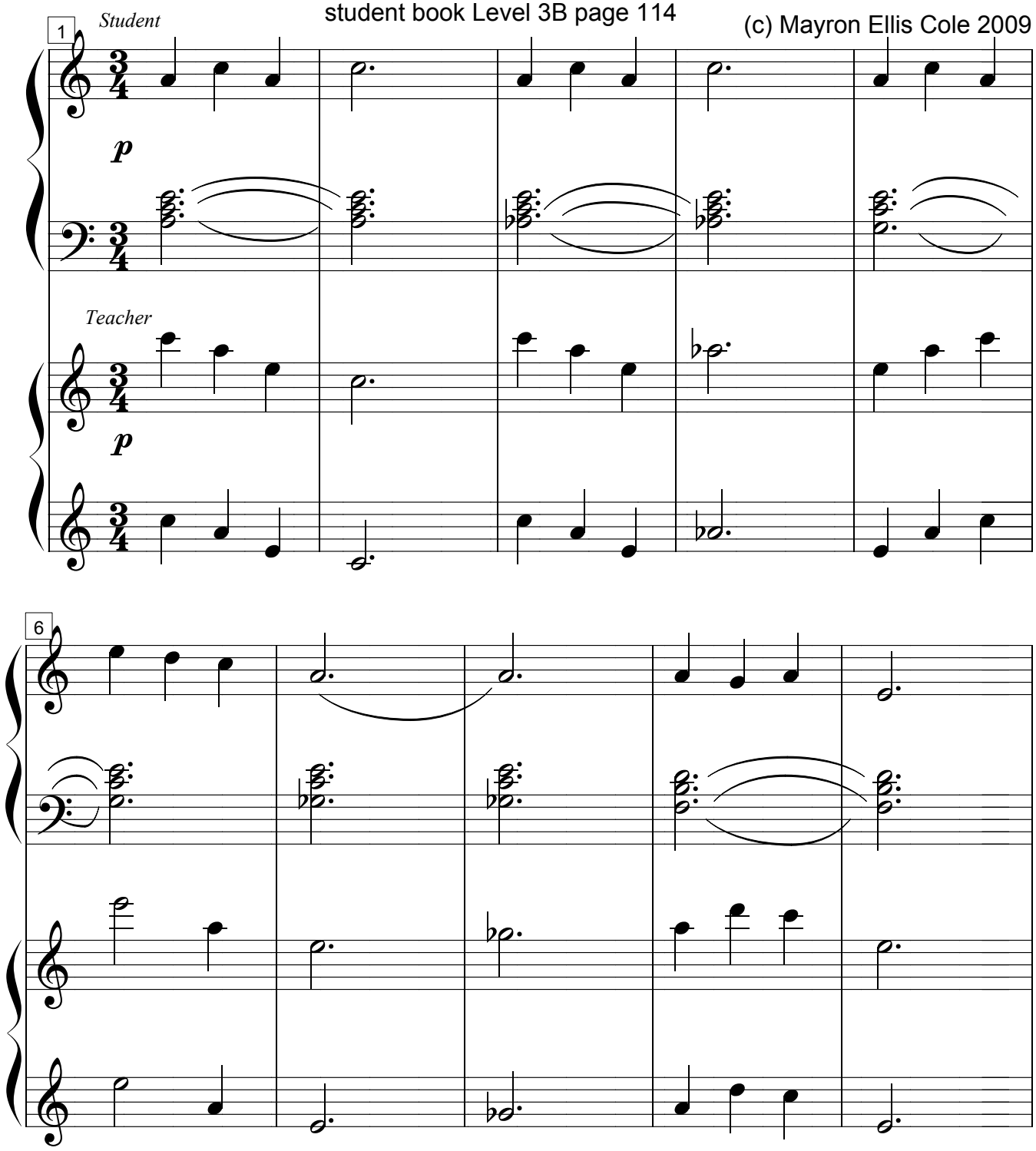

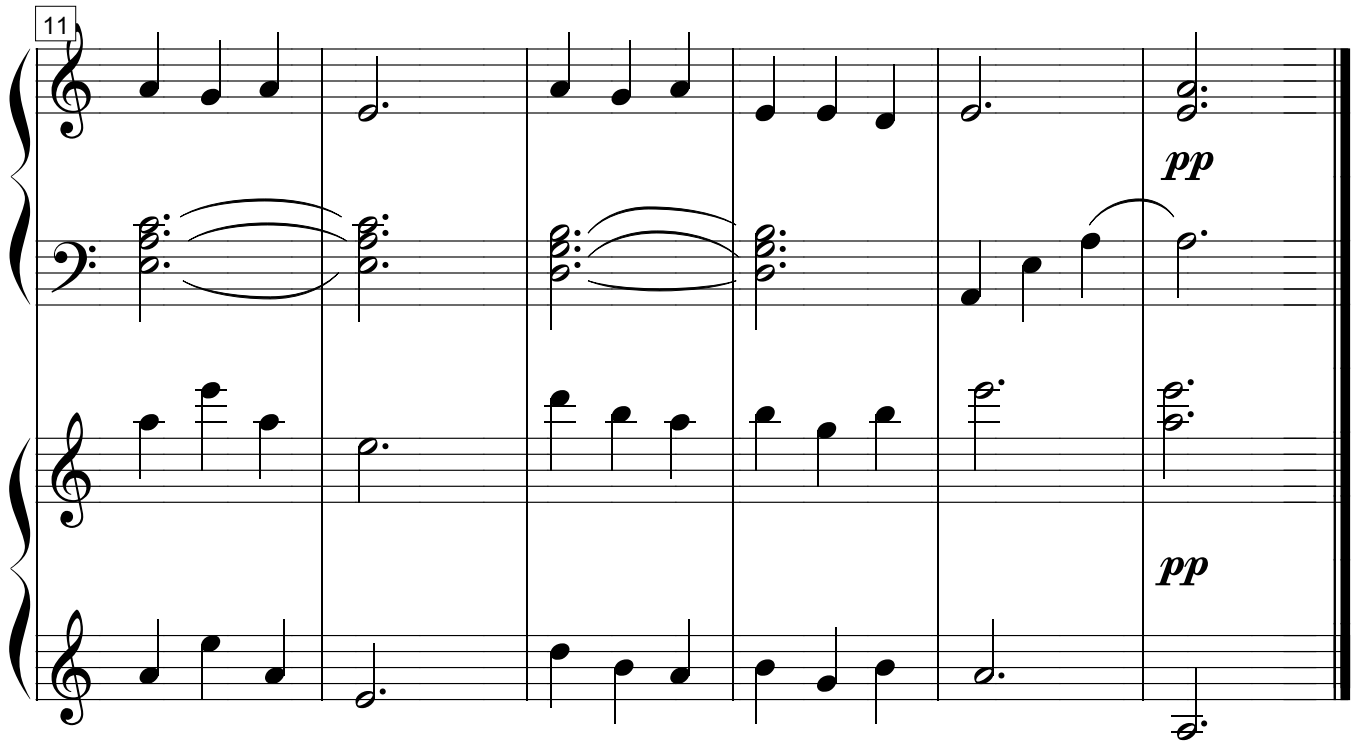
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# THE GRASSHOPPER'S TUNE

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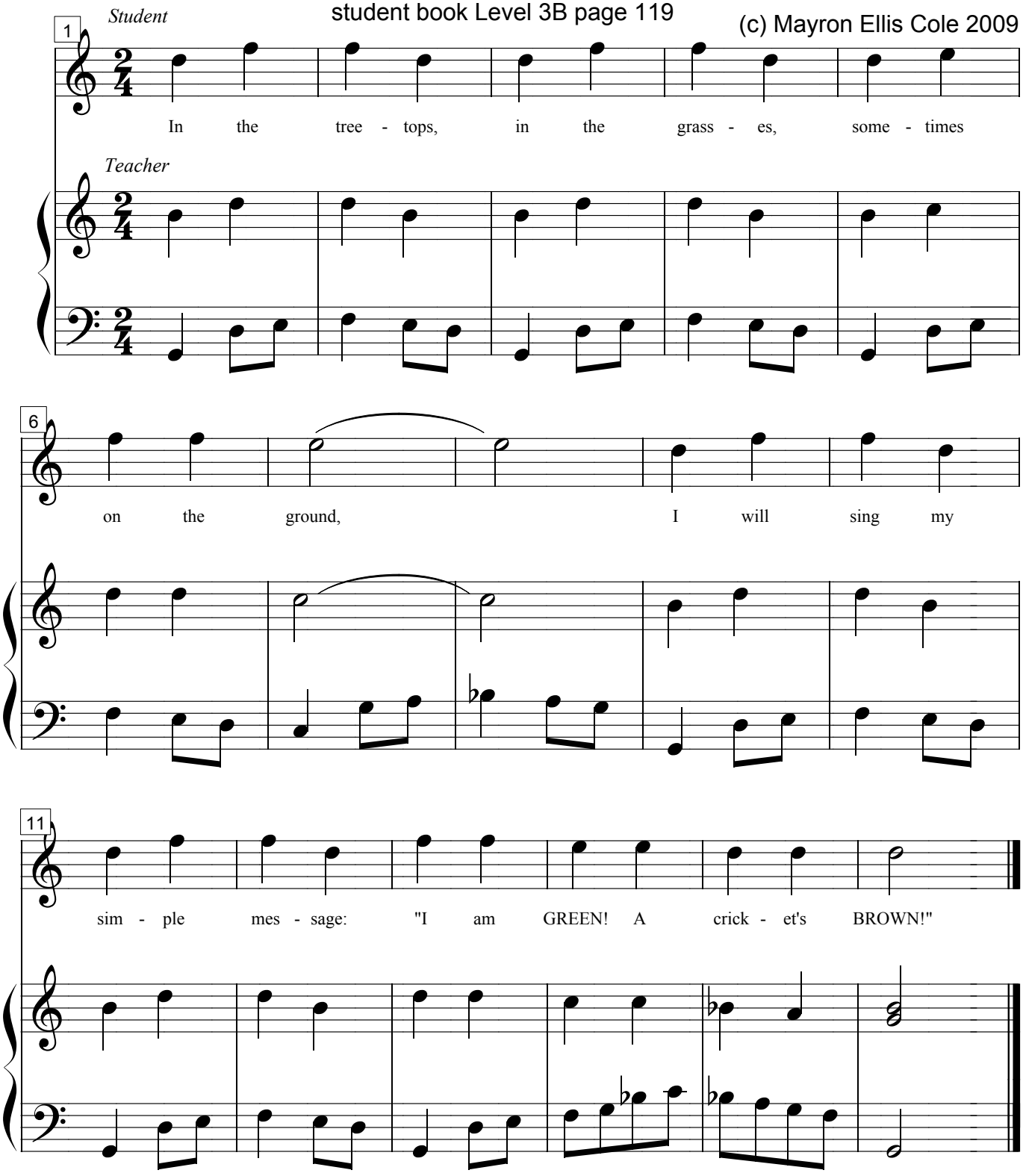

# AUSTRIAN WALTZ

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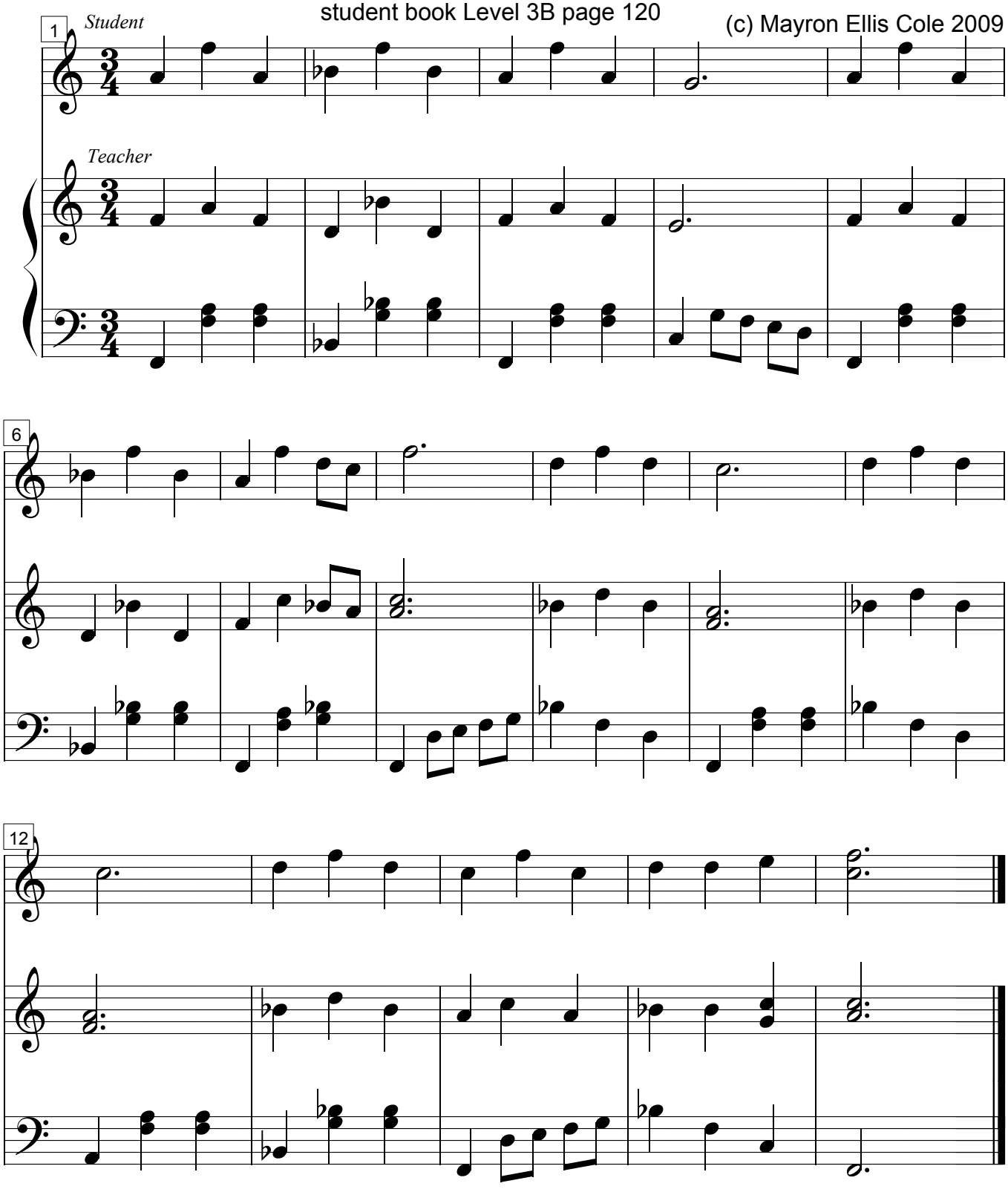

# WENDY'S WALTZ

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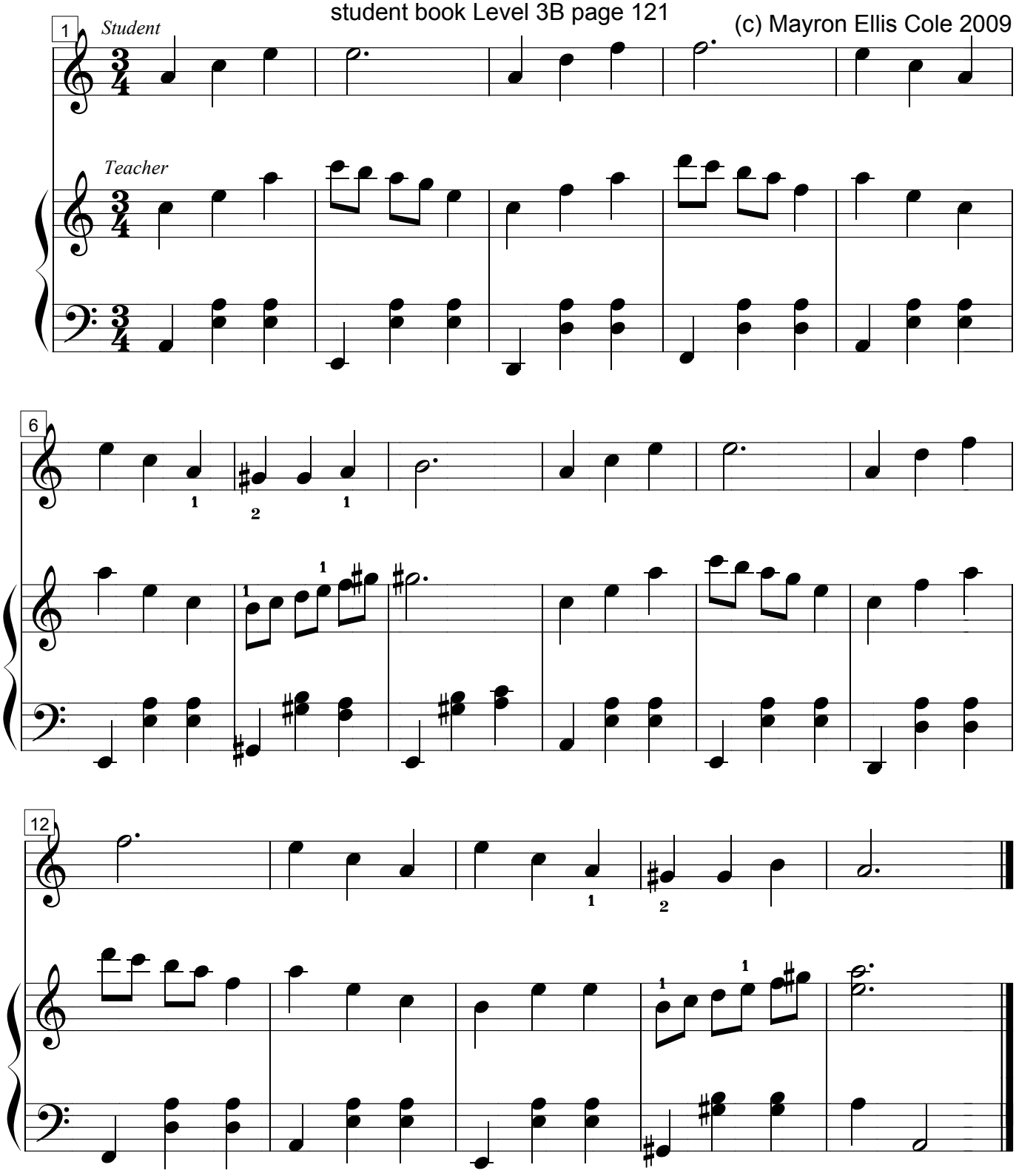

# MOUNTAIN MELODY

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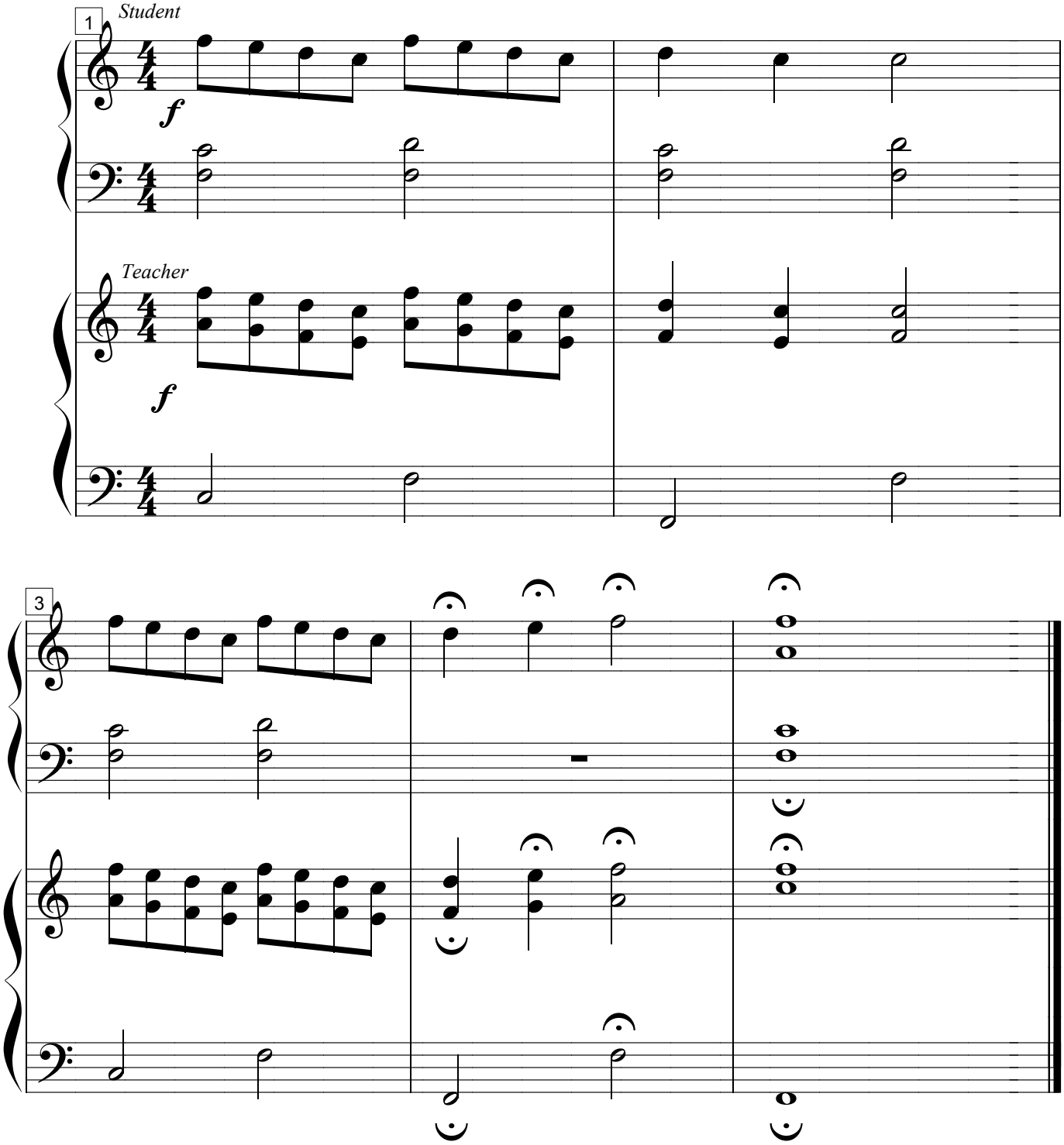

# EVENING STAR

student book Level 3B page 124

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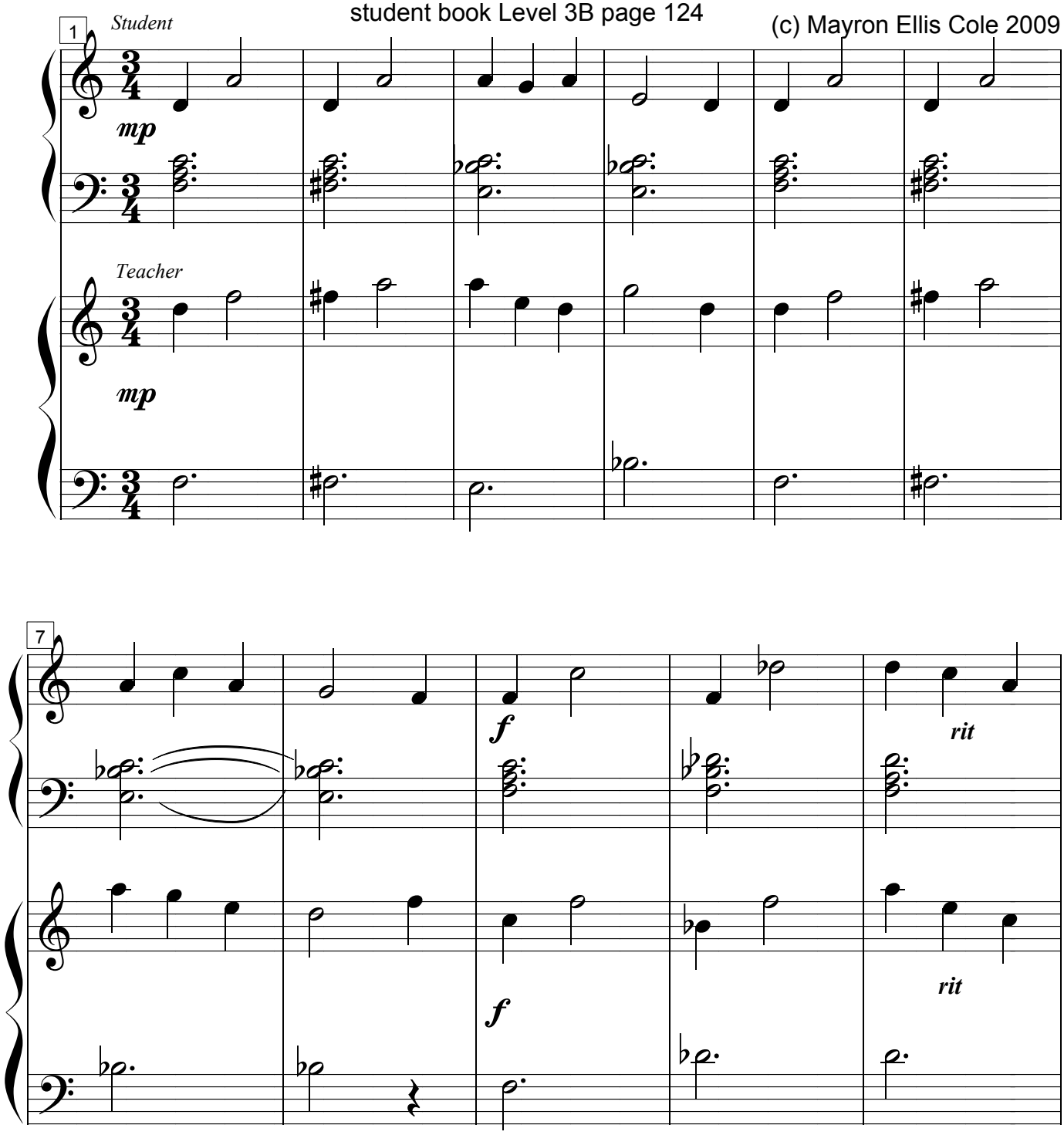

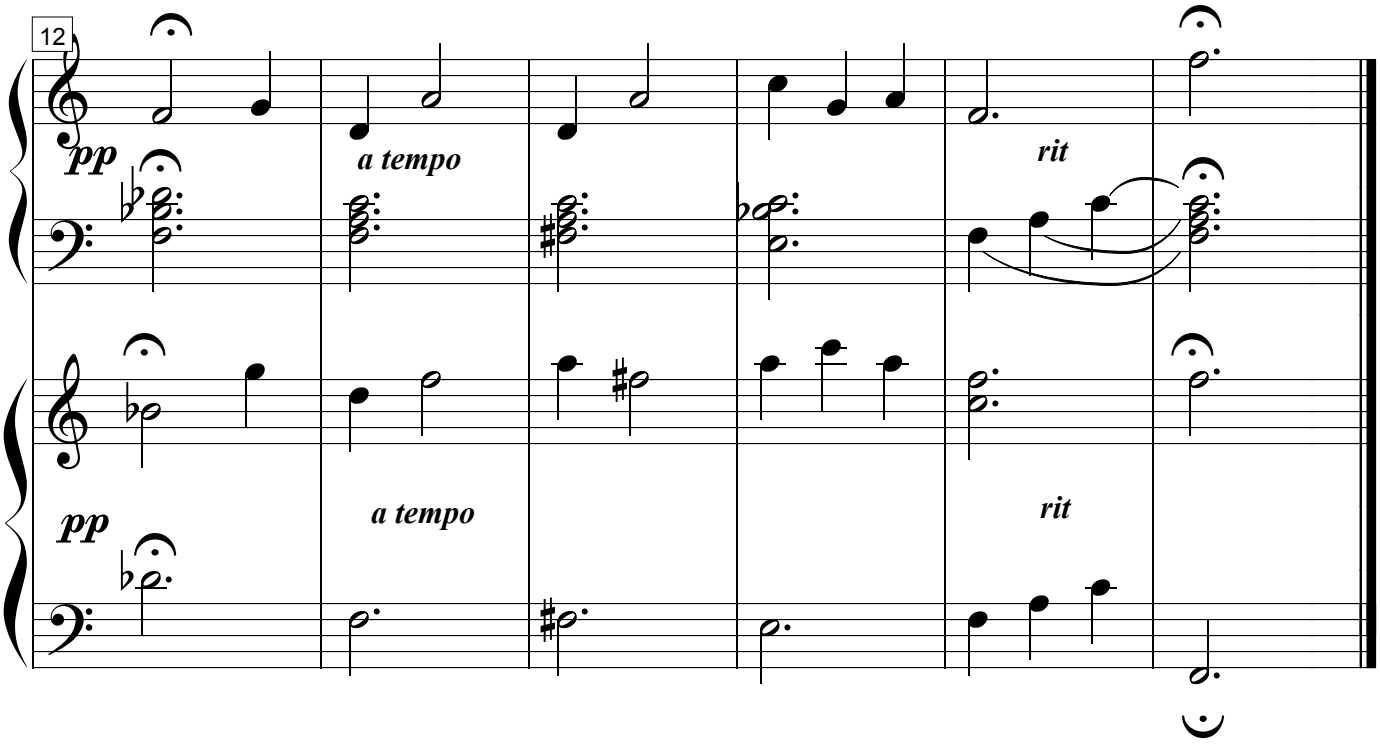
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# COUNTRY DANCE

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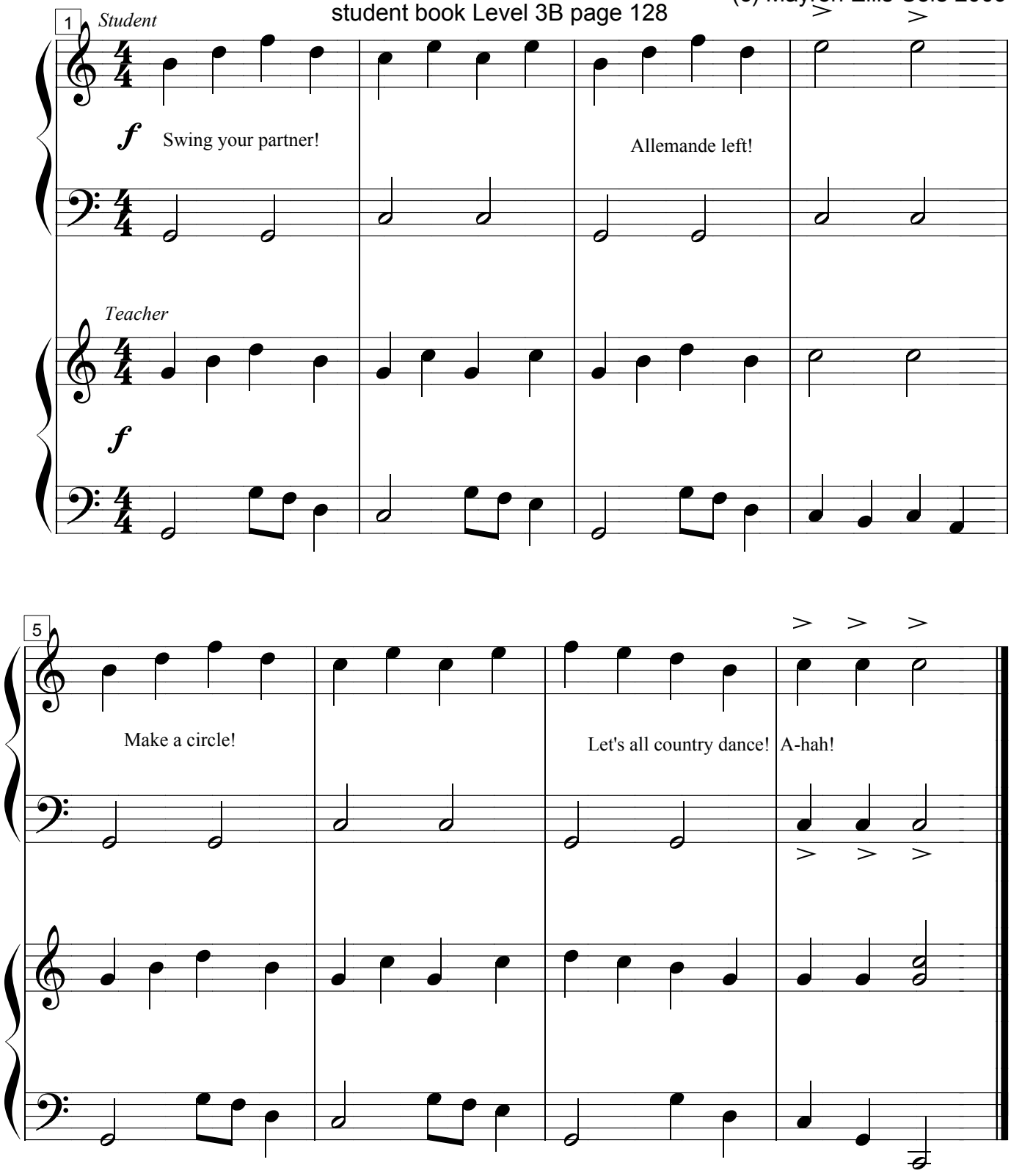
student book Level 3B page 128



# LEVEL 3 ENSEMBLES

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**America the Beautiful Ensemble**

**When the Saints Go Marching In Ensemble**

**Row, Row, Row Your Boat Ensemble**

**By the Bayou Ensemble**

**County Fair Ensemble**

**Deadly Earnest Ensemble**

**Spider Web Ensemble**



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# MADRIGAL

Albert (1604-1651)

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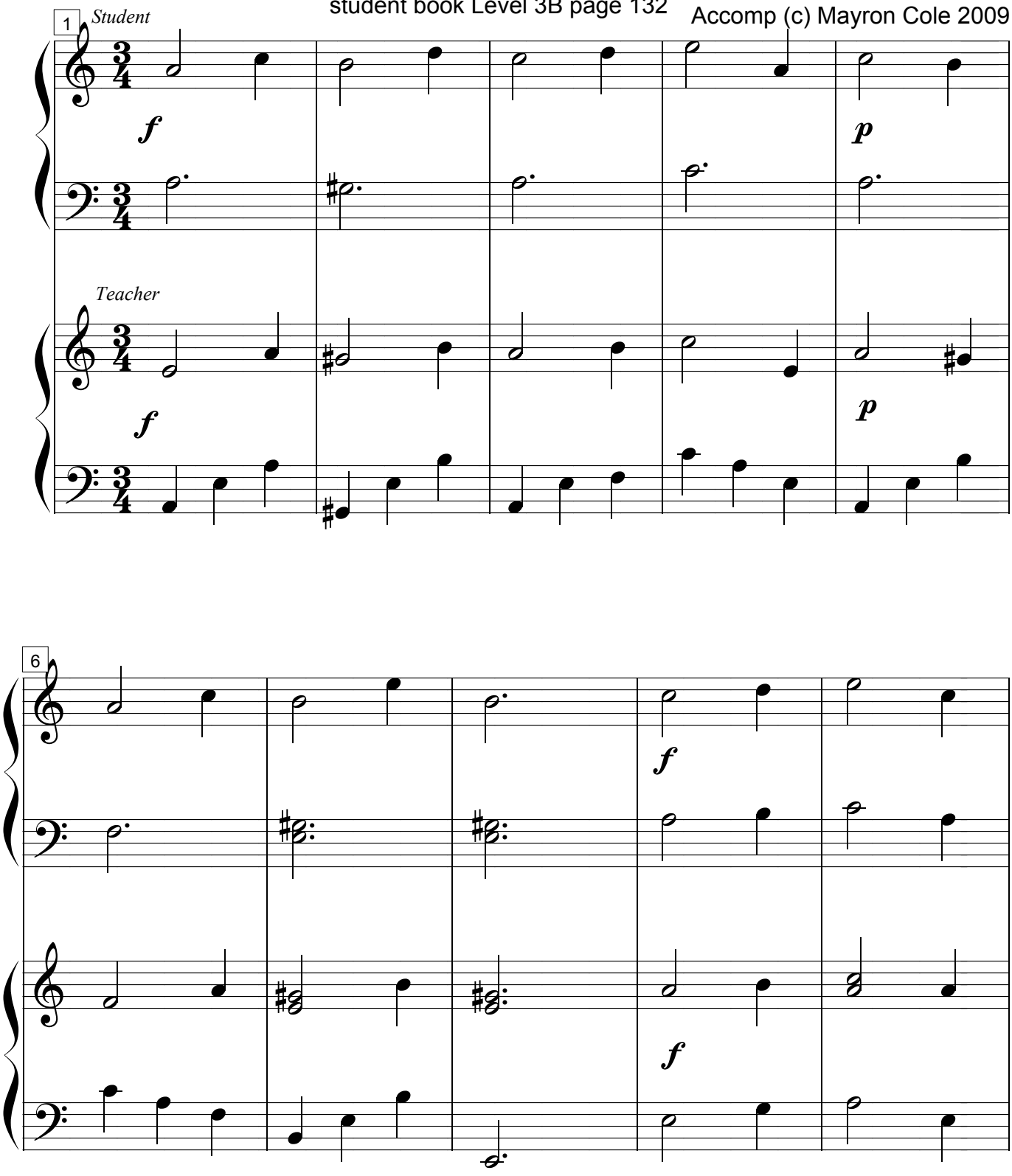

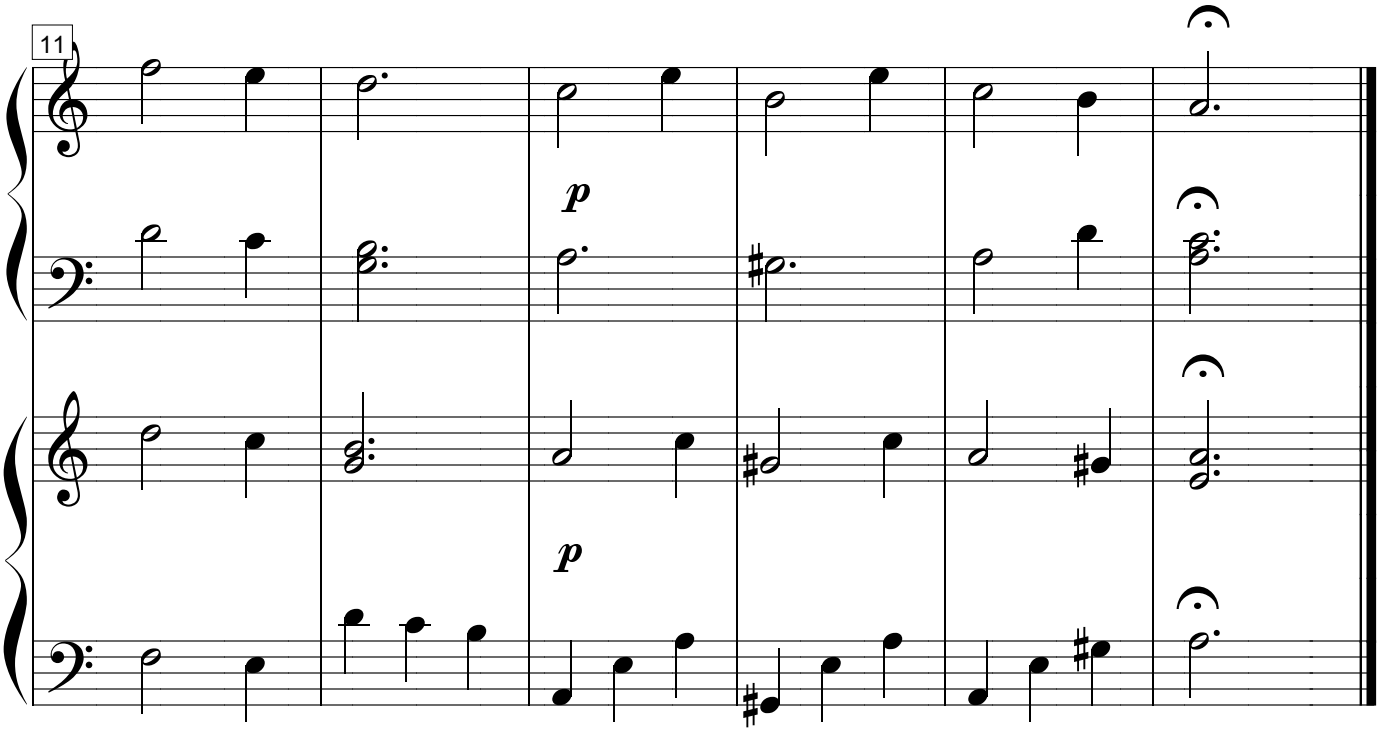
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# THE GOURMET PB&J

student book Level 3B page 139

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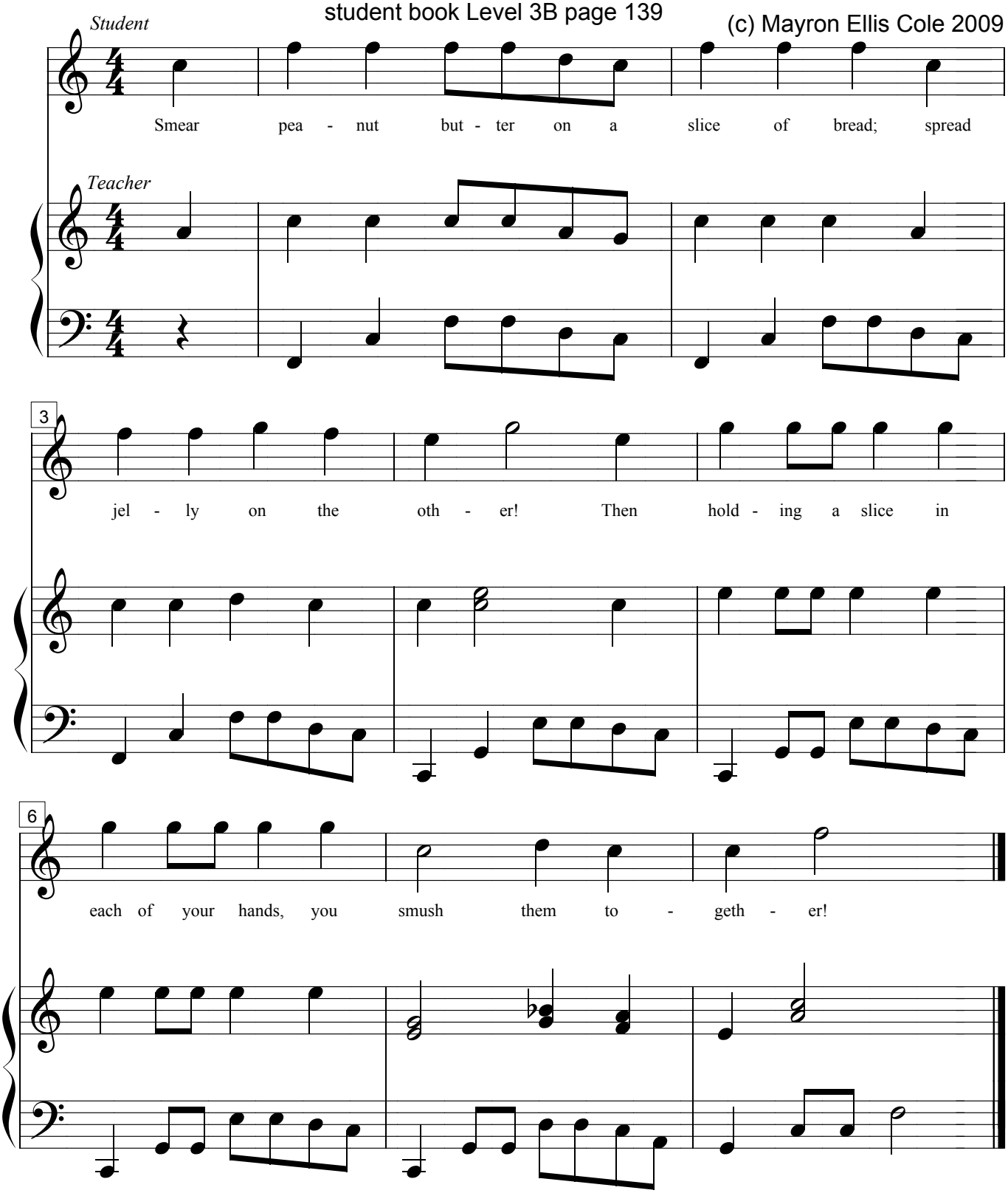

# MOUNTAIN ECHO

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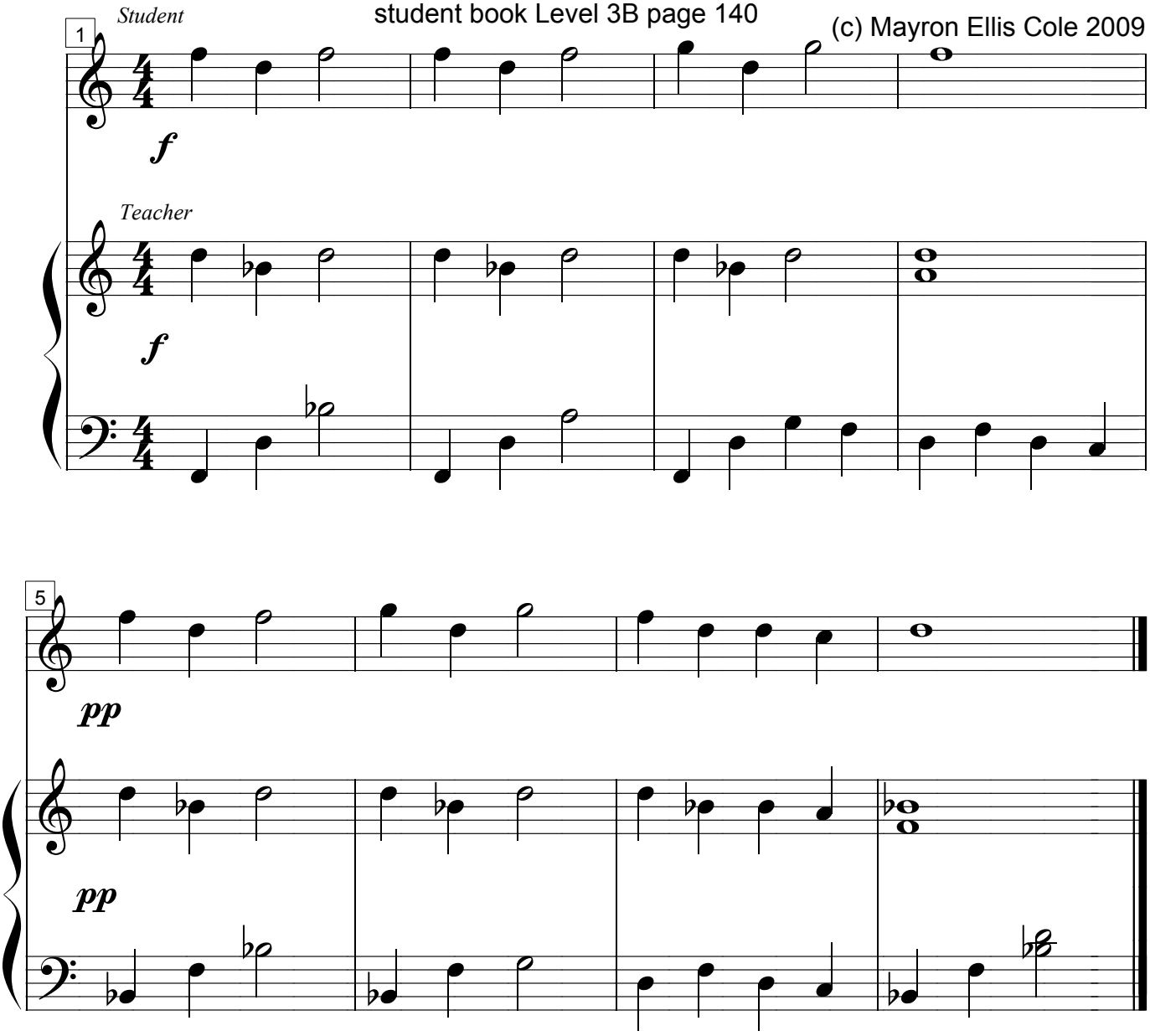

# INDIAN POWWOW

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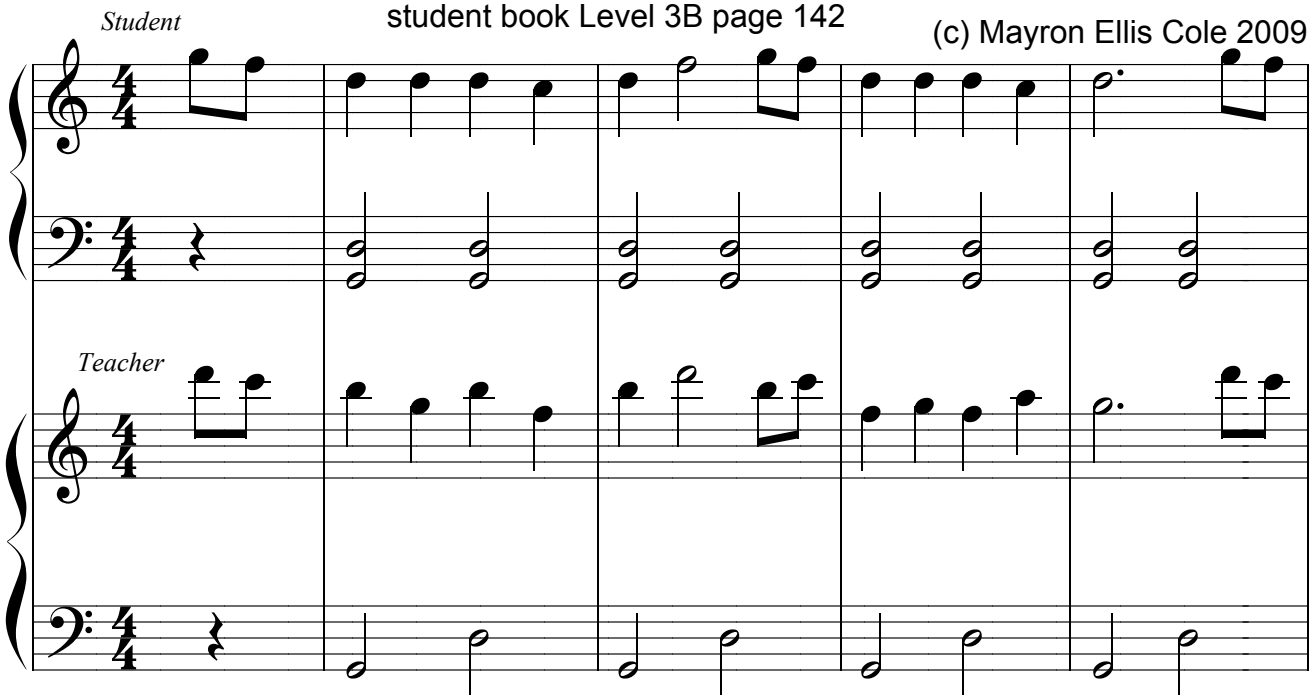
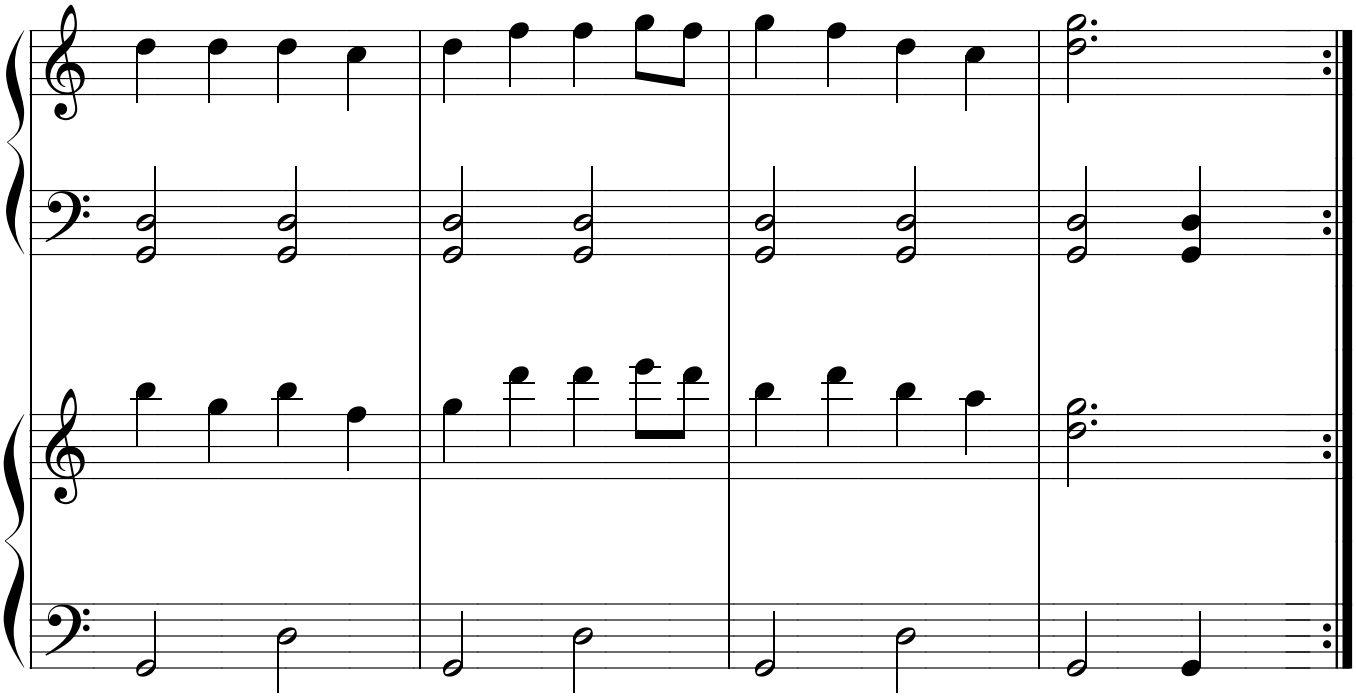



*Suggestion: Studentss repeat with RH playing an octave higher than written.*



# HERE'S A UNIQUE LEVEL 3 RECITAL IDEA!

**Invite parents and friends to attend a special recital performance named:**

## "A NIGHT IN THE OLD WEST"

**Guests and students should dress in Western Clothes. Students should all wear cowboy hats.**

**Students perform any of the following Level 3A and Level 3B pieces:**

**"The Marshall from Dodge"**
**"Galloping Horses"**
**"Remember the Sioux Nation"**
**"Footsteps in the Dark"**
**"Lazy Daisy"**
**"Rounding Up the Mustangs"**
**"Rainy Afternoon"**
**"Mountain Melody"**
**"Evening Star"**
**"Country Dance"**
**"Indian PowWow"**
**"Mountain Yodel"**
**"Starlight"**
**"Going Home"**




**for the grand finale...**

**"Deadly Earnest" Ensemble**

**recital duration: 40 minutes**

# MOUNTAIN YODEL

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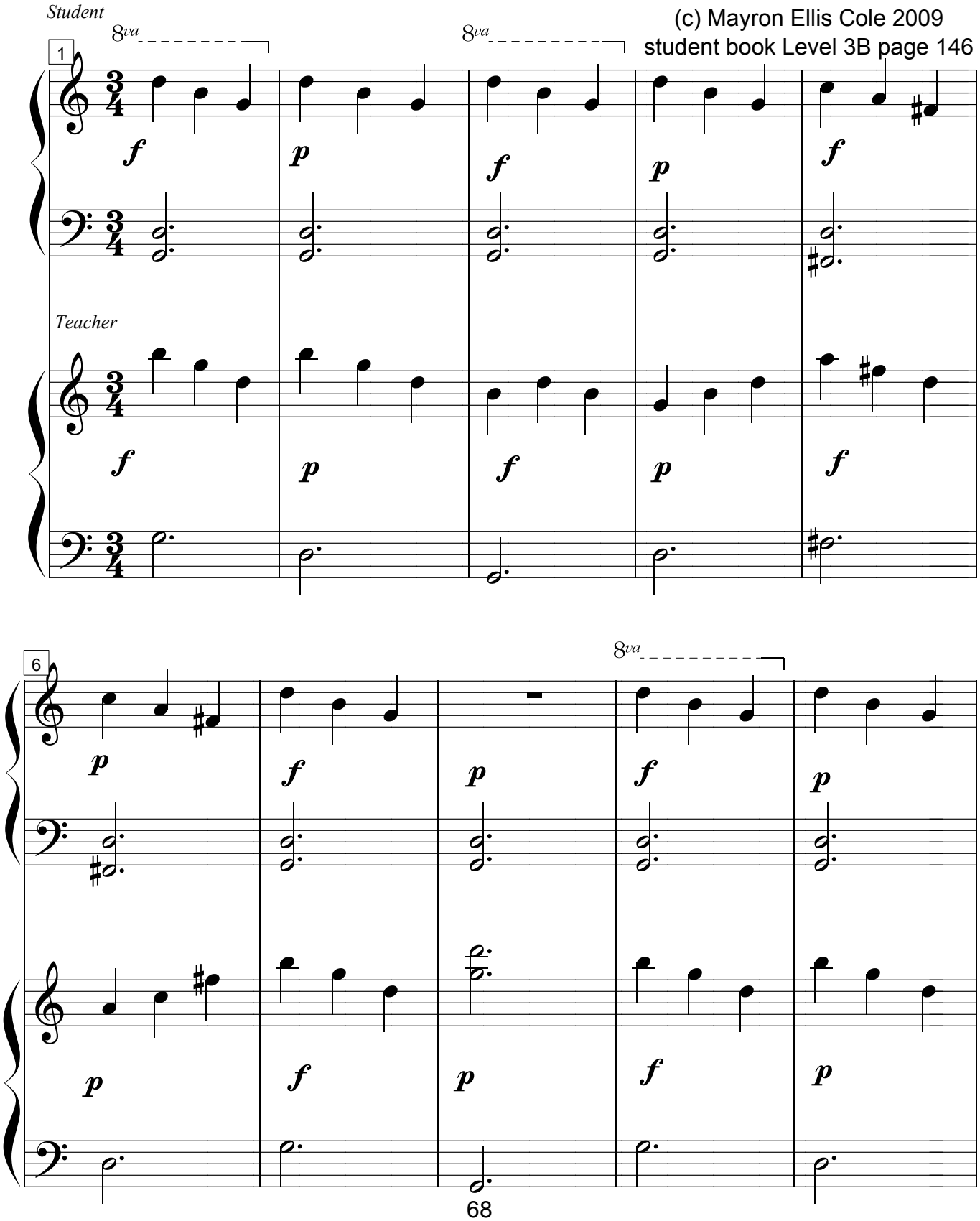
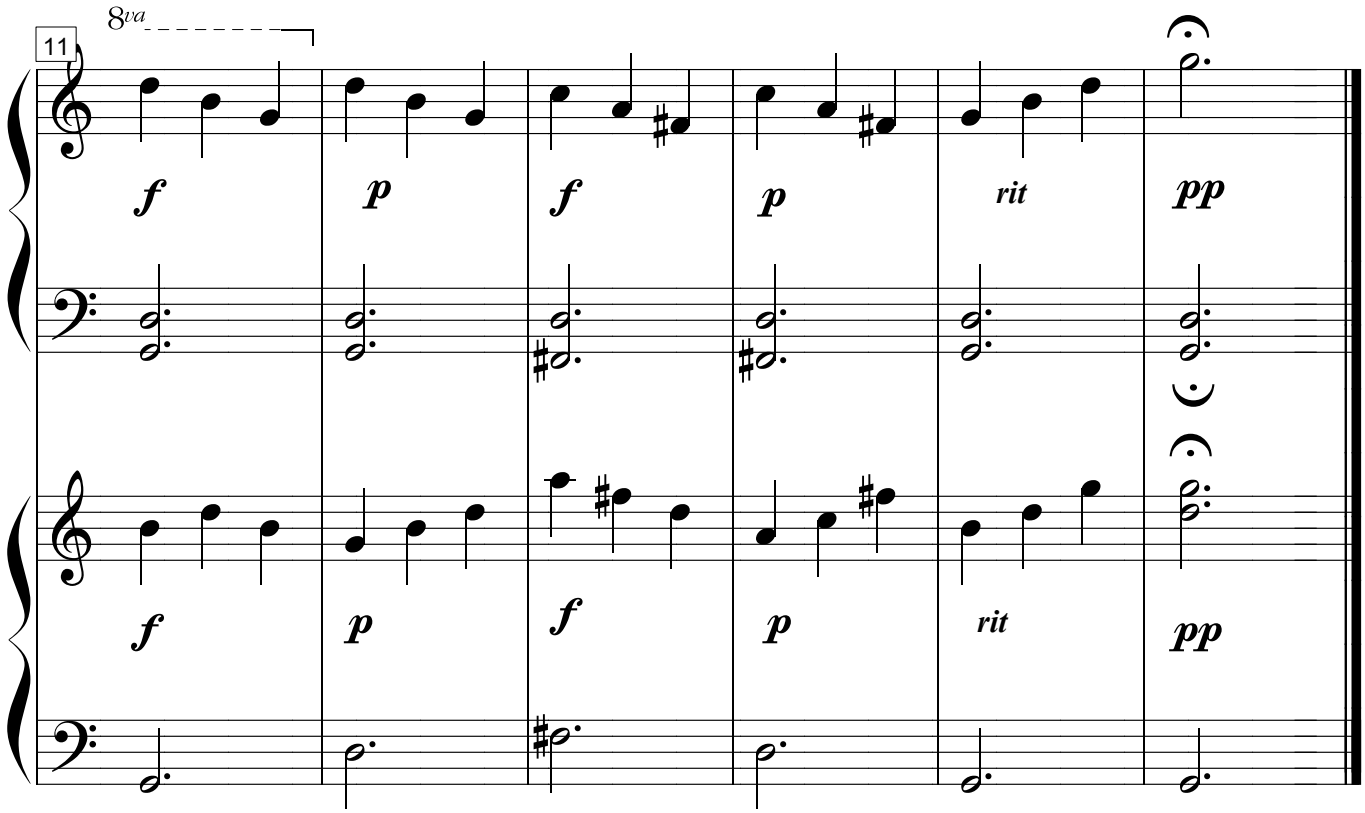
student book Level 3B page 146

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# LITTLE SONATA

Wilton (1700s)

student book Level 3B page 152

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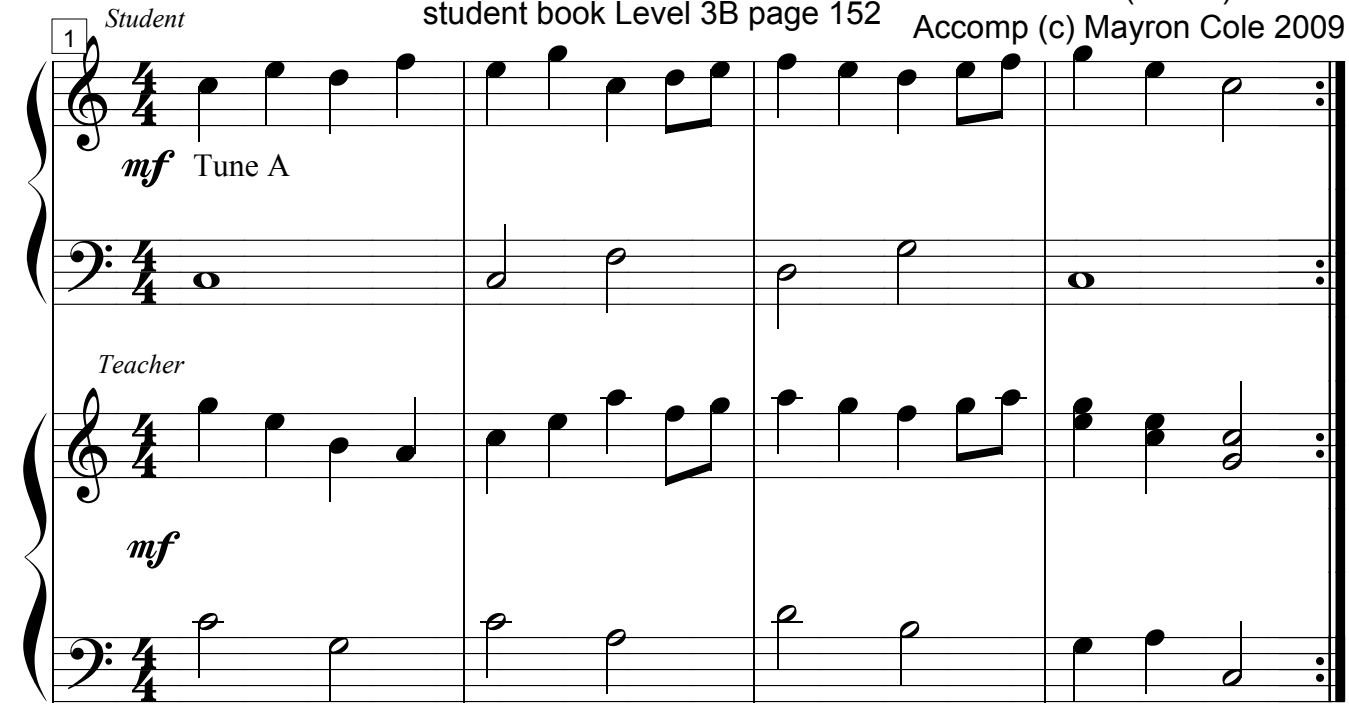


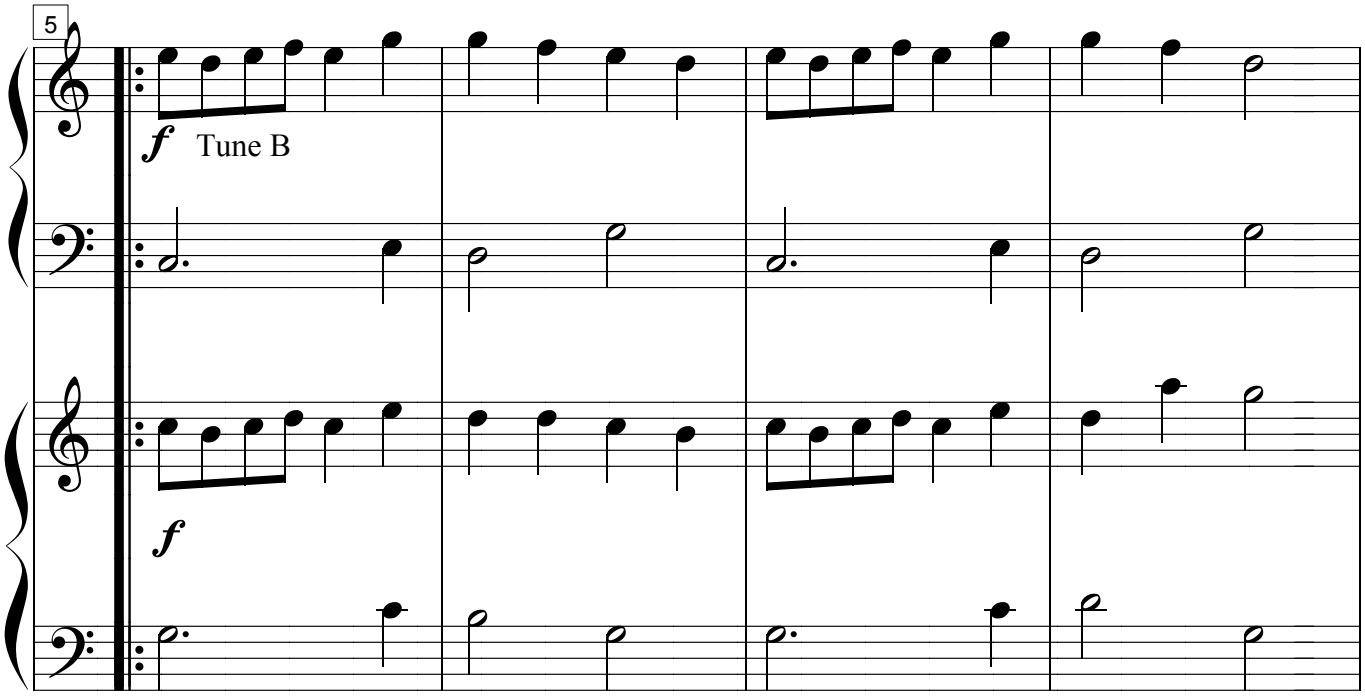

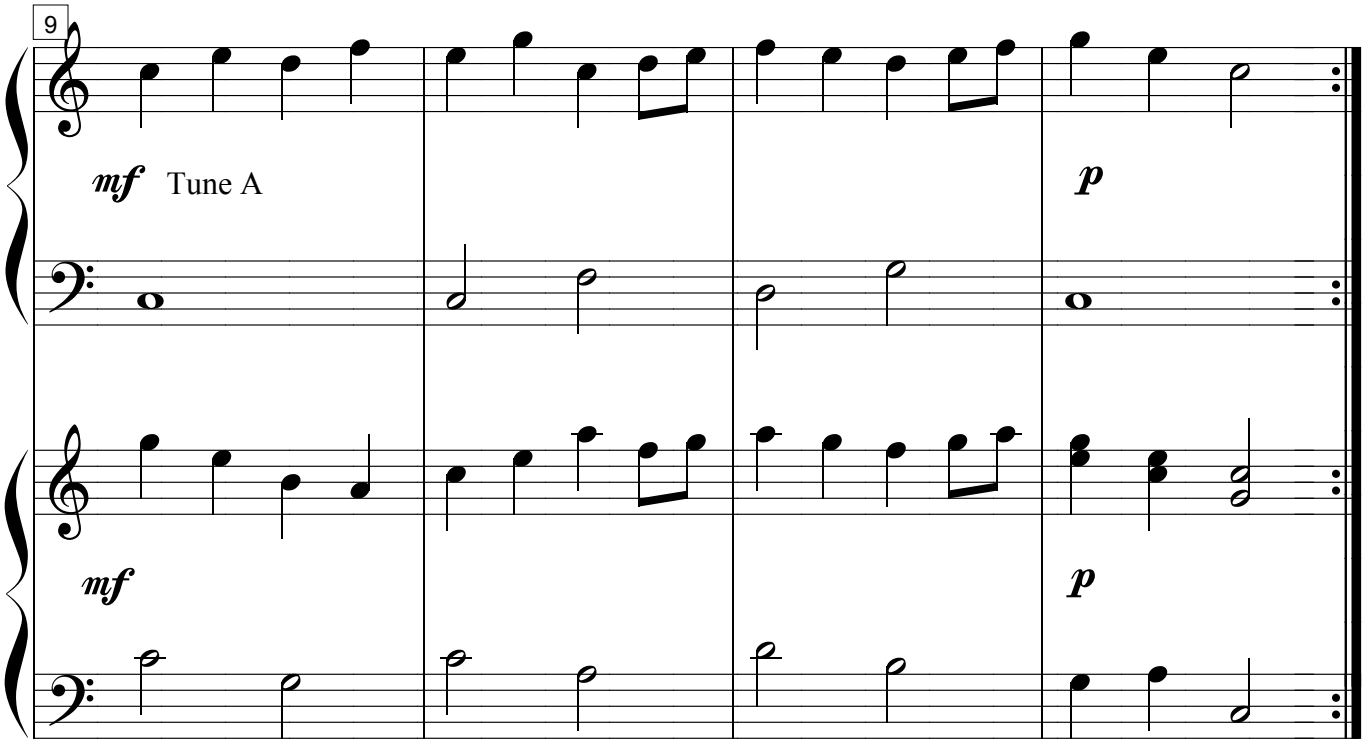
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# FLAIR FOR FINGERING

student book Level 3B page 159

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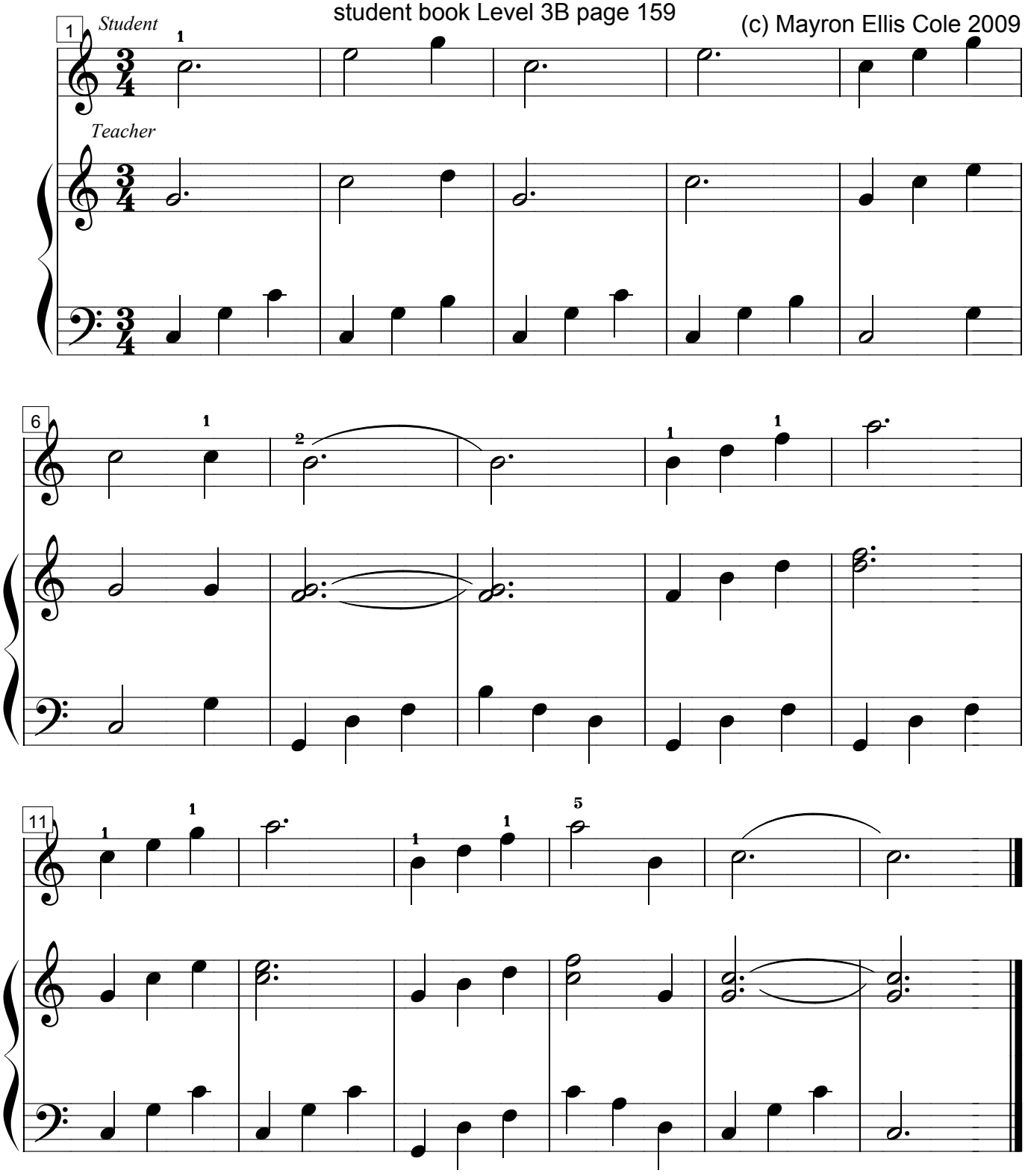

# STARLIGHT

student book Level 3B page 161

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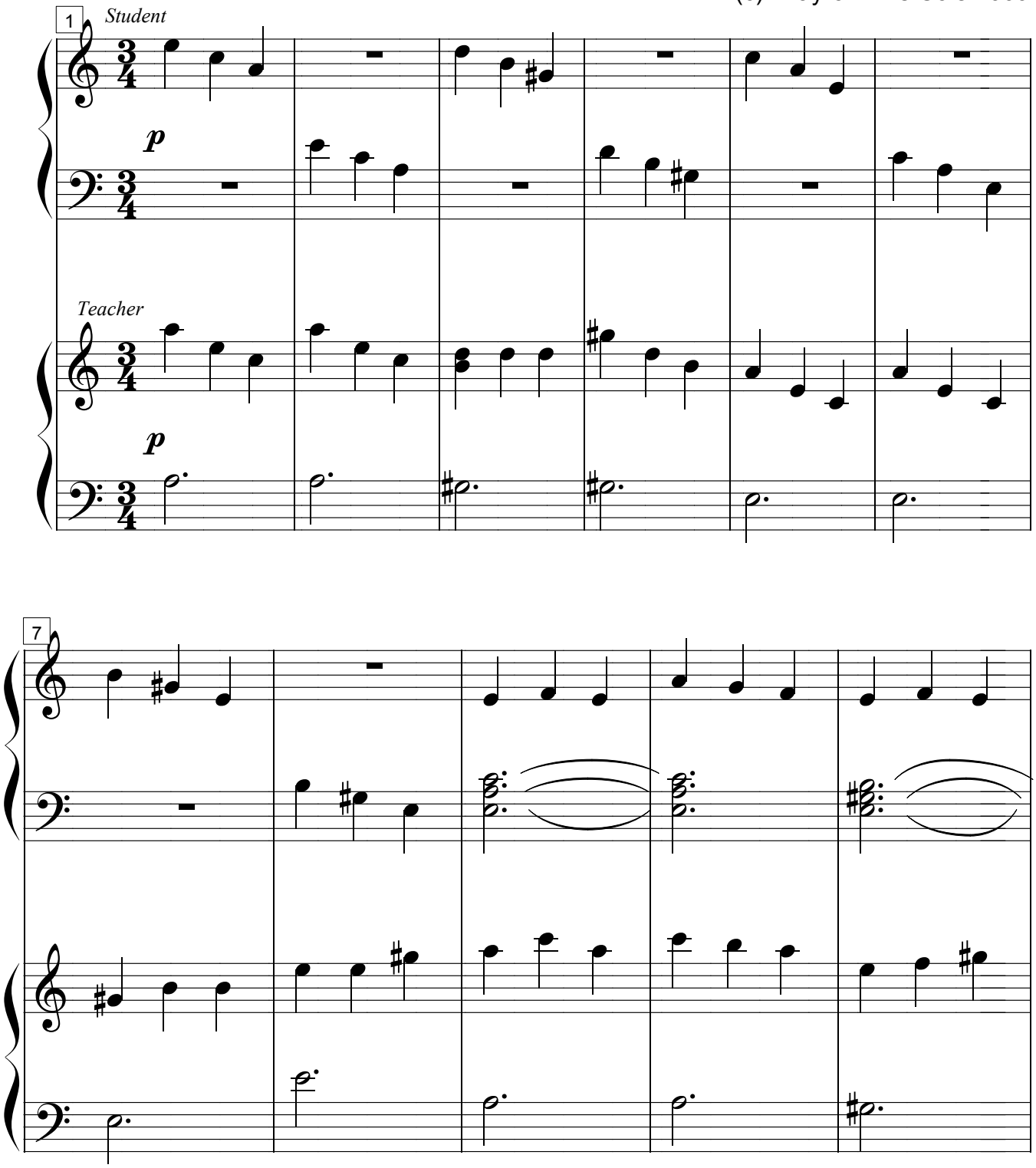

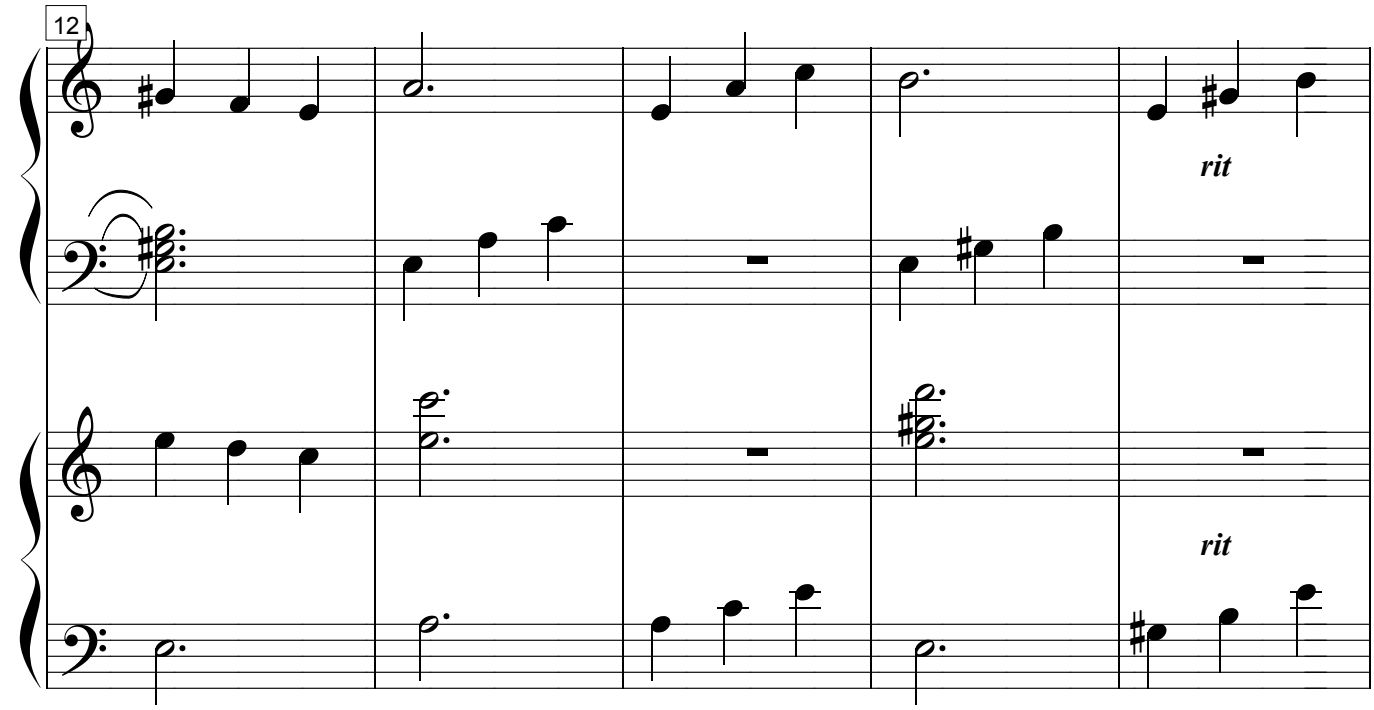
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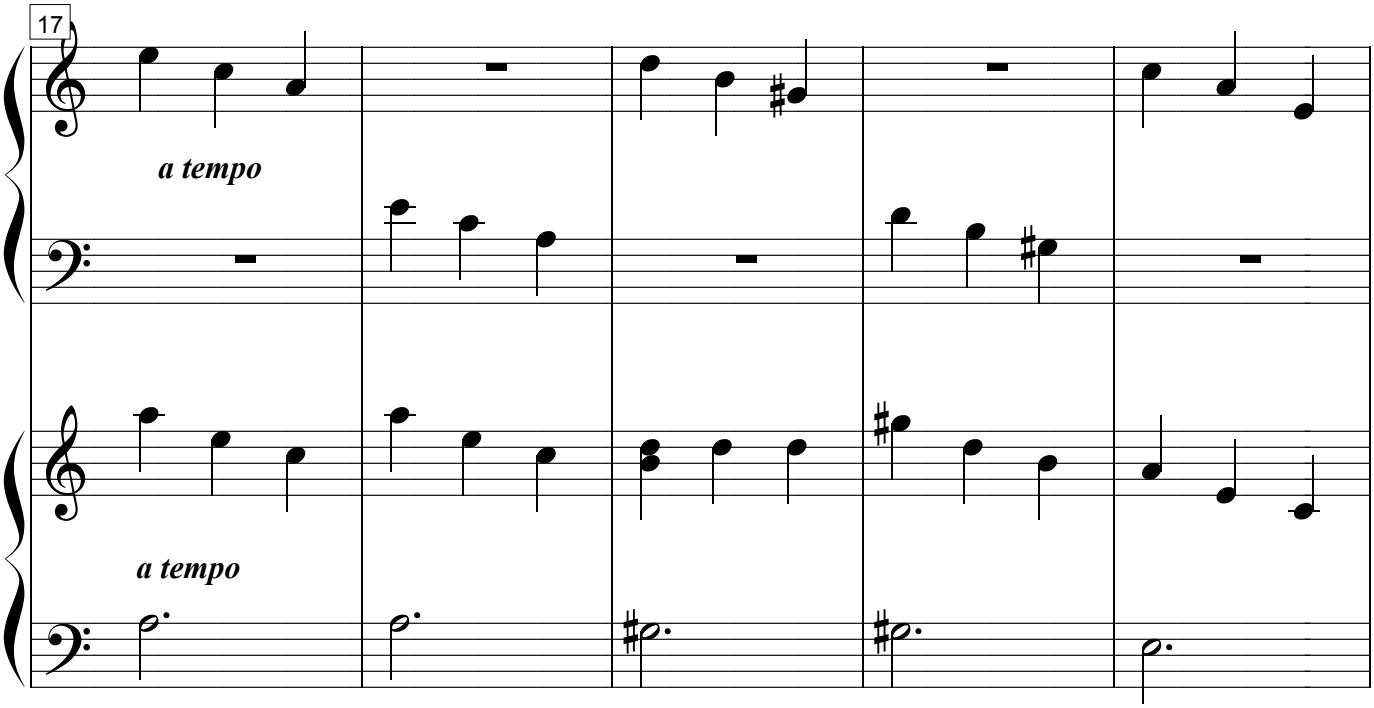
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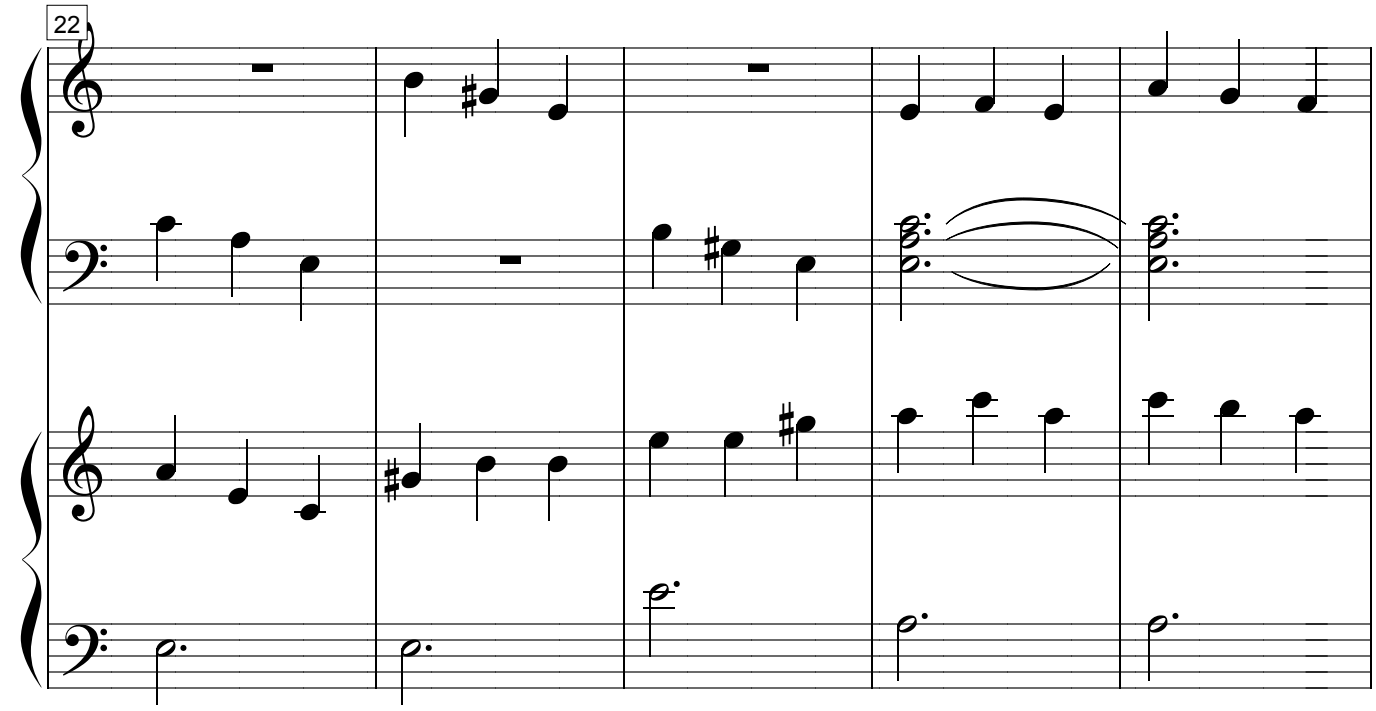
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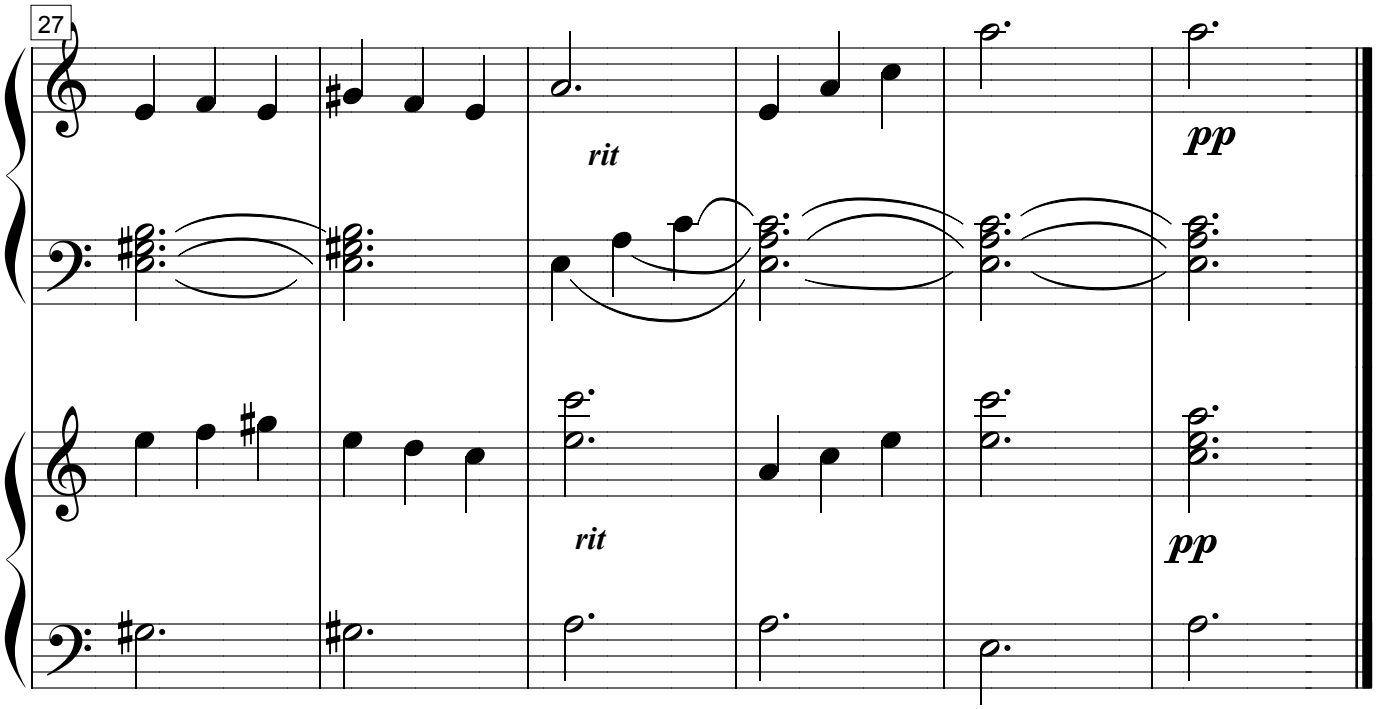
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# COPY CAT!

student book Level 3B page 167

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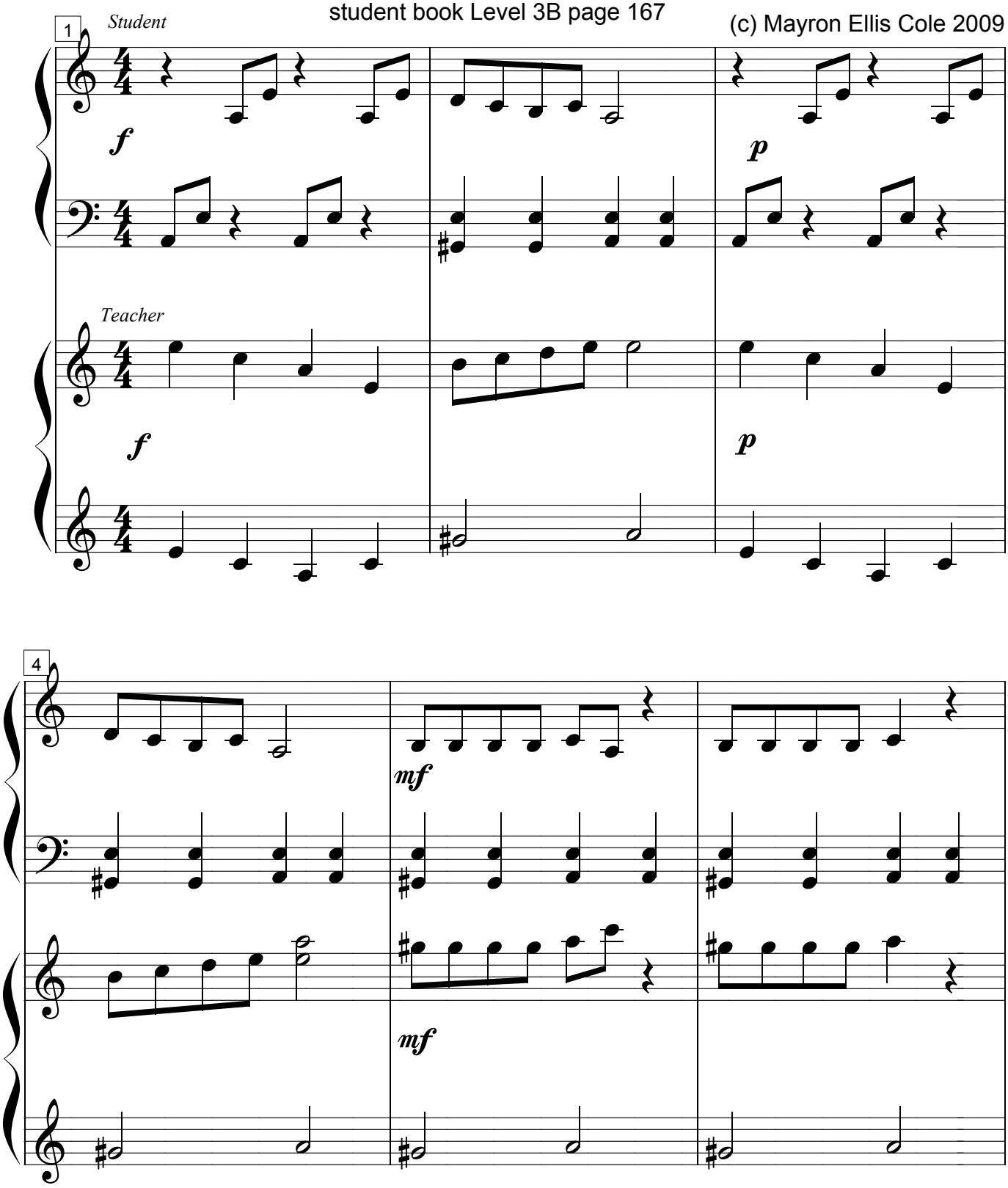

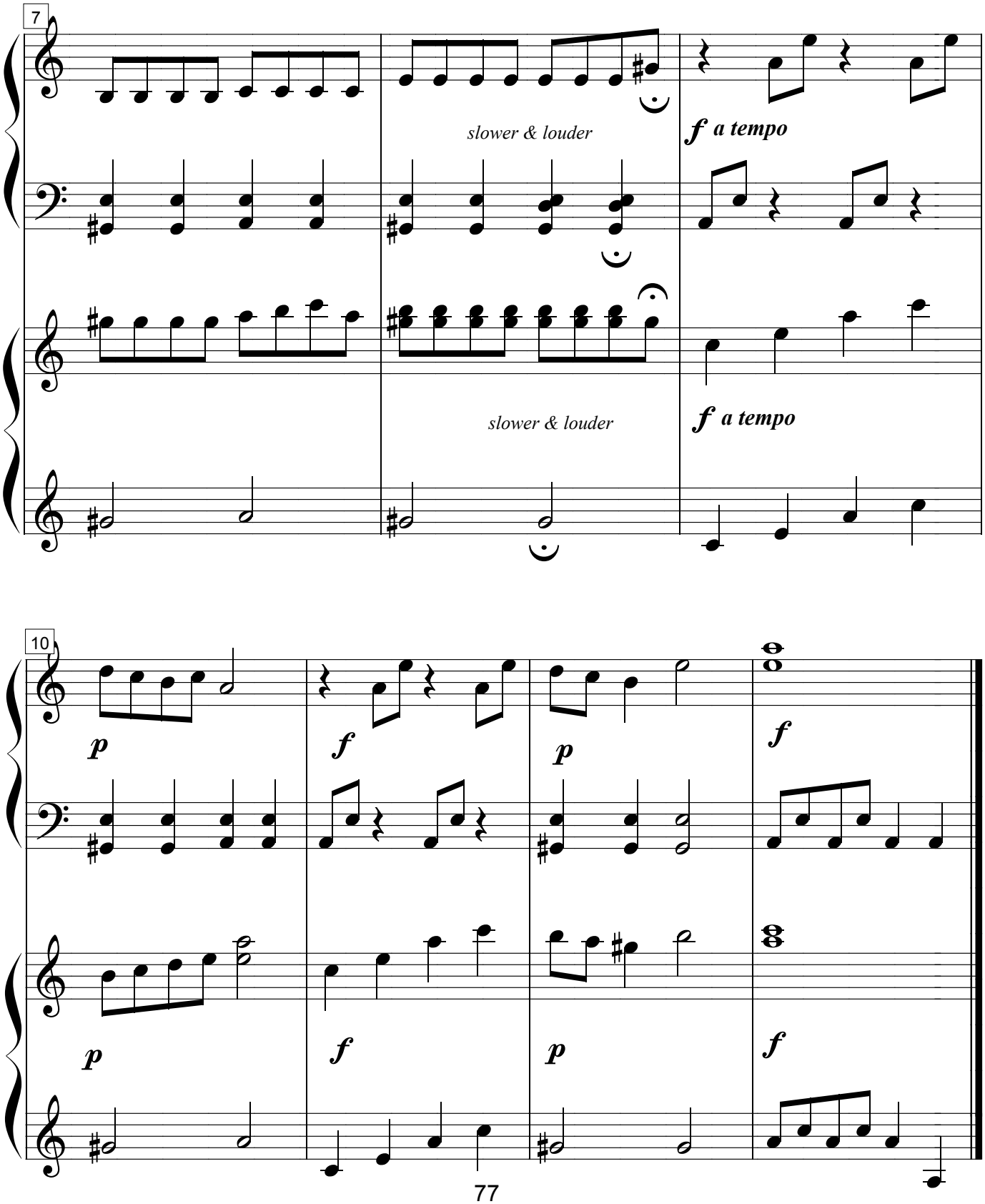
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# THE SWAN

student book Level 3B page 175

Saint-Saens (1835-1921)

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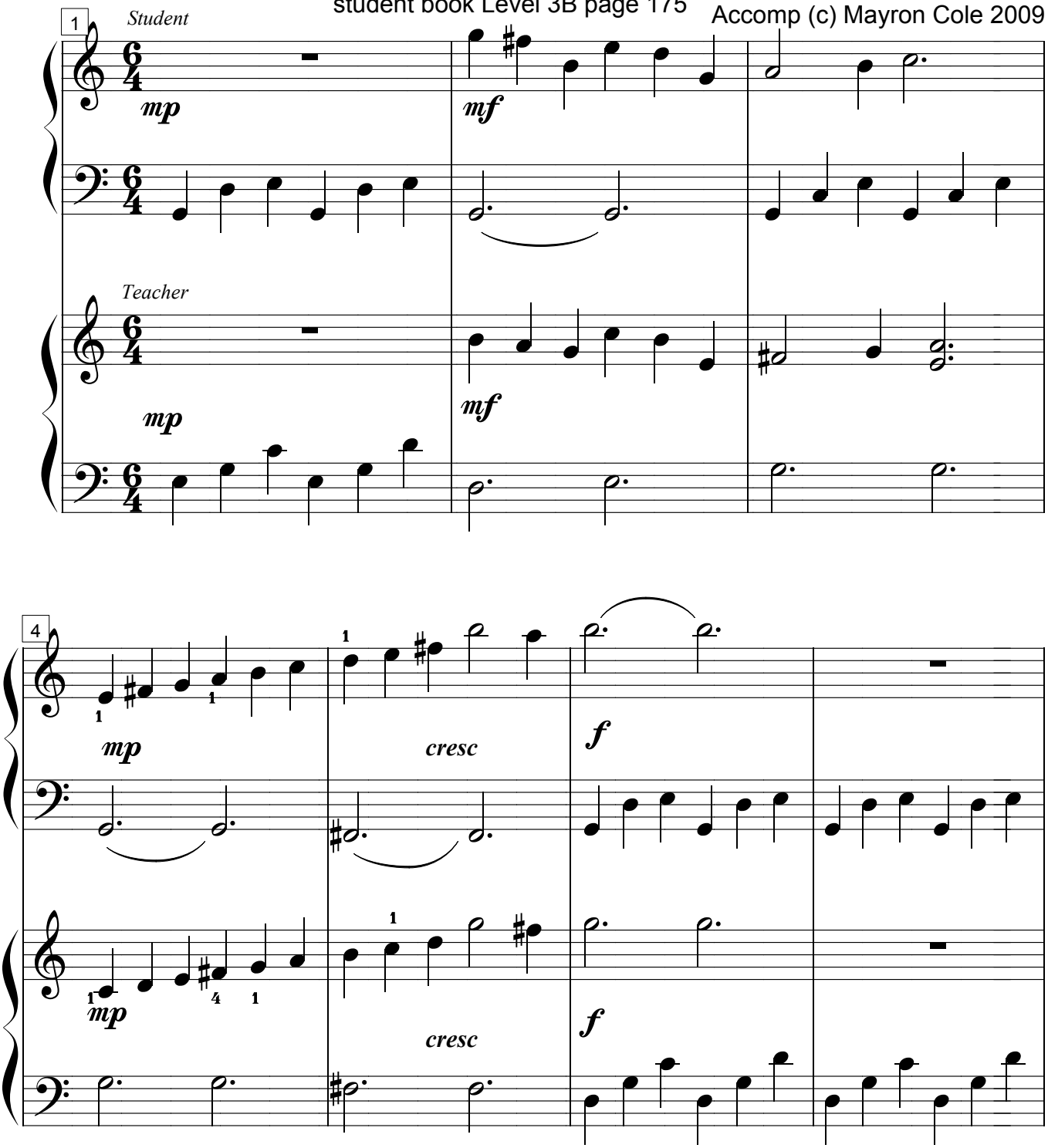

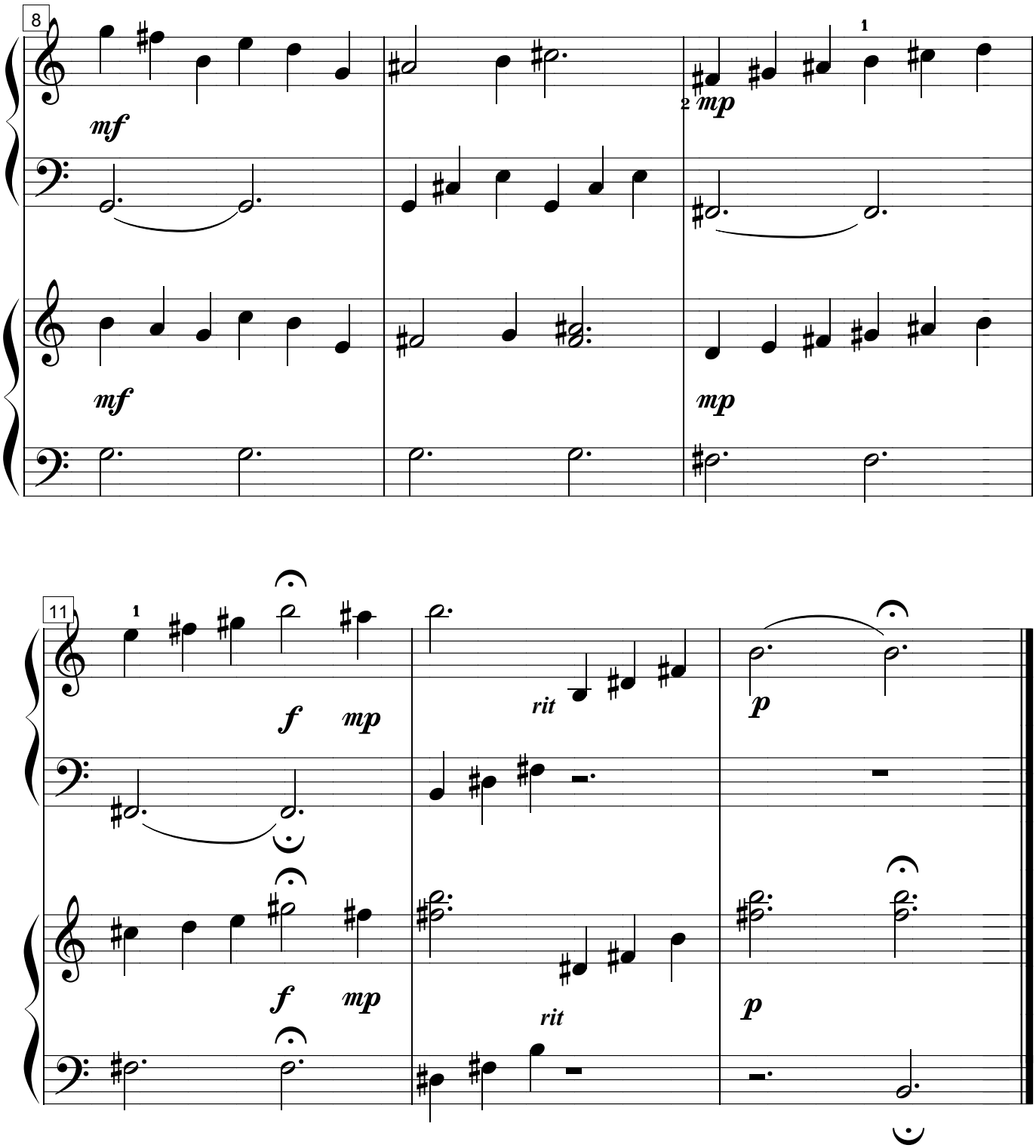
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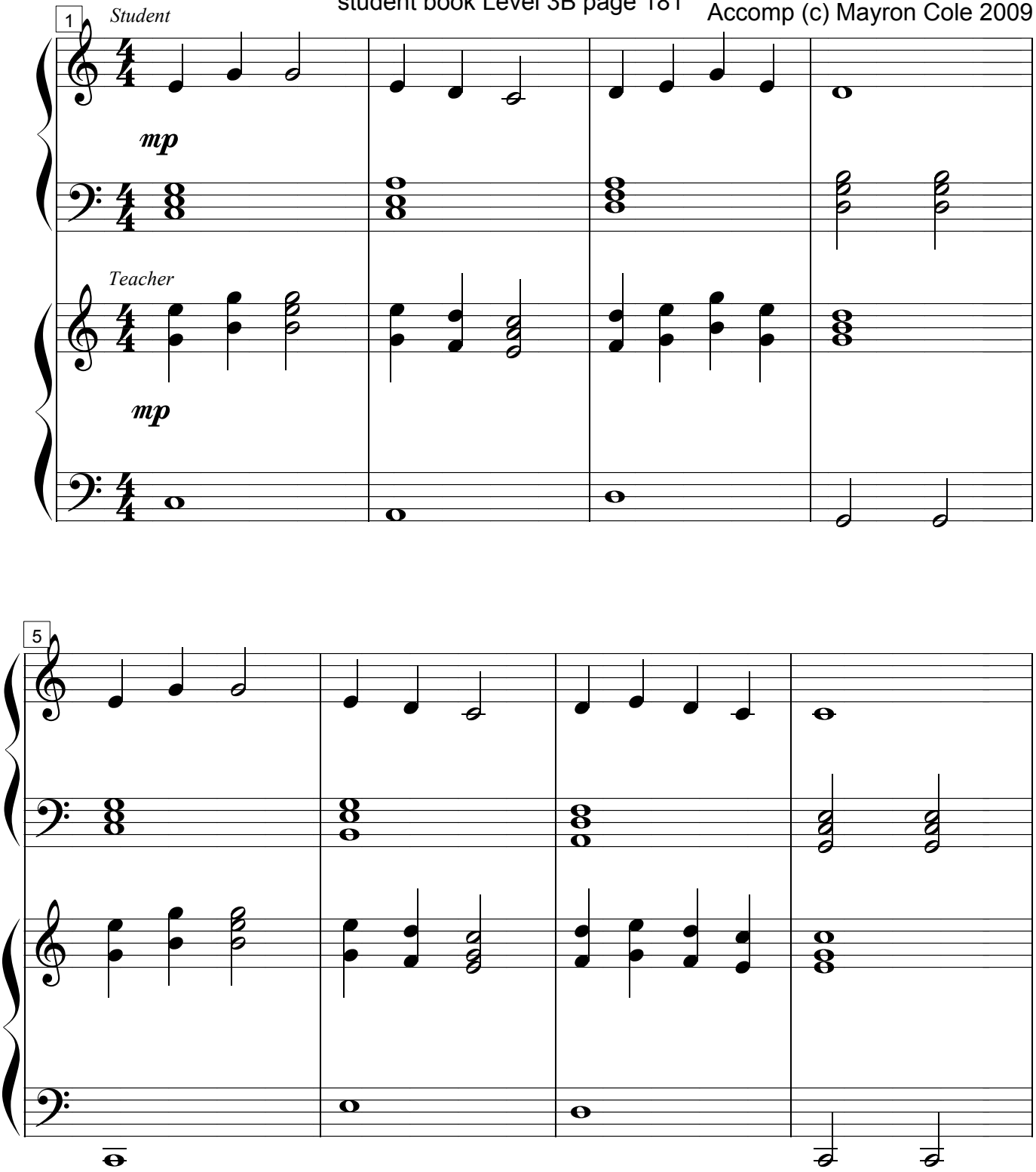
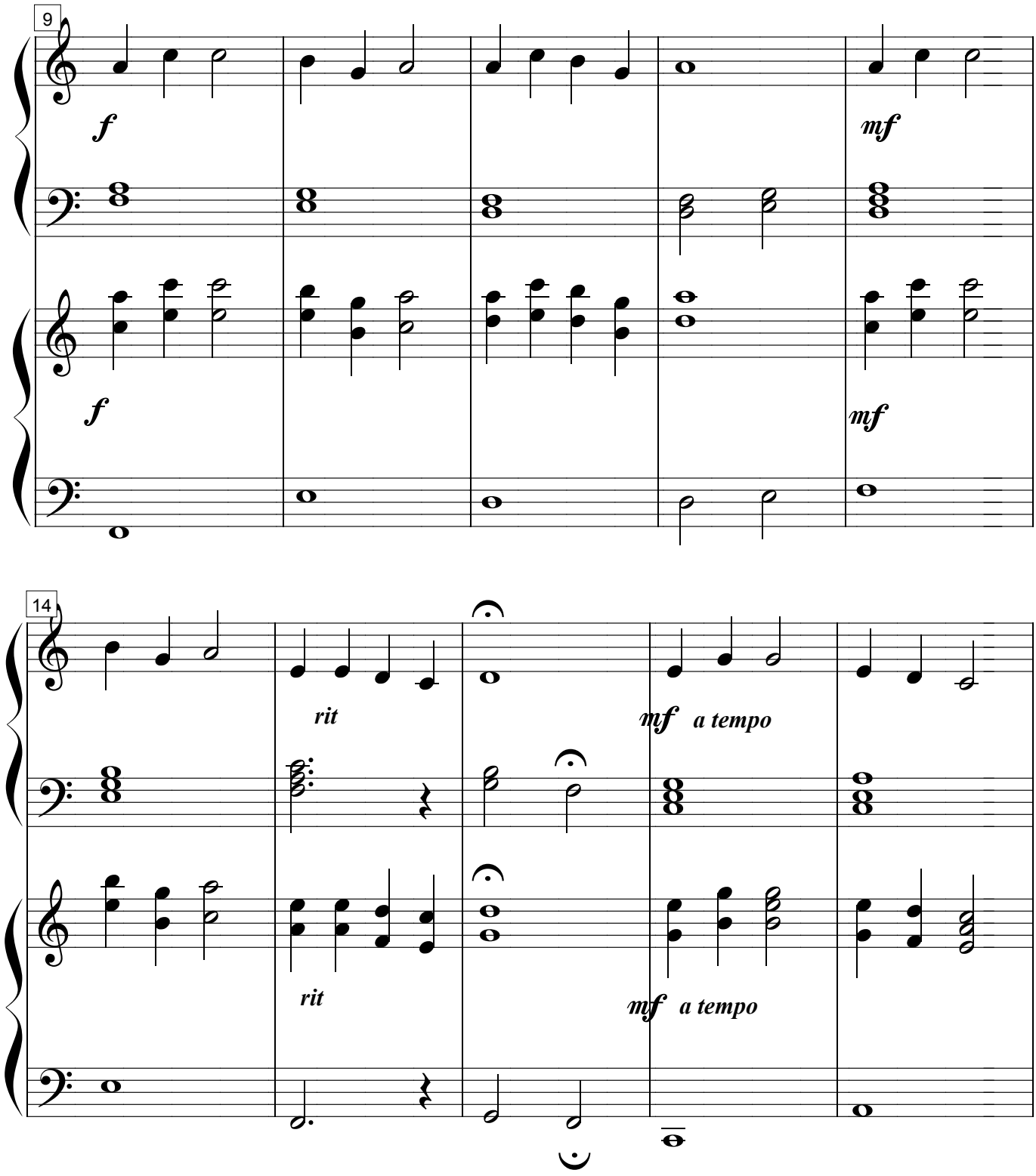
# GOING HOME

student book Level 3B page 181

Dvorak( 1841-1904)

Accomp (c) Mayron Cole 2009

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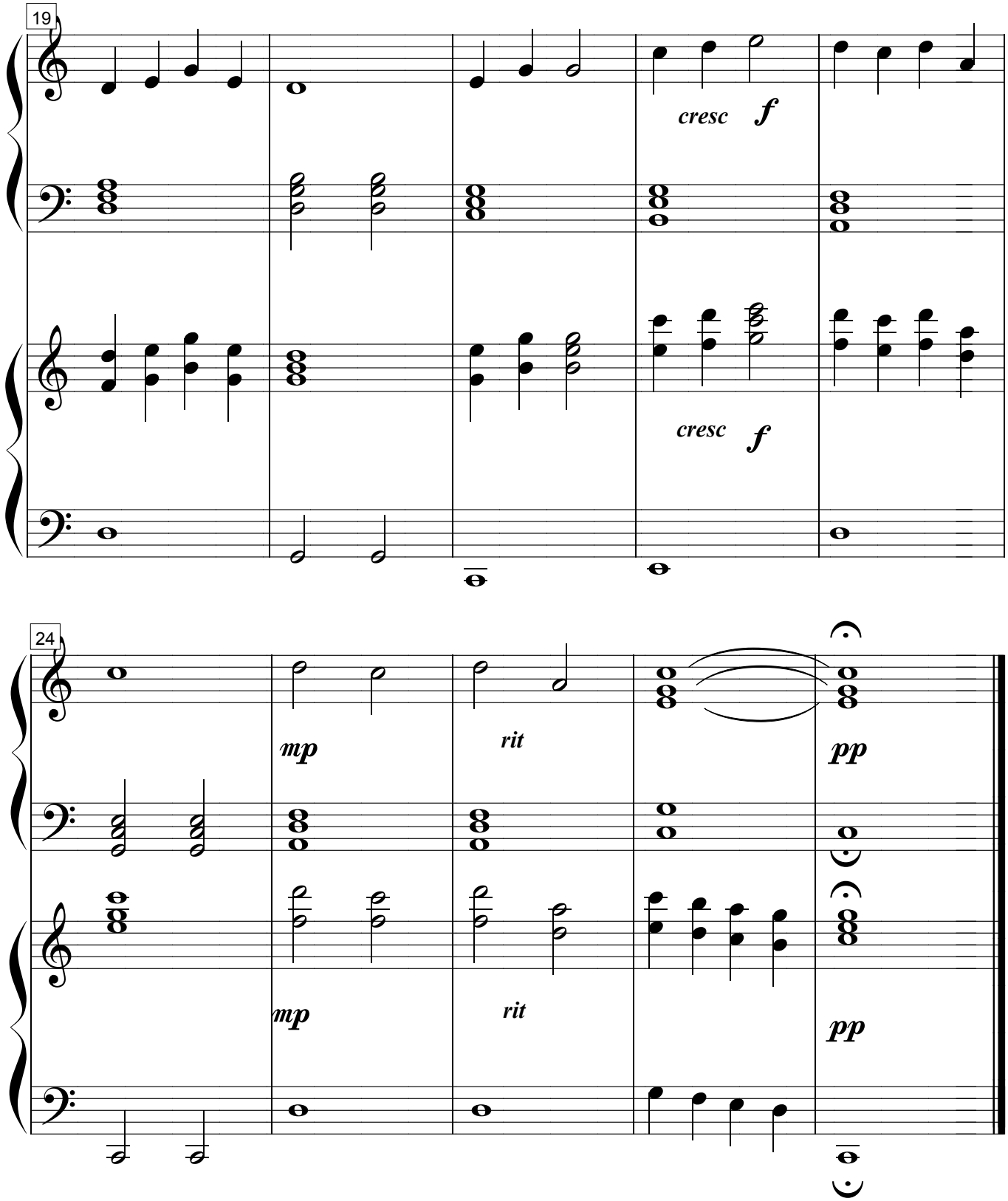
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