The Mayron Cole Piano Method (c)

Teaching The Early Levels

Teacher Training Manual



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The Mayron Cole Piano Method (c)

Teaching The Early Levels

Teacher Training Manual

To be used with
Teaching The Early Levels
Training Video or DVD

(c) 2002

Published by

The
MAYRON COLE
MUSIC CONSERVATORY,
Inc.®
1-800-527-6873
email: mayroncole@mcpiano.com
Toll Free Fax: 1-888-901-8668
web site: www.mcpiano.com

The Mayron Cole Piano Method (c) is built on this theory:

Learning to play the piano involves three basic steps:

1. Rhythm Reading

2. Keyboard Knowledge

3. Staff Note Reading

The above three steps must be learned in the order shown.

Learning to read staff notes is the most difficult of the three steps because it involves abstract reasoning. Staff note reading is taught in Level 1-A.

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Teaches Steps 1 and 2: Rhythms & Keyboard Geography
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Teaches Steps 1, 2, and 3: Rhythms, Keyboard Geography, Staff Notes

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CALL TO ORDER YOUR PIANO CLASSES' BOOKS & SUPPLIES!

"We've done all the creative work for you!"

1-800-527-6873

We accept all major credit cards!

DIVIDE YOUR PIANO CLASSES INTO THESE FOUR PERIODS:

1. Old music time
2. New music time
3. Theory time
4. Game time

You may arrange these four "times" into any order you like.

Lesson 1 Organizing Your Group Piano Studio

Can you teach group piano in your home/neighborhood?

1. Check neighborhood ordinances

Where else can you teach if not in your home?

1. Rent space from music store
2. Rent space in shopping center
3. Traveling RV studio

Changing an existing studio to a group piano studio:

1. Leave your private lesson students as they are!
2. Add group classes only
3. Group students according to age
4. Later, group students according to age and ability
5. Transfer students-Use Older Beginner Series

Advertising for group piano students:

1. Flyers in your city's newspaper on coupon day *Page 8*
2. Take-home flyers at neighborhood school *Page 8*
3. Postcards *Page 9*
4. Door hangers *Page 10*
5. Interviews at Your Studio/Use Coloring Book Packet

Registration Information:

1. Registration form/policy *Page 11-12*
2. Number of students in a class

Three Basic Steps to Playing the Piano: ***Page 4***

1. Rhythm
2. Keyboard Knowledge
3. Staff Note Reading

General Information:

1. Payments for lessons
2. Number of lessons taught in a school year *Page 14*
3. How long are the classes?
4. Weekly teaching schedule
5. What to charge for lessons; charging for music
6. Recitals
7. Festivals/contests
8. What to do in the summer?

Twenty Most Asked Questions *Page 16*

Sample Flyer for Summer Program

Put flyers in your local newspaper on "coupon" day.

THE MAYRON COLE PIANO METHOD®



Blast Off With Piano!®

© 1992 Mayron Ellis Cole

It's SUMMER and time to BLAST OFF WITH PIANO!

For Beginners Only
Ages 6, 7, 8, 9, 10, and 11.

A one-week "try piano" course!
Take a piano class with your friends!

Shirley Essex
Piano Studio
888-5555

Piano studio located in the Palm Street Mall Area
2 blocks south of the Junior High School

Three sessions and many class times to choose from:

Session 1	Session 2	Session 3
June 3 - 7	**June 24 - 28**	**July 22 - 26**
9 - 10 am	9 - 10 am	9 - 10 am
10 - 11 am	10 - 11 am	10 - 11 am
1 - 2 pm	1 - 2 pm	1 - 2 pm
5 - 6 pm	4 - 5 pm	4 - 5 pm

$55 tuition (includes music book)

Sample Postcards

Shirley Essex Piano Studio
1102 Westerfield Road
Anywhere, Texas 77777

PIANO CLASSES
FOR BEGINNERS
NOW FORMING !

Palm Street Mall Area
2 Blocks South of the
Junior High School

PIANO CLASSES FOR BEGINNERS!

New piano classes now forming!
Fall piano lessons begin the week of September 16th





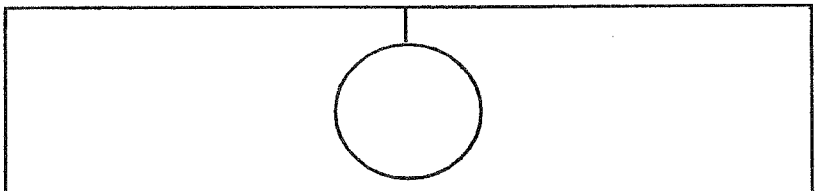
Why should piano lessons be lonely?
Now you can take piano
classes with your friends.

"Try before you buy!"
Call for a free demo group piano lesson given these Saturdays:
August 3, 10, 17 September 7, 14
10 am - 10:30 am
Come see the piano studio! Peruse the piano method textbooks! Meet the teacher!

Shirley Essex Piano Studio
888-5555

"Piano lessons have at last gotten better!"

Sample Door Hanger

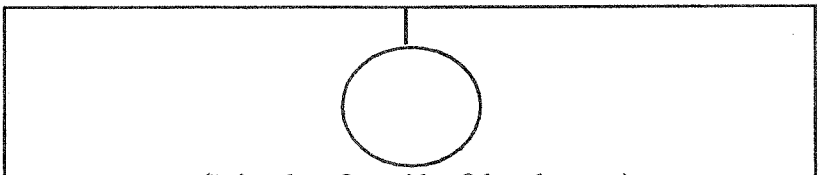


(printed on frontside of door hanger:)

Forgotten your keys?

(printed on backside of door hanger:)

You can learn all 88 of them at
The Barbara Jones Piano Studio
888-5555



(Printed on frontside of door hanger:)

Do you want to play a round?

(Printed on backside of door hanger:)

You can play a round, a gavotte, a gigue, a minuet,
and other great music at
The Barbara Jones Piano Studio
888-5555

Doorhangers created by Mayron Cole.
Door hangers can be printed at most print shop. Use index card weight paper.

The
MAYRON COLE
MUSIC CONSERVATORY,
Inc.®

TOLL FREE: 800-527-MUSE℠ (-6873) — TOLL FREE FAX: 888-901-8668
"WE BRING OUR STORE TO YOUR DOOR"℠ — E-MAIL: mayroncole@mcpiano.com

POLICY

Please read the following POLICY. On the back of this page is an AGREEMENT. A student will be registered only after the agreement is signed, dated, and returned with a DOWN PAYMENT CHECK.

DOWN PAYMENT

The total cost of the course is $600.00. The required DOWN PAYMENT of $60 is 1/10th the total cost of the course and is paid when registering. The down payment holds a place for a student in one of my piano classes. Therefore, the down payment is non-refundable except when no suitable class is available.

TUITION PAYMENT OPTIONS

In addition to the DOWN PAYMENT, the tuition balance must be paid in one of three ways:

- **1 total payment due on September 1st**
- **2 semester payments – one due on September 1st and one due on January 1st.**
- **9 equal payments – each installment due on the first of each month from Sept. 1 through May 1.**

You may pay be check, money order, or credit card.

See STUDENT REGISTRATION page for more details.

LENGTH OF COURSE

I teach a twenty-eight lesson course. Piano classes generally follow the school calendar. Classes begin in September and end in May. New classes of four students may begin on the first of any month if space is available. Tuition for these classes is prorated.

PIANO CLASS INFORMATION

Piano classes are small. Each student has the use of an electronic piano. Pianos can play "silently" or "aloud" for group ensemble playing. Piano classes are 45-minutes long. Piano classes prove that children enjoy learning in a fun, relaxed piano class atmosphere. Friendships develop, and the joy of sharing music is experienced. Students progress more rapidly in a stress-free piano class environment. Students are grouped according to age and ability. **Parents are always welcome to visit at any time!**

MUSIC

Students studying MENEHUNE MUSIC through LEVEL X are taught a stimulating, thorough, and graduated course written during the past twenty years by Mayron Cole. This piano method is now marketed nationally and is this country's **leading** group piano method! Each level (except MENEHUNE MUSIC) has approximately 200 pages of original music, recital solos, practice sheets, rhythm exercises, theory fun sheets, music history, and favorite classics. The cost of each level's music is added to your bill when the music is issued. Bonus or seasonal music is also extra and will be added to your bill when issued.

FORGOTTEN MUSIC

I will NOT teach a lesson if the student forgets to bring his/her music to class. Searching for extra copies of the "forgotten" music takes away time from the other class members.

www.mcpiano.com

PRACTICING

All students are ***required*** to play the week's music assignment ***twice a day*** until the next lesson. Parents must accept their responsibility in seeing to it that the student does the required practicing. Consistent lack of practicing is grounds for dismissal.

MISSED LESSONS

No tuition credits or make-up lessons are given. Parents should come to the Conservatory and pick-up the music assigned that day if a student must miss a class.

RECITALS

I have found that formal recitals create tremendous stress on the piano student. To eliminate this problem, we have class recitals that are held during the student's piano class time on the last lesson in December and the last lesson in May. These recitals are fun and casual as the students play in ensemble some of the music they have learned that semester. Students may play a solo during the class recital but are NOT required to do so. Parents are invited. Seating is limited.

ATTITUDE OF THE STUDENT

I offer the BEST course in music education available anywhere! I expect and require my students to have a positive attitude. Students with a negative attitude will be asked to leave.

TRANSFER STUDENTS

Generally, I do NOT accept transfer students. Transfer students who have been taught with only private piano lessons have a difficult time "keeping up" with the group piano classes. Even though I prefer not to accept a transfer student, I will make an exception in some instances.

LATE PAYMENT PENALTY

A $10 late payment penalty is added to any account that is due on the first of the month but not received by the tenth of the month. Failure to remit the late payment penalty and the current tuition payment before the 30th of the month will necessitate dismissal of the student.

AGREEMENT

- ***I have read the policies of THE MAYRON COLE MUSIC CONSERVATORY, INC. I understand the policies, and I will abide by them.***
- ***If, for any reason, the student quits the course before completion, I agree to pay through the end of the month in which the student terminates.***
- ***I agree to pay tuition payments promptly.***

⇒ **Signed:**_____ **Date:**_____
(person responsible for tuition payment)

I agree to practice the assigned music twice a day until the next piano class.

⇒ **Signed:**_____ **Date:**_____
(student's signature)

I will try to create a stress-free environment in your piano class where you can grow in your musical abilities.

Signed:_____
Mayron Cole

Registration Form

STUDENT REGISTRATION

Student's Name:_____ Age:_____ Birthday:_____

School:_____ Grade:_____

Parent or Guardian:_____ Phone:_____ (evening)

Mailing Address:_____ Zip:_____

Mail tuition statement to: _____

Mailing Address:_____ Zip:_____

Daytime phone of person responsible for tuition payment:_____

⇒ CHOOSE YOUR PAYMENT PLAN:

☐ **$60 Down Payment with registration.**
$540 Full Tuition Payment for Sept-May.
Due before Sept. 1.

☐ **$60 Down Payment with registration.**
$270 Half Year Tuition. Each installment due before Sept. 1 & Jan 1.

☐ **$60 Down Payment with registration.**
$60 each month for 9 equal monthly installments.
Each installment due before 1st of each month.
First installment starting Sept. 1

Make checks payable to:
The MAYRON COLE MUSIC CONSERVATORY, Inc.

☐ **Check #_____**
Amount: $_____

☐ **Money Order or Cashier's Check #_____**
Amount: $_____

☐ **CREDIT CARD (Circle one)**
Visa MasterCard AmExp Discover

Card #:_____ Exp: _____
Card's Authorized Signature:_____

STUDENT'S NAME:_____

CIRCLE EVERY POSSIBLE DAY THAT YOU CAN TAKE A PIANO CLASS

MON TUES WED THURS (circle several days, please!)

Earliest possible time that you can arrive at the Conservatory?_____p.m.

(For office use only: PIANO CLASS ASSIGNED:
Day_____ Time:_____p.m. - _____p.m.)

PIANO CLASSES ARE SCHEDULED AFTER AUGUST 15

A confirmation of your piano day/time will be mailed to you.

2002 - 2003 School Year

PIANO CLASS TEACHING SCHEDULE

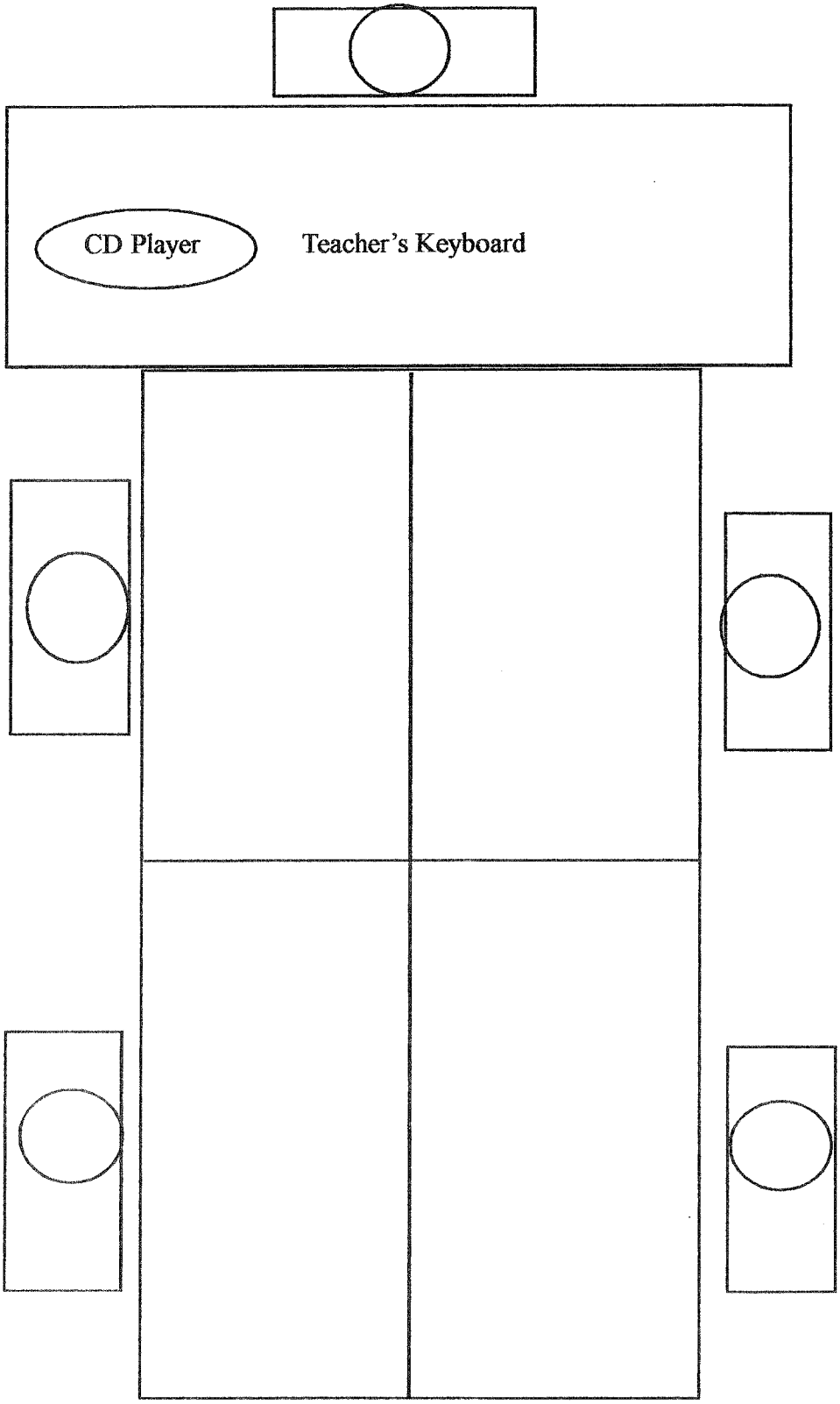
The Mary Jones Piano Studio teaches a 30 lesson course **PLUS 2 free make-up lessons**

	MON	TUES	WED	THURS
September	16	17	18	19
	23	24	25	26
October	30	1	2	3
	7	8	9	10
	14	15	16	17
	21	22	23	24
	28	29	30	31
November	4	5	6	7
	11	12	13	14
	18	19	20	21
	Thanksgiving Holidays		Thanksgiving Holidays	
December	2	3	4	5
	9	10	11	12
	16*	**17***	**18***	**19***
	Winter Holidays		Winter Holidays	Winter Holidays
January	13	14	15	16
	20	21	22	23
	27	28	29	30
February	3	4	5	6
	10	11	12	13
	17	18	19	20
	24	25	26	27
March	3	4	5	6
	10	11	12	13
	17	18	19	20
	24	25	26	27
April	31	1	2	3
	Spring Break	Spring Break	Spring Break	Spring Break
	14	15	16	17
	21	22	23	24
	28	29	30	1
May	5	6	7	8
	12*	**13***	**14***	**15***
	19+	*20+*	*21+*	*22+*
	26+	*27+*	*28+*	*29+*
	32 lessons	32 lessons	32 lessons	32 lessons

***Piano class recitals/parents and siblings invited. Limited seating.**

+Free piano classes/make-ups. All class students may attend these two free lessons.

Arranging Your Piano Keyboards



Place students' keyboards on tables with adjustable height legs (available at most office furniture stores.)

Twenty Most Asked Questions

1. Can I teach group piano using only my one upright piano?_____
2. Do I need to purchase a special brand of electronic keyboard?_____
3. How many students should I put in a group?_____
4. How many years should students be kept in group piano?_____
7. How much should I charge for a group lesson?_____
8. How long should the lessons be each week?_____
9. How do I get the parents to pay me on time?_____
10. What is the best advertising?_____
11. What about parents sitting through lessons?_____
12. Does the MC Piano method teach ear training?_____
13. What do you do if a student misses a lesson?_____
14. How do you hear each student individually?_____
15. What if a student memorizes a composition?_____
16. How much age difference is good for class balance?_____
17. Can siblings be in the same class?_____
18. Should I give family discounts?_____
19. What about the summer? I need income!_____
20. What about teaching hand position? _____

LESSON 2 Blast Off With Piano! (c)

A Great 1-WEEK Summer Piano Program!

- Blast Off With Piano! was written for a wide spectrum of ages--for 6 year olds through 11 year old beginners. Younger students will not learn all the compositions in the Blast Off booklet.

- Blast Off With Piano! teaches the first two steps to piano playing readiness: **Rhythm playing and keyboard geography.**

- Charge one total fee for the 4+ lessons/recital course.

- Include the price of the booklet in the above mentioned fee.

- You may teach Blast Off many times during the summer. It's a great program for children to "see" if they want to take piano. It also helps you screen students who are not yet ready to take piano.

- Put students in the same class with no more than one-year of age difference.

- Each student should have access to a keyboard for at-home practice.

- Parents are invited to come into the class for a CLASS RECITAL on the fifth day's lesson.

- Have registration forms ready for parents on the fifth lesson.

Blast Off graduates go to various programs depending on their ages:

6 year olds - Go to EZ Keys
7 year olds - Go to Menehune Music
8 - 11 year olds - Go to Level 1-A
11 or older - Go to Older Beginner A

Order your Blast Off With Piano! teacher's manual, booklets, religious supplimental lesson, games, CDs, and midi disk accompaniments from:



The Mayron Cole Music Conservatory, Inc.
1-800-527-6873
email: mayroncole@mcpiano.com

We accept all major credit cards.
Your order will be shipped to you
within 24 hours Monday through Friday.
We guarantee it!

Sample Blast Off Lesson

BLAST OFF WITH PIANO! ©

THE MAYRON COLE PIANO METHOD ©

LESSON 1

RHYTHMS: 1 1 +

TAP! TAPPEY! TAP! TAP!

© Mayron Cole

PART 1
Tap on a C key

1	1 + 1	1	1	1	1	1	1
TAP!	TAP- PEY! TAP!	TAP!	GO	THE	RAIN-	DROPS!	
1	1 + 1	1	1	1	1	1	1
TAP!	TAP- PEY! TAP!	TAP!	ON	MY	WIN-	DOW!	
1	1 + 1	1	1	1	1	1	1
TAP!	TAP- PEY! TAP!	TAP!	GO	THE	RAIN-	DROPS!	
1	1 + 1	1 +	1 + 1 +	1	1	1	1
TAP!	TAP- PEY! TAP!	TAP- PEY!	TAP- PEY! TAP- PEY!	TAP!			



Color the picture.

BLAST OFF WITH PIANO! ©

THE MAYRON COLE PIANO METHOD ©

LESSON 1

RHYTHMS: 1 1-2 1-2-3-4-

THERE GOES NUMBER NINE

© Mayron Cole

PART 1
Tap on a C key

1-2-	1-2-	1	1	1	1	1-2-	1-2-				
THERE	GOES	NUM-	BER	NINE	A	CHUG-	GIN'				
1	1	1-2-	1-2-	1-2-	1	1	1	1			
DOWN	THE	LINE!	THERE	GOES	NUM-	BER	NINE	A			
1	1	1	1	1-2-	1-2-	1	1	1	1		
HUF-	FIN',	PUF-	FIN'	BY!	SAY:	CHUG,	CHUG,	CHUG,	CHUG,		
1-2-3-4-		1	1	1	1	1-2-3-4-					
CHUG!		CHUG,	CHUG,	CHUG,	CHUG,	CHUG!					
1-2-3-4-		1-2-3-4-		1-2-3-4-		1-2-3-4-					
Oooooooooooo!		Oooooooooooo!		Oooooooooooo!		Oooooooooooo!					



Sample Blast Off Lesson

BLAST OFF WITH PIANO! ©

THE MAYRON COLE PIANO METHOD®

LESSON 1

RHYTHMS: 𝅗𝅥. 𝅗𝅥

1 - 2 - 3 - 1

SEE THE LEAVES

© *Mayron Cole*

PART 1
Tap on a C key



1 - 2 - 3 -	1 - 2 - 3 -	1 1 1	1 - 2 - 3 -
SEE	THE	LEAVES AS THEY	BLOW?
1 - 2 - 3 -	1 - 2 - 3 -	1 1 1	1 - 2 - 3 -
SOON	COLD	WINDS TURN TO	SNOW!
1 1 1	1 - 2 - 3 -	1 1 1	1 - 2 - 3 -
GRAY WIN- TER	DAYS	FILLED WITH GOOD	CHEER!
1 1 1	1 1 1	1 - 2 - 3 -	1 - 2 - 3 -
HOO- RAY! OLD	WIN- TER IS	HERE!	(PLAY SOFTLY.)

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BLAST OFF WITH PIANO! ©

THE MAYRON COLE PIANO METHOD®

LESSON 1



SELECT 5 COLORED MARKERS.

WITH ONE COLOR, COLOR ALL OF THE **WHOLE NOTE** (1 - 2 - 3 - 4 -) LEAVES. WITH A SECOND COLOR, COLOR ALL OF THE **DOTTED HALF NOTE** (1 - 2 - 3 -) LEAVES. DO THE SAME WITH THE REMAINING COLORS:
THE **HALF NOTE** (1-2-) LEAVES,
QUARTER NOTE (1) LEAVES, and
TWO-EIGHTHS (1 +) LEAVES.
NEXT, WRITE THE COUNTS OF EACH NOTE ON THE LINE BELOW EACH LEAF.

Color the picture.

HOW WELL DID YOU DO? _____

Sample Blast Off Lesson

BLAST OFF WITH PIANO! ©

THE MAYRON COLE PIANO METHOD®

LESSON 2

C D E

KEYBOARD: C D E

SEE THE LEAVES

© *Mayron Cole*

PART 2
NOT FAST; WISTFULLY

E E E C D E
SEE THE LEAVES AS THEY BLOW?

E E E C D E
SOON, COLD WINDS TURN TO SNOW!

C D C C C D C C
GRAY WIN- TER DAYS FILLED WITH GOOD CHEER!

C D C C D C C C
HOO- RAY! OLD WIN- TER IS HERE! (PLAY SOFTLY.)



Color the picture.

7

BLAST OFF WITH PIANO! ©

THE MAYRON COLE PIANO METHOD®

LESSON 2

C D E

KEYBOARD: C D E

TAP! TAPPEY! TAP! TAP!

© *Mayron Cole*

PART 2

E E E E E D D D D
TAP! TAP- PEY! TAP! TAP! GO THE RAIN- DROPS!

E E E E E D D D D
TAP! TAP- PEY! TAP! TAP! ON MY WIN- DOW!

E E E E E D D D D
TAP! TAP- PEY! TAP! TAP! GO THE RAIN- DROPS!

E E E D D D C C C C C C
TAP! TAP- PEY! TAP! TAP- PEY! TAP- PEY! TAP- PEY! TAP! TAP!



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Sample Blast Off Lesson

BLAST OFF WITH PIANO! ©



THE MAYRON COLE PIANO METHOD®

LESSON 2
E♭

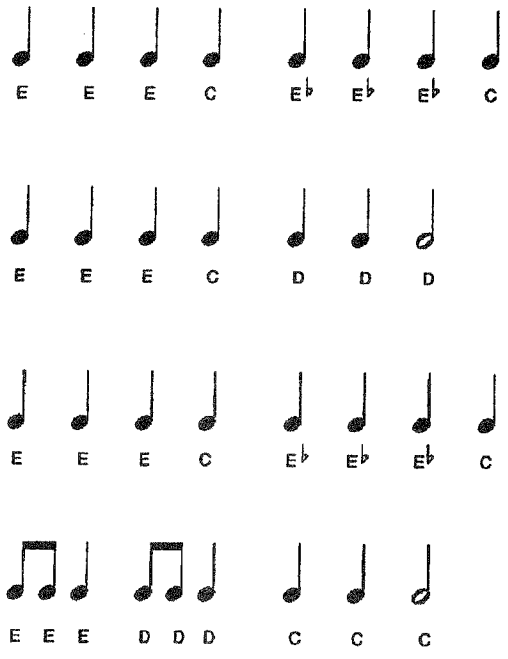


KEYBOARD: C D E/E♭

BULLFROG JAMBOREE!

© Mayron Cole

PART 1
Middle-size Frog



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BLAST OFF WITH PIANO! ©

THE MAYRON COLE PIANO METHOD®

LESSON 2
E♭

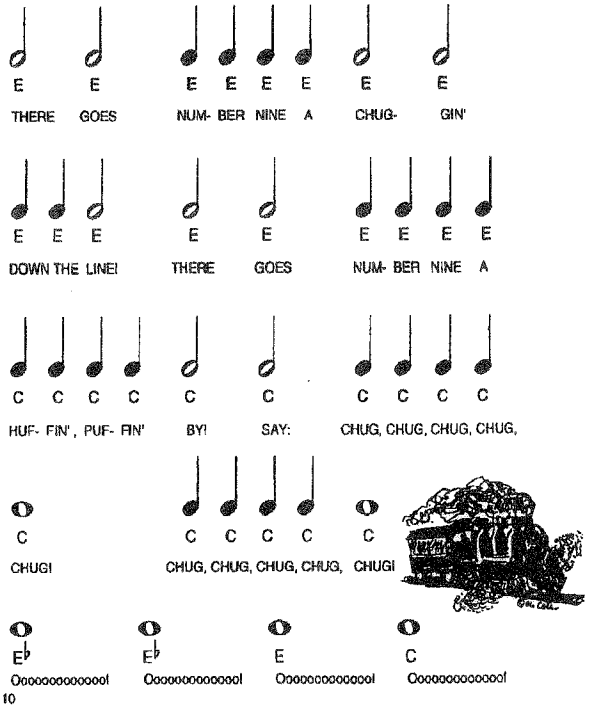


KEYBOARD: C D E/E♭

THERE GOES NUMBER NINE

© Mayron Cole

PART 2
SLOW TRAIN SPEED



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BLAST OFF WITH PIANO! ©

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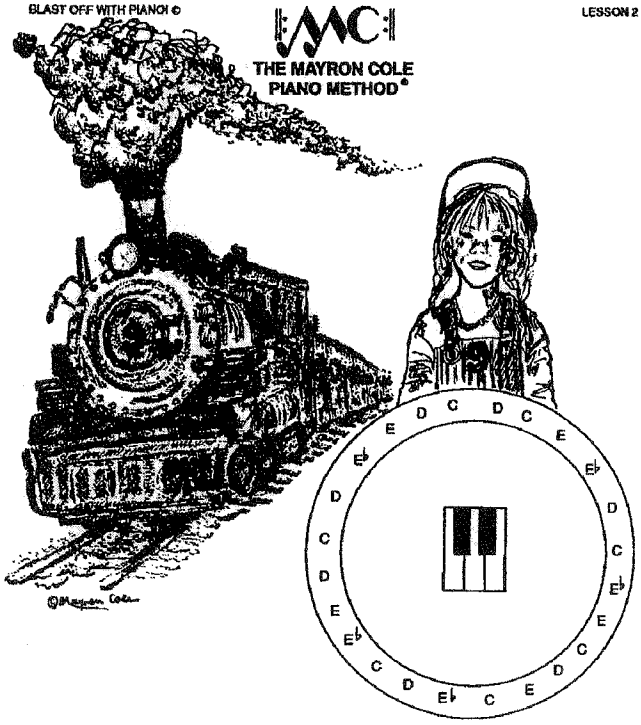
LESSON 2



DRAW A LINE FROM EACH LETTER TO ITS **CORRECT KEY** ON THE LITTLE KEYBOARD. THEN, COLOR THE PICTURE.

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BLAST OFF WITH PIANO! ©

THE MAYRON COLE PIANO METHOD®

LESSON 2

RHYTHM RACE! WRITE THE COUNTS BELOW THESE NOTES! GET READY! GO!



1. 

2. 

3. 

4. 

5. 

Color the picture.

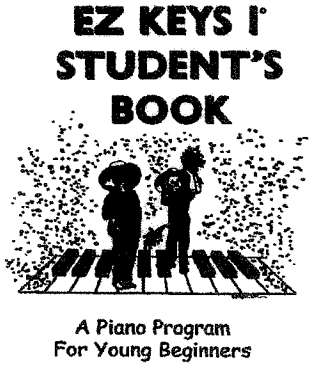
© M. Cole

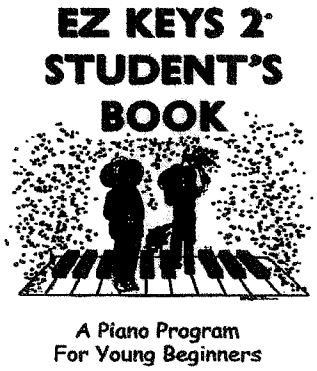
HOW WELL DID YOU DO? _____

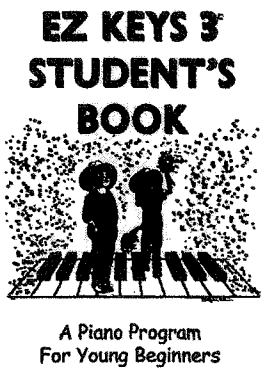
YEA!

LESSON 3 EZ Keys/Menehune Music

Both EZ Keys and Menehune Music programs teach steps 1 and 2: Rhythms and keyboard geography.







EZ Keys **Recommended for 6 year olds. See Pages 24 - 29**

Written for younger students, EZ Keys is easier than Menehune Music because each composition uses fewer keys. All of the compositions will be played on white keys.

We recommend EZ Keys for six year olds.

EZ Keys is sold in three spiral bound books.

EZ Keys 1 - Teaches rhythms: quarter notes, two-eighths, half, dotted-half, and whole notes.
EZ Keys 2 - Teaches keyboard geography using CDE keys.
EZ Keys 3 - Teaches keyboard geography using CDE keys plus FGAB keys.

We have a great teacher's manual, games, booklets, CD accompaniment disks, and midi accompaniment disks for the EZ Keys program.

After students graduate EZ Keys they may go to Menehune Music.



Menehune Music **Recommended for 7 year olds. See pages 30 - 34**

Menehune Music also teaches rhythms and keyboard geography. Sharps, flats are used sparingly. Compositions use more keys. Theory worksheets included with each lesson.

We have an easy-to-follow teacher's manual, games, student's packets (spiral or loose leaf to go in a binder), CD accompaniment disks, and midi accompaniment disks.

After students graduate Menehune Music, they go to Level 1-A.

EZ Keys 1 Sample Lessons

Golden Pumpkins

©1996 Mayron Cole

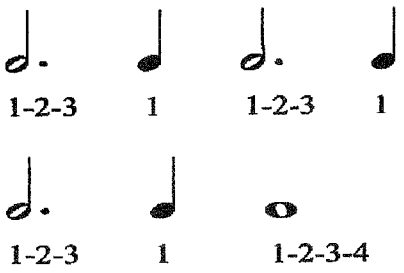
Golden pumpkins in a row!
Soon the pumpkins will be gone!



*The Mayron Cole Piano Method

Golden Pumpkins

©1996 Mayron Cole



Repeat from the beginning.

Geese Flying South

©1996 Mayron Cole

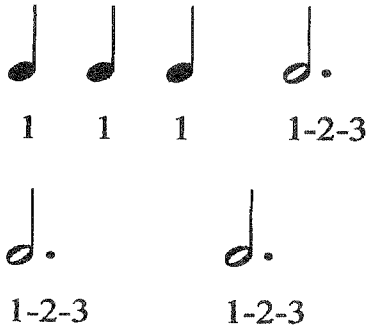
Geese flying south so high!
Hear them all say:
Goodbye!



*The Mayron Cole Piano Method

Geese Flying South

©1996 Mayron Cole



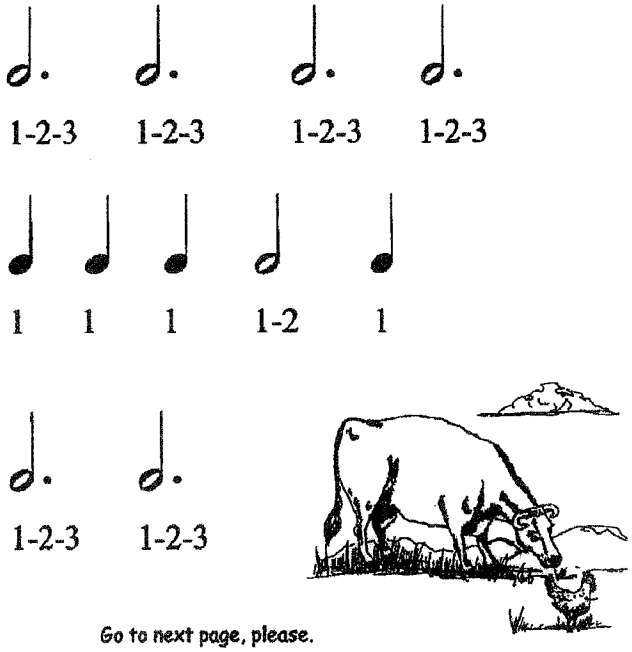
Repeat from the beginning.

EZ Keys 1 Sample Lessons

©The Mayron Cole Piano Method

Country Days

©1996 Mayron Cole



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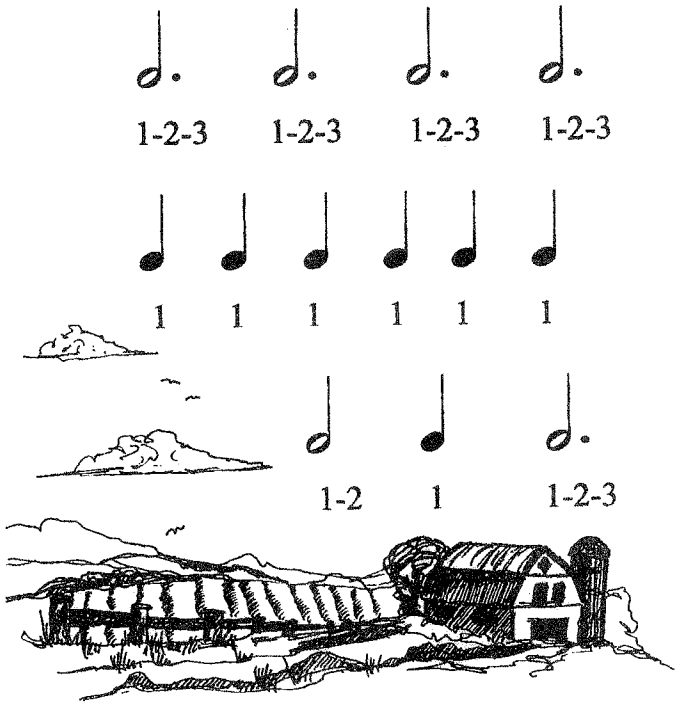


EZ Keys 2 Sample Lessons

*The Mayron Cole Piano Method

Old Owl In the Tree

©1996 Mayron Cole

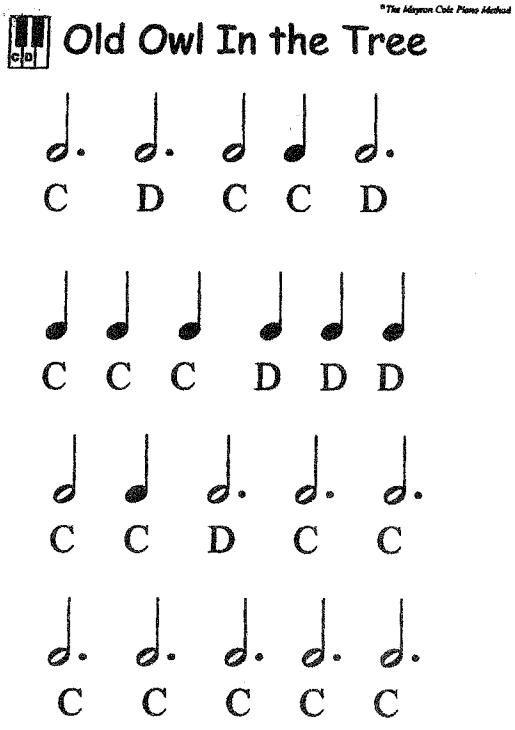
Old owl in the tree,
Who do you "Who" to?
Who do you see?
Who? Who? Who? Who?
Who? Who? Who?



12

*The Mayron Cole Piano Method

Old Owl In the Tree



13

*The Mayron Cole Piano Method

On This Farm

©1996 Mayron Cole

On this farm we're really silly!
That is why we laugh all day!
On this farm we're really silly!
That is why we laugh all day!



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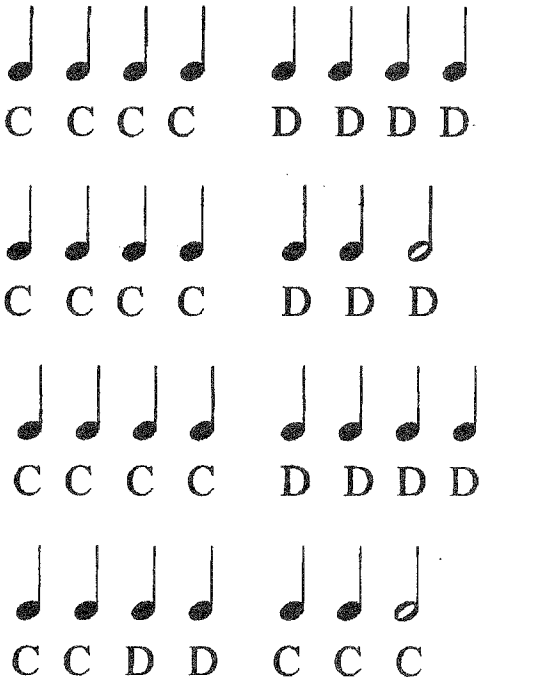
*The Mayron Cole Piano Method

On This Farm



15

EZ Keys 2 Sample Lessons

©The Mayron Cole Piano Method

One Little Goat

©1996 Mayron Cole

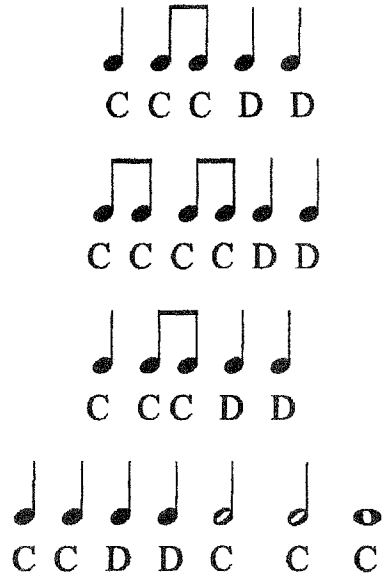
One little goat
A running through the meadow!
One little goat
Don't get in trouble!
Bah! Bah! Bah!



16

©The Mayron Cole Piano Method

One Little Goat



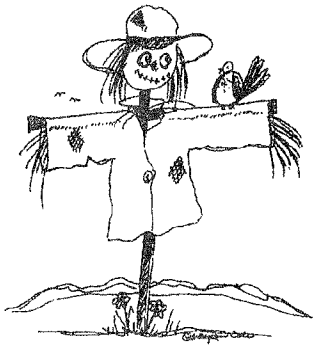
17

©The Mayron Cole Piano Method

The Old Scarecrow

©1996 Mayron Cole

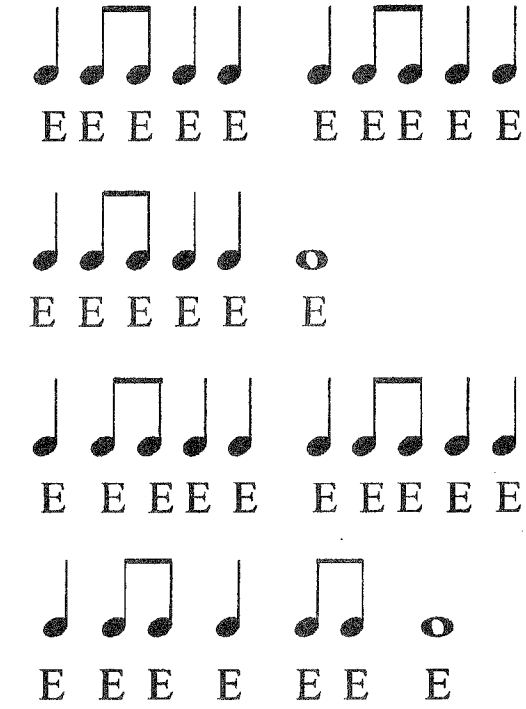
See the old scarecrow waving his arms so!
He seems to have such fun!
See the old scarecrow waving his arms so!
He doesn't scare anyone!



18

©The Mayron Cole Piano Method

The Old Scarecrow



19

EZ Keys 3 Sample Lessons

© The Mayron Cole Piano Method

Bullfrog Jamboree!

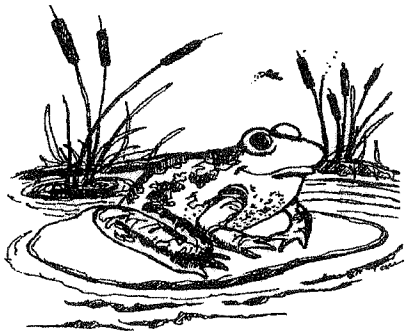
C C C C C C C C

C C C C C C C C

C C C C B B B

C C C B B B C C C

Go to next page, please.



30

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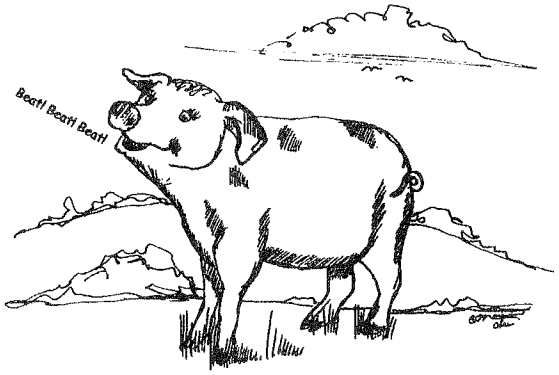
31

© The Mayron Cole Piano Method

Hear the Beat!

Beat! Beat! Beat!
*Hear the Beat! Beat! Beat!
Hear the Beat! Beat! Beat!
Hear the Beat! Beat! Beat! Yeah!
(repeat)

*Clap, dance, march, sing, etc.



32

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Hear the Beat!

C C C C C A A A A A

B B B B B C C C C

Repeat from the beginning.

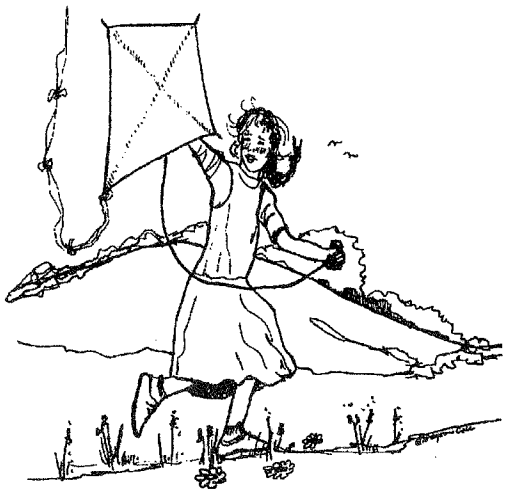
33

EZ Keys 3 Sample Lessons

©The Mayron Cole Piano Method

Hear the Wind Blow

Hear the wind blow
'cross the meadow!
Hear the wind blow!
Hear the wind blow!



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Hear the Wind Blow

© 1966 Mayron Cole

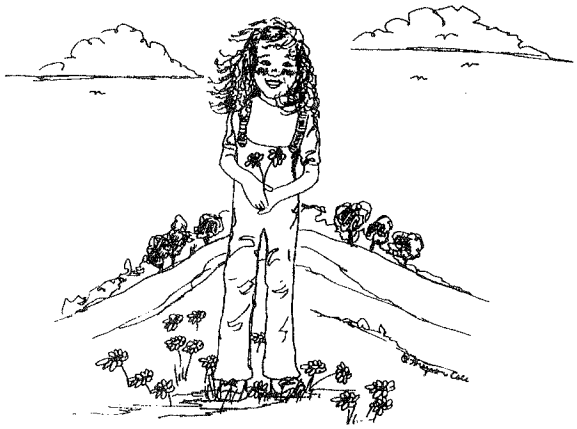
C D E D C D E D

C B C C C B C C

©The Mayron Cole Piano Method

Dandelions Blowing

Dandelions blowing--
Soft summer breezes--
Sitting on a hill!
These are the moments
That I remember
When I am very still!



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Dandelions Blowing

© 1966 Mayron Cole

B C C C B B C C C B

B C C D E

B C C C B B C C C B

B C C D B C

Menehune Music Sample Lesson

MENEHUNE MUSIC

THE MAYRON COLE PIANO METHOD®

LESSON 12

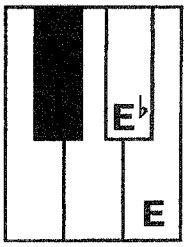
E♭

♭

FLAT SIGN

1. A LITTLE ♭ SIGN TELLS YOU TO GO BACKWARD TO THE VERY NEXT KEY.

DOG EAR #1 #2



COLOR THE PICTURE



2. COLOR THE E♭ KEY.

MENEHUNE MUSIC
THE MAYRON COLE PIANO METHOD ©

FLAT SIGNS

CAN YOU DRAW?

3. DRAW THREE FLAT SIGNS BELOW.



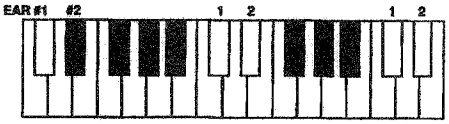
♭ COPY THIS ONE!

_____ _____ _____

COLOR THE PICTURE.

4. FIND AND COLOR ALL OF THE E♭ KEYS BELOW.

DOG EAR #1 #2 1 2 1 2



HOW MANY E♭ KEYS DID YOU FIND? _____

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THE MAYRON COLE PIANO METHOD®

LESSON 12 (cont'd.)

KEYBOARD: C D E♭.



I CAN RUN FAST

© Mayron Cole

SING: I CAN RUN FAST - THEN, RUN SLOW!

C D E C C D E♭
1 1 1 1 1 1 1-2

I CAN SWING HIGH - THEN, SWING LOW!

C D E C D D D
1 1 1 1 1 1 1-2

I CAN CLIMB THE HIGH- EST TREE!

C D E C C D E♭
1 1 1 1 1 1 1-2

I'M SO GLAD I'M GOOD, OLD ME!

E E D D C C C.
1 1 1 1 1 1 1-2.



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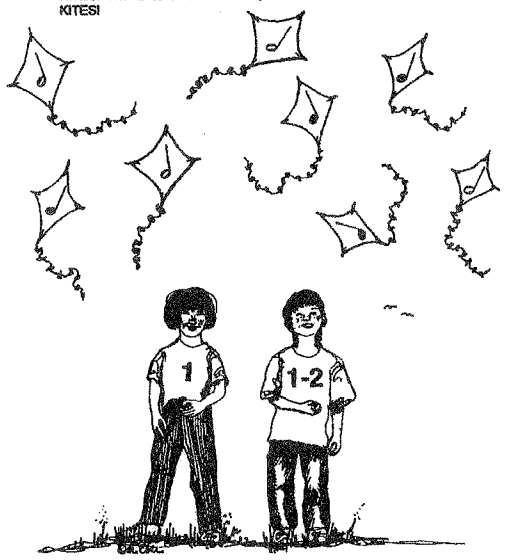
I CAN RUN FAST

5. CONNECT THE QUARTER NOTE KITES TO THE CORRECT CHILD'S HAND. CONNECT THE HALF NOTE KITES TO THE CORRECT CHILD'S HAND.

THEN, with your favorite color, COLOR ALL OF THE QUARTER NOTE KITES. With another favorite color, COLOR ALL OF THE HALF NOTE KITES!



6. HOW MANY QUARTER NOTE KITES ARE THERE? _____
HOW MANY HALF NOTE KITES ARE THERE? _____

Menehune Music Sample Lessons

MENEHUNE MUSIC

THE MAYRON COLE PIANO METHOD®

KEYBOARD: C D E♭.



LESSON 13

SLEEPY TIME

© Mayron Cole

Not Fast



E D C E D C E♭ D C E♭
1 1 1 1 1 1 1 1 1 1-2-3

E D C E♭ D C D D
1 1 1 1 1 1 1-2-3 1-2-3

E D C E D C E♭ D C E♭
1 1 1 1 1 1 1 1 1 1-2-3

(softly)

E D C E♭ D C C C
1 1 1 1 1 1 1-2-3 1-2-3

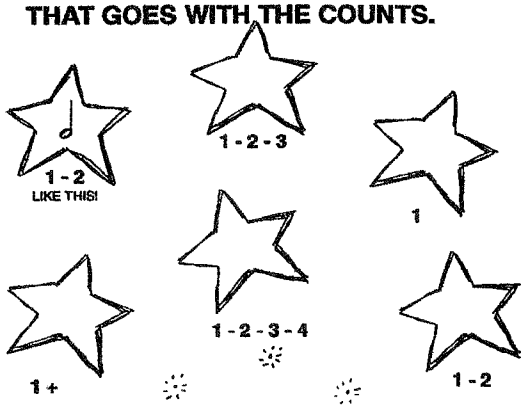
COLOR THE PICTURE.

37

MENEHUNE MUSIC
THE MAYRON COLE PIANO METHOD ©

SLEEPY TIME

LOOK AT THE COUNTS UNDER EACH STAR. IN EACH STAR, DRAW A NOTE THAT GOES WITH THE COUNTS.





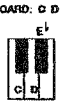
(COLOR THE PICTURE.)

38

MENEHUNE MUSIC

THE MAYRON COLE PIANO METHOD®

KEYBOARD: C D E♭.



LESSON 14

COLOR THE PICTURE.

WINTER'S HERE!

© Mayron Cole

HERE THE WIND BLOW
D D E♭ C
1-2-3 1-2-3 1-2-3 1-2-3

'NEATH MY WIN- DOW.
D D E♭ C
1-2-3 1-2-3 1-2-3 1-2-3

HEAR THE WIND CALL
D D E♭ C
1-2-3 1-2-3 1-2-3 1-2-3

"WIN- TER'S HERE!" (softly)
D D D D.
1-2-3 1-2-3 1-2-3 1-2-3

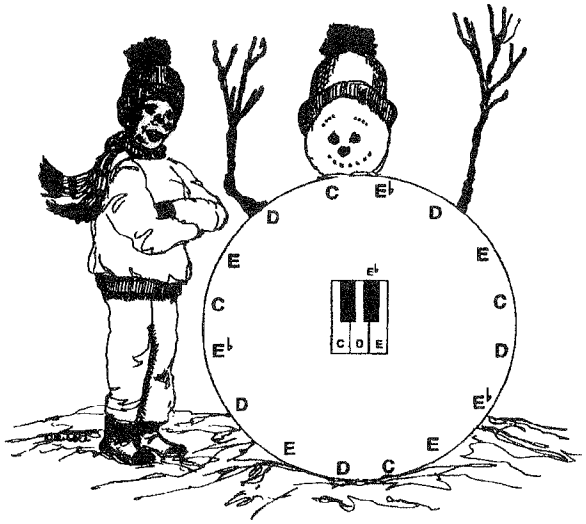


39

MENEHUNE MUSIC
THE MAYRON COLE PIANO METHOD ©

WINTER'S HERE!

DRAW A LINE FROM EACH LETTER TO ITS CORRECT KEY ON THE LITTLE KEYBOARD.



COLOR THE PICTURE.

40

Menehune Music Sample Lessons

MENEHUNE MUSIC

THE MAYRON COLE PIANO METHOD®

KEYBOARD: C D E♭.



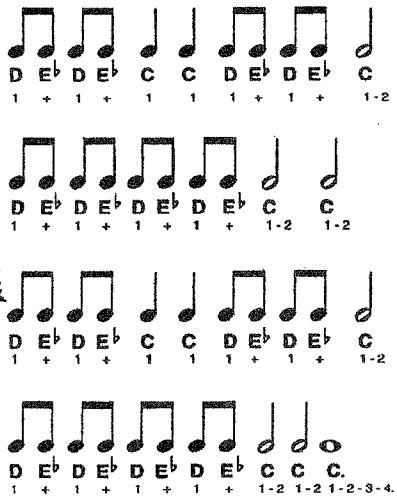
LESSON 15

DARK FOREST

© Mayron Cole



Not Fast



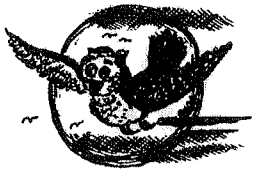
41

MENEHUNE MUSIC
THE MAYRON COLE PIANO METHOD ©

DARK FOREST

RHYTHM RACE!

WRITE THE COUNTS UNDER THESE NOTES!

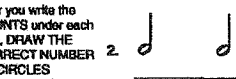


GO!

1. 

COUNTS: _____

After you write the COUNTS under each note, DRAW THE CORRECT NUMBER OF CIRCLES AROUND EACH NOTE.

2. 

3. 

4. 

5.

How well did you do? _____

42

MENEHUNE MUSIC

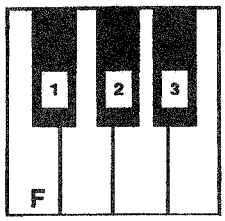
THE MAYRON COLE PIANO METHOD®

LESSON 16

F

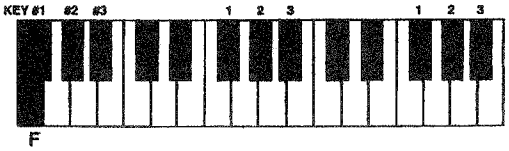


"Black 3's"



1. COLOR THE F KEY ABOVE.

2. FIND AND COLOR ALL OF THE F KEYS BELOW.



How many F Keys did you color? _____

43

MENEHUNE MUSIC
THE MAYRON COLE PIANO METHOD ©

F KEY

3. FIND AND COLOR

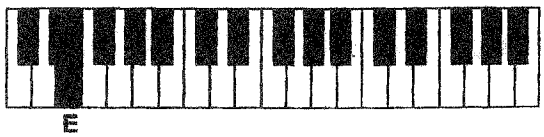


--ALL OF THE C KEYS:



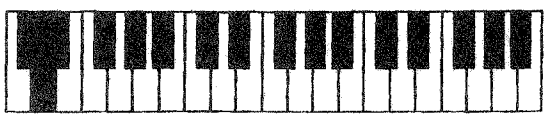
C

--ALL OF THE E KEYS:



E

--ALL OF THE D KEYS:



D

44

Menehune Music Sample Lessons

MENEHUNE MUSIC

THE MAYRON COLE PIANO METHOD®

KEYBOARD: C D E F.



LESSON 16 (cont'd.)

I LIKE PORRIDGE HOT!

© Mayron Cole

1. I LIKE POR- RIDGE HOT!
2. SOME FOLKS LIKE IT HOT!

E E E E F
1 + 1 + 1-2

YOU LIKE POR- RIDGE COLD!
SOME FOLKS LIKE IT COLD!

E E E E D
1 + 1 + 1-2

WE BOTH LIKE IT IN THE POT
WE BOTH LIKE IT IN THE POT

E E E E F F F
1 + 1 + 1 + 1

NINE DAYS OLD!
NINE DAYS OLD!

E D C
1 1 1-2

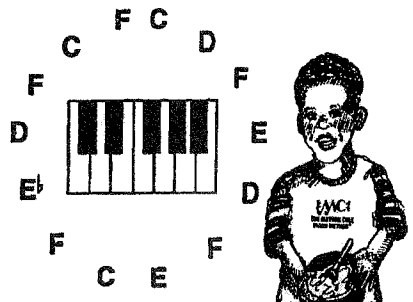


45

MENEHUNE MUSIC
THE MAYRON COLE PIANO METHOD ©

I LIKE PORRIDGE HOT!

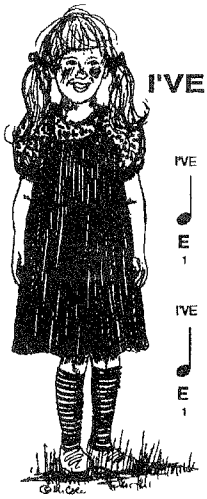
4. DRAW A LINE FROM EACH LETTER TO ITS KEY ON THE LITTLE KEYBOARD.



DID YOU KNOW THAT PORRIDGE IS LIKE **OATMEAL?**

46

MENEHUNE MUSIC



THE MAYRON COLE PIANO METHOD®

KEYBOARD: C D E F.



LESSON 17

I'VE GOT A DOG!

© Mayron Cole

I'VE GOT A DOG, AND I CAN PET HIM!

E E E F F E E D D
1 1 + 1 1 1 1 1 1

I'VE GOT A DOG, AND I CAN PET HIM!

E E E F F E D C C
1 1 + 1 1 1 1 1 1

COLOR THE PICTURE.



47

MENEHUNE MUSIC
THE MAYRON COLE PIANO METHOD ©

I'VE GOT A DOG!

CAN YOU DRAW?

ON THE BLANKS, DRAW THE NOTES THAT ARE SHOWN. WRITE THE COUNTS UNDER THE NOTES.



1. NOTES: _____ _____
   COUNTS: 1 +.
   COPY THIS ONE!

2. _____ _____ _____
   1
   COPY THIS ONE!

3. _____ _____ _____
   1-2
   COPY THIS ONE!

4. _____ _____ _____
   1-2-3
   COPY THIS ONE!

How well did you do? _____

48

Great Teaching Tips for Piano Class Fun!

Here are some suggestions that serve as great teaching tools while adding a few smiles to your students' faces:

1. Changing Keyboards: This excericse can be used with students of any ages. You may use it for a difficult measure, an entire line, a phrase, or a page of music. Here's how it works: Tell your students the portion of music that they will be playing in ensemble with their classmates. After playing the section of music, the students stand and move to the next piano on their right. **They must leave their music on their music racks!** You count aloud two measures of beats (this gives them time to get to the next keyboard and become seated). Then, the portion of music is played aloud again in ensemble. This process is repeated until all students get back to their original keyboards. (Exception: If you are teaching more than six students have your young pianists do this exercise only six times. Then they return to their own keyboards.)

2. I Play--You Play: You play the bass clef notes while your students play the treble clef notes aloud. After your students are secure with the treble clef notes they switch with you and play the bass clef notes.

3. Teams Play: Same idea as above, but half your students play the treble clef notes (with you playing, too) and the other half of your students play the bass clef notes (with you also playing.)

4. Play A Line: Assign a line of music for each child in the class to play (more than one child can play the same line if you are teaching a large class.) Everyone in the class plays in ensemble the last line of the composition. (This keeps all students' attention on the music for the entire piece!)

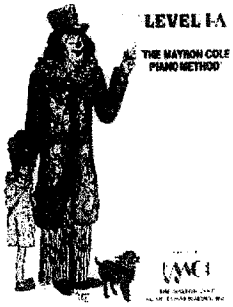
5. Watch It!: This exercise is for older students **only!** Assign a *different meaasure* for each child to play. Be sure to go in seating order when assigning the measures or you will forget who is to play next! Playing a composition "in tempo" in this manner is quite a challenge!

6. Join the Team: Students are given a small amount of time to look over a challenging line of music. They turn their keyboards' volumes to mute and try playing the assigned line. When students think the music is ready to be played aloud, they raise their hands. (You wait until all students indicate that they are ready to play aloud.) Keyboards' volumes are turned back to normal sound level. Students put different "sounds" on their keyboards if they like.

Explain to the class that the assigned line of music is going to be played over and over without stopping. They are to wait for their names to be called before joining the keyboard playing. Asks for a volunteer to play the line of music first for the class. Without pausing at the end of the line, the student repeats the line while you ask another student to join in the playing. When both students reach the end of the line, they repeat the line as you call another student's name to join in playing the line. Continue doing this until all students in the class are playing the line. You may call two or three students at a time to join in the line playing each time the line is repeated, if you like.

7. A Round of Sound: This exercise is only for older students! Students will play a composition in a "round" form. Student A begins playing a composition. When Student A finishes playing line #1, Student B begins playing the composition. When Student B finishes playing line #1, Student C begins playing the composition. Continue this "round" playing until all students join in the playing. If you are teaching a large class of piano students, you can have several students playing as Students A, Students B, etc.

LESSON 4 Level 1-A and Level 1-B



LEVEL 1-A

Recommended for beginner students ages 8 through 11 years.

Level 1-A reviews the rhythms and keyboard geography taught in Blast Off With Piano!, EZ Keys, and Menehune.

Treble staff notes Middle C up to second line G and bass staff Middle C down to 5th line A are taught. Theory sheets support each lesson.

We have a teacher's manual, accompaniment CDs and midi disks, games, and students' books (both spiral bound and 3-hole punched to go in a binder).



LEVEL 1-B

A continuation of Level 1-A.

Students are taught treble staff notes Middle C up to second space A and bass staff notes Middle C down to fourth line F. Students who have been studying other piano methods may be able to transfer to The Mayron Cole Piano Method using Level 1-B. But you must make sure that the students' rhythm counting abilities are accurate.

We have a teacher's manual, accompaniment CDs and midi disks, games, and students' books (both spiral bound and 3-hole punched to go in a binder.

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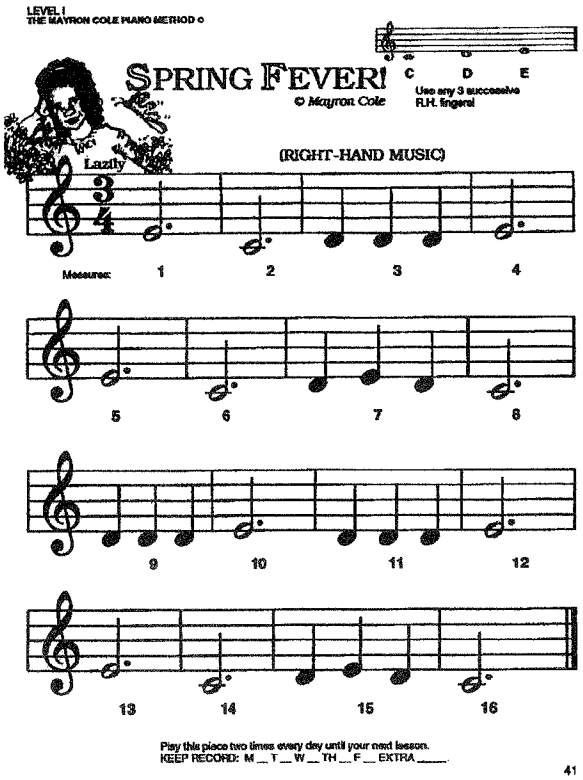
The Mayron Cole Music Conservatory, Inc.

Level 1-A Sample Lesson


LEVEL I
THE MAYRON COLE PIANO METHOD ©

SPRING FEVER!
© Mayron Cole
C D E
Use any 3 successive R.H. fingers!

Lazily

(RIGHT-HAND MUSIC)

Measures: 1 2 3 4

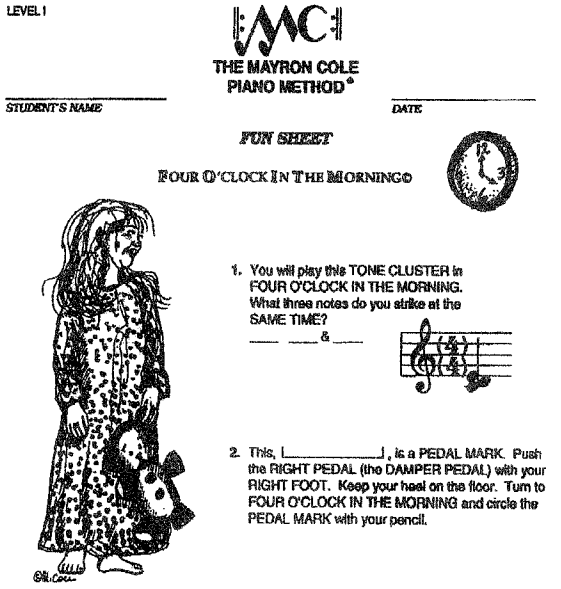
5 6 7 8

9 10 11 12

13 14 15 16

Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____.

41


LEVEL I

THE MAYRON COLE PIANO METHOD®

STUDENT'S NAME _____ DATE _____

FUN SHEET

FOUR O'CLOCK IN THE MORNING©

1. You will play this TONE CLUSTER in FOUR O'CLOCK IN THE MORNING. What three notes do you strike at the SAME TIME?
   ___ ___ & ___

2. This, [_____], is a PEDAL MARK. Push the RIGHT PEDAL (the DAMPER PEDAL) with your RIGHT FOOT. Keep your heel on the floor. Turn to FOUR O'CLOCK IN THE MORNING and circle the PEDAL MARK with your pencil.

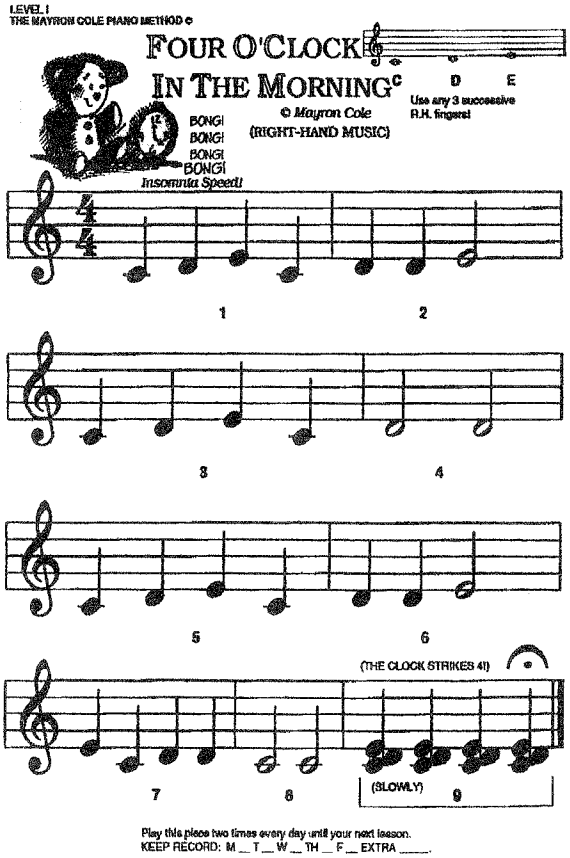
3. This, 𝄐, is a FERMATA. It means to _____
   (hold the key down a little longer or play quietly?)

4. This, 𝄞, is a G-Clef. It is called the G-Clef because it was originally a BIG LETTER G. _____
   (yes or no?)

5. Other names for the G-Clef are the TREBLE CLEF and the HIGH CLEF. _____
   (yes or no?)

6. The _____ hand plays the HIGH STAFF NOTES.
   (right or left?)

43


LEVEL I
THE MAYRON COLE PIANO METHOD ©

FOUR O'CLOCK IN THE MORNING©
C D E
Use any 3 successive R.H. fingers!
© Mayron Cole
(RIGHT-HAND MUSIC)

BONG!
BONG!
BONG!
BONG!
Insomnia Speed!

1 2

3 4

5 6

(THE CLOCK STRIKES 4!)

7 8 (SLOWLY) 9

Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____.

44

Level 1-A Sample Lesson

LEVEL I

THE MAYRON COLE PIANO METHOD ©

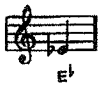
STUDENT'S NAME _____ DATE _____

FUN SHEET

LITTLE MICE©



1. There are MANY E-Flats in LITTLE MICE.

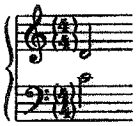




Show your teacher which key is E-Flat on this little keyboard. Then, shade the E-Flat with your pencil.

2. Two notes are played at the SAME TIME in LITTLE MICE. What two notes are played? _____ & _____

Look at measures 3 and 4 on page 46. Now, play the notes together in the example on the right side of this page.



3. Write the counts below these notes. Next, with your class and teacher, TAP & COUNT the rhythm aloud on a C, E, or G key (any octave):



COUNTS: _____

4. Now, play the above rhythm using two hands and as many fingers as you feel are necessary on the C, E, or G keys in any octave. SOUNDS GREAT!

5. A FLAT SIGN, ♭, means to go _____ to play the very next key (either black or white).
(forward or backward?)

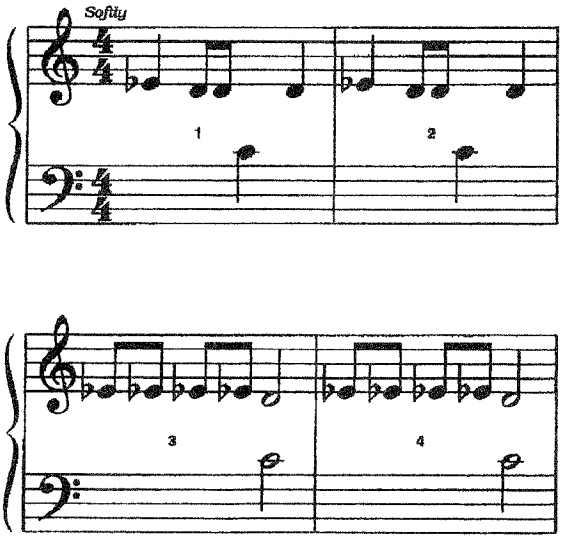
45

LEVEL I
THE MAYRON COLE PIANO METHOD ©

LITTLE MICE

© Mayron Cole

Softly



46

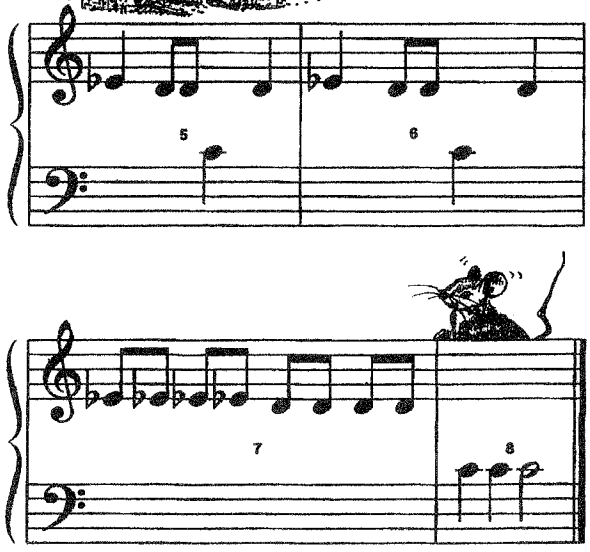
LEVEL I
THE MAYRON COLE PIANO METHOD ©

LITTLE MICE P. 2

Use both hands.







Play this piece two times every day until your next lesson.
KEEP RECORD: M__ T__ W__ TH__ F__ EXTRA____

47

Level 1-B Sample Lesson

LEVEL I

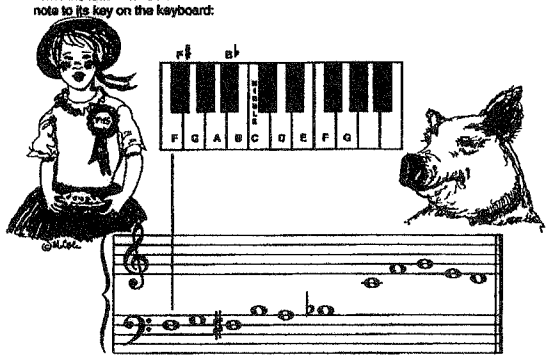
THE MAYRON COLE PIANO METHOD®

STUDENT'S NAME _____ DATE _____

FUN SHEET

COUNTY FAIR®

1. Write the letter names of the notes on the blanks below. Then, draw a line from each note to its key on the keyboard:



Letter Name: E _____

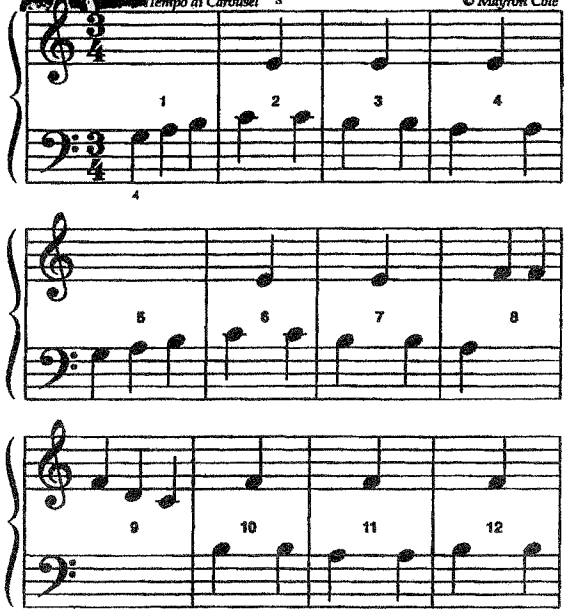
2. When you go to the keyboard, play these notes for your teacher. Sit with your nose in front of MIDDLE C. Count to "4" on each note, please.

LEVEL I
THE MAYRON COLE PIANO METHOD ©



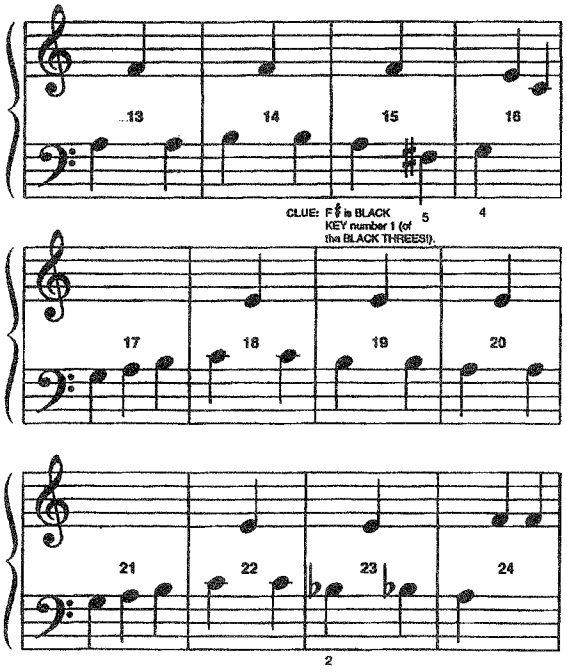
COUNTY FAIR

Tempo di Carousel 3 *© Mayron Cole*



LEVEL I
THE MAYRON COLE PIANO METHOD ©

COUNTY FAIR P. 2

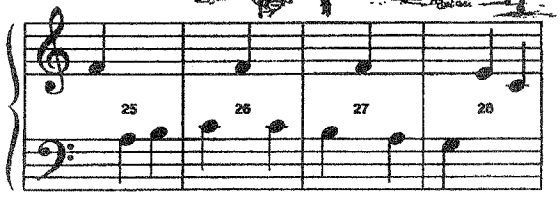


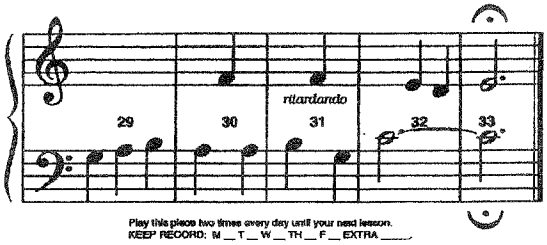
2

LEVEL I
THE MAYRON COLE PIANO METHOD ©

COUNTY FAIR P. 3







Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____

(EDITOR'S NOTE:)
This is the first composition that Mayron Cole wrote for her group piano students. It was written in 1978. Over the years, it has been one of her most popular pieces.
W.F.C.

Level 1-B Sample Lesson

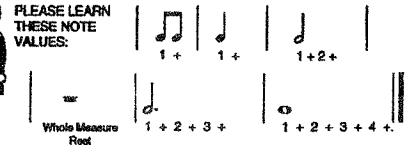
BECOMING EVEN GREATER WITH RHYTHM!



8. When a composition has many TWO-EIGHTHS, you will want to count with SUCCESSIVE NUMBERS.
Count like this: "1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +."

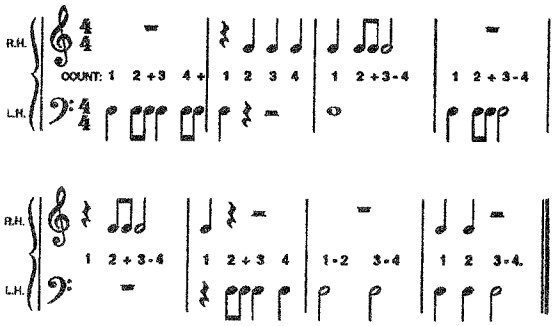
This counting helps you to keep a steady and even beat as you change from QUARTER NOTES to TWO-EIGHTH NOTES.

PLEASE LEARN THESE NOTE VALUES:



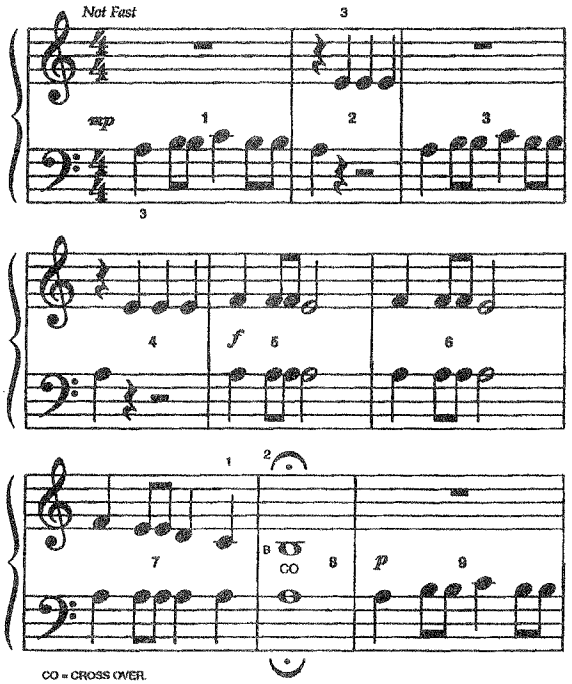
9. Look at the TIME SIGNATURE below. The top number tells you that each measure has _____ beats.
(3 or 4?)

Tap these rhythms on C, E, or G keys:

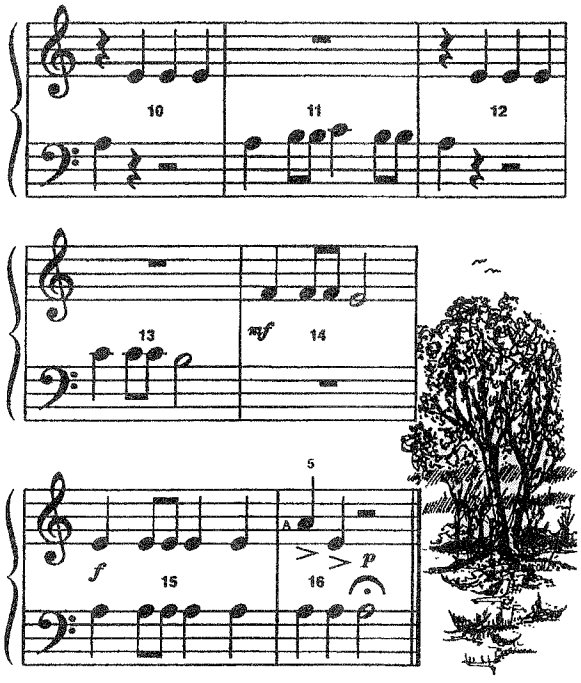


AUTUMN SOUNDS

© Mayron Cole



CO = CROSS OVER.



Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____

Notes

LESSON 5 Level 2-A and 2-B



LEVEL 2-A

Recommended for students who have completed Level 1-B. This level is great for students who are weak in reading the bass clef.

Level 2-A focuses on the bass clef notes starting with bottom line G and working up the staff. The RH plays also and uses the treble staff notes taught in Levels 1-A and 1-B. There are plenty of theory work sheets to reinforce concepts.

We have accompaniment CDs and midi disks, student books (spiral bound or loose leaf to go in a binder) theory games.



LEVEL 2-B

Students should complete Level 2-A before beginning Level 2-B.

Level 2-B continues the thorough study of bass clef notes with great sounding music. You will be glad your students can read the bass clef well!

SEE WHAT'S NEW WITH
THE MAYRON COLE PIANO METHOD (C)

Visit our web site often:

www.mcpiano.com

Call 24 Hours a Day: 1-800-527-6873

Level 2-A Sample Lesson

LEVEL II

THE MAYRON COLE PIANO METHOD©

STUDENT'S NAME _____ DATE _____

FUN SHEET

𝄢 G A B C D ©

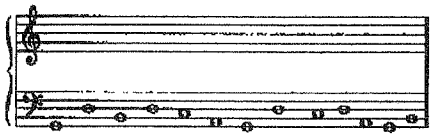


1. The LOW STAFF has _____ lines and _____ spaces.
2. The LOW STAFF LINES are: _____
3. The LOW STAFF SPACES are: _____
4. The first three lines in the LOW STAFF are: _____
5. The first two spaces in the LOW STAFF are: _____

G B D A C



6. Write the letter names below these notes. Then, draw a line from each note to its corresponding key on the keyboard.



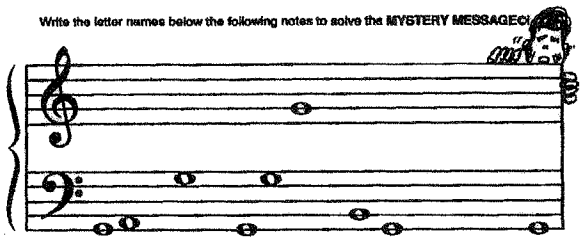
Play these notes at the piano for your teacher. Always sit with your nose in front of MIDDLE C!

62

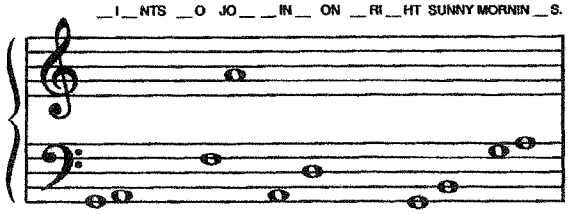
LEVEL II
THE MAYRON COLE PIANO METHOD ©

𝄢 G A B C D

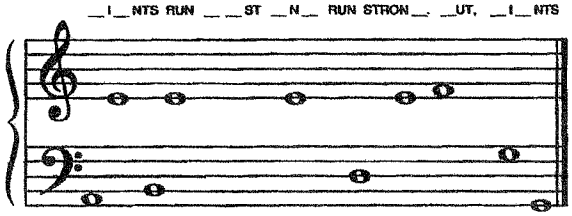
Write the letter names below the following notes to solve the MYSTERY MESSAGE!



__I__NTS __O JO__ __IN__ ON __RI__HT SUNNY MORNIN__S.



__I__NTS RUN __ __ST __N__ RUN STRON__. __UT, __I__NTS



__R__ __ __ST KNOWN TH__ WORL__ OV__R __OR SIN__ IN__

A HAPPY OLD SONG!©

63

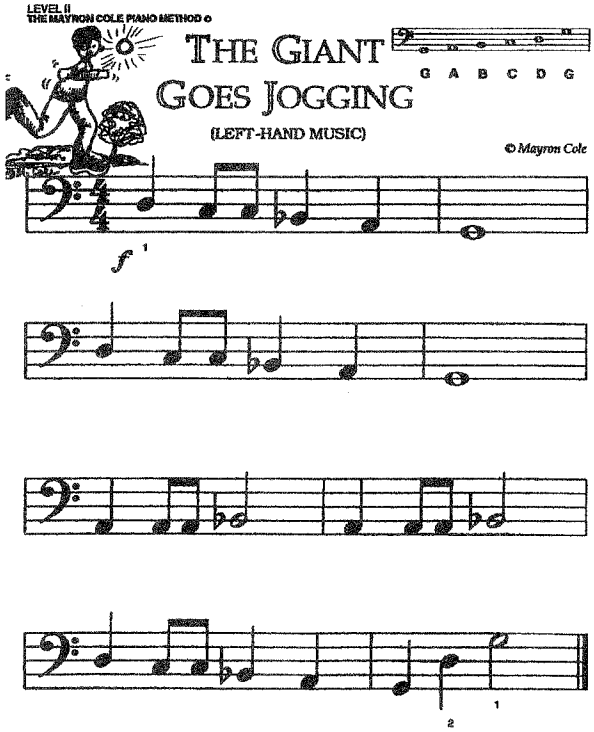
LEVEL II
THE MAYRON COLE PIANO METHOD ©

THE GIANT GOES JOGGING

G A B C D G

(LEFT-HAND MUSIC)

© Mayron Cole



Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA _____.

64

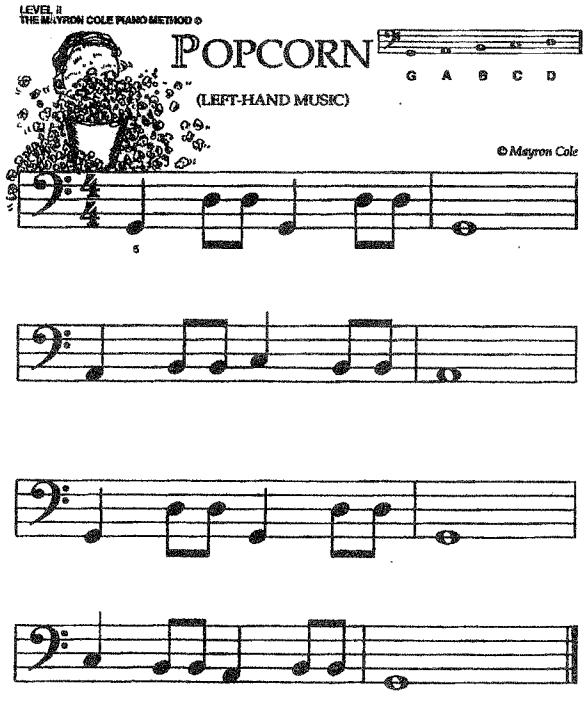
LEVEL II
THE MAYRON COLE PIANO METHOD ©

POPCORN

G A B C D

(LEFT-HAND MUSIC)

© Mayron Cole



Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA _____.

65

Level 2-A Sample Lesson

LEVEL II

THE MAYRON COLE PIANO METHOD©

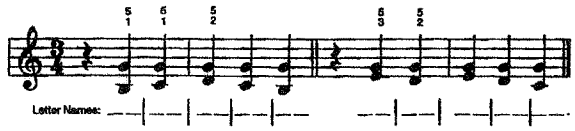
STUDENT'S NAME _____ DATE _____

FUN SHEET

BY THE BAYOU©

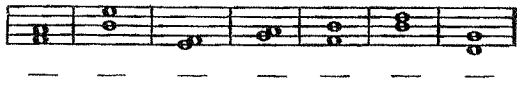
1. There are many HARMONIC INTERVALS in BY THE BAYOU. "HARMONIC INTERVAL" means "two notes played at the same time." _____ (yes or no?)

Write the letter names below the notes of these HARMONIC INTERVALS:





2. One note is repeated in each of the above HARMONIC INTERVALS. What note is repeated? _____ (F or G?)
3. At the end of BY THE BAYOU, there is a REPEAT SIGN. This sign, tells you to play the entire piece again. _____ (yes or no?)
4. BY THE BAYOU may be repeated with the RIGHT-HAND notes played an octave higher than written. _____ (yes or no?)
5. The following are HARMONIC INTERVALS. Write a "2" under each SECOND, a "3" under each THIRD, and a "4" under each FOURTH:



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LEVEL II
THE MAYRON COLE PIANO METHOD ©

BY THE BAYOU

TIME SIGNATURES



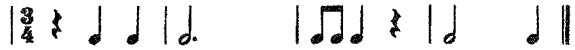
1. The TOP NUMBER of the TIME SIGNATURE tells you how many beats will be in ONE measure.

   The BOTTOM NUMBER of the TIME SIGNATURE tells you what type of note receives ONE BEAT. The "4" stands for the 1/4 note.

2. DRAW A QUARTER NOTE: _____. DRAW A QUARTER REST: _____.
3. Look at the TIME SIGNATURES below. With your pencil, draw a circle around every beat. Remember that 2-8ths equal ONE BEAT! Example:



Now, YOU try it:



4. Look at the following notes and rests. Observe the TIME SIGNATURE. With your pencil, draw BAR-LINES where needed to form the measures correctly. THEN, circle every beat with your pencil.



On C,E, or G keys, tap the above rhythms with your class.

5. DRAW A HALF REST: _____.

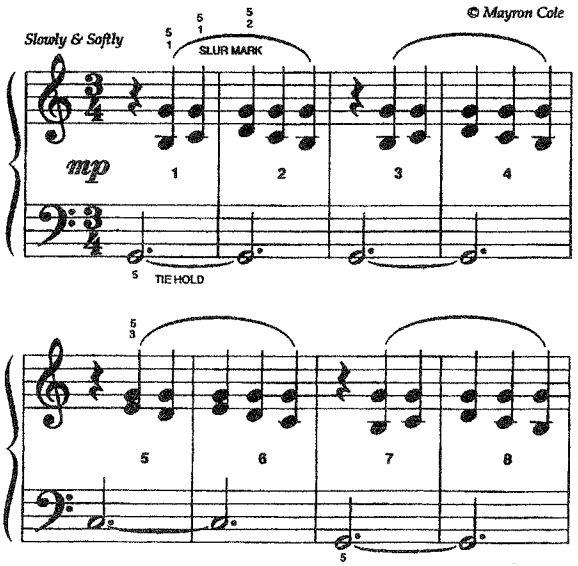
   DRAW A WHOLE REST: _____.

   DRAW A HALF NOTE: _____.

75

LEVEL II
THE MAYRON COLE PIANO METHOD ©

BY THE BAYOU



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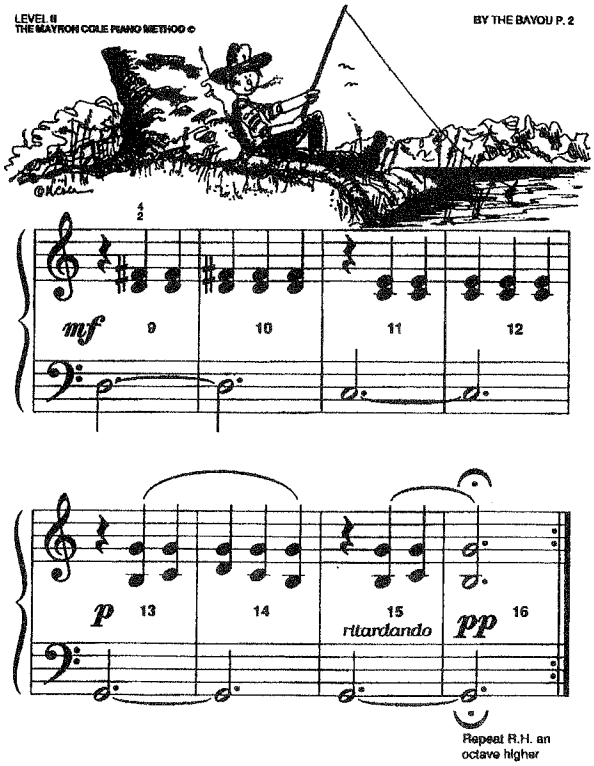
LEVEL II
THE MAYRON COLE PIANO METHOD ©

BY THE BAYOU P. 2



Play this piece two times every day until your next lesson.
KEEP RECORD: M__T__W__TH__F__EXTRA____.

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Level 2-B Sample Lesson

LEVEL II
THE MAYRON COLE PIANO METHOD ©

THE COURTHOUSE CLOCK (LEFT-HAND MUSIC)

C D E F G (G-1)



© Mayron Cole

Slowly

mf

3
5

* *crescendo*

f

p

* *crescendo* = gradually play louder.

pp

Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____.

113

LEVEL II
THE MAYRON COLE PIANO METHOD ©

EVENING BELLS (LEFT-HAND MUSIC)

G A B C D E F G A
(G-2) (G-1)



© Mayron Cole

Slowly

f

1
5

p

1
5

* *decrescendo*

pp

* *decrescendo* = gradually play softer.

Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____.

114

LEVEL II
THE MAYRON COLE PIANO METHOD ©

SUMMER DAYS (LEFT-HAND MUSIC)

C D E F G A



© Mayron Cole

5 1 2 5

Interval: 6th 5th

6th 5th

Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____.

115

LEVEL II
THE MAYRON COLE PIANO METHOD ©

WINTER WINDS (LEFT-HAND MUSIC)

C♯ D E F G A B♭
(G-1)



© Mayron Cole

5

CO

1 2

TU

1 2 3 2

Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____.

CO = CROSS OVER.
TU = TUCK UNDER.

116

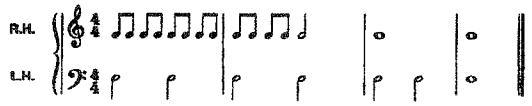
Level 2-B Sample Lesson

TRULY FANTASTIC RHYTHM TAPS! °

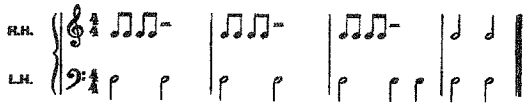
R.H. = Tap on any C, E, or G Key. L.H. = Tap on any C, E, or G Key.

© Mayron Cole

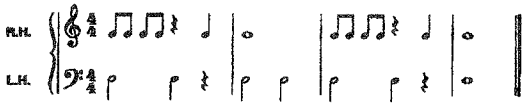
POCKET WATCH LEVEL: How well did you do? _____



MANTLE CLOCK LEVEL: How well did you do? _____



BIG BEN LEVEL: How well did you do? _____



THE MAYRON COLE PIANO METHOD ©

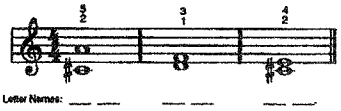
_____ _____
STUDENT'S NAME DATE

FUN SHEET

A FOGGY NIGHT©

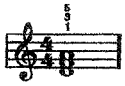


1. HARMONIC INTERVALS are two notes played at the same time. Below, are some of the HARMONIC INTERVALS in A FOGGY NIGHT. Write the letters names below the notes:



Letter Names: ___ ___ ___ ___ ___ ___

2. This CHORD is played in A FOGGY NIGHT. Write the letter names of the notes below the chord.



___ ___ ___

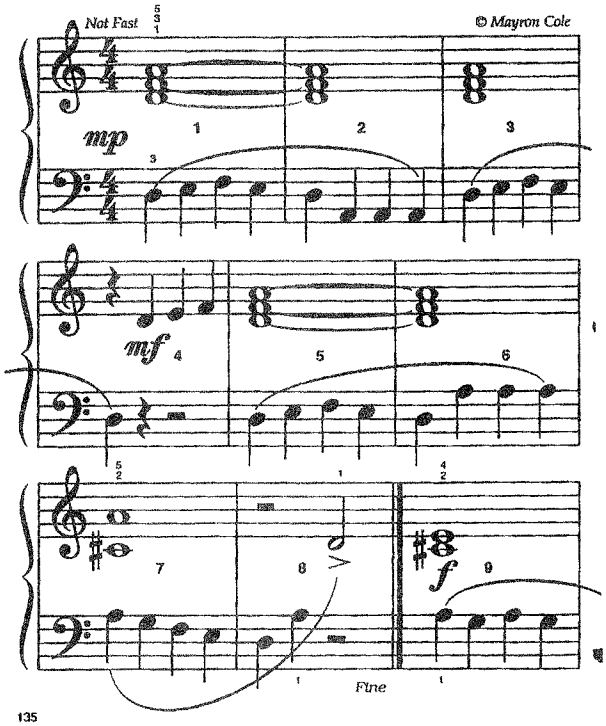
3. At the end of A FOGGY NIGHT, there is "D.C. al Fine." (Say, "FEE-nay.") This is ITALIAN, and it tells you to go back to the _____ and play to "Fine" or "the end."
(2nd page or beginning?)

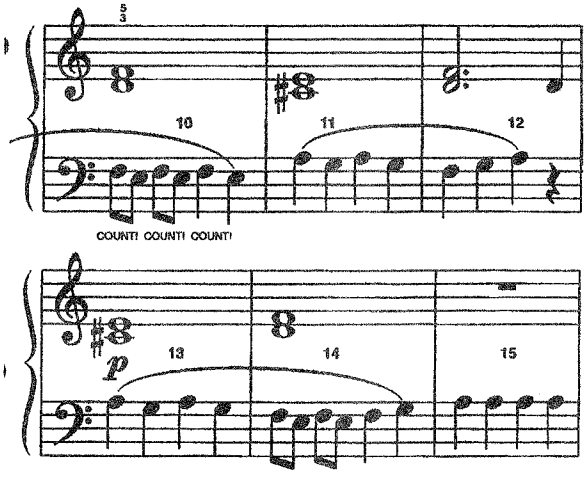
4. The TOP NUMBER of the time signature tells you how many _____ are in each measure.
(notes or beats?)

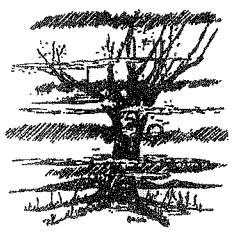
5. The BOTTOM NUMBER of the time signature tells you what type of note receives _____ beat(s).
(1 or 2?)

6. What is the TIME SIGNATURE for A FOGGY NIGHT? _____

A FOGGY NIGHT







Play this piece two times every day until your next lesson.
KEEP RECORD: M __ T __ W __ TH __ F __ EXTRA ____

Teachers: This unsigned e-mail shows great marketing insight.

Mayron Cole

"I decided to try group beginner lessons last year, and I worried that people wouldn't be interested. Around here, most teachers teach only private lessons. So I knew I'd have to do some good "marketing". I made up some pretty snazzy looking brochures; I used high quality glossy paper (photo quality paper) for the outer part of the brochure, with fun looking music and balloon clip art, came up with a fun name for my classes; on the inside I used regular computer paper, and I had a whole list of FAQs about group lessons, which I hoped would convince people of the advantages of group lessons. My brochure included other pertinent information of course, and it also gave a sample schedule for a class (ie what we would spend the hour doing!) I invested in some fun games, activities, rhythm instruments, etc., so that if someone came for an interview, they would see how "fun" this looked compared to old-fashioned private piano lessons. Within about two weeks, I had filled all my available time slots for group classes. I could have had even more students, but I was already pretty busy with my private students. Anyway, my point is, good marketing can make all the difference!"

TEST YOURSELF

(After viewing TEACHING THE EARLY LEVELS, test your knowledge.)

1. There are three basic steps to learning to play the piano keyboard. These steps must be learned in the correct order. What are they?

(1)_____

(2)_____

(3)_____

2. Piano classes may be broken into four "times". What are these periods?

(1)_____

(2)_____

(3)_____

(4)_____

3. Most piano classes work well when there is only _____year(s) age difference between the students.

Check the correct answers:

4. When students need to practice a particularly difficult section of music by themselves, have the students
____(a) say the note names aloud.
____(b) turn their keyboards' volumes to mute.
____(c) go into another room.

5. Blast Off With Piano! is a great summer course and, for best results, should be taught in
____(a) Texas only.
____(b) one week.
____(c) church schools.

6. Try to have piano class recitals at least twice a school year. The best times for these recitals are:
____(a) the last lessons before the winter holidays and the summer holidays.
____(b) just before final exams.
____(c) after students have eaten lots of candy and cookies.

7. How do you hear students who have memorized their music?
____(a) Students phone you.
____(b) Students bring a note from parents stating that they can play their music from memory.
____(c)Students close their piano books, put a different "sound" on their keyboards, and play memorized music as piano classmates play along with their piano books opened.

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True or False (T=True F=False)

_____8. To encourage young students to use both hands, put a yellow dot (or gold star) on their left hand and highlight with a yellow highlighter the left hand notes.

_____9. Your students have purchased your time for the entire class. Teach to all your students and resist teaching a private lesson to each child.

_____10. You should schedule two "free" class make-up lessons at the end of your school year teaching schedule.

Your name and address
(please print legibly)

_____

_____

_____

_____

Phone:_____

Send for your

GRADUATION CERTIFICATE

for completing the at-home study of

Teaching the Early Levels

FAX pages 47 and 48
to
The Mayron Cole Music Conservatory, Inc.
1-888-901-8668