The
MAYRON COLE PIANO METHOD

LEVEL TWO

Supplemental Solos

CHRISTMAS FAVORITES



THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

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LEVEL TWO

Supplemental Solos

CHRISTMAS FAVORITES

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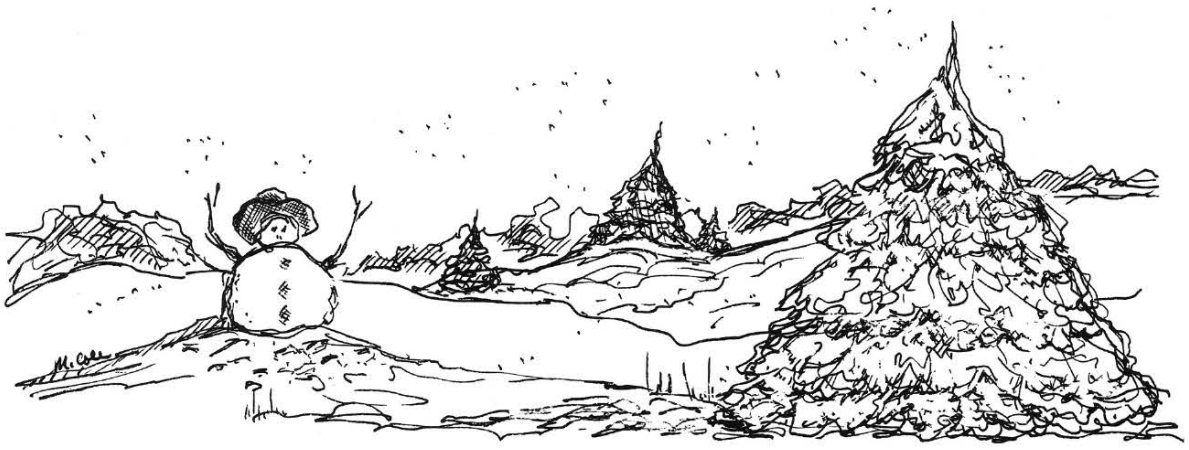
LEVEL TWO CHRISTMAS FAVORITES

A SING-A-LONG FAVORITES BOOK

THE MAYRON COLE MUSIC PIANO METHOD

Title	Date Written	Page
The Twelfth Day of Christmas	1500s	1
What Child Is This?	1500s	3
Auld Lang Syne	1741	7
The Hallelujah Chorus	1742	9
Joy to the World	1742	11
Ode to Joy	1824	13
It Came Upon a Midnight Clear	1850	15
Away in a Manger	1877	17
Deck the Halls	1881	19
Waltz of the Snowflakes	1892	21



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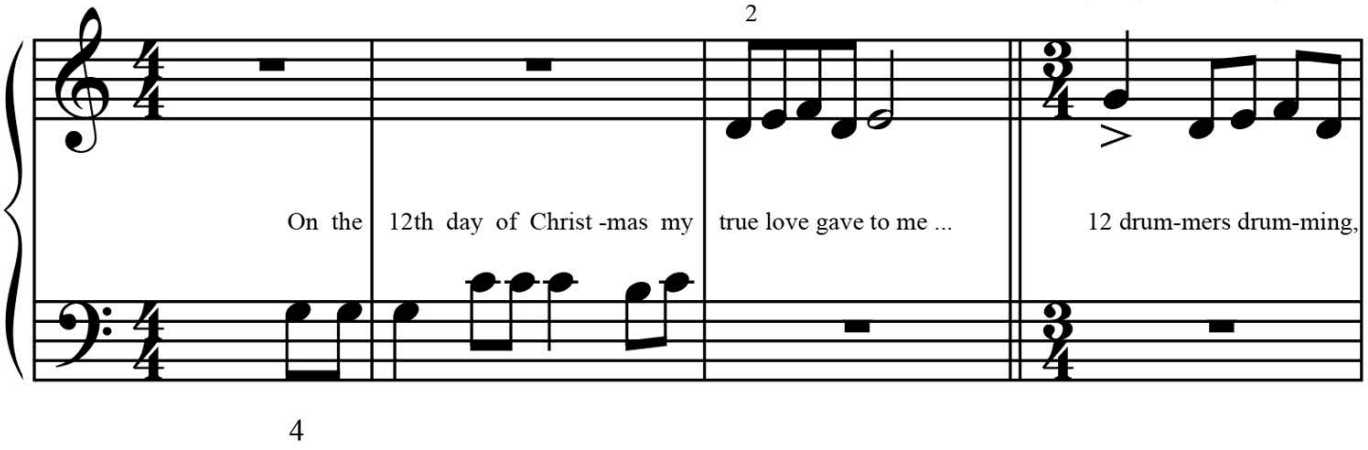
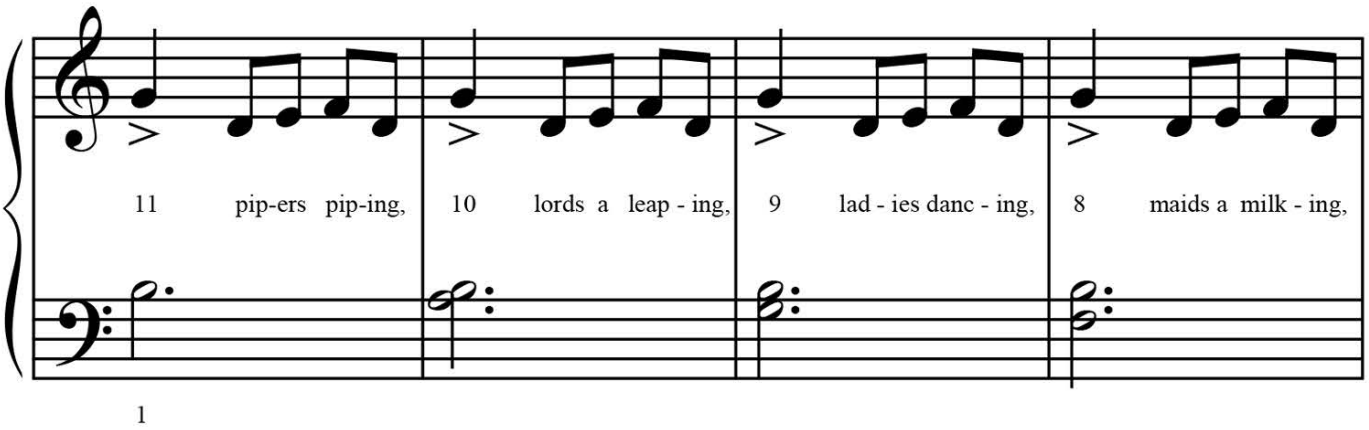
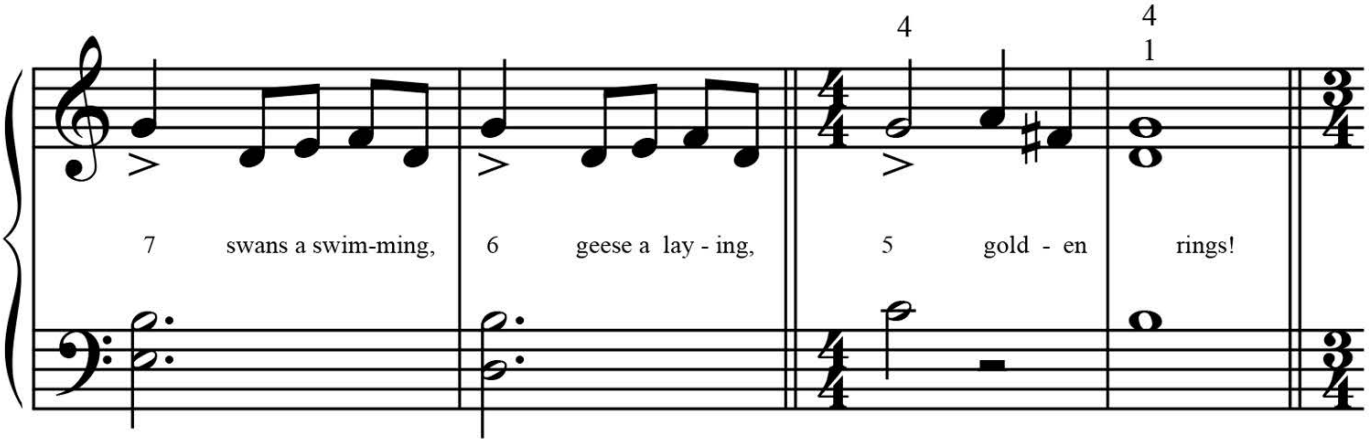
The Twelfth Day of Christmas

(orchestrated accompaniment has
a 2 MEASURE count-in)

Composer and Author of Lyrics is unknown
Sung as early as the 1500s
Arranged by Colleen Mayron Cole







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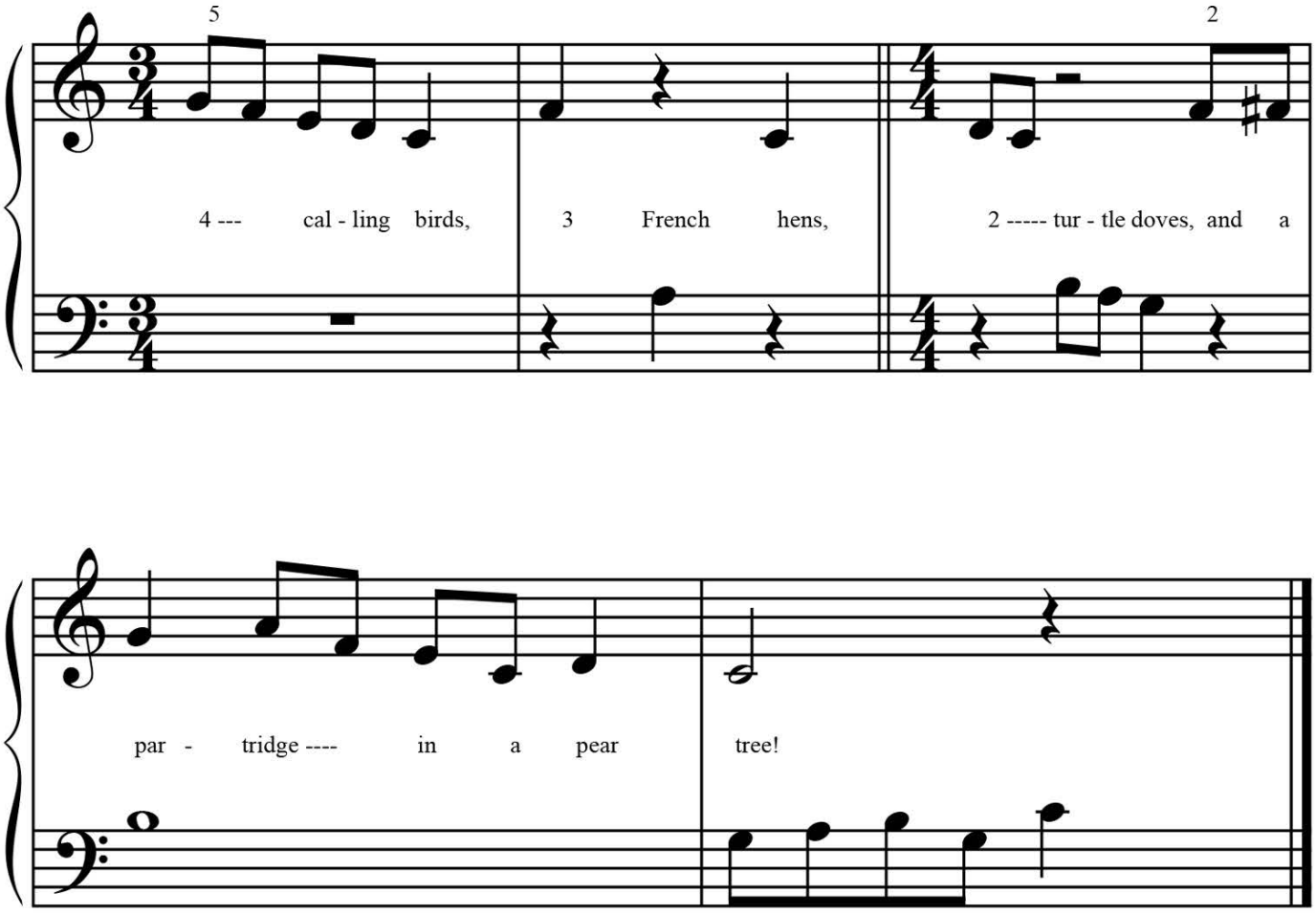



WHAT ARE THE TWELVE DAYS OF CHRISTMAS?

The twelve days of Christmas are actually the 12 days ***after*** Christmas. In England as far back as the 1500s, people celebrated the twelve days from Christmas Day to January 5 (known as"Twelfth Night"). They exchanged presents on each of the twelve nights. On January 6th, they celebrated "Epiphany," the day they belived that the three Wise Men arrived in Bethlehem.

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What Child is This?

(orchestrated accompaniment has a 2 MEASURE count-in)

Composer unknown, but the music dates back to the 1500's and was known as "Greensleeves"
Arranged by Colleen Mayron Cole
Lyrics written in 1865 by William Cathterton Dix



1

mp What child is this--------- , who

2

3

laid to rest ---------- , on Ma - ry's

6

lap ---------- is sleep - ing? Whom

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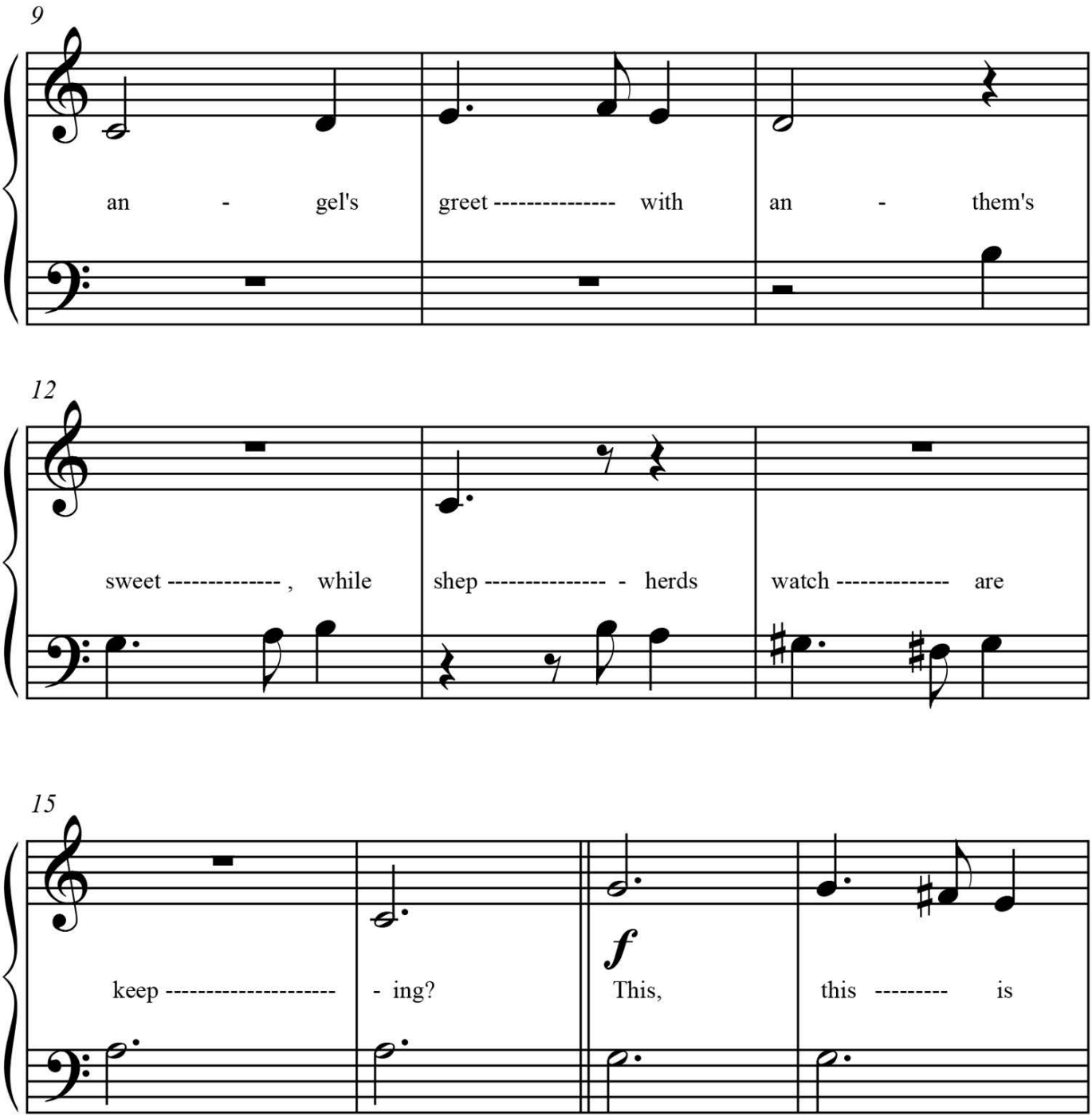

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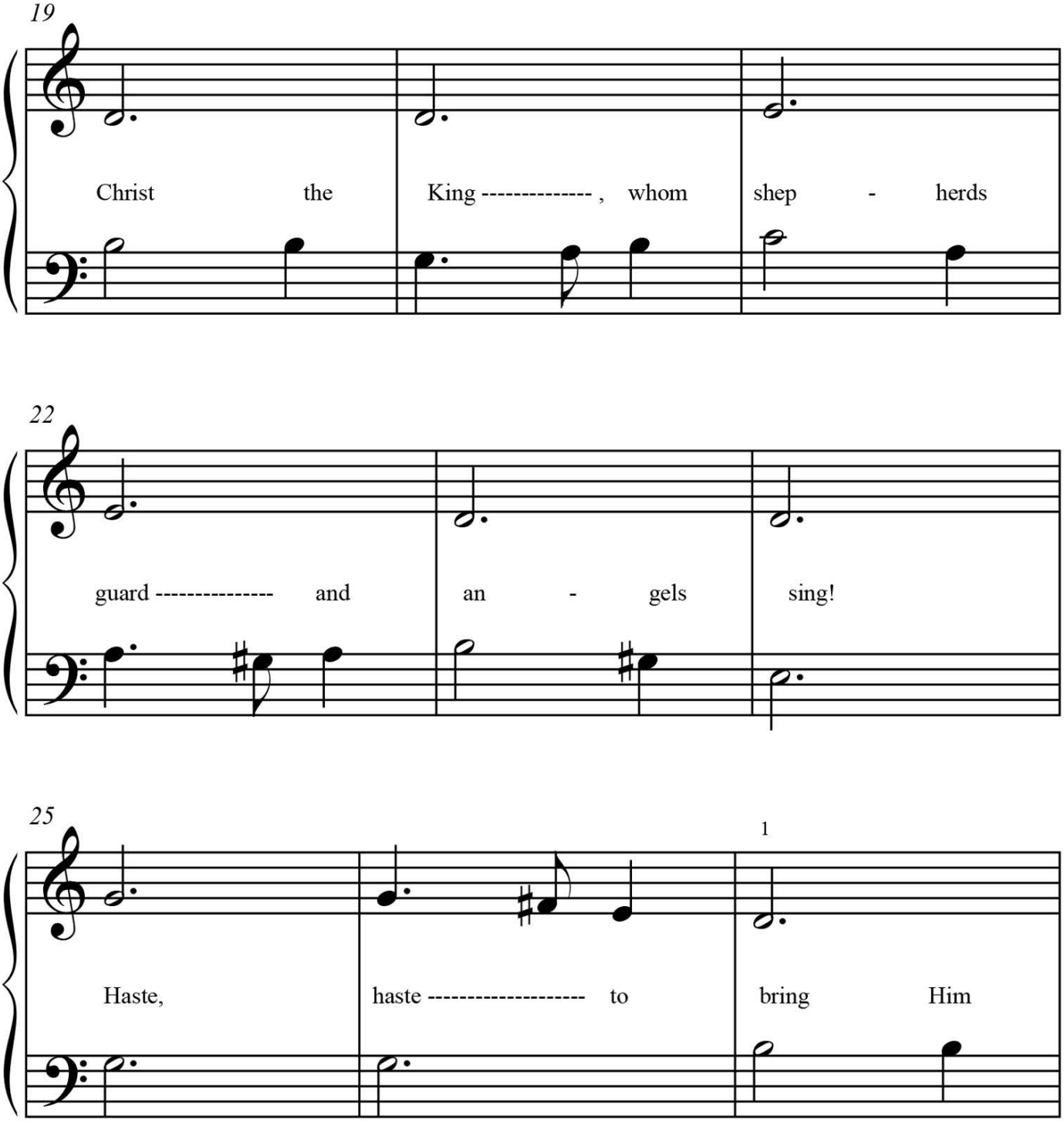

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28

laud ---------- , The Babe ---------- , The Son ---------- of

31

Ma - ry!



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CREATED BY
MAYRON COLE

AULD LANG SYNE

(OLD LONG AGO)



(orchestrated accompaniment has
a 2 MEASURE count-in)

Written in 1741
by Robert Burns
Arranged by Colleen Mayron Cole
Lyrics by Robert Burns
but lyrics may date back to the 1500's

1

Should auld (old) ac-quaint - ance be for - got, and

4

2

nev - er brought to mind? Should auld (old) ac-quaint - ance

5

be for-got and days of auld (old) lang long syne? For ago)

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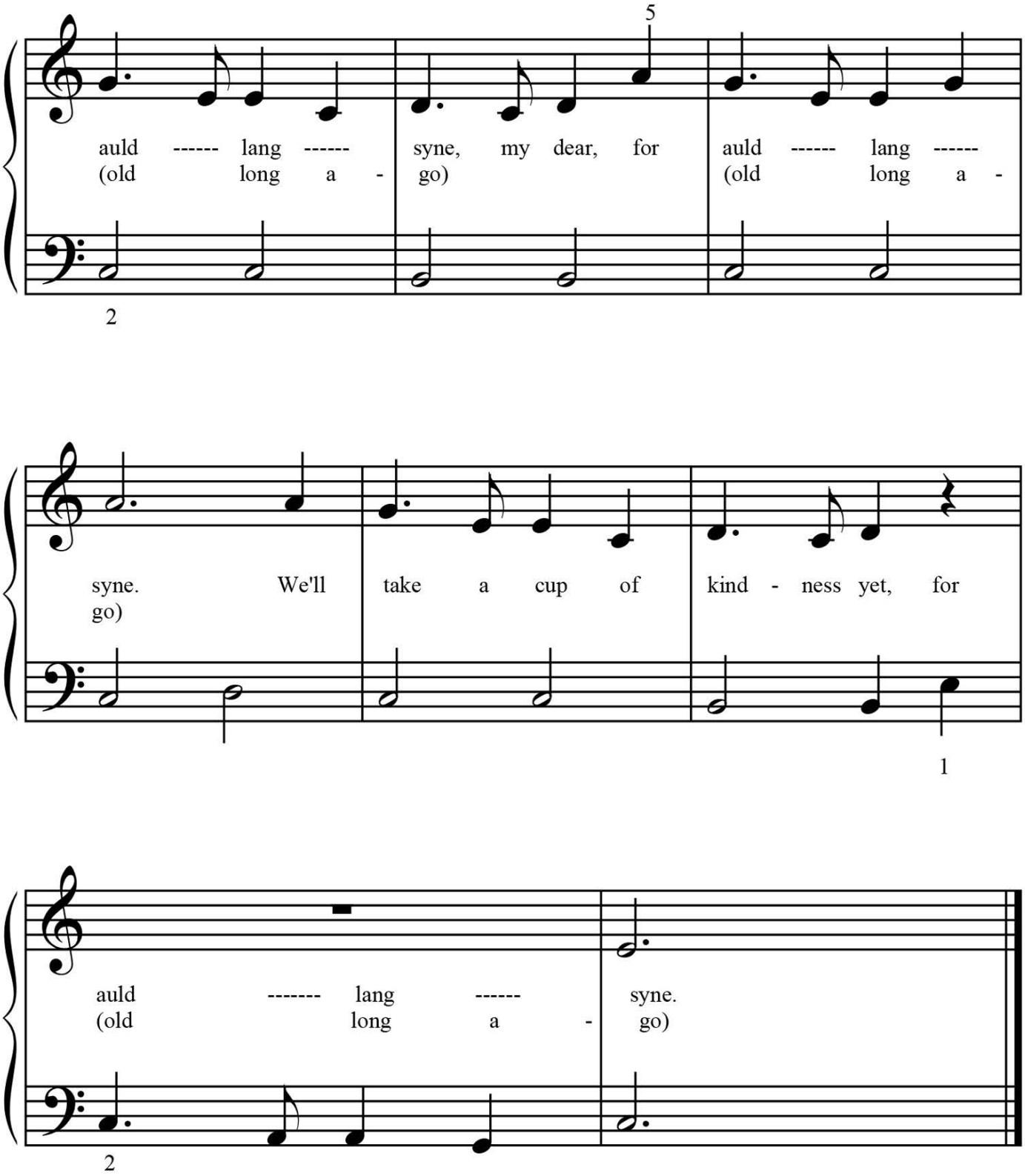

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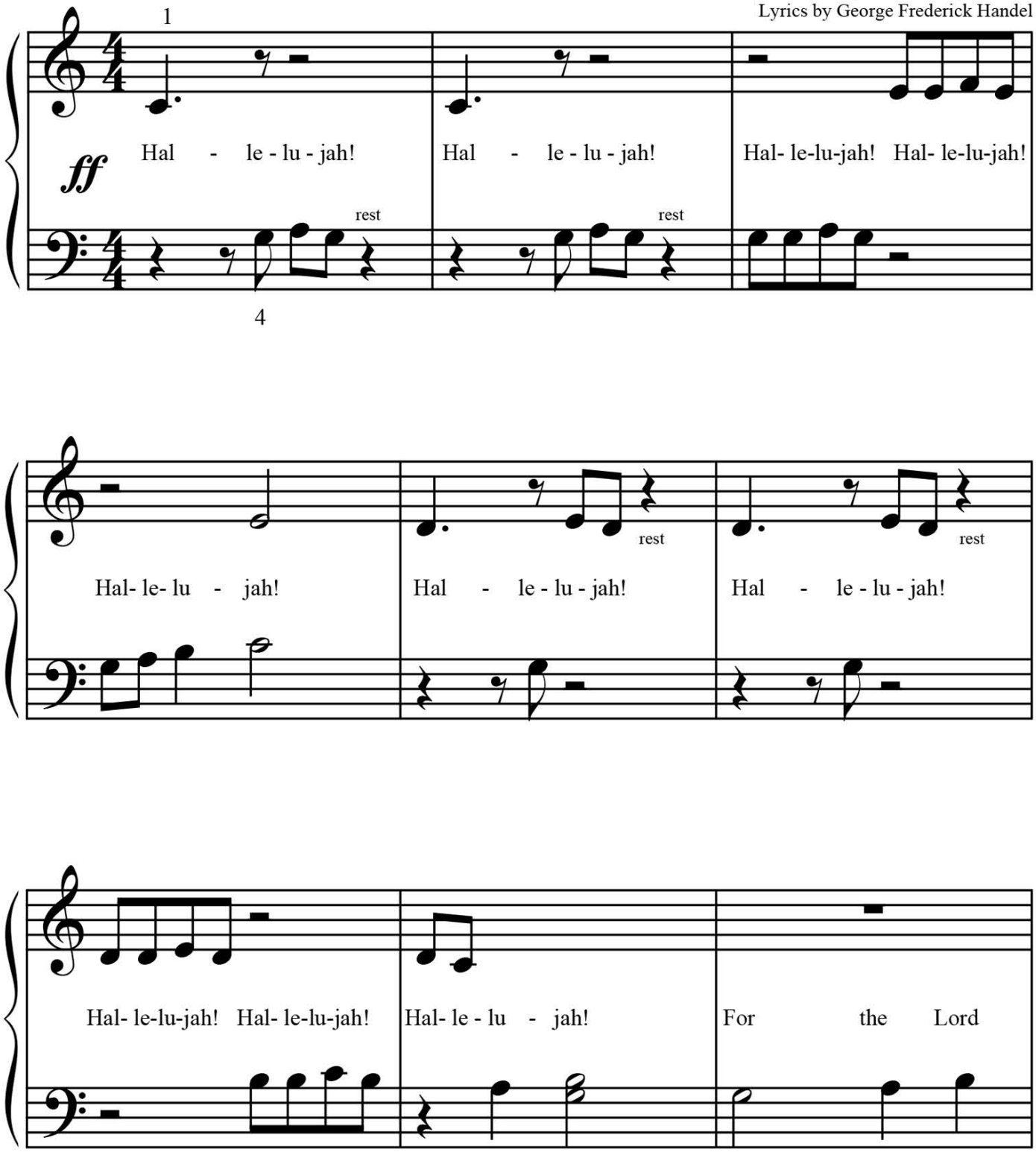
The Hallelujah Chorus

(orchestrated accompaniment has
a 2 MEASURE count-in)

Written in 1742
as part of "The Messiah"
by Geroge Frederick Handel
Arranged by Colleen Mayron Cole
Lyrics by George Frederick Handel

Allegro (M.M. ♩ = c. 120)



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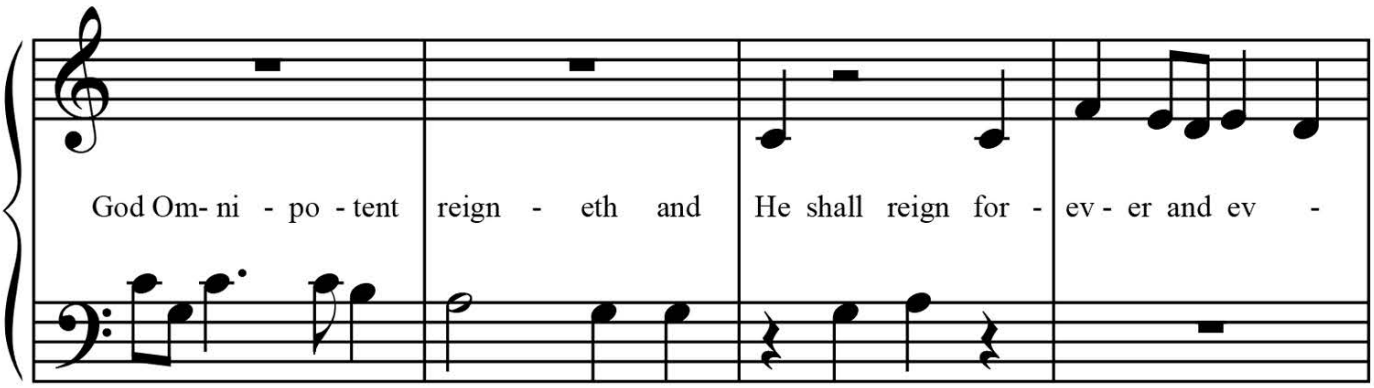



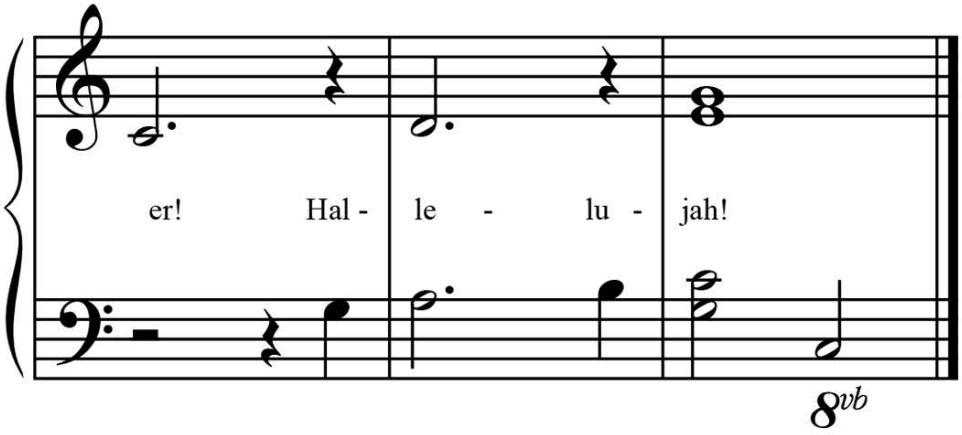

WHY DOES THE AUDIENCE ALWAYS STAND DURING THE *HALLELUJAH CHORUS*?

George Frederick Handel was a German who moved to England as a young man to be the court musician for King George II. In 1742 at the age of 57, Handel wrote "The Messiah" in only 23 days. "The Messiah" is an oratorio which is similar to an opera except without the scenery. For the premier performance of "The Messiah," many of England's royalty were in the audience and King George II had the best seat in the house. When the choir started singing the *Hallelujah Chorus*, the King was so moved at how beautiful the music was that he lept to his feet! Of course, when the King stands, everyone stands. So, the rest of the audience quickly stood up, too. It has been a tradition ever since for the audience to stand during the beautiful *Hallelujah Chorus.*

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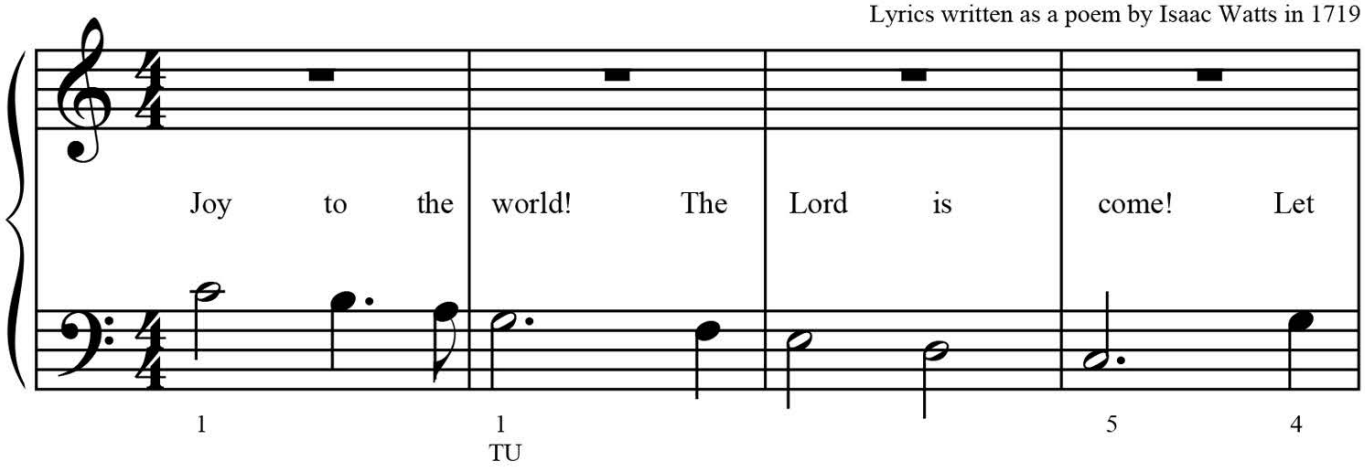
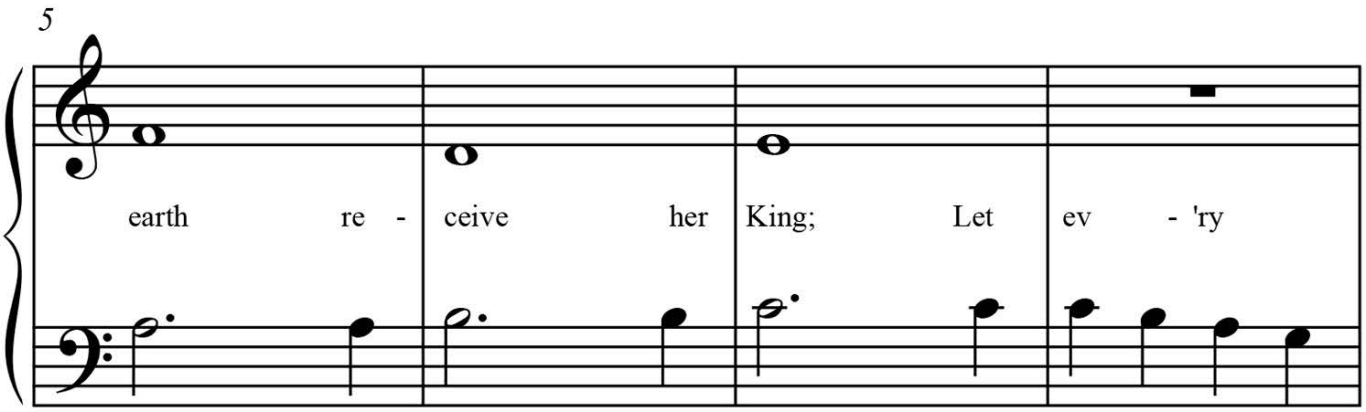
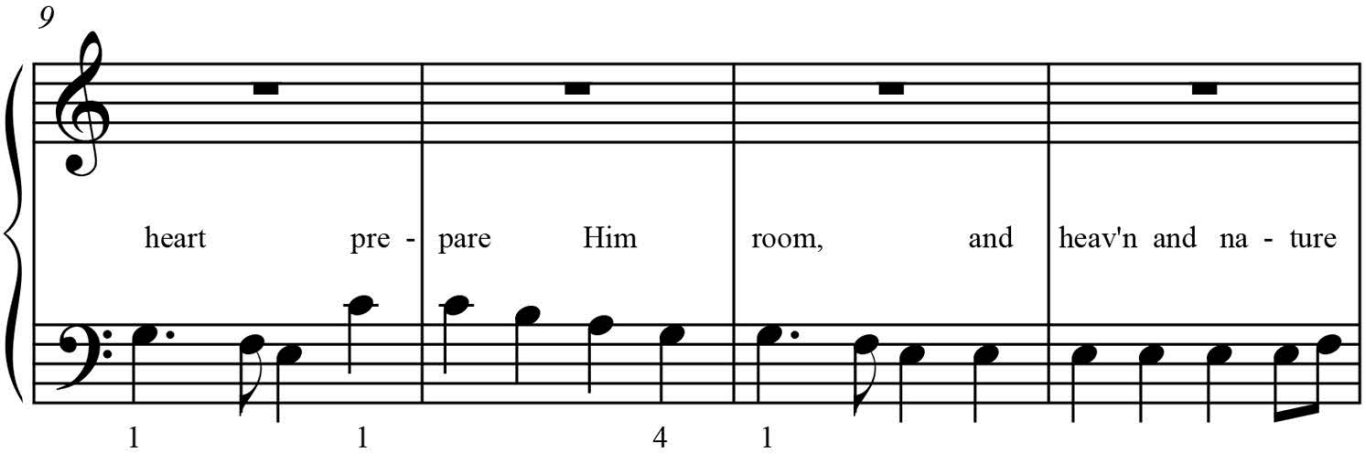
JOY TO THE WORLD

(orchestrated accompaniment has
a 2 MEASURE count-in)

Written in 1742 as part of "The Messiah"
by Geroge Frederick Handel
Arranged by Colleen Mayron Cole
Lyrics written as a poem by Isaac Watts in 1719







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13

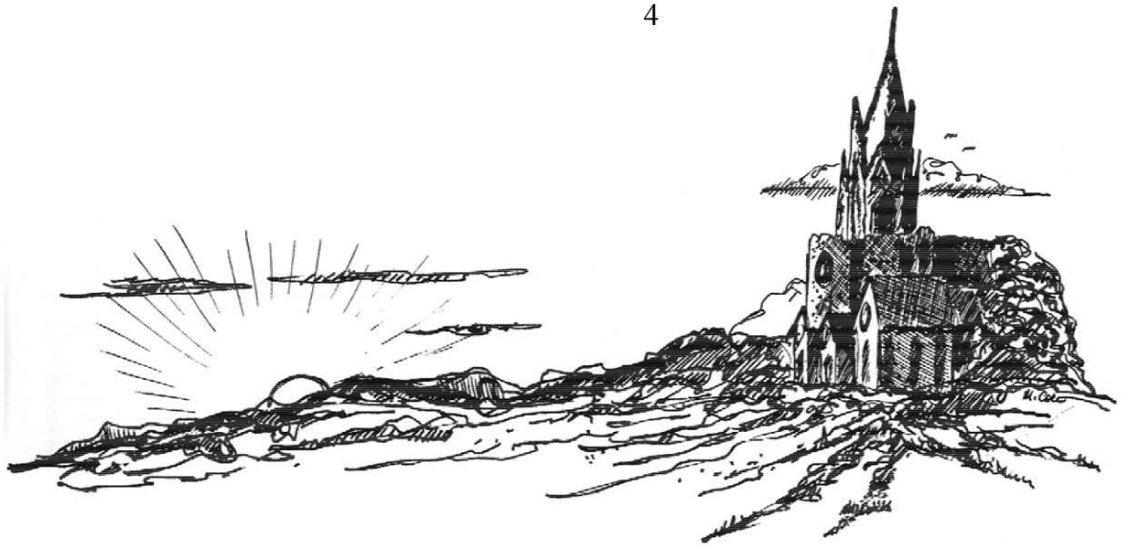
sing, and heav'n and na - ture sing, and heav'n, and

2 3 5 1

17

heav'n and na - ture sing!

4



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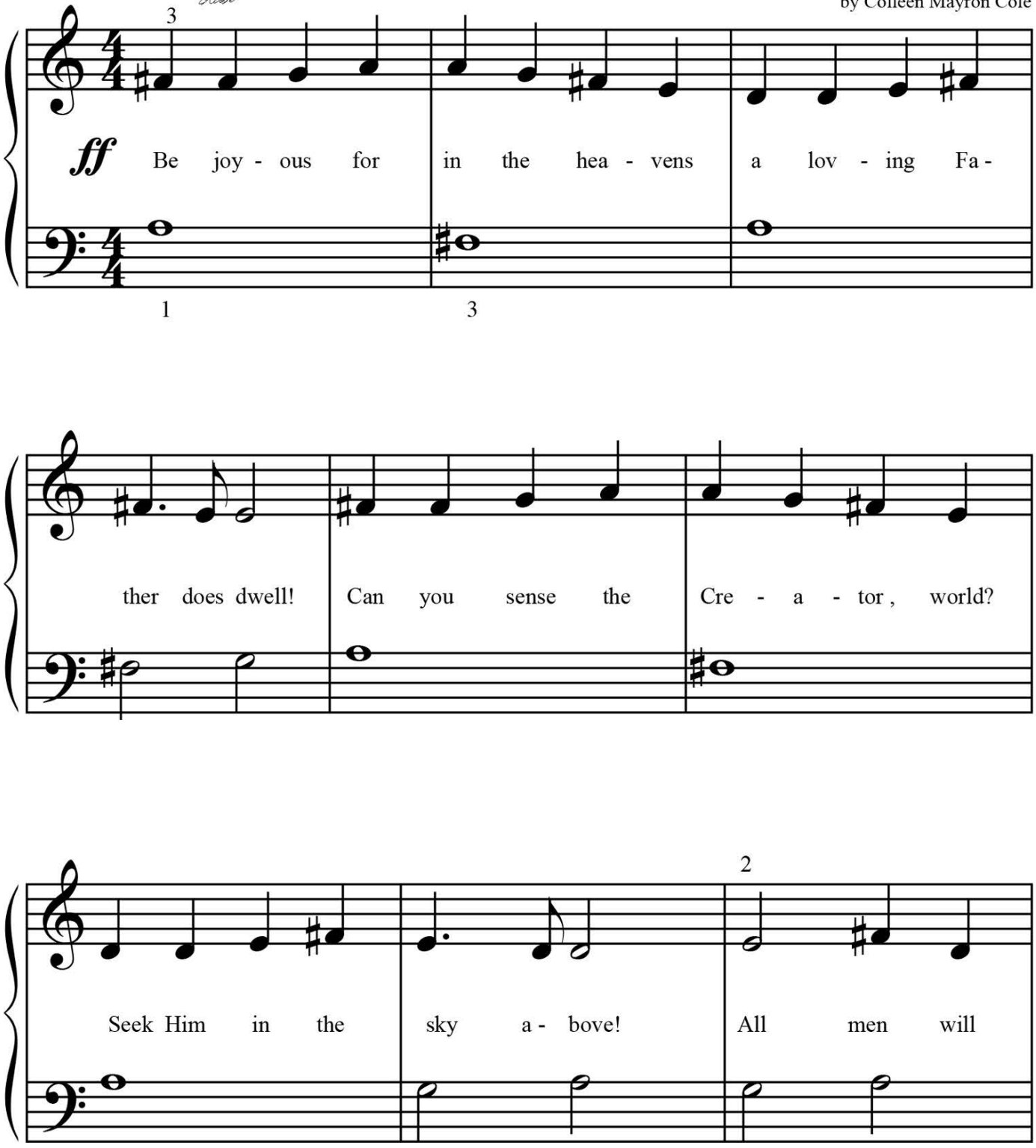
Ode to Joy

(orchestrated accompaniment has a 2 MEASURE count-in)

Written in 1824
by Ludwig van Beethoven
as part of Symphony No. 9
Lyrics by Frederich von Schiller
Arranged by and Lyrics edited
by Colleen Mayron Cole



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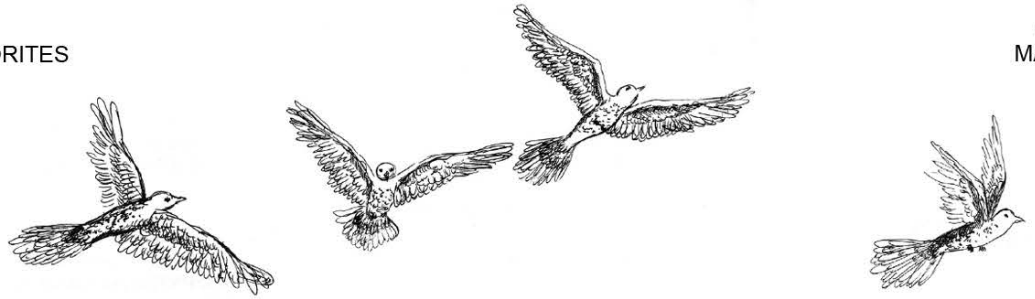

be - come bro - thers un - der His so gen - tle wing!

Be joy - ous for in the hea - vens a lov - ing Fa -

ther does dwell ---------- ---------- !

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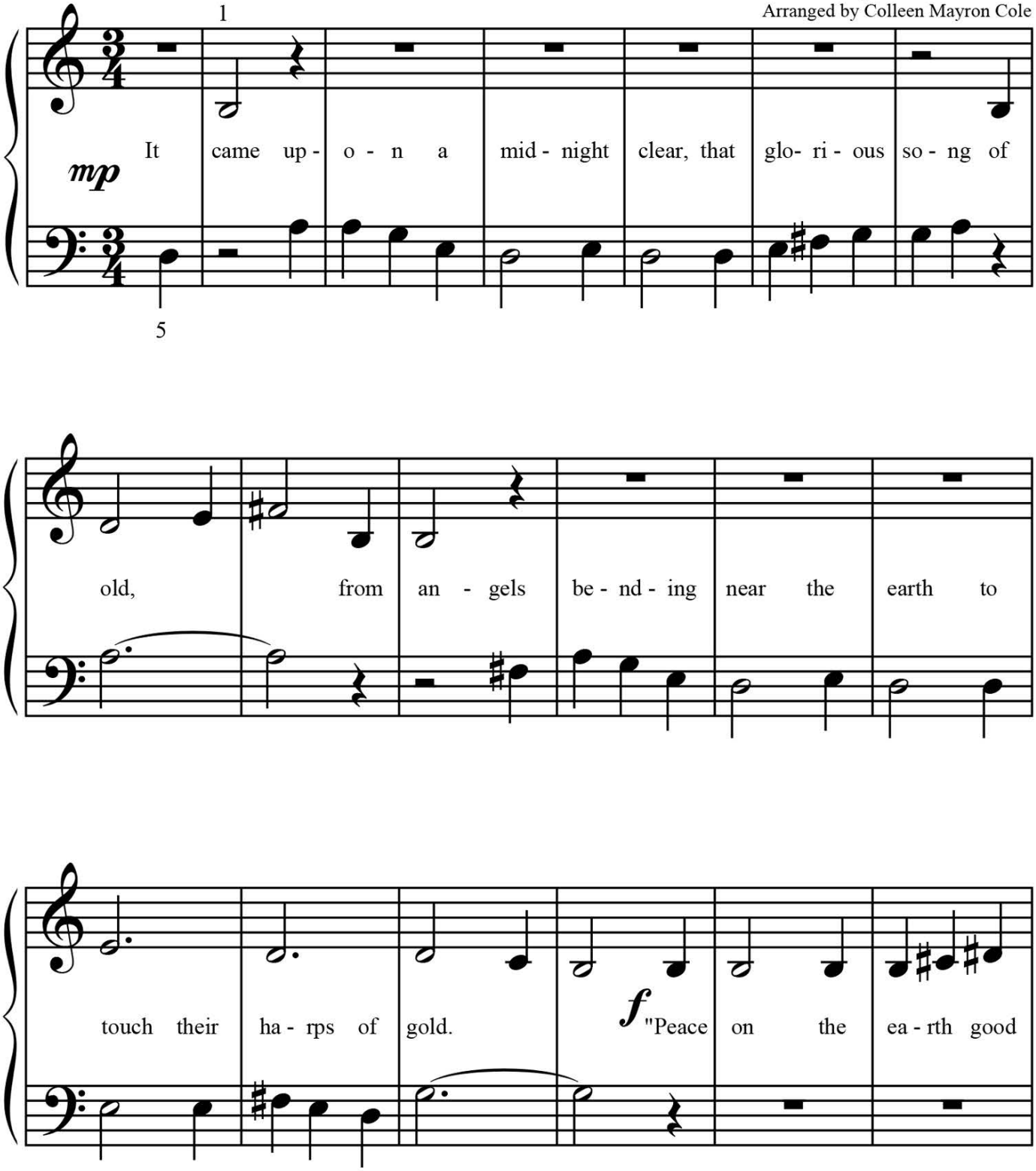
It Came Upon a Midnight Clear

(orchestrated accompaniment has
a 2 MEASURE count-in)

Lyrics by Edmond Sears 1849
Music by Richard Willis 1850
Arranged by Colleen Mayron Cole



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will to men, from hea - ven's all gra- ci - ous King!" The

world in so - le - mn still - ness lay to hear the a - n - gels

sing.



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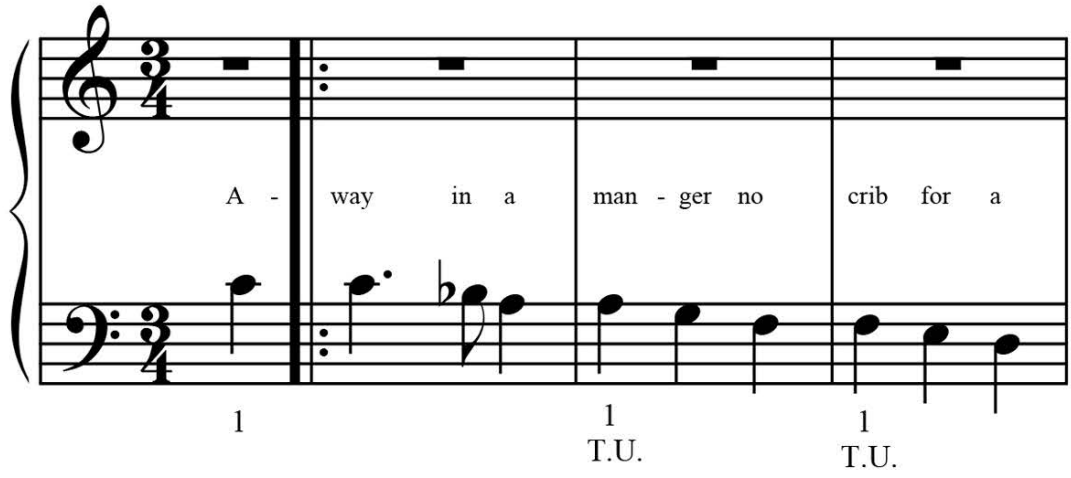
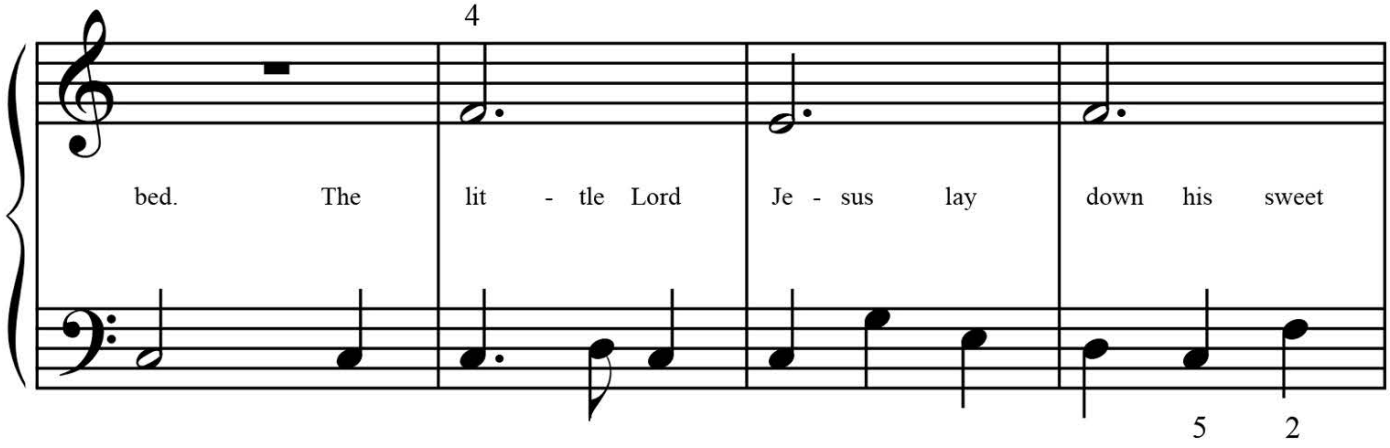
AWAY IN A MANGER

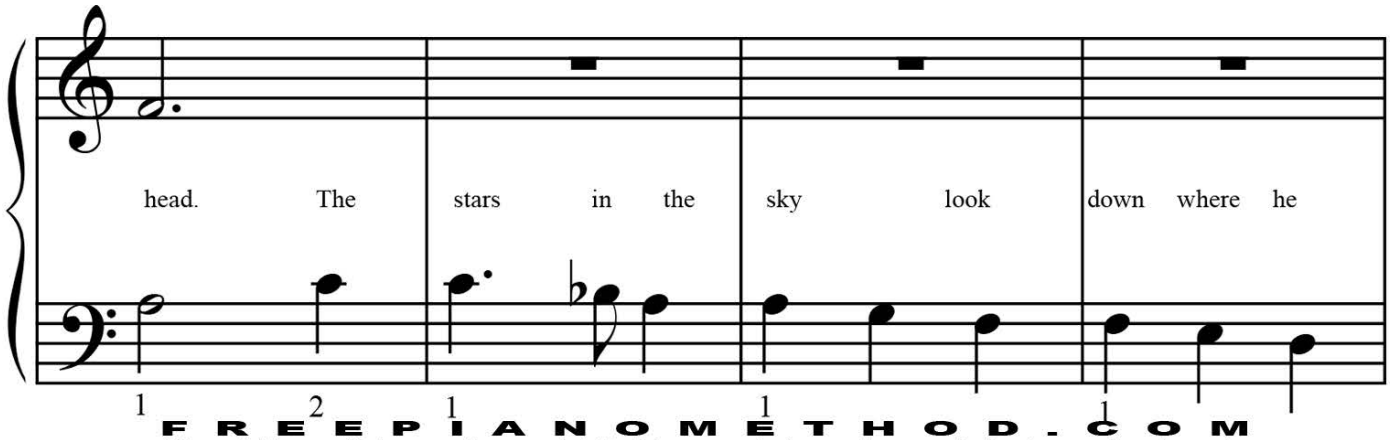
(orchestrated accompaniment has
a 2 MEASURE count-in)

Written in 1877 by J.R. Murray
Author of the lyrics is unknown
"Lullaby" written in 1868
by Johannes Brahms
Music arranged by and
"Lullaby" lyrics written by
Colleen Mayron Cole









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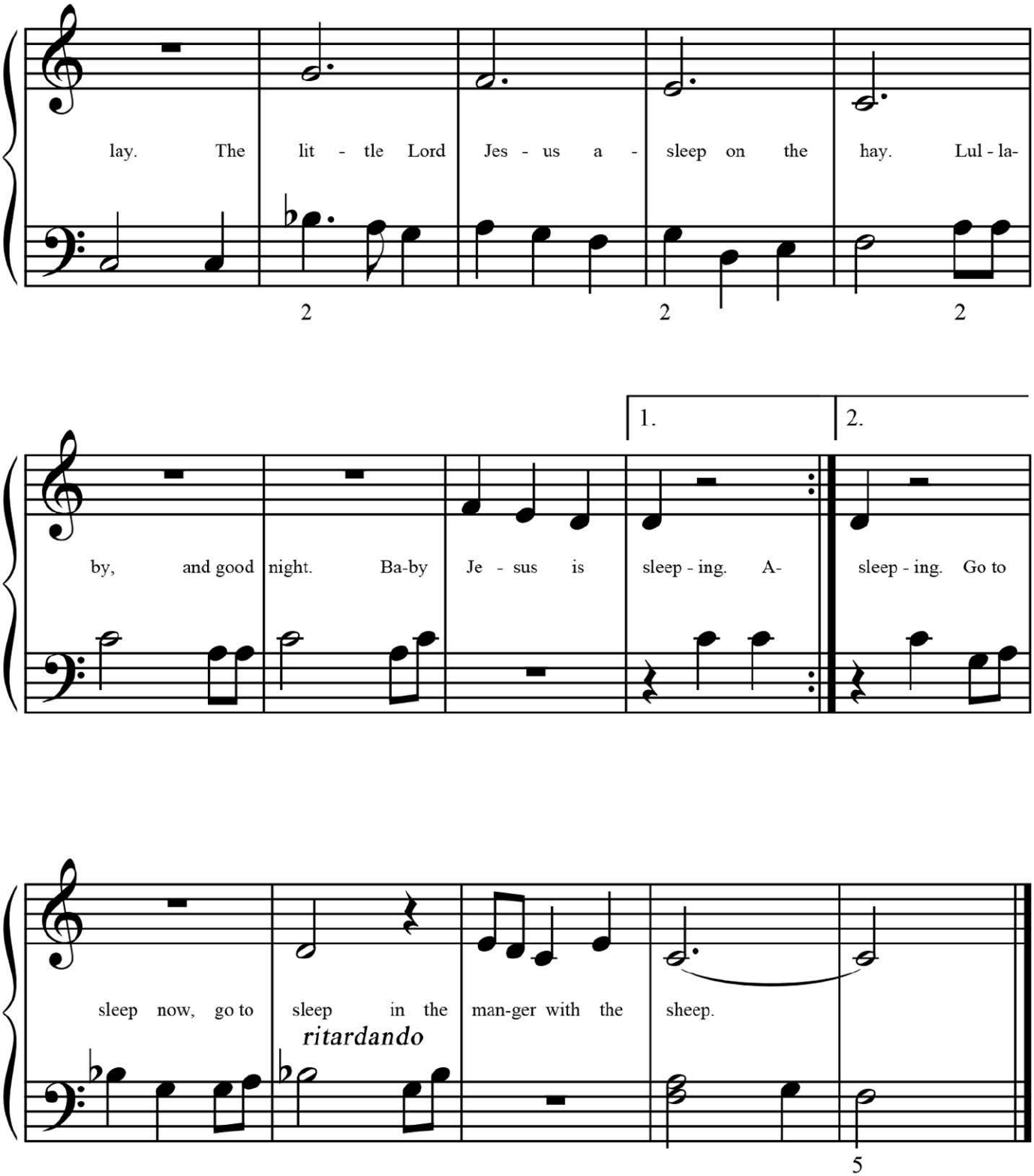

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DECK THE HALLS

(orchestrated accompaniment has
a 2 MEASURE count-in)

Composer and author of
the lyrics are unknown
First published in 1881
Arranged by Colleen Mayron Cole



5

f Deck the halls with boughs of hol - ly.

3

2
1 CO 1 5

Fa la la la la la la la la. 'Tis the sea - son

to be jol - ly. Fa la la la la la la la la.

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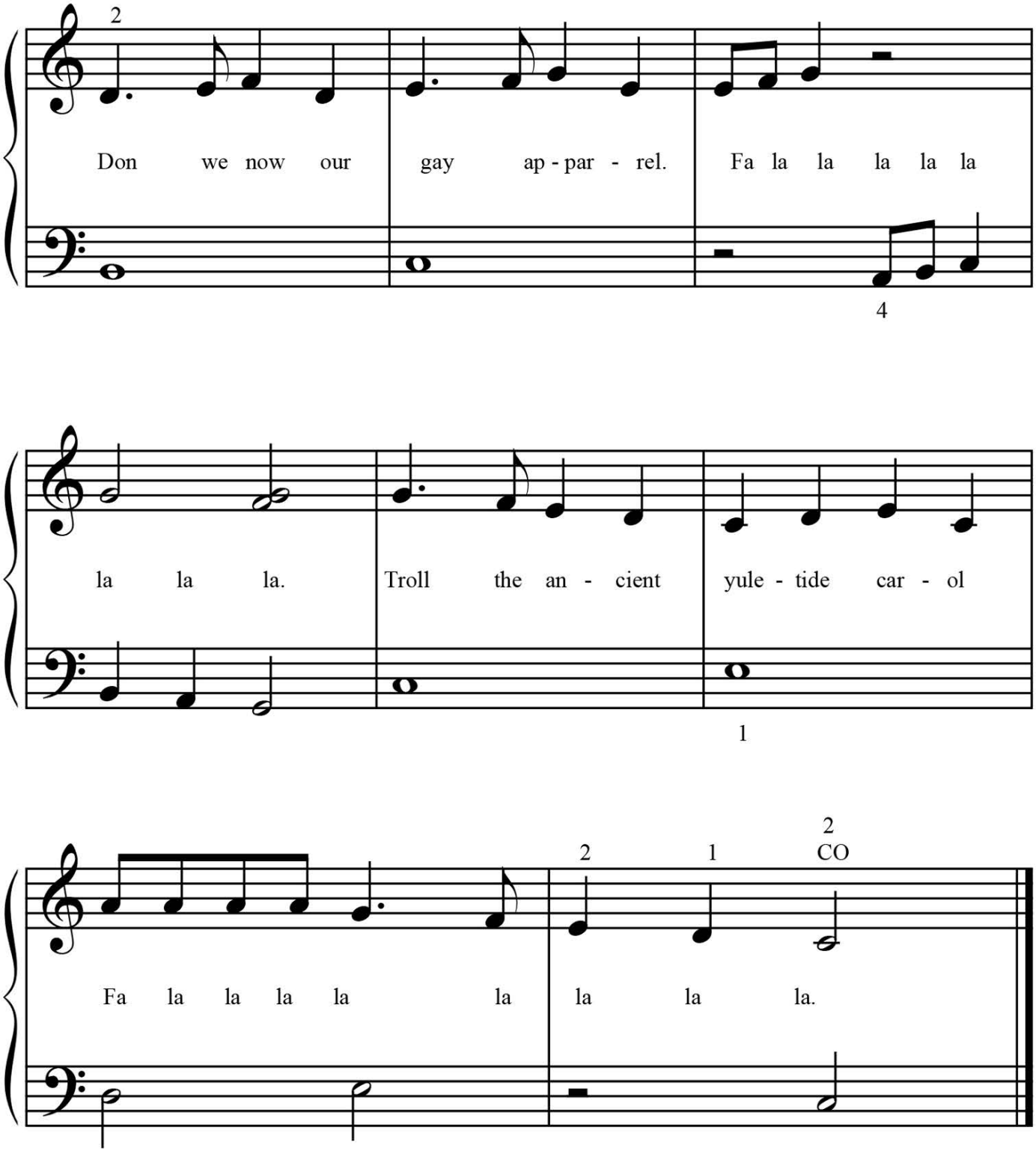

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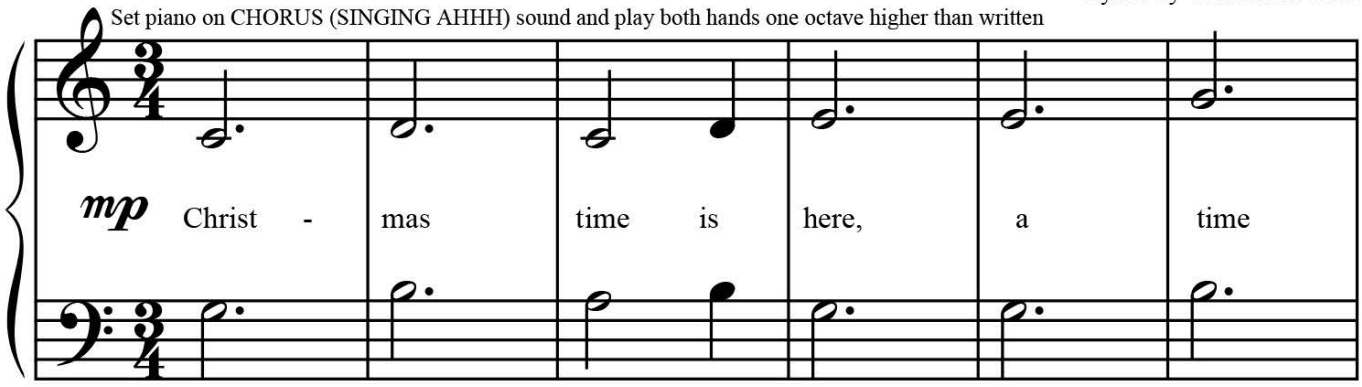
WALTZ OF THE SNOWFLAKES

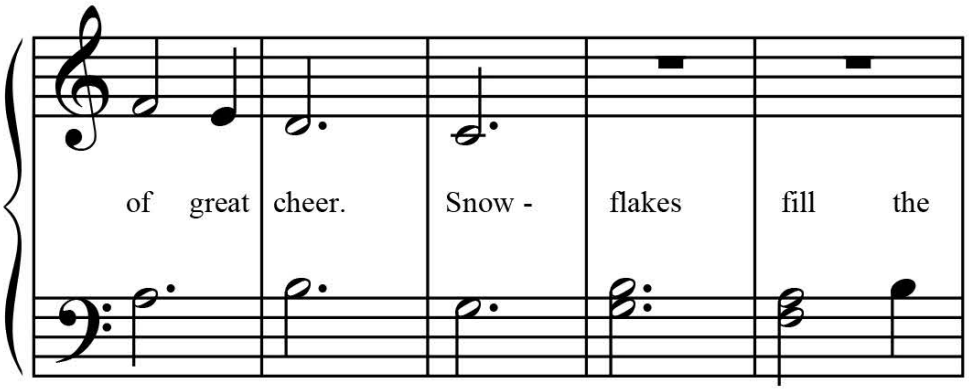
(orchestrated accompaniment has a 2 MEASURE count-in)

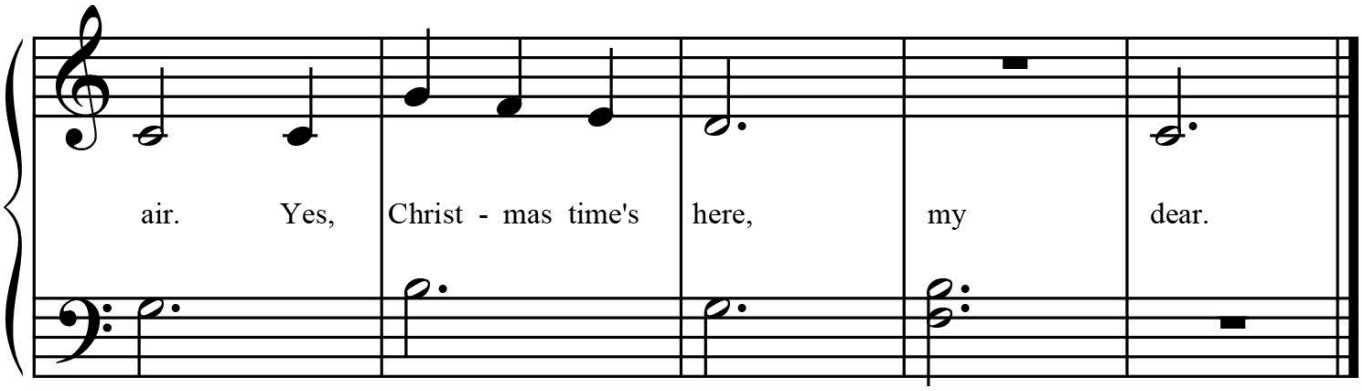
Written in 1892
by Peter Tchaikovsky
for "The Nutcracker Ballet"
Arranged by Colleen Mayron Cole
Lyrics by Colleen M. Cole

Set piano on CHORUS (SINGING AHHH) sound and play both hands one octave higher than written









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