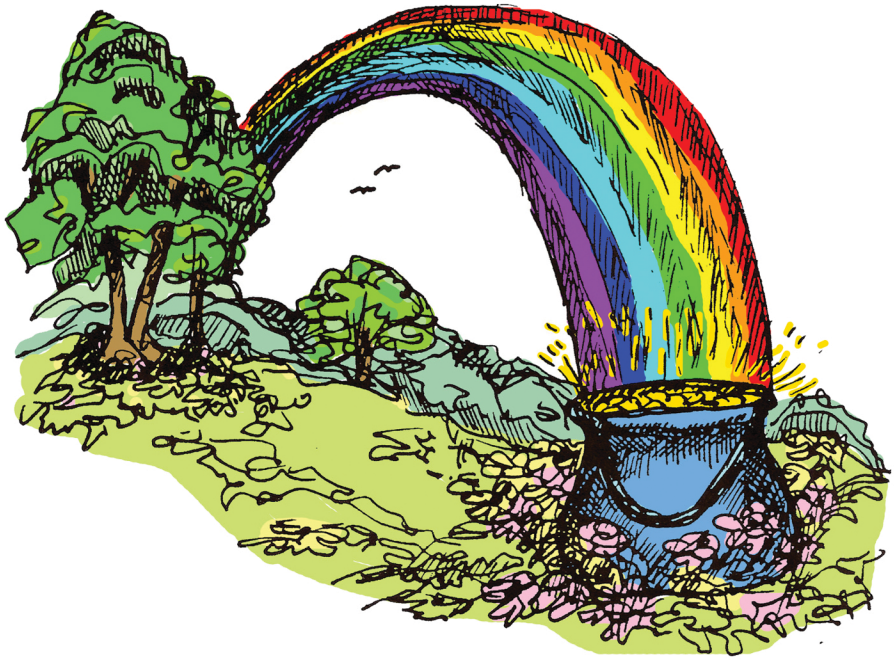
The
MAYRON COLE
PIANO METHOD

MAGIC MEADOW

WHERE ALL RAINBOWS END



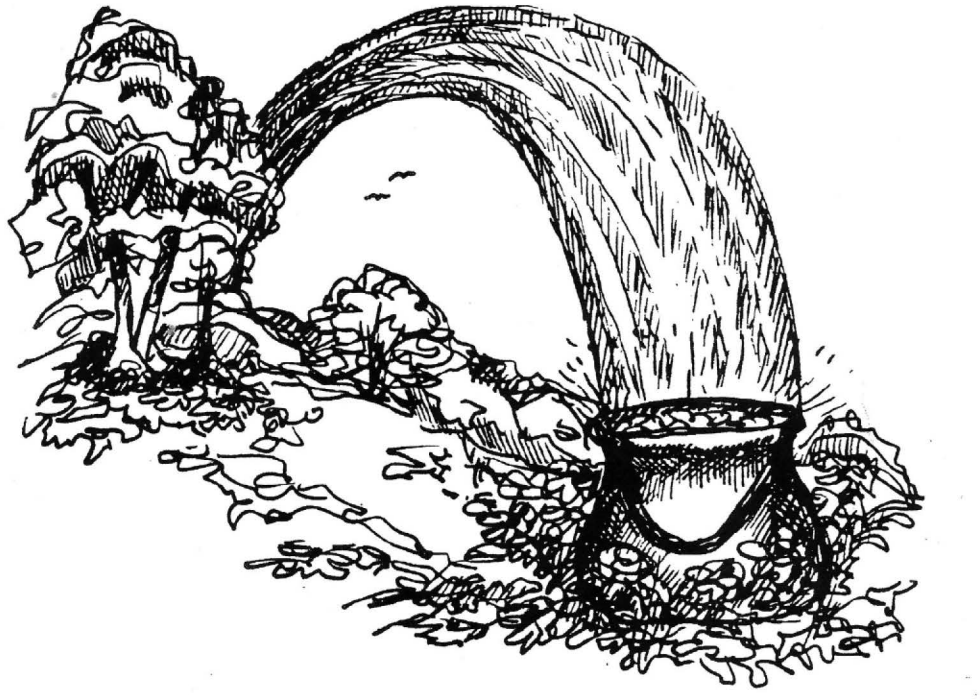
OPERETTA

THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

www.FreePianoMethod.com

Magic Meadow©
OPERETTA
Where all Rainbows End!

by Mayron Cole



© 1998 Mayron Ellis Cole (Original Version)
© 2018 Mayron Ellis Cole (Current Version)

a product of
The Mayron Cole Music Conservatory, Inc

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



The
MAYRON COLE PIANO METHOD

THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

WWW.FREEPIANOMETHOD.COM

The MAYRON COLE PIANO METHOD

Permission to Copy
The Mayron Cole Piano Method

Although Mayron Cole owns the copyright to this pdf file, she is granting permission to copy it only under the following condition: Teachers and students may print this pdf file at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this file digitally.

If you have any questions, please contact The Mayron Cole Piano Method at staff@freepianomethod.com.



©1998 Mayron Ellis Cole

Let's Put on a Show!

Props

4 to 6 "trees" (or more if you have a large stage!) Trees can be made from cardboard wardrobe shipping boxes. (Skilled scenery builders are free to create something more spectacular for the trees if desired.) But the trees must be able to be turned around easily from front side to back side. Paint tree trunks on the boxes – front and back sides. From green colored poster board, cut out shapes to resemble green foliage on trees. Glue these green foliage shapes on the front side of the boxes. The green trees face the audience throughout most of the show. On the backside of the boxes (unseen by the audience until the final scene) will be trees with RED, WHITE, AND BLUE FOLIAGE. Sequins and sparkle glitter are glued to the foliage for a mystical/enchanted effect.

Artificial flowers. These are placed around the stage to resemble a meadow.

1 medium size garbage can with lid. Spray paint gold the can and the lid. Fill the can almost to the top with crumpled newspapers. Fill the remainder of the can to the top with Styrofoam pellets (to resemble teeth!) To keep the pellets from accidentally spilling out of the can, glue the pellets together. The lid will remain on the garbage can until the last scene of the operetta.

Egg basket. Fill the basket with Styrofoam pellets to resemble teeth. This basket will be used by the Tooth Fairy.

Assortment of campaign pickets. On these campaign pickets paint campaign slogans such as: *Yea! Jack!; Jack for Mayor!; Vote for Jack!; Jack's Our Choice!; Vote!; He's the Man!; Once Again!; Elect Jack!; Keep the Status Quo!;* etc. These campaign pickets will be lying on the floor behind the trees – hidden from the audience' view. They will be used during the JACK FROST FOR MAYOR song.

Assortment of painting supplies - such as rollers, brushes, plastic buckets with handles. These are also hidden on the floor behind the trees and will be used by the elves during the PAINTING ALL THE TREES song.

Rolled-up blueprints and brief cases. These will be carried by the Mega Store People during the SWEET CONCRETE song.

Rolled-up official-looking document and Uncle Sam's hat. These props are used by the Government Diplomat during the NOBLE PROCLAMATION song.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole

Let's Put on a Show!

Costumes

ELVES
Wear bright colored costumes with tights, tunics, ribbon sashes, elfin hats and tennis shoes (for safe dancing!). Add glitter and sequins to the costumes. Be festive.

JACK FROST
Wear a bright costume with a large "**JF**" on the front of your tunic.

TOOTH FAIRY
Wear a country-western costume plus fairy wings covered in glitter. Tooth Fairy carries a basket filled with Styrofoam "teeth".

MEGA STORE PEOPLE
Look like "business" men and women. Wear glasses, hats, ties and carry blueprints and brief cases.

GOVERNMENT DIPLOMAT
Look official with a suit, "Uncle Sam" hat, and a rolled-up official-looking document.

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole

CAST AND CREW

NARRATOR _____

JACK FROST _____

TOOTH FAIRY _____

TWO GOLD-KEEPER ELVES _____

OLD ELF _____

YOUNG ELF _____

ELVES' QUARTET _____

ELVES _____

_____

MEGA STORE PEOPLE _____

GOVERNMENT DIPLOMAT _____

SEQUENCER OPERATOR _____

SCENERY DESIGNER/BUILDER _____

COSTUME COORDINATOR _____

CHOREOGRAPHER _____

MAKE-UP _____

TEACHER/SPONSOR _____

AUDIO/SOUND SYSTEM _____

SPECIAL THANKS TO _____

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole

ORDER OF SONGS

Magic Meadow.....10

Many, Many Years Ago.....14

There's a Rainbow Coming In.....18

The Tooth Fairy.....22

Jack Frost for Mayor.....26

Elves' Rap Song.....32

Sweet Concrete.....35

Who Hid the Gold?.....39

End of the Rainbow.....44

Magic Meadow.....47

Painting All the Leaves.....51

Red, White & Blue.....55

A Noble Proclamation.....59

We Hope that You've Had Fun!.....62

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

MAGIC MEADOW©

"Where All Rainbows End!"

©1998 Mayron Ellis Cole

It's Time to Start The Show!

Remember to face the audience, sing out with gusto, and use large arm motions and facial expressions to depict what you are singing. Look enthusiastic, and dance it up when needed! If you are making an "entrance" from the back of the auditorium, be sure that you practice your "timing" so that you arrive at the stage on time. You want to avoid any "long silences" while you are entering. This keeps the plot, action, narrative, and music moving along and makes the show more enjoyable for your audience!

If you have "lines" to say, say them in your own words! Speak clearly and face the audience.

Now, relax and have fun! You're going to do great!

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

MAGIC MEADOW©

"Where All Rainbows End!"

©1998 Mayron Ellis Cole

ELVES AND JACK FROST:
The stage has large green prop trees and groups of artificial flowers "growing" about as if it is a meadow. The rainbow's "pot of gold" is seen sitting on the side of the stage. As the NARRATOR speaks (see below), the elves of Magic Meadow silently enter the stage and begin to pantomime that they are gossiping and working with each other until all elves are on the stage.

NARRATOR
Welcome to Magic Meadow, the most enchanted and wondrous place in the world. For Magic Meadow is where <u>all</u> rainbows end!*
*Start sequencer for MAGIC MEADOW.

ELVES AND JACK FROST: Stand where you are on the stage but turn toward the audience during the musical introduction to MAGIC MEADOW. Use <u>large arm motions</u> to depict what your voice is singing. This helps the audience to understand more clearly the lyrics to the songs – and the songs are telling the story!

TWO GOLD-KEEPER ELVES: On the words *"We're the keepers of the pot of gold"*, **scoot the pot of gold** from the side of the stage to the center of the stage as the others keep singing.

ELVES AND JACK FROST:
On the last line of lyrics of MAGIC MEADOW, you will sing: "Magic Meadow, Magic Meadow, Magic Meadow is our home." Turn to each other and shake hands as if greeting old friends who live with you in this wondrous place.

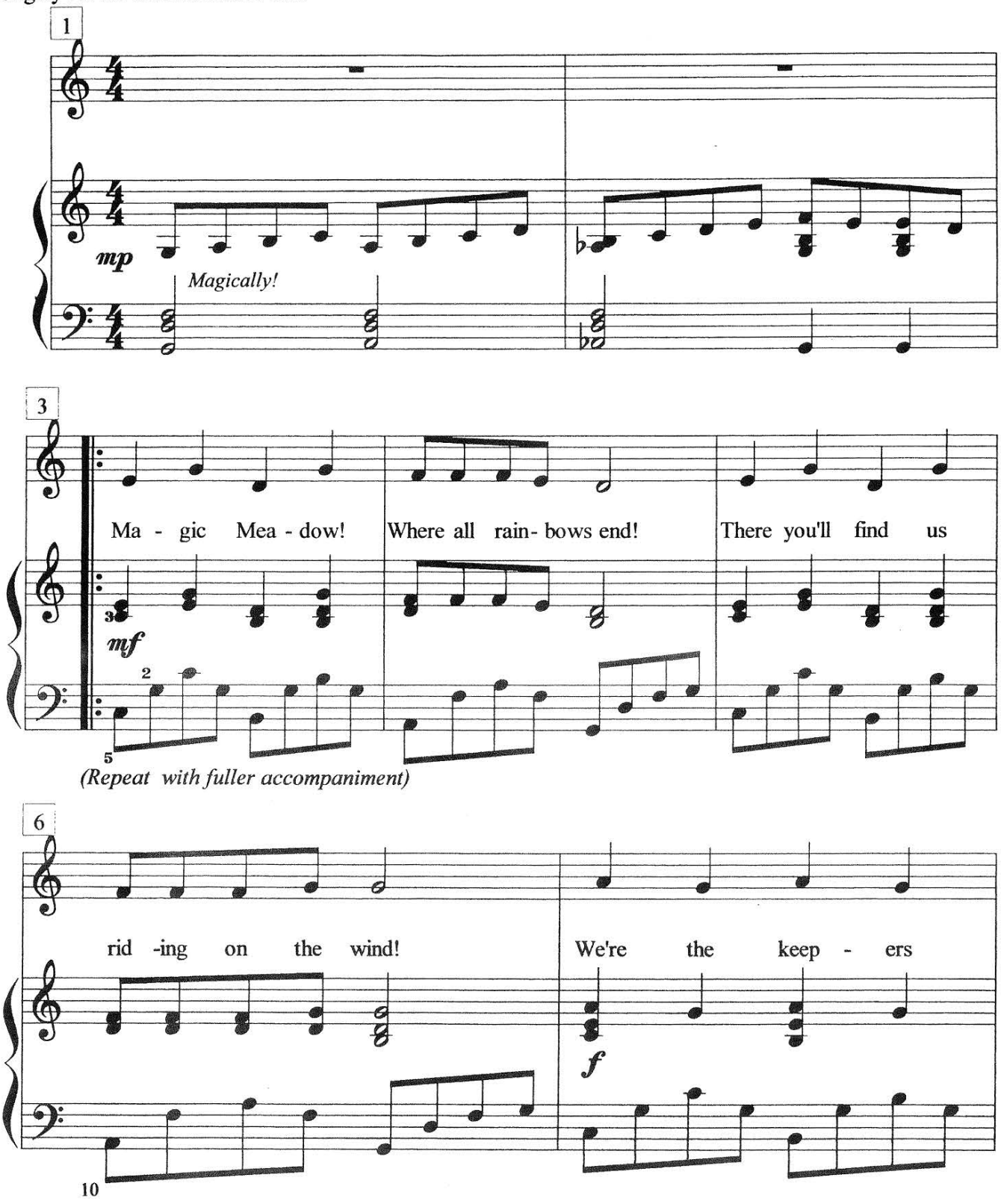
F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow

Moderato/With Love QT=72

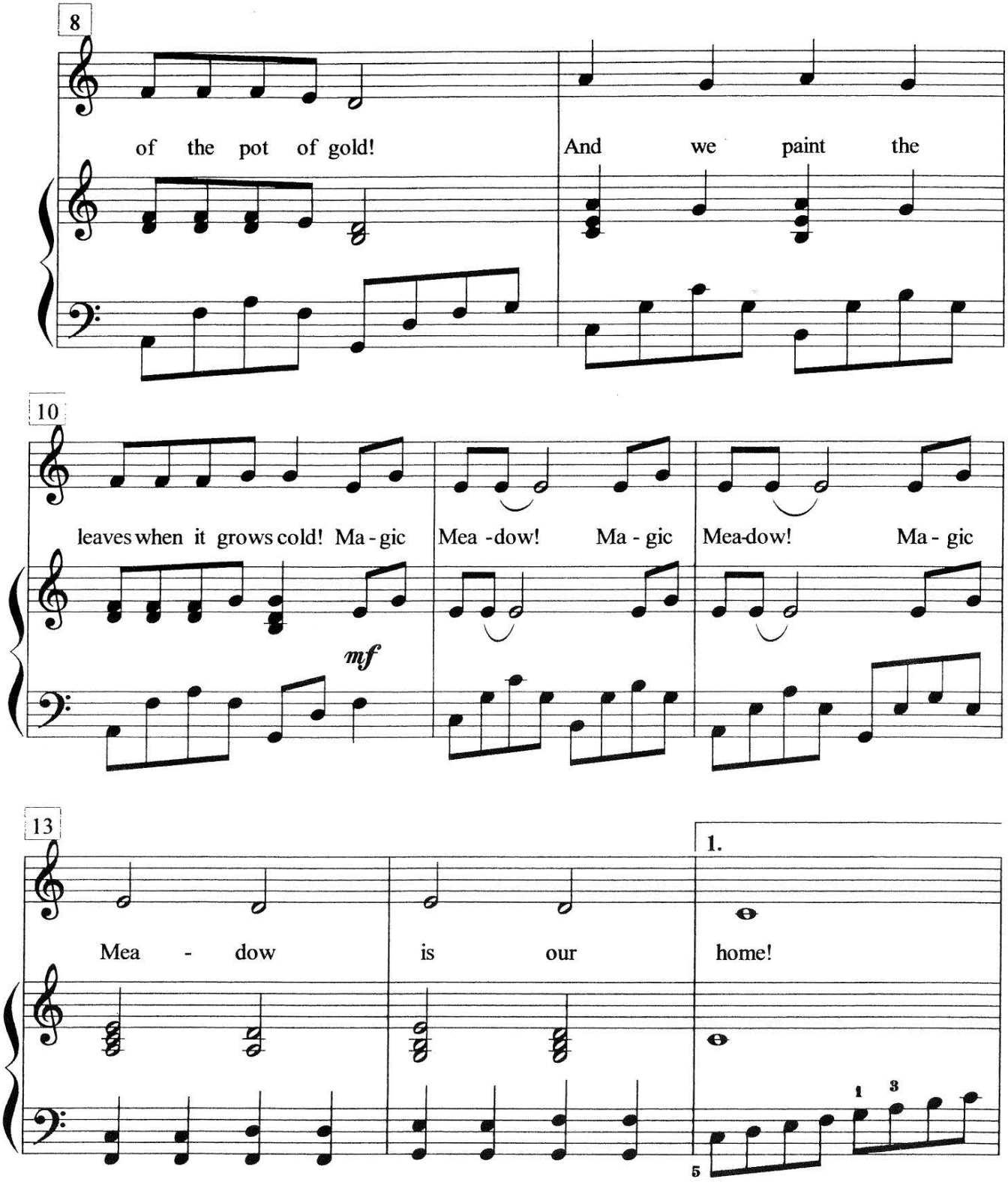
Sung by All the Elves & Jack Frost

c 1998 Mayron Ellis Cole

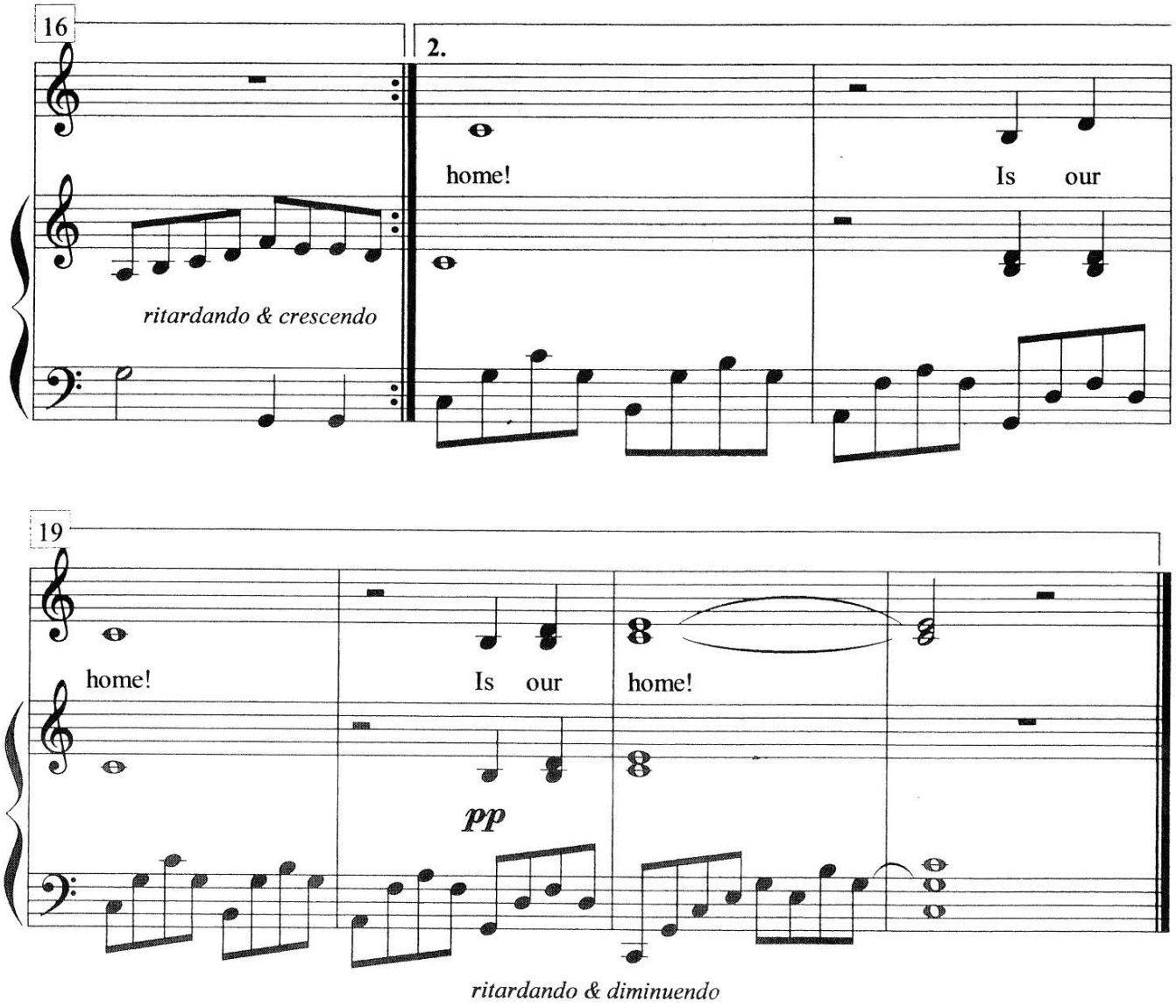


FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AFTER "MAGIC MEADOW" SONG –
ELVES AND JACK FROST:
Continue pantomiming that you are working, gardening, playing, or talking with each other as the NARRATOR speaks. You never want to stare at the audience while doing nothing. Point to the leaves of the trees as the narrator speaks. Congratulate each other on what great leaf painting you do. Then, as a group, point to the pot of gold when the NARRATOR mentions it below.

NARRATOR

Yes, these are busy elves. They paint all the beautiful leaves we see every autumn and spring. But many years ago, something wondrous was discovered right here in Magic Meadow. *(Elves nod their heads enthusiastically!)* The elves were busily painting leaves when they found something quite rare! They found – now I know this is difficult to believe – but they found the famous pot of gold at the end of the rainbow. *(Elves point to the pot of gold.)* On this very spot! They found the pot! And being honest and hardworking little elves, they have been guarding the pot of gold ever since — keeping the gold safe until some lucky person follows the rainbow to its end – and claims the gold!*

*Start sequencer for MANY, MANY YEARS AGO.

"MANY, MANY YEARS AGO" SONG –
ELVES AND JACK FROST: Sing out with gusto. Please continue using large arm motions to "tell" the lyrics of the song. Ever so often, look at an elf close by and nod your head with him/her as if agreeing that what you are saying is true! Remember, your songs are really telling the audience the story!

NOTE: Dancers can dance an "elfin dance" around the pot of gold as the other elves sing MANY, MANY YEARS AGO.

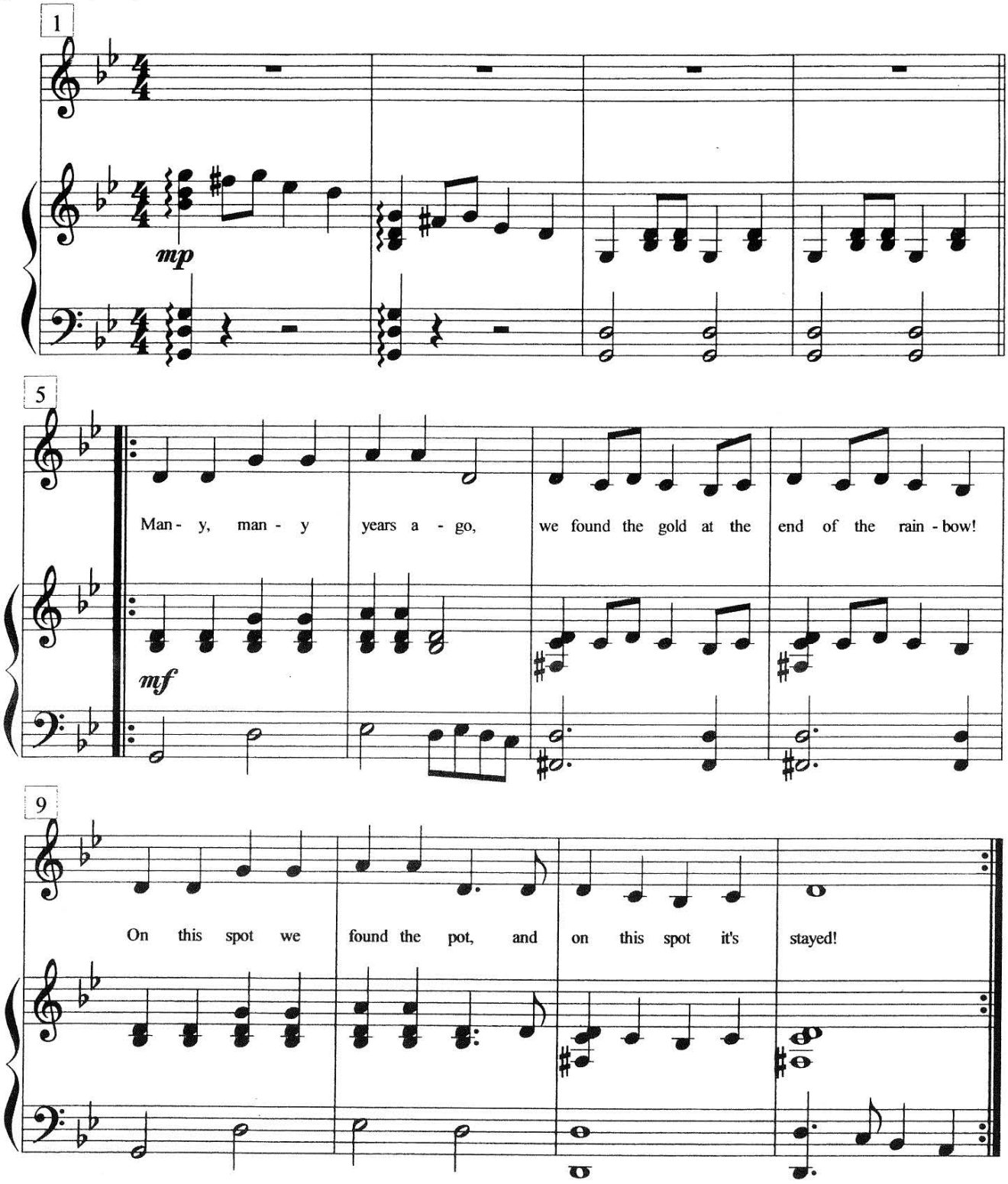
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Many, Many Years Ago

Sung by Elves

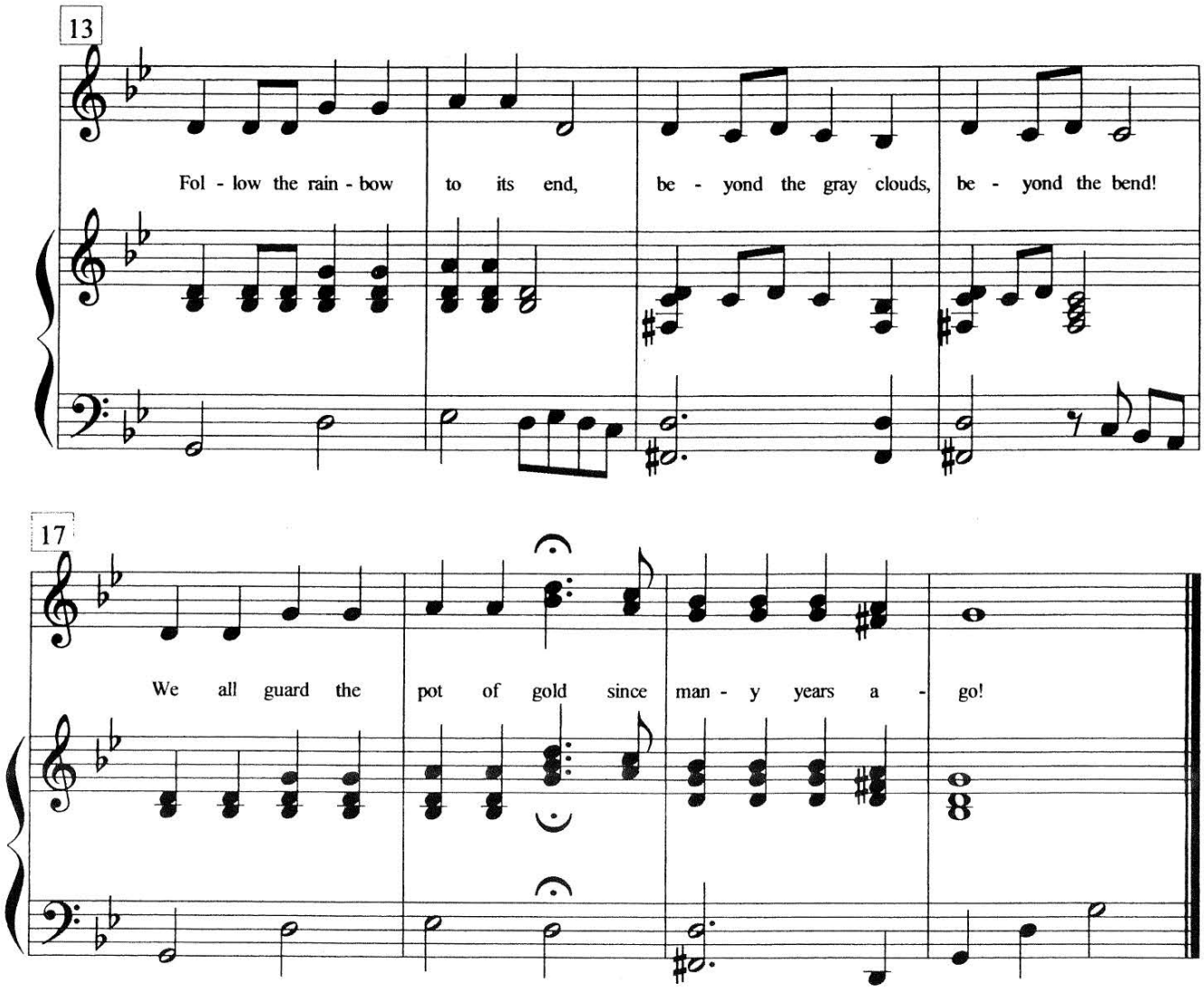
Mysteriously QT=122

c 1998 Mayron Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole

WITHOUT HESITATION:
AFTER "MANY, MANY YEARS AGO" SONG—
START SEQUENCER FOR RAINBOW #1 SOUND EFFECT.
This sound effect is programmed on the disk. If not using a sequencer, play rapidly a series of high keys on a keyboard for a magical effect..

ELVES AND JACK FROST: Look up and point to the "sky". A rainbow is starting to form. Be excited about what you "see" above you. All elves know what a rainbow means in Magic Meadow!

Narrator speaks over RAINBOW #1 sound effect.

NARRATOR
Look! Up there in the sky! Do you see it? A beautiful rainbow is starting to form!*

*Start sequencer for THERE'S A RAINBOW COMING IN

ELVES AND JACK FROST: Sing THERE'S A RAINBOW COMING IN. Be sure to point up to the rainbow. Use large arm movements to depict what the lyrics are saying.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



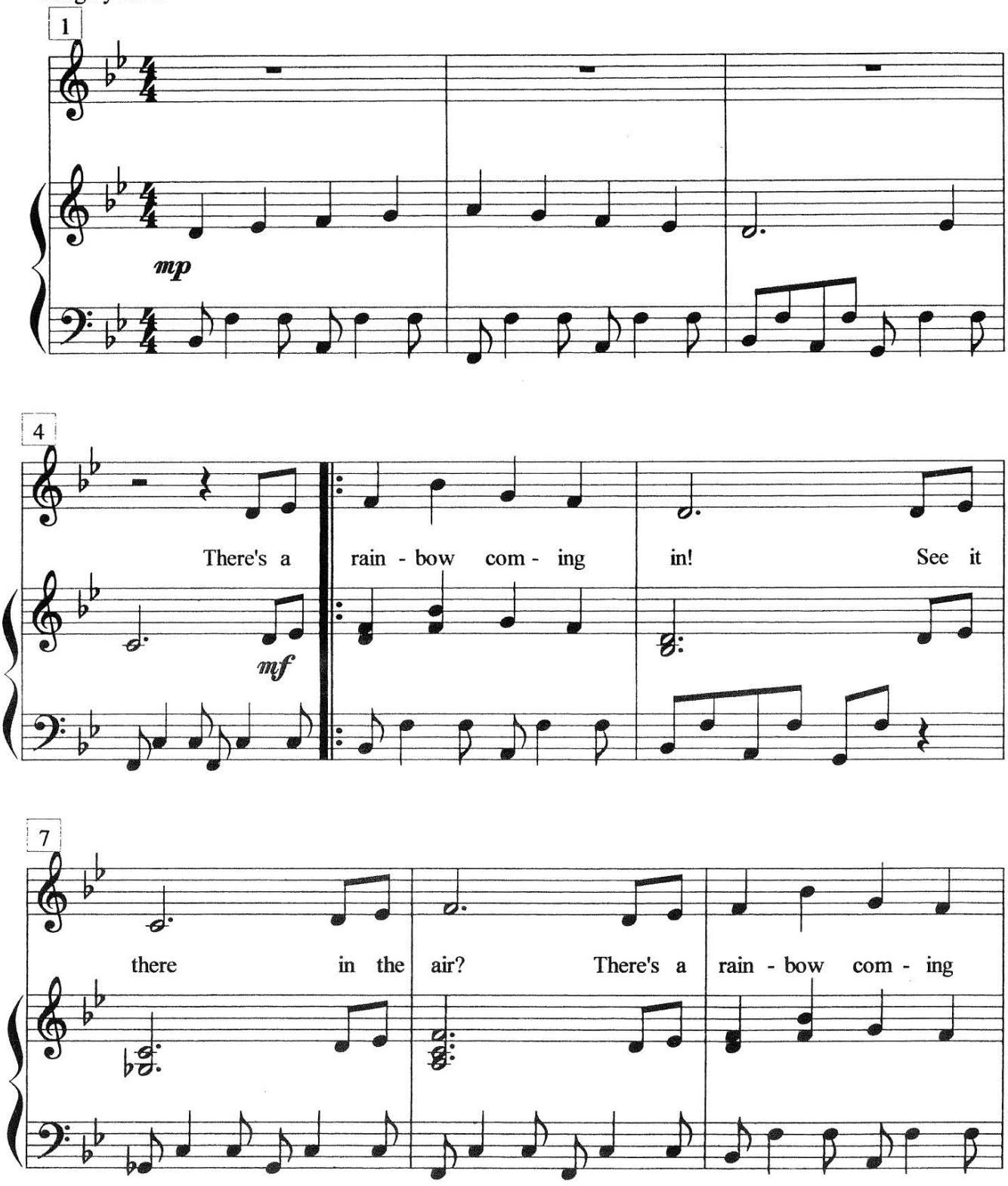
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

There's a Rainbow Coming In!

Raindrop Speed QT=112

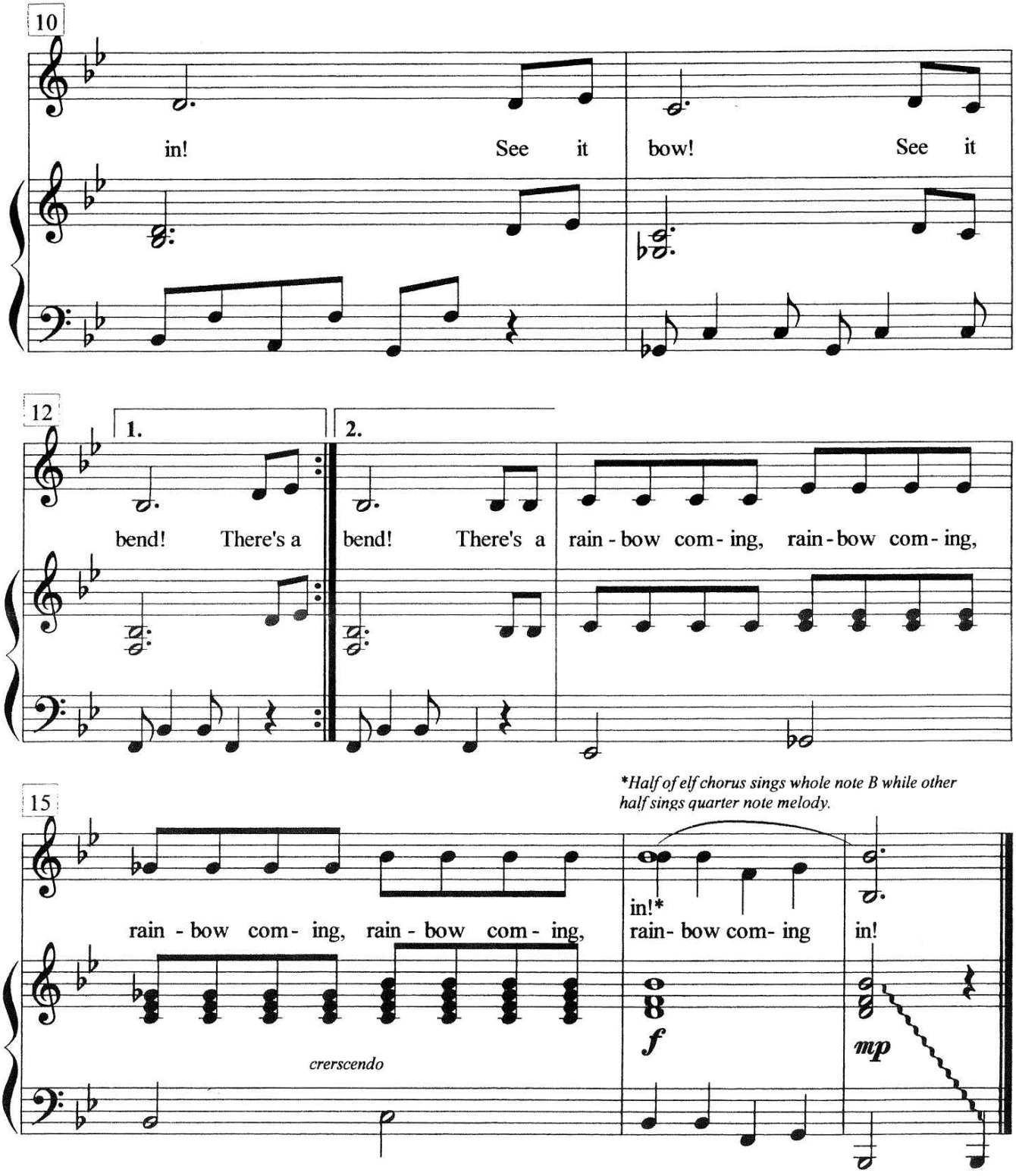
Sung by Elves

c 1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

WITHOUT HESITATION!

AT THE END OF "THERE'S A RAINBOW COMING IN":
GO IMMEDIATELY INTO RAINBOW #2 SOUND EFFECT as NARRATOR SPEAKS (below).

The RAINBOW #2 SOUND EFFECT is programmed on the sequencer disk. If not using a sequencer, rapidly play some high keys on the end of your keyboard for a good sound effect.

AS RAINBOW #2 SOUND EFFECT IS HEARD—

TWO GOLD-KEEPER ELVES: While looking up at the incoming rainbow, push the pot of gold about on the stage as if you are trying desperately to place the pot under the "end" of the approaching rainbow. You push the pot back and forth. At the conclusion of the RAINBOW #2 SOUND EFFECT, you have finally placed the pot of gold in the "correct" position (in the center of the stage) so that it is at the "end of the rainbow".

ELVES AND JACK FROST: Continue looking up at the incoming rainbow in an excited manner.

The NARRATOR speaks over the RAINBOW #2 SOUND EFFECT:

NARRATOR

Here it comes! Here comes the end of the rainbow! Steady! Steady! There! There's the end of the rainbow touching down now! I see it! Yea! *(All the elves cheer!)* Mission Control, we have another successful rainbow landing in Magic Meadow! *(Elves cheer more.)*

ELVES AND JACK FROST: Become quiet for a moment. Stare at the pot of gold and then look toward the back of the auditorium as if looking for someone approaching. You are waiting expectantly for someone to come and claim the gold. But, of course, no one does. Shrug your shoulders in a disappointed manner.

NARRATOR

Well, little elves! It looks like, once again, no one has come to the end of the rainbow to claim the pot of gold! Good job, though! *(Elves pat each other on the back.)* Really good job! You placed that pot of gold exactly at the end of the rainbow this time! That's not easy to do! *(Pot of gold is left in center of stage.)*

ELVES AND JACK FROST: Immediately begin jumping up and down excitedly and pointing to the back of the theater (or to the wings of the stage – whichever entrance point is best!) The TOOTH FAIRY is about to make her grand entrance.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

TOOTH FAIRY: Carrying a basket filled with Styrofoam chips to resemble teeth, make your way to the stage while blowing kisses to the audience as the NARRATOR speaks. You must be at the stage by the time the introduction of your solo song begins.

NARRATOR

My goodness, is that who I think it is? Yes, it is! It's really her! What a treat! Ladies and gentlemen, you are about to meet one of the most unique residents of Magic Meadow – in one of her rare public appearances! It's the world famous Tooth Fairy! *(Elves cheer!)* And, it appears that she's just flown in from one of her global tooth-buying trips. I see she's carrying a basket filled with fresh bicuspids and molars. Let's hear some applause for this first lady of incisor extraction -- The Tooth Fairy!* *(Applause!)*

*Start sequencer for THE TOOTH FAIRY.

"TOOTH FAIRY" SONG --
TOOTH FAIRY: Really sing out on this song! It's a great one!

ELVES AND JACK FROST: Sit down on the stage as Tooth Fairy sings her song.

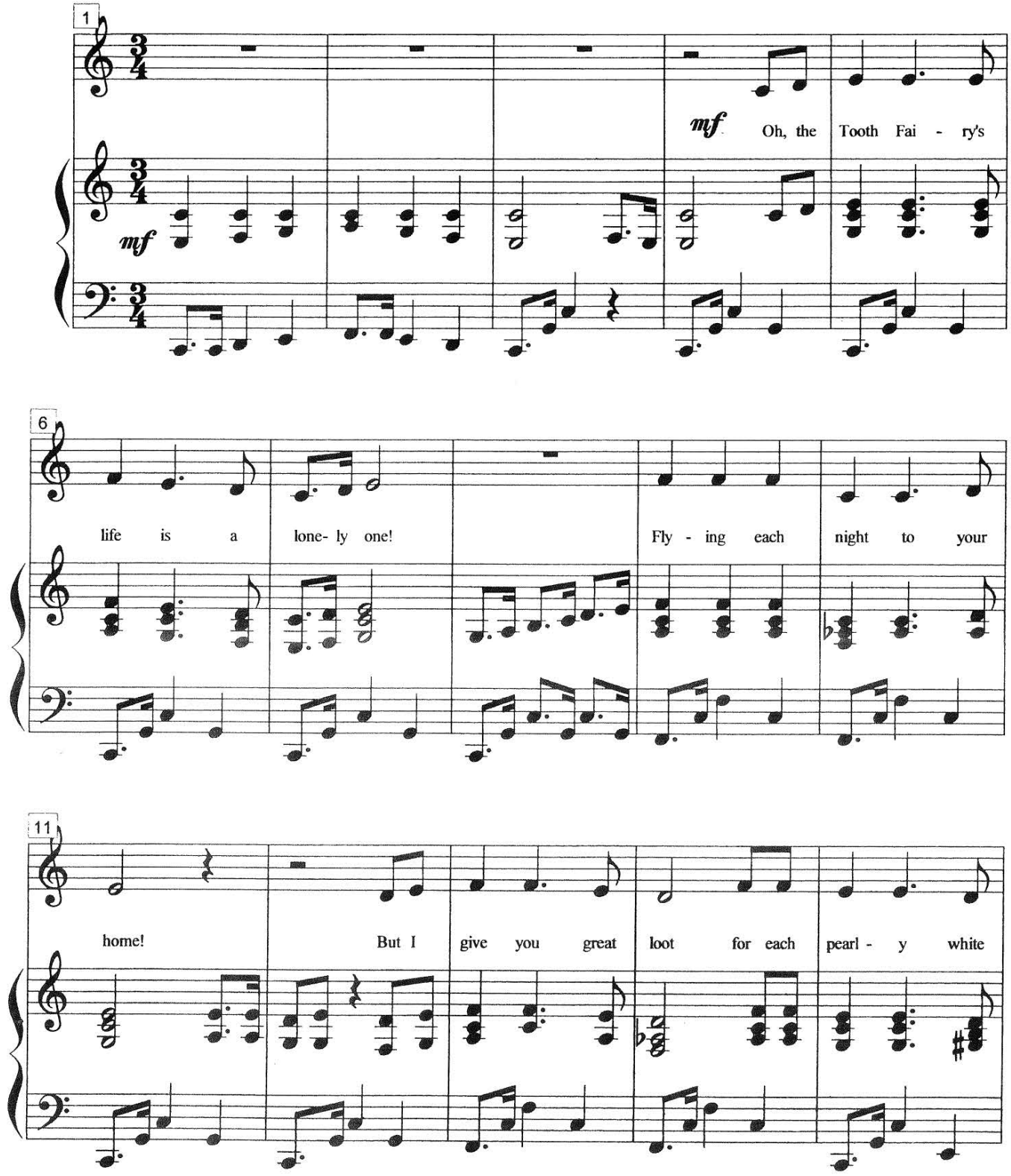
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The Tooth Fairy

Sung by the Tooth Fairy

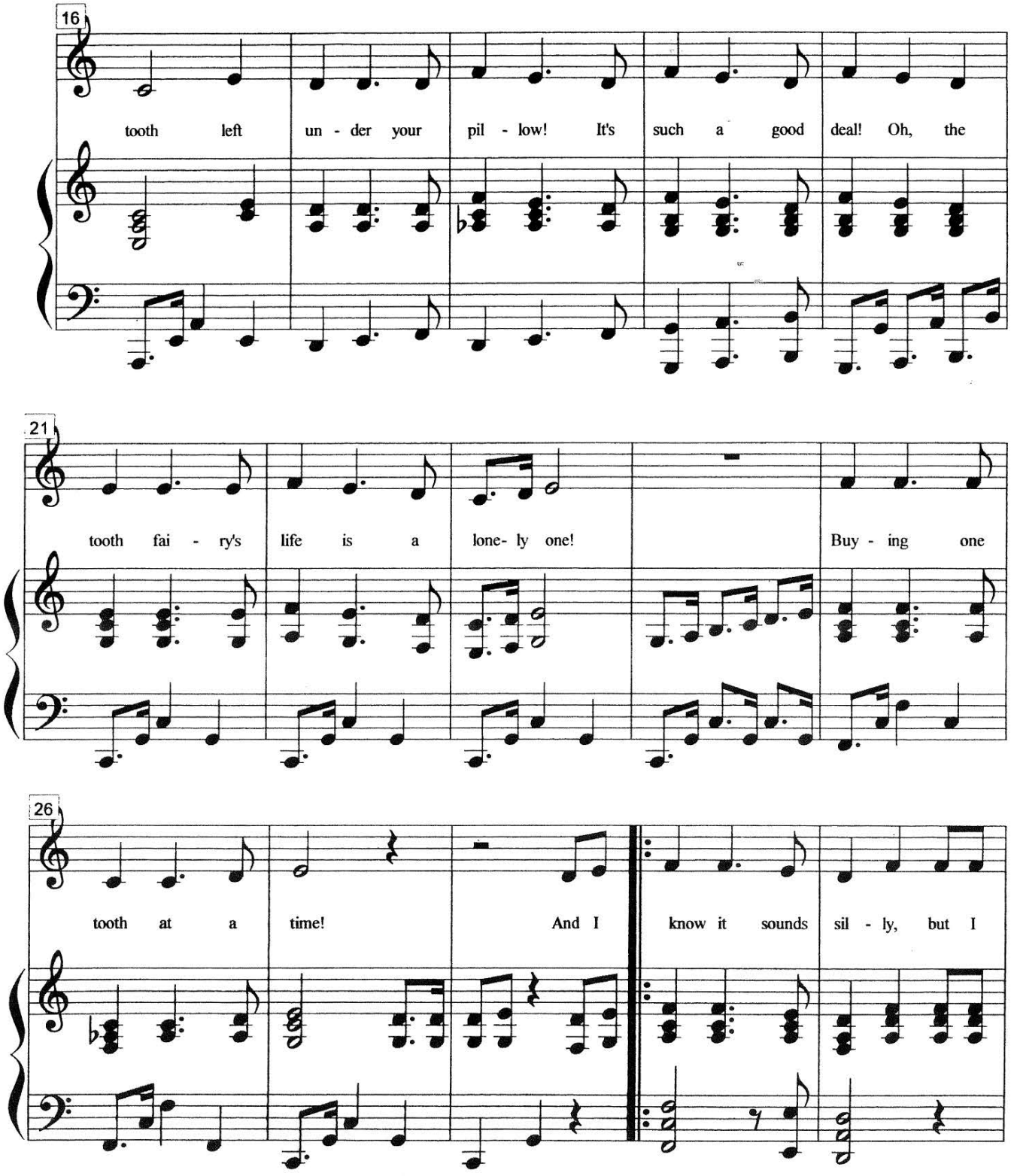
In a Country/Western Style QT=100

c 1998 Mayron Ellis Cole

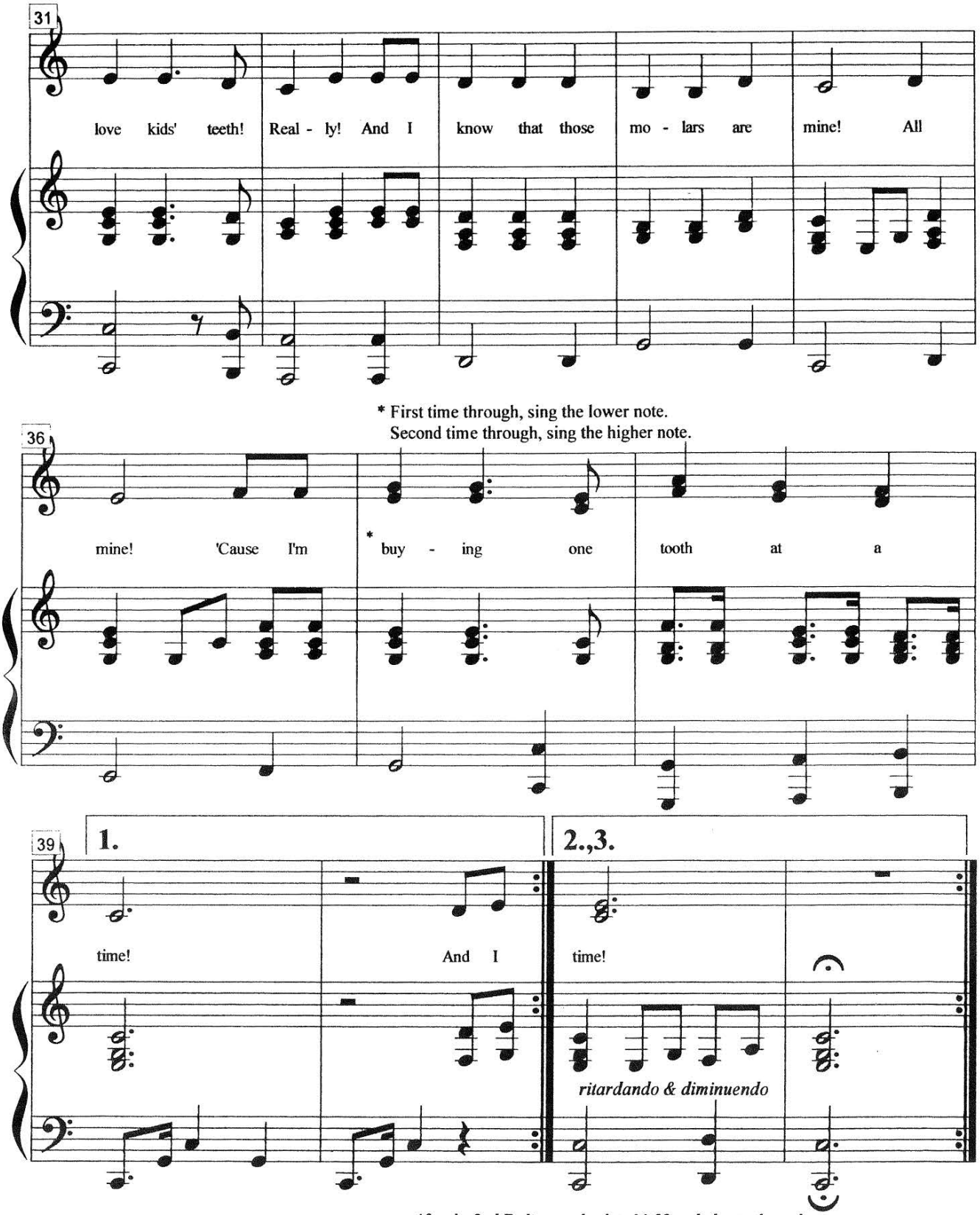


FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



After the 2nd Ending, go back to M. 29 and play to the end as Tooth Fairy exits the stage -- blowing kisses and waving to audience.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AFTER "TOOTH FAIRY" SONG –
ELVES: Applaud and wave goodbye to the Tooth Fairy as she exits the side of the stage.

JACK FROST: With the other elves, wave goodbye to the Tooth Fairy. Then come to the front of the stage and motion for the elves to gather round you.. You are once again announcing your candidacy for mayor of Magic Meadow.

NARRATOR
Goodbye, Tooth Fairy! Well, it's truly an exciting day here in Magic Meadow. It's time once again for all the Meadowonians to vote for mayor! And as usual, the only person who wants to be mayor is -- Jack Frost*

*Start sequencer on JACK FROST FOR MAYOR.

"JACK FROST FOR MAYOR" SONG --
JACK FROST: Sing your song with lots of animation and arm movements! You are campaigning and you want to be elected mayor once again!

ELVES, be attentive to Jack's campaign "song". Nod your heads up and down as he sings. Pantomime that you are talking among yourselves. You agree with his campaign platform. Jack promises no changes in Magic Meadow!

DESIGNATED ELVES go behind the trees and get the campaign picket signs that are hidden there. Have the campaign pickets ready to hold in the air at **M. 21.**

On measure 21, all the ELVES enthusiastically march around JACK while singing and waving campaign pickets! It's a grand campaign rally in Magic Meadow!

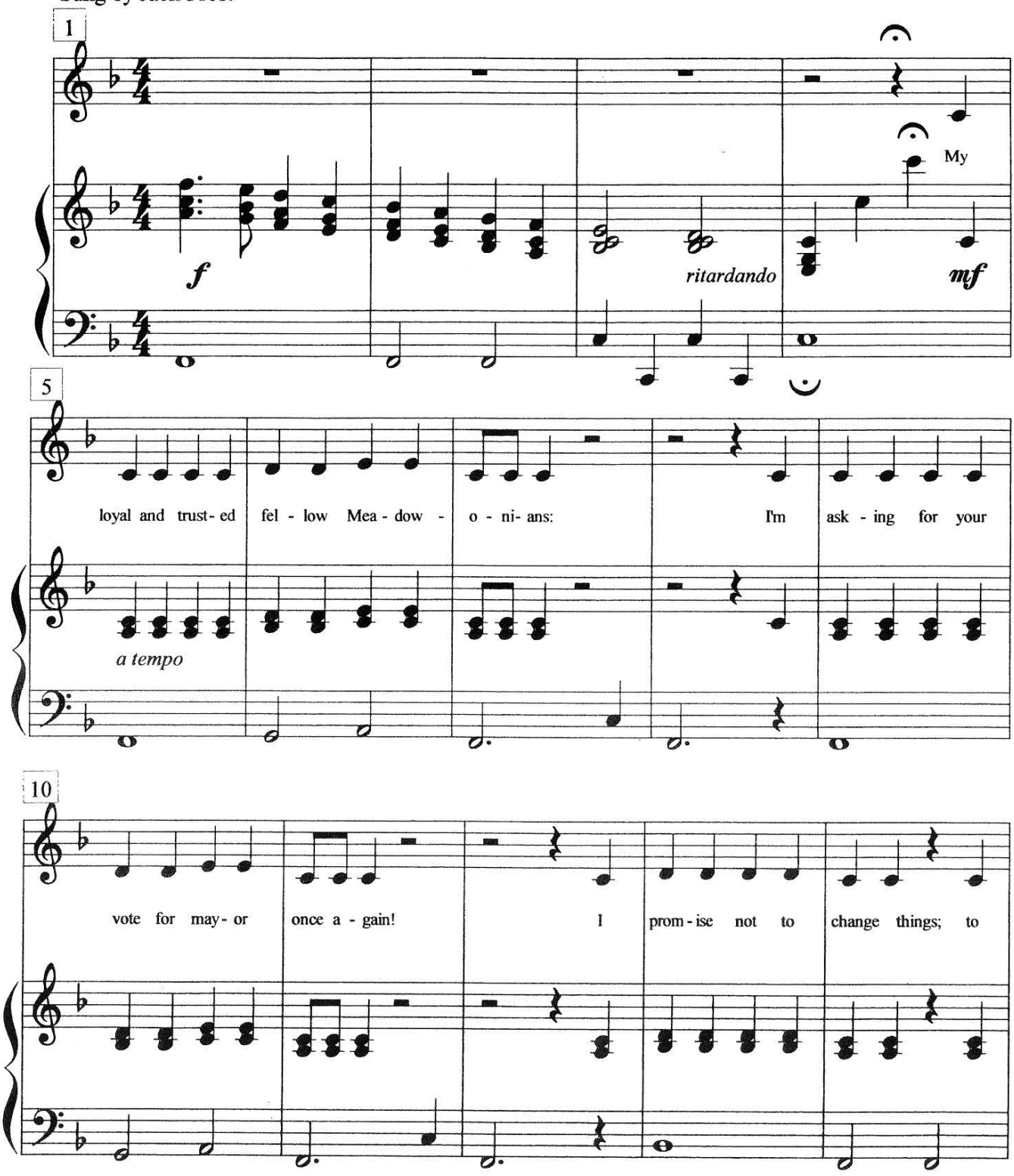
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Jack Frost for Mayor

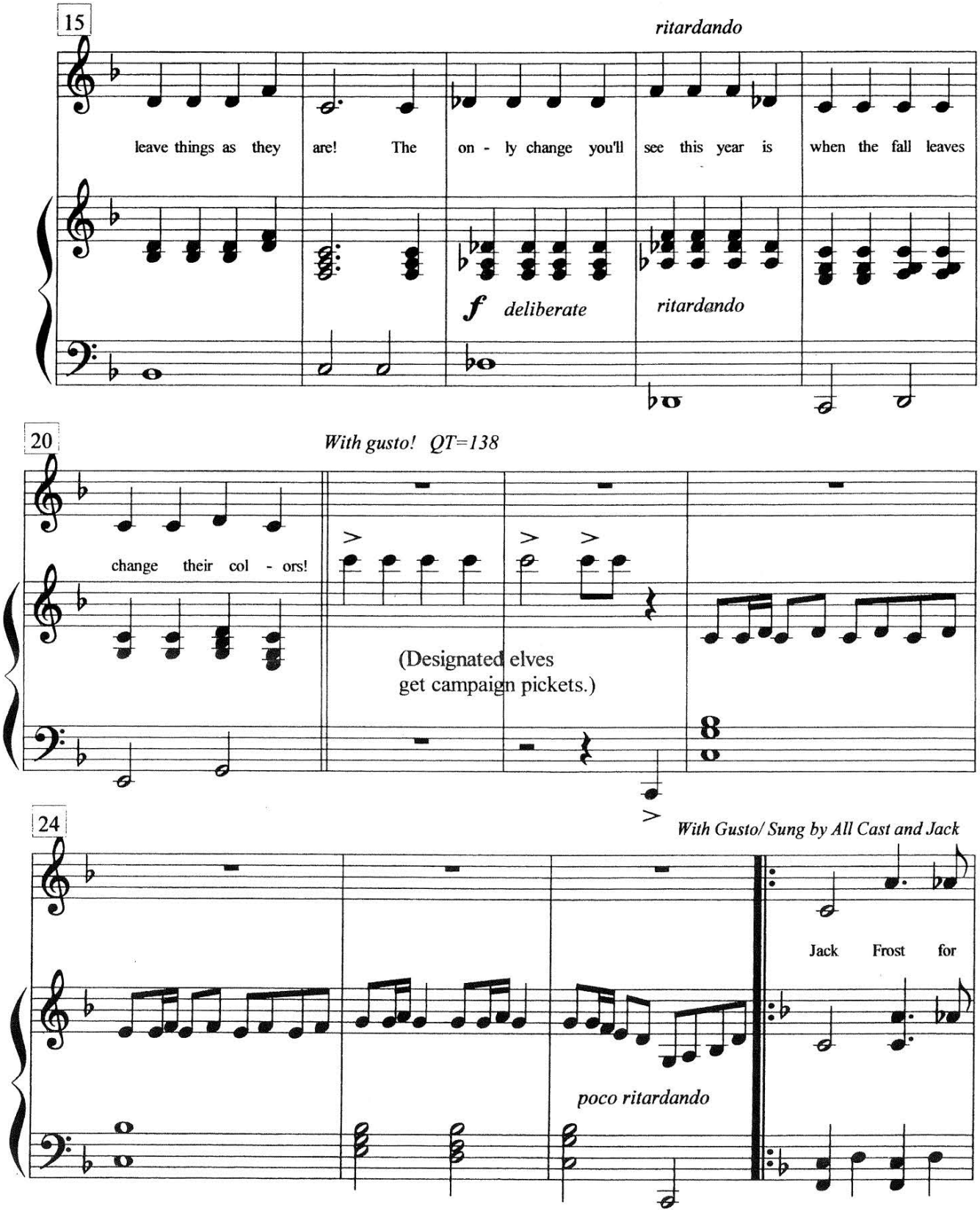
Campaign Speech Speed QT=128

Sung by Jack Frost

c 1998 Mayron Ellis Cole

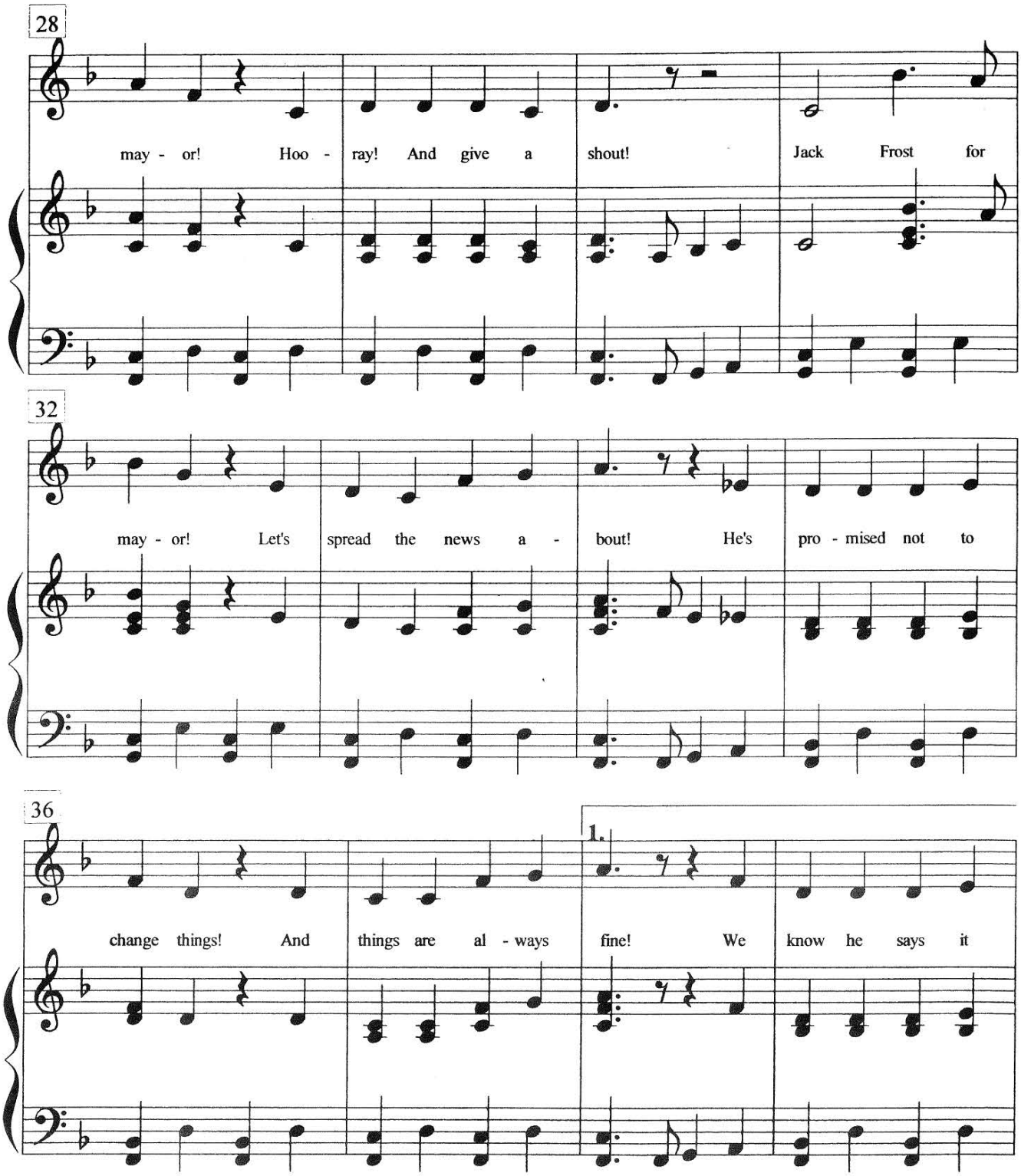


FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



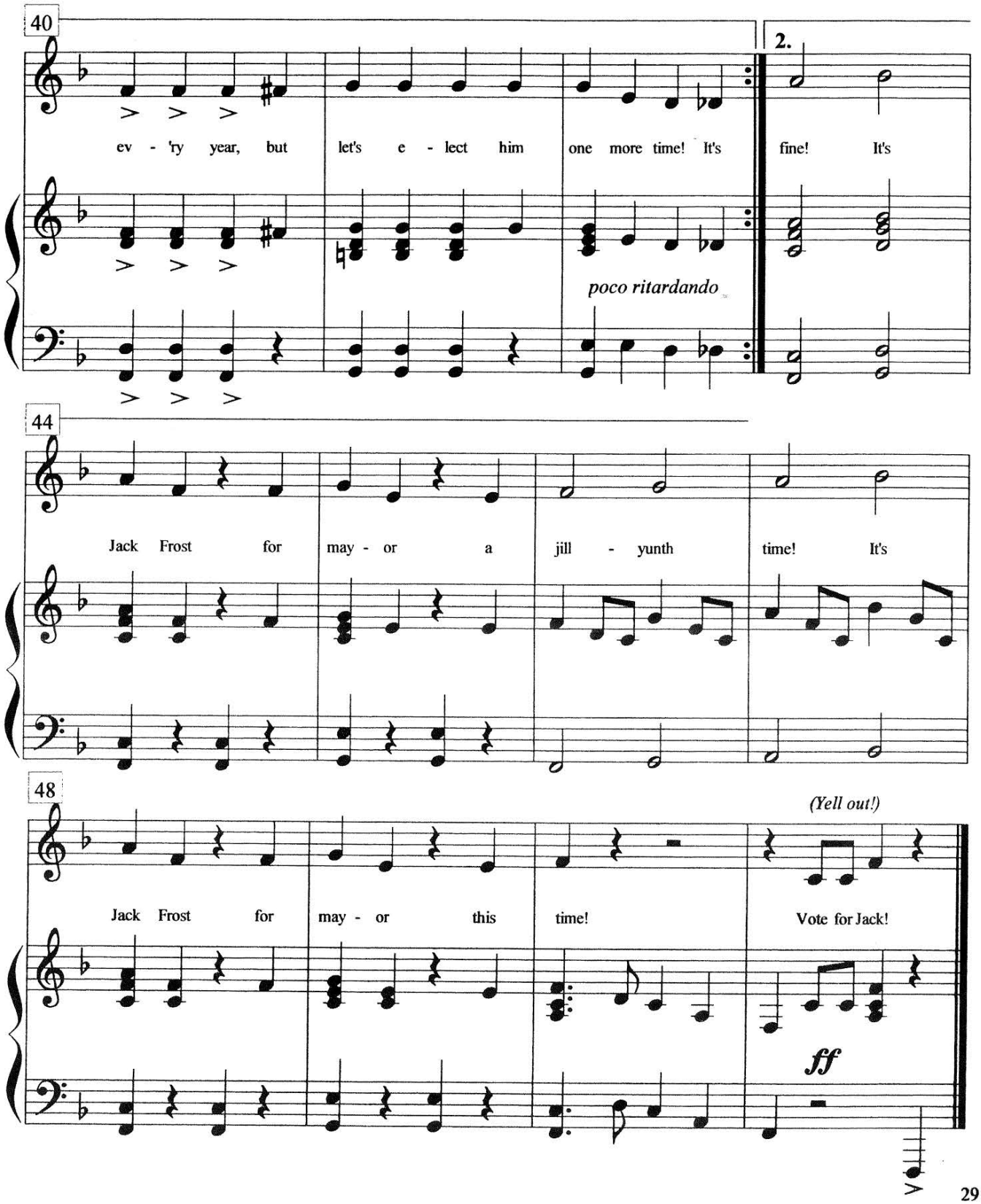
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AFTER "JACK FROST FOR MAYOR" SONG—

ELVES WITH PICKET SIGNS: take the pickets off the side of the stage and leave them there. Then return quietly to the stage and mingle with the other elves.

OLD ELF: Come to the front of the stage and speak loudly to Jack Frost.

OLD ELF
Do you really promise that things won't change here in Magic Meadow, Jack?

JACK FROST
I promise not to change things! To leave things as they are! Magic Meadow is – perfect! *(All the elves nod their heads in agreement!)*

OLD ELF
Would anyone else like to be mayor for a change? Please! Anyone? Anyone at all? *(Elves shake their heads "no".)* Well, Jack, as long as you make sure nothing changes in Magic Meadow – I guess you're it! You're our mayor one more time! Congratulations!

ELVES: Cheer and shout congratulations to Jack.

JACK FROST: Smile and wave! You are happy!

YOUNG ELF
(Pointing to the back of the auditorium.) Hey, look. Some of the elves are coming back from town. And they don't look happy! In fact -- they look worried. I wonder what's up!

ELVES: Look as if you are watching someone walking down the road toward you. Act concerned.

ELVES' QUARTET: Make your way to the stage as the NARRATOR speaks below.

JACK FROST AND ELVES: Gather around the elves' quartet and sit on the floor as you listen to their news.

NARRATOR
Indeed the returning elves do look worried. They have heard some bad news in town.*
*Start sequencer on THE ELVES' RAP.

"ELVES RAP SONG" –
ELVES' QUARTET: You must say the words of your rap song ***clearly and loudly and in precise rhythm.*** This is a pivotal song in the operetta!

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

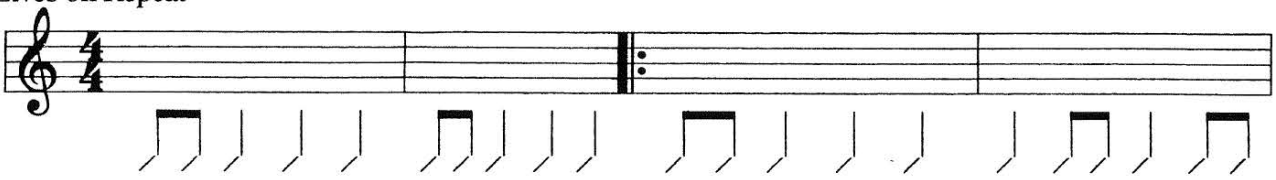
The Elves' Rap

In a Rap Style QT=112

Elf Quartet

All Elves on Repeat

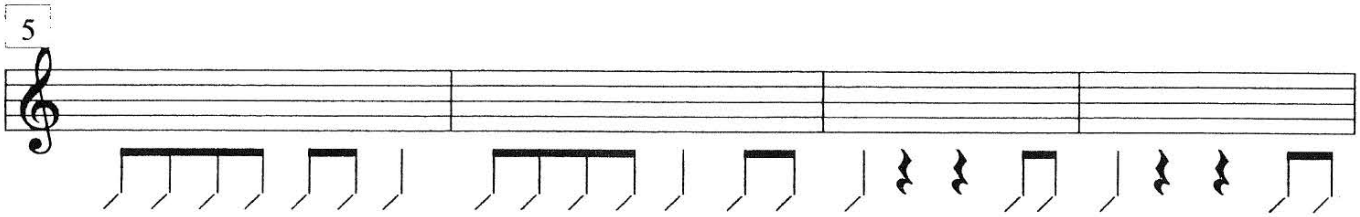
c Mayron Cole



Intro: High-hat cymbal

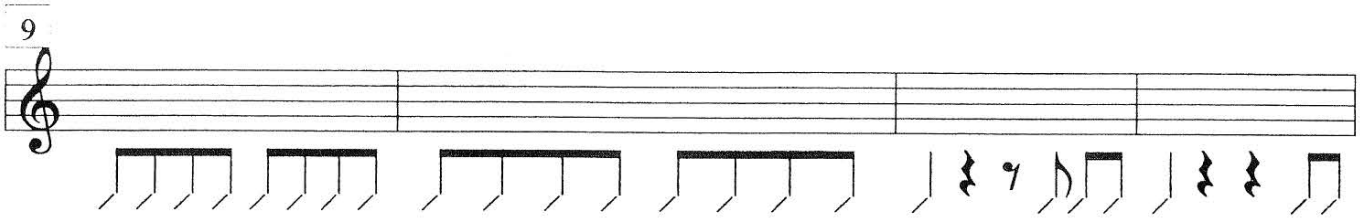
Ga - ther 'round friends and don't make a sound while we

5



tell ya what we ov - er heard yes - ter - day in town! It was bad! It was sad! It was

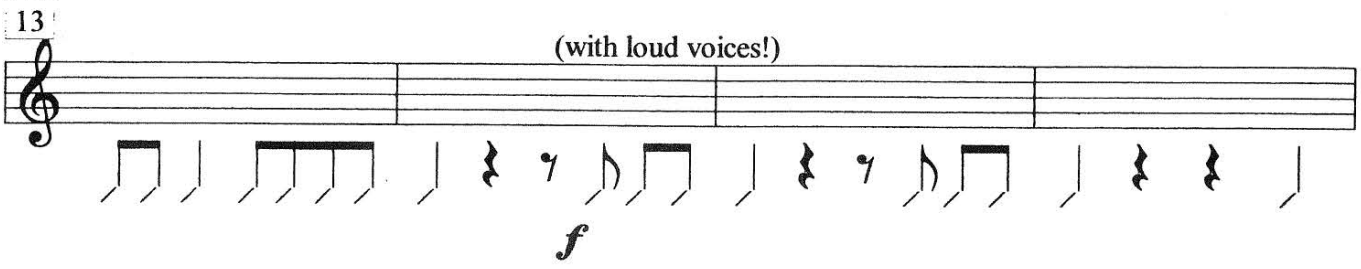
9



so e - lec - tra - fy - in' that we thought that we were dy - in' when we heard a lit - tle more as we

13

(with loud voices!)

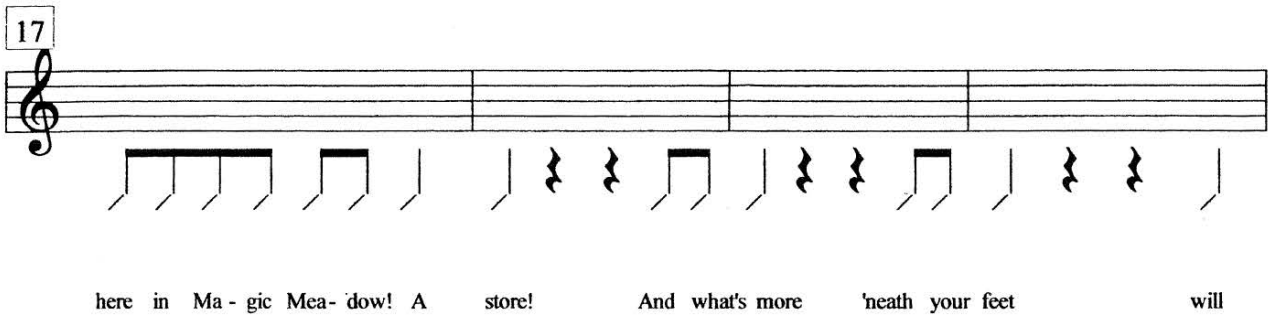


f

qui - et - ly hid be - hind a door: they're gon - na build a me - ga store! Right

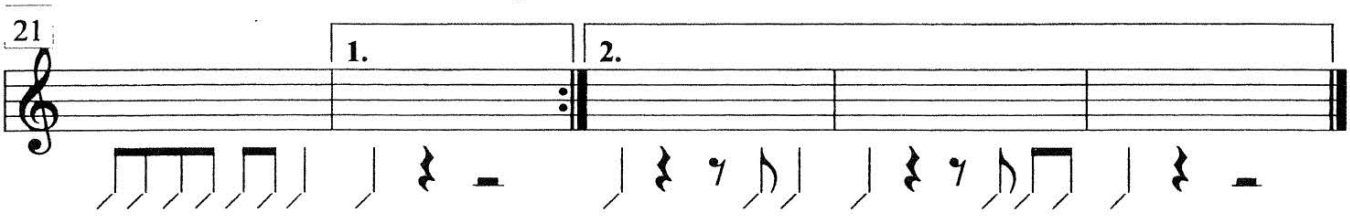
F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



here in Ma - gic Mea - dow! A store! And what's more 'neath your feet will

All elves on Repeat!



be a - bout a ton of con - crete! crete! It just makes ya wan - na weep!

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AFTER "ELVES' RAP" SONG--
ELVES: Get up and walk about as if deeply worried. Pantomime that you are talking with each other about this great problem.

Then, suddenly—

ELVES: Point to the back of the auditorium in alarm as the NARRATOR speaks below. Then, scamper behind the trees and "hide" while continuing to peak out at the approaching intruders.

TWO GOLD-KEEPER ELVES: Push the pot of gold to the side of the stage. You must hide the gold from the intruders. (But the pot of gold should still be visible to the audience.)

NARRATOR

Look! Coming down the road! *(Elves run and hide behind trees.)* It's the Mega Mega Mega Super Store People! *(Elves push gold to side of stage.)* And they look official! They are carrying – brief cases! Hide little elves, hide!*

*Start the sequencer for SWEET CONCRETE

"SWEET CONCRETE" SONG –
MEGA SUPER STORE PEOPLE: Really boogie it up and sing out! This is a fun song! Use lots of large arm/hand motions as you sing the lyrics. On the words "Concrete! Concrete!" let the audience really hear it! You are ruthless! You want to cover Magic Meadow with a ton of concrete!

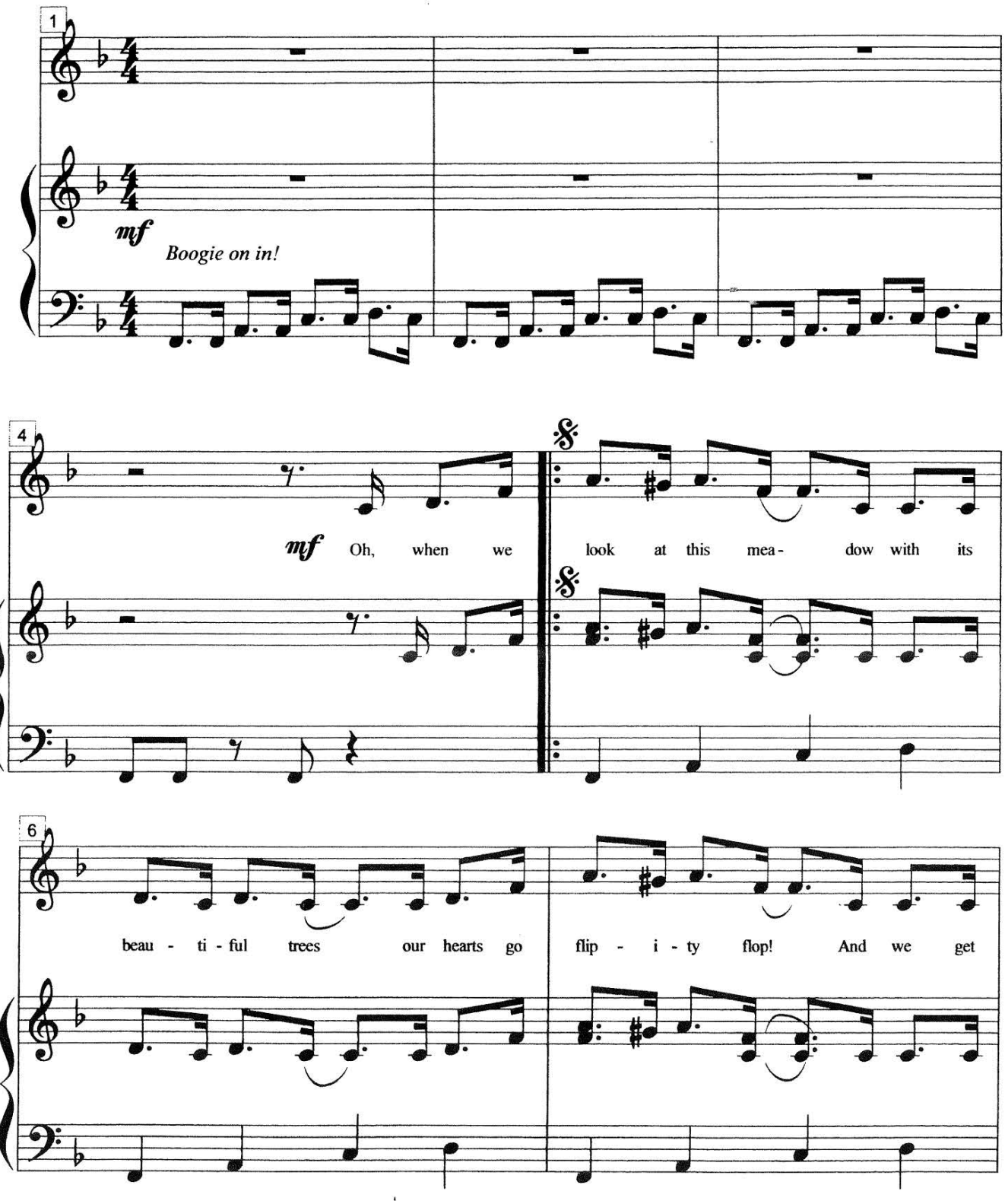
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Sweet Concrete

Swingin' Boogie Beat QT=110

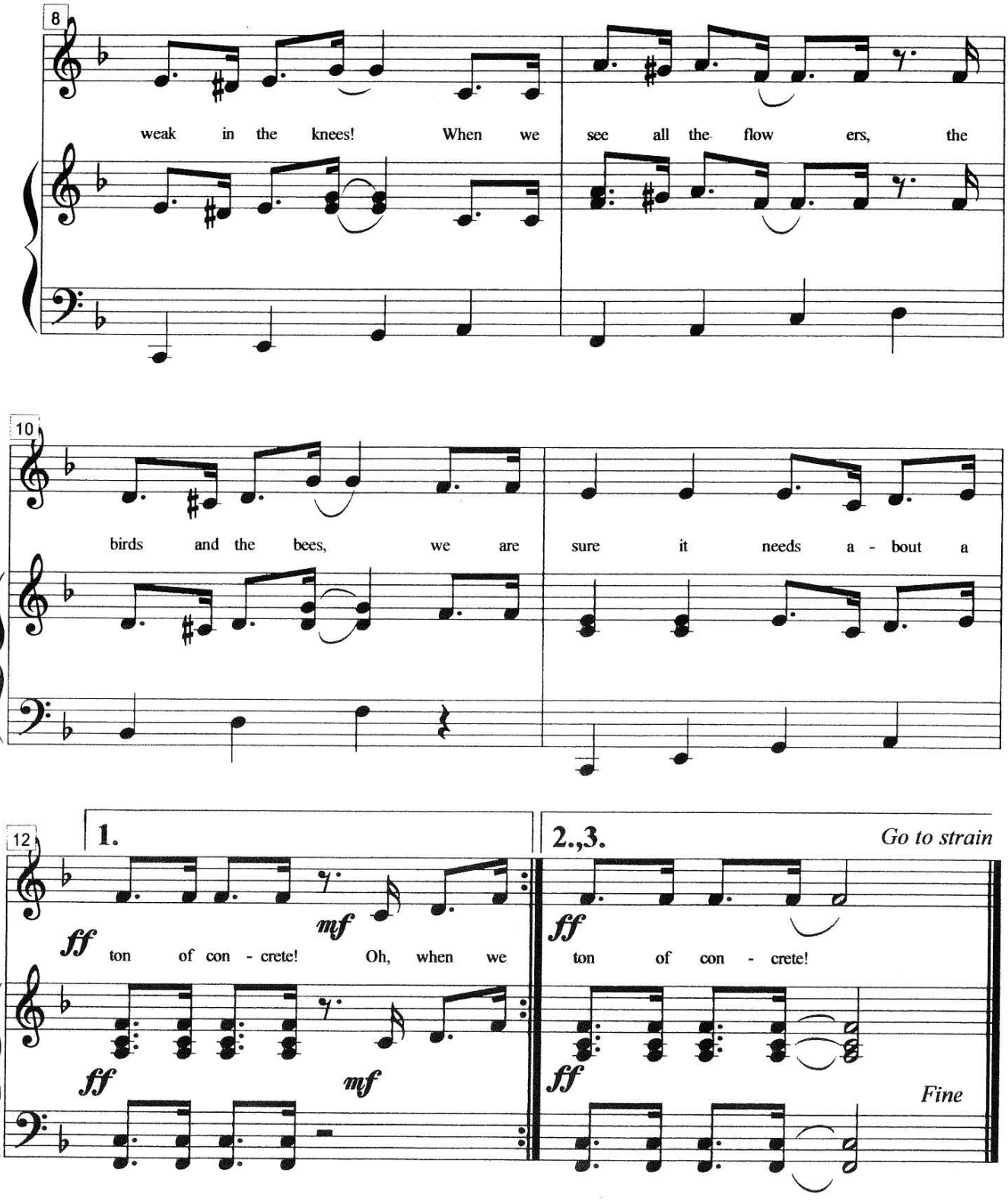
c 1998 Mayron Ellis Cole

Sung By People from the Mega Mega Mega Super Store



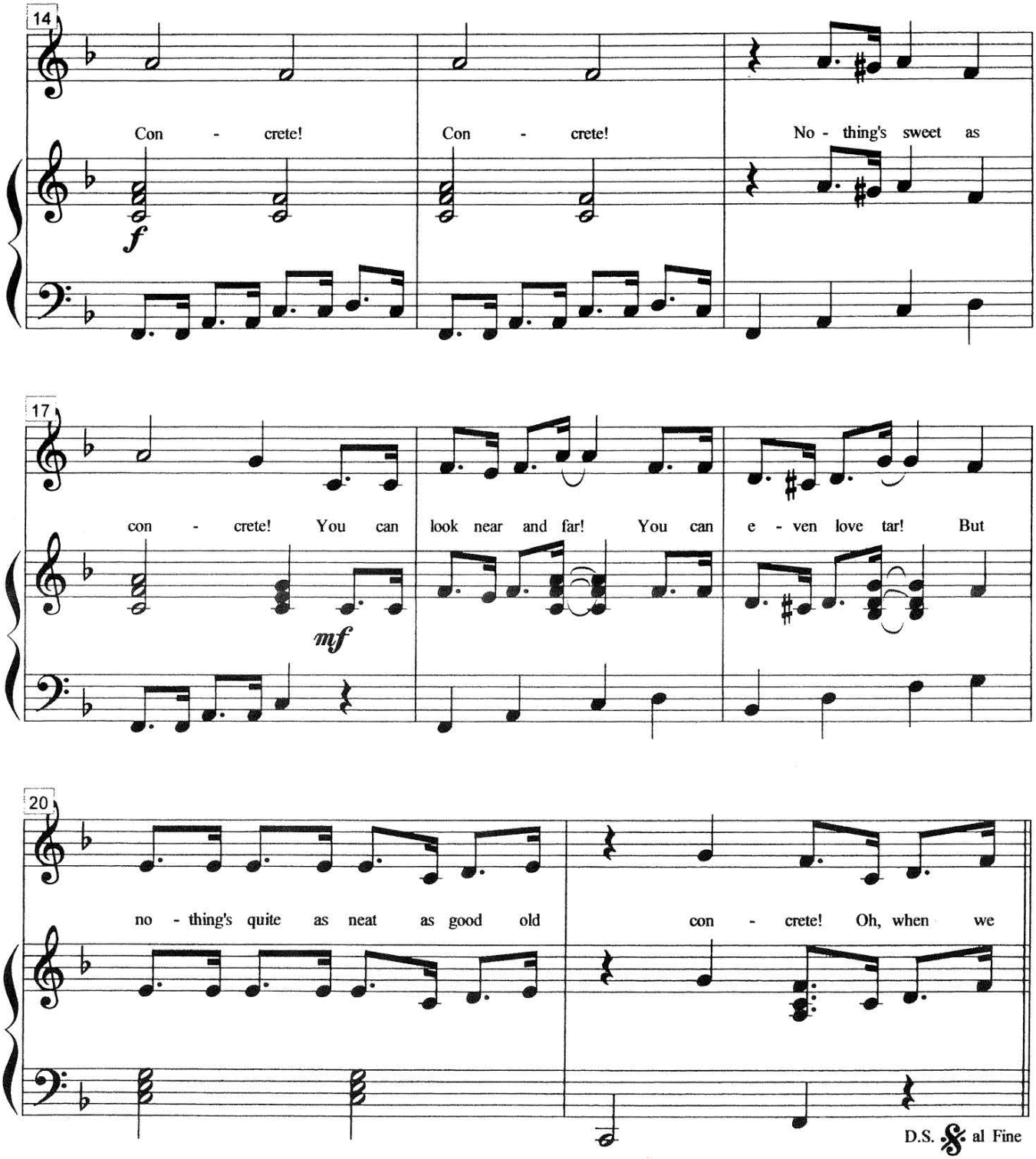
F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AT THE END OF "SWEET CONCRETE" SONG: Mega Super Store People, boogie off the stage waving to the audience. Ham it up! You were GREAT!

ELVES: Creep out of your hiding places behind the trees shaking your heads in dismay.

TWO GOLD-KEEPER ELVES: Push the pot of gold back to the center of the stage.

OLD ELF
Mayor Jack! What are we going to do? How can we stop these people? How?

ELVES ALL SPEAKING AT ONCE
Say things like: Yeah, Jack! What are we going to do? What is going to happen? What will become of Magic Meadow? Are they really going to cover Magic Meadow with concrete? What can little people like us do? Think of something, Jack! Etc.

JACK FROST: Turn slowly until you are facing the pot of gold that is in the center of the stage.

ELVES: Turn slowly and quietly face the pot of gold also.

JACK FROST
Well, we could use the gold in that pot to buy Magic Meadow. We've been taking care of the gold for years and no one has ever come to claim it! It's really our gold now, don't you think?

ELVES: Nod your heads in agreement. You think the gold is really yours!

TOOTH FAIRY: From the side of the stage, walk back to the front of the stage while carrying your basket filled with "teeth".

TOOTH FAIRY
Wait a minute, little elves! There's something you need to know about that pot of gold! That gold ***does*** belong to someone!

*Start sequencer on WHO HID THE GOLD AT THE END OF THE RAINBOW.

"WHO HID THE GOLD AT THE END OF THE RAINBOW" SONG--

ELVES: Stand in a large circle around the pot of gold as you sing out. Use large arm motions that depict the lyrics as you sing.

TOOTH FAIRY: At measure 9, you have a **SOLO.** This part of the song is extremely important to the story because the gold in the pot has always been YOUR gold! Wow! Face the audience and sing out with assurance!

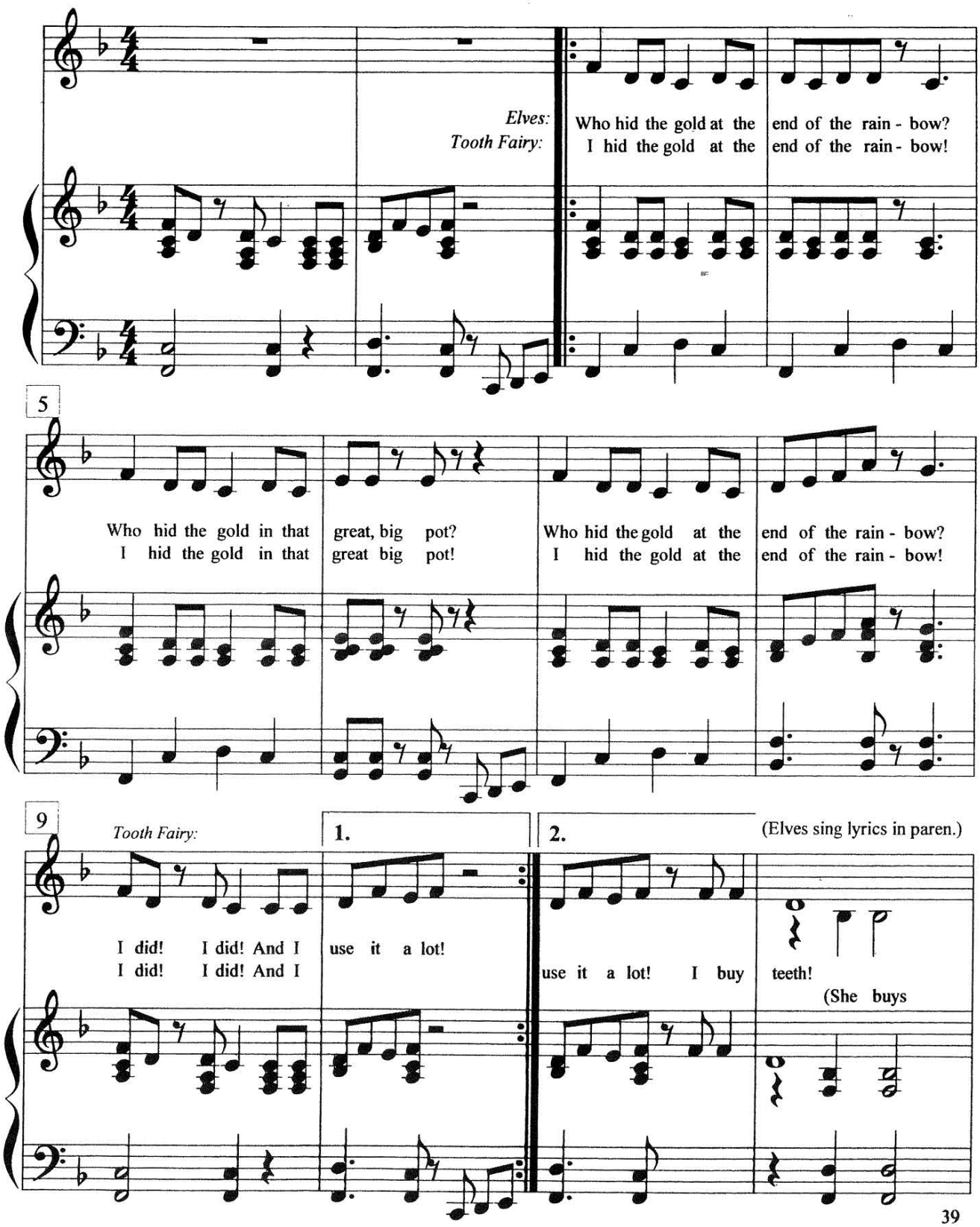
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Who Hid the Gold at the End of the Rainbow?

Tooth Fairy and Elves

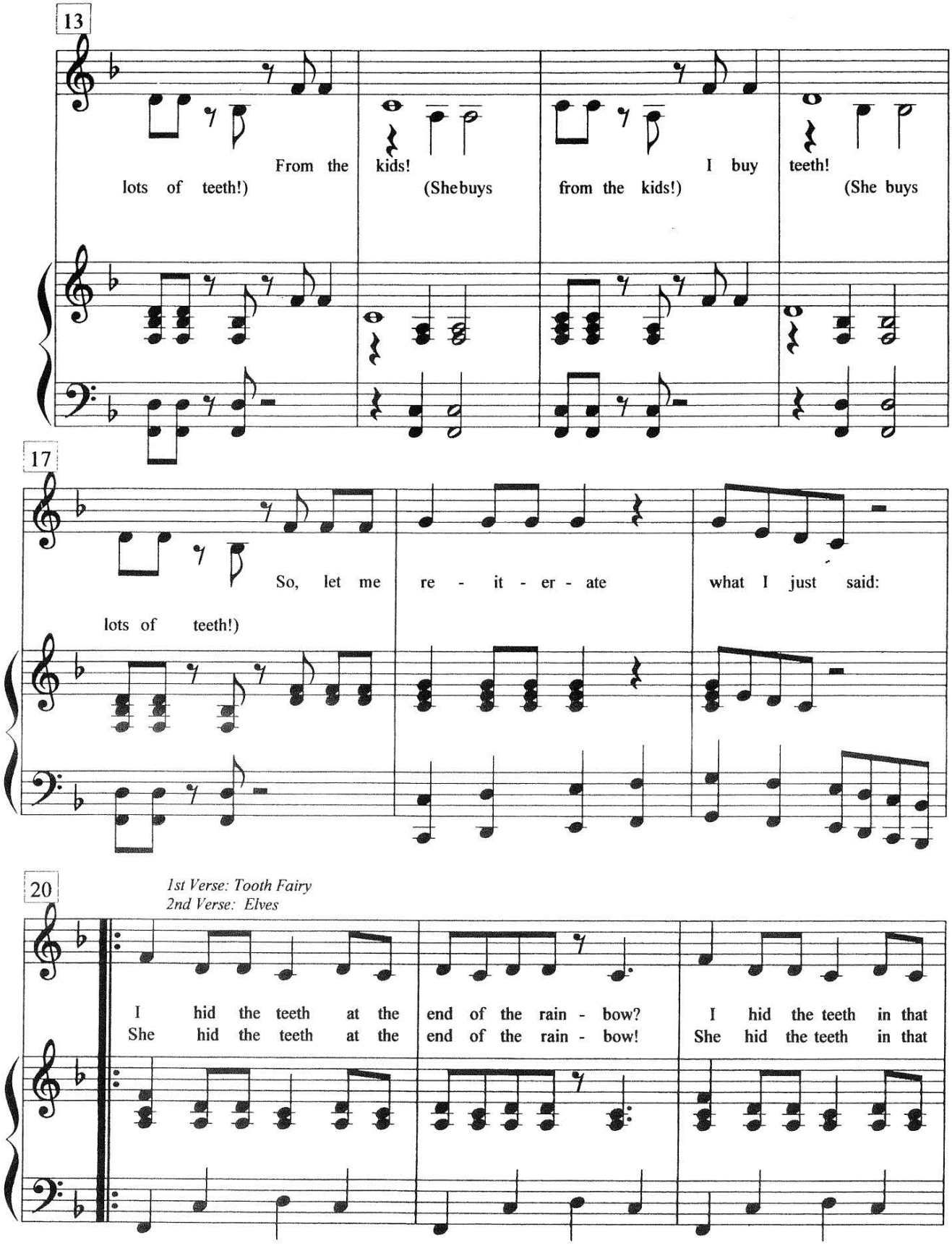
QT=116

c 1998 Mayron Cole



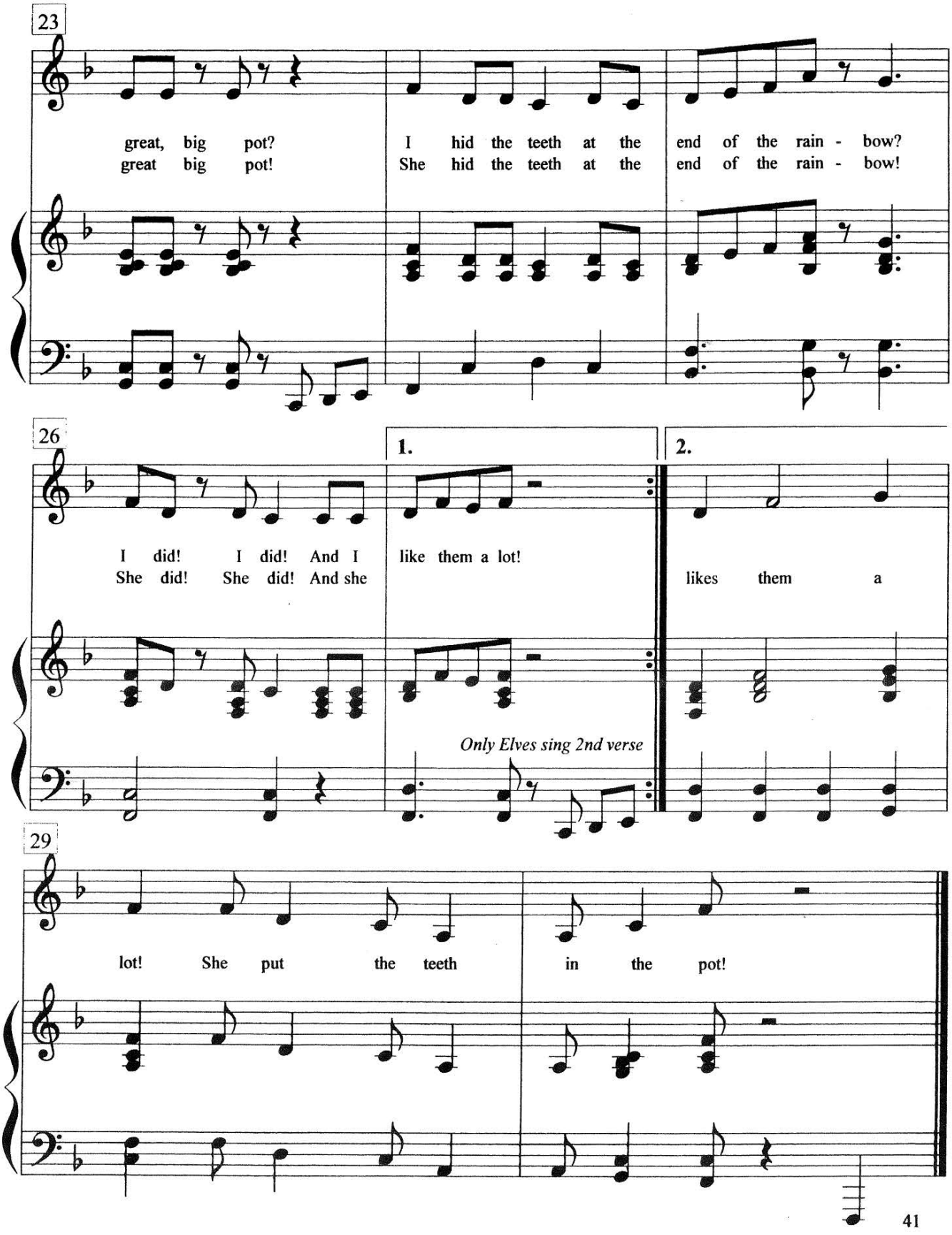
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole

AT THE END OF
"WHO HID THE GOLD AT THE END OF THE RAINBOW" SONG--

TOOTH FAIRY: Take the lid off the pot of gold and dump in some Styrofoam "teeth" from out of your basket. The pot's been filled with teeth for years! All of the gold's gone!

ELVES AND JACK FROST: Look astounded! Go to the pot of gold and look inside. Show the audience that it is indeed filled with "teeth" as the NARRATOR speaks (below.). There's no gold in the pot at the end of the rainbow.

NARRATOR

What a shocking surprise! The famous pot of gold at the end of the rainbow is really -- a pot of teeth! Oh, dear! There's no way to save Magic Meadow. It looks like the elves have sadly come to the end of their rainbow!*

*Start sequencer for END OF THE RAINBOW.

WHILE SINGING
"END OF THE RAINBOW" SONG –

ELVES, JACK FROST and TOOTH FAIRY: Sit down on the stage and sing this song with a lot of feeling. Times are tough in Magic Meadow.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



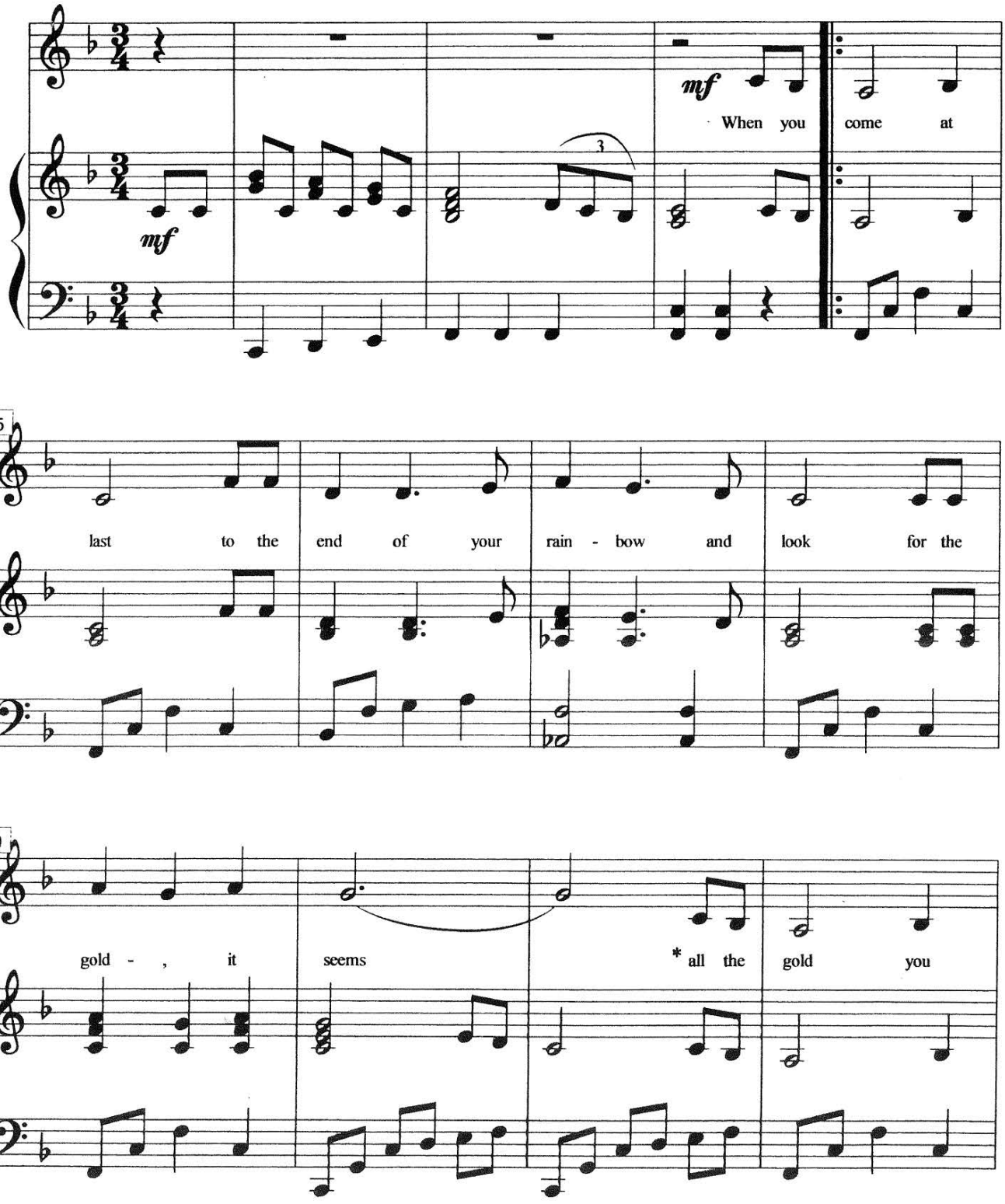
F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The End of the Rainbow

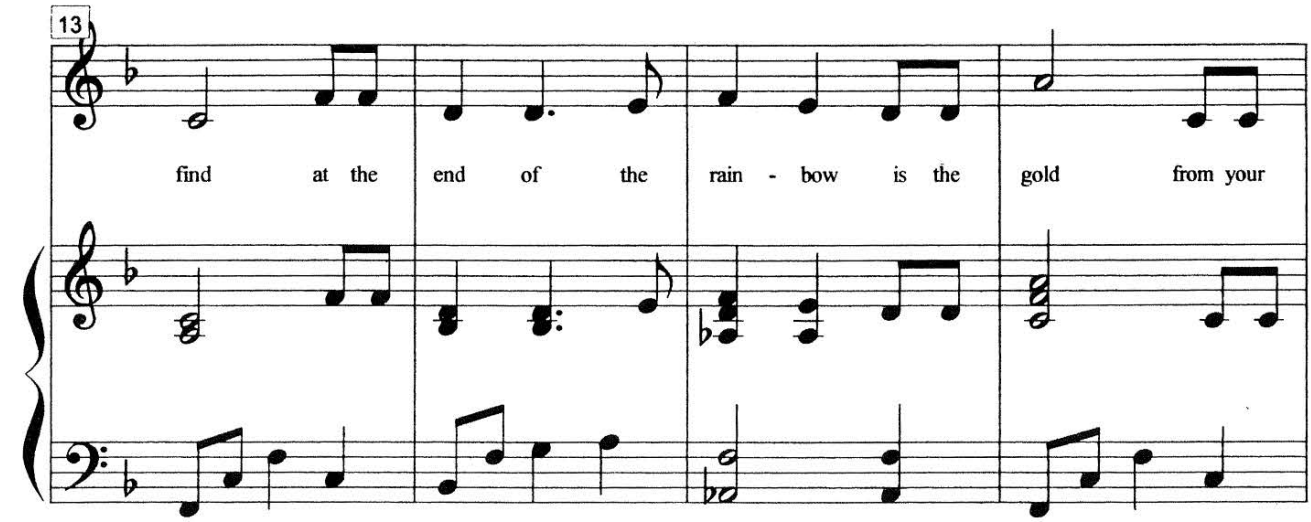
Not fast/with love! QT=85

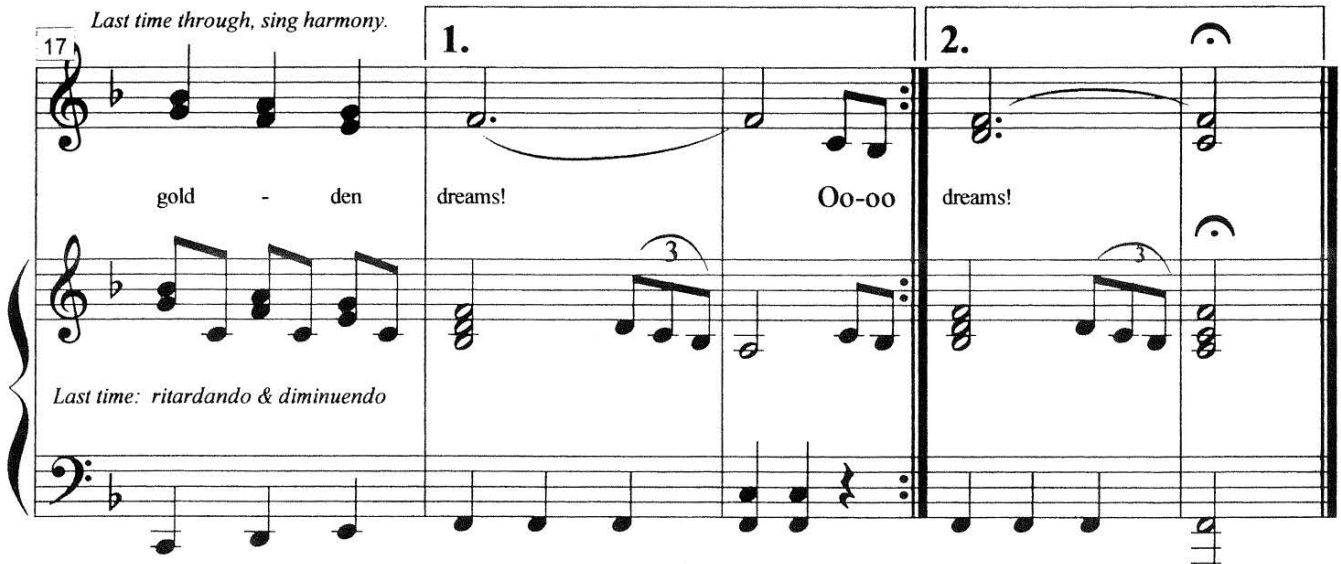
c 1998 Mayron Cole

Sung by all the Elves, Tooth Fairy, Jack Frost



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.





On the repeat, sing "Oooo" to the asterick (*) in M.11. Resume singing lyrics to the end.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AFTER "END OF THE RAINBOW" SONG --

JACK FROST: Stand and come to the center of the stage. You are sad but you must continue being the mayor during this stressful situation!

JACK FROST

This is our last night in Magic Meadow, fellow Meadowonians. We must leave our beloved home before sunup. Let's stand and sing the Magic Meadow alma mater one last time.*

*Start sequencer for MAGIC MEADOW.

SINGING MAGIC MEADOW SONG—

JACK FROST and TOOTH FAIRY: Stand together at the front of the stage.

ELVES: Stand and join hands as you sing this song with a lot of love. It's your last night in Magic Meadow.

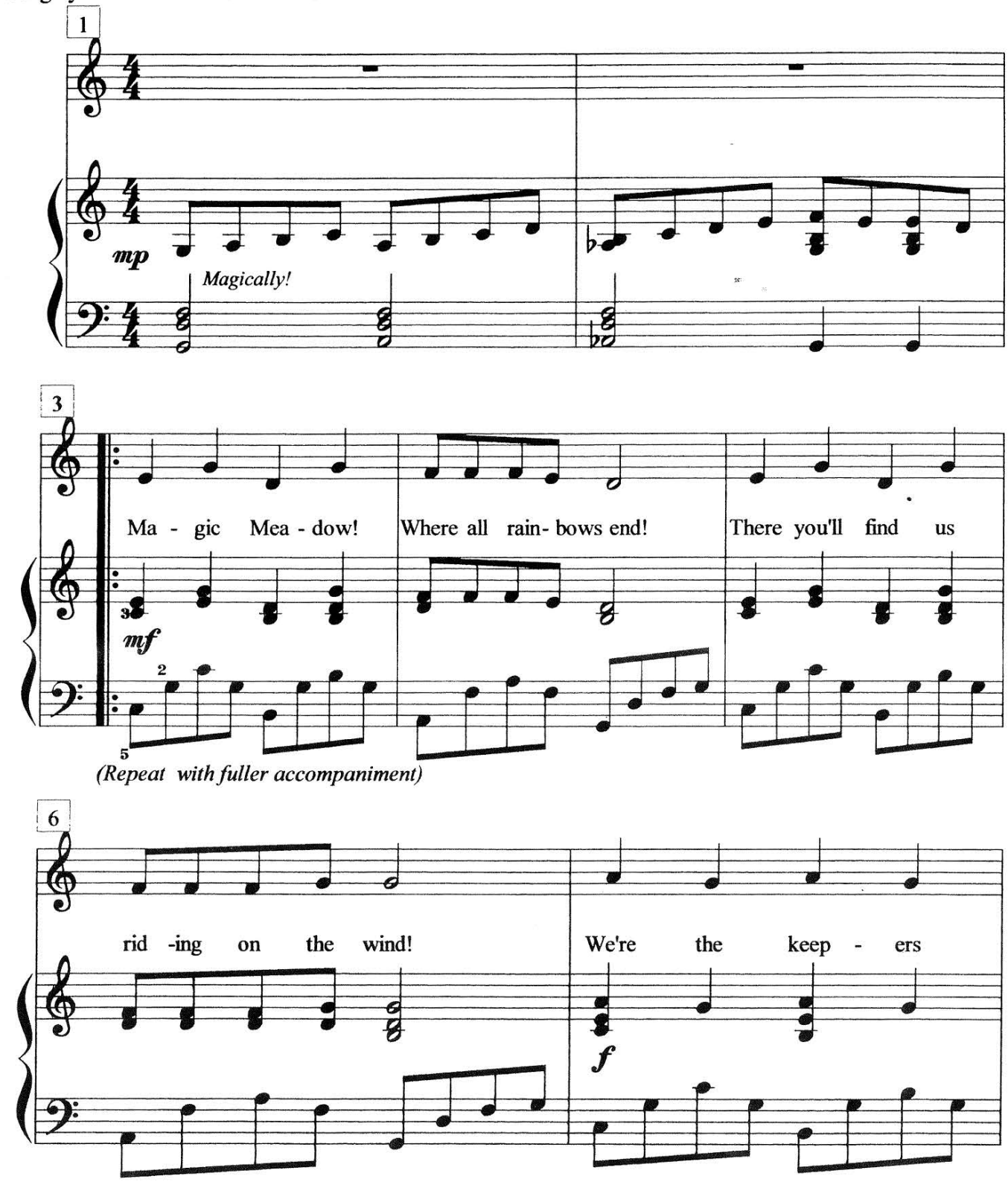
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow

Moderato/With Love QT=72

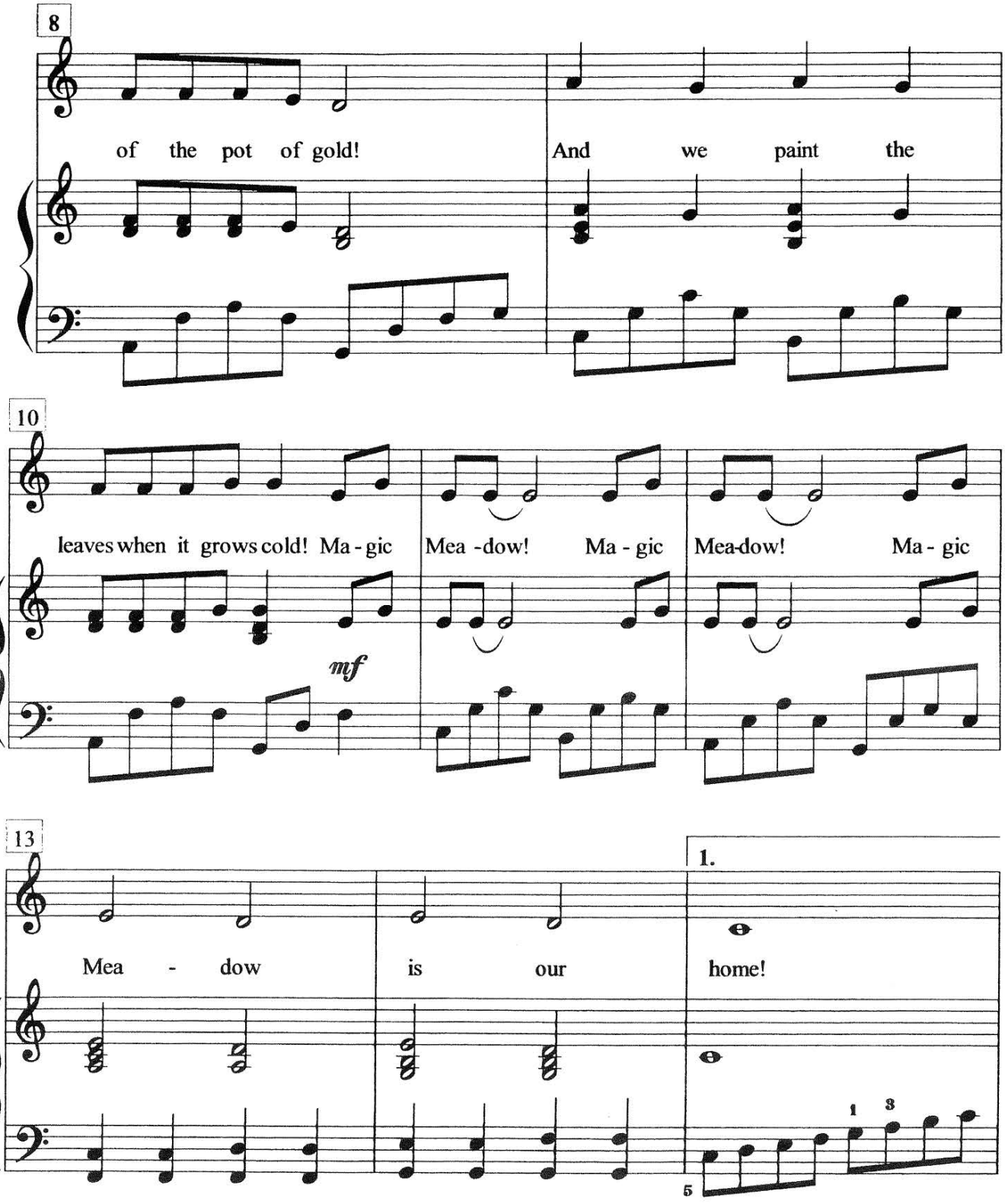
Sung by All the Elves & Jack Frost

c 1998 Mayron Ellis Cole



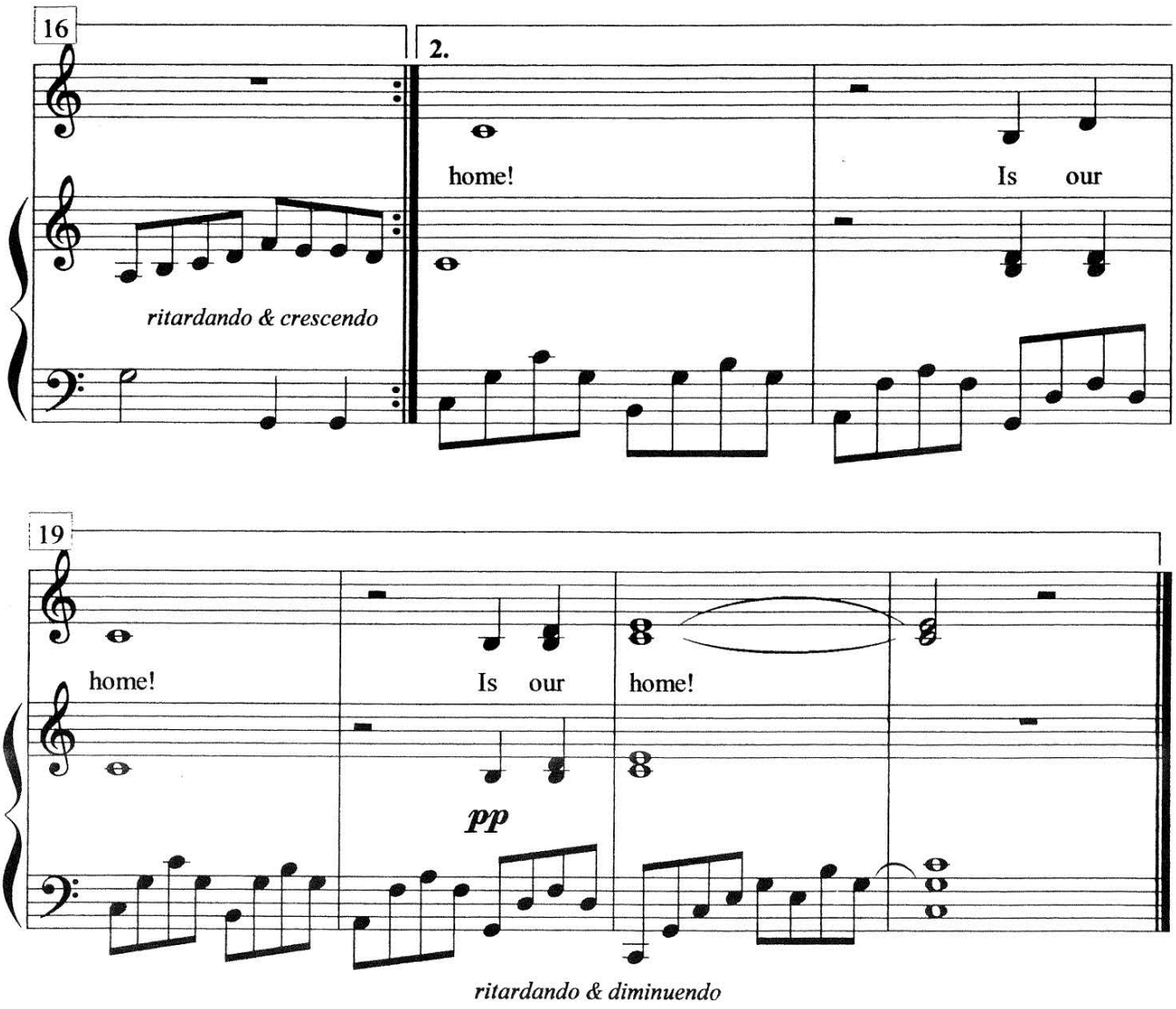
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow
©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AFTER "MAGIC MEADOW" SONG –

JACK FROST AND TOOTH FAIRY: Slowly and sadly walk off the stage together. (Go off the side of the stage and wait in the wings.)

ELVES: Watch in silence as Jack and the Tooth Fairy exit. Then suddenly a magical sound is heard in the air. It is ice crystals – the first frost of the season is coming in!

ELVES: Look up in the sky as if you are watching the frost come in.

ICE CRYSTALS - SPECIAL SOUND EFFECTS:
This special sound effect is found on the sequencer disk. If no sequencer is being used, run a fast glissando up and down the high black keys of your keyboard.

NARRATOR speaks over ICE CRYSTALS special sound effect.

*Start sequencer for ICE CRYSTALS sound effect.

NARRATOR

Listen! Do you hear it? The first frost of the season is coming in! Tonight's the night all the leaves change colors!

OLD ELF

Come on Meadowonians! We can't quit! Let's paint these beautiful leaves one last time – for old time's sake! And for Jack Frost's sake! It's the least we can do for Mayor Jack!* *(Elves cheer and scamper behind trees to gather painting equipment.)*

*Start sequencer for PAINTING ALL THE LEAVES.

"PAINTING ALL THE LEAVES" SONG—

ELVES: While introduction to the music is playing, run behind the trees and get paint cans, paint rollers and brushes that are hidden there.

ELVES: Pretend that you are painting all the leaves of the trees. Go behind the trees and pretend that you are also painting all the leaves on the backside of the scenery. On the words "Painting all the trees" always turn toward the audience and sing out. Then, turn back and resume "painting" the trees.

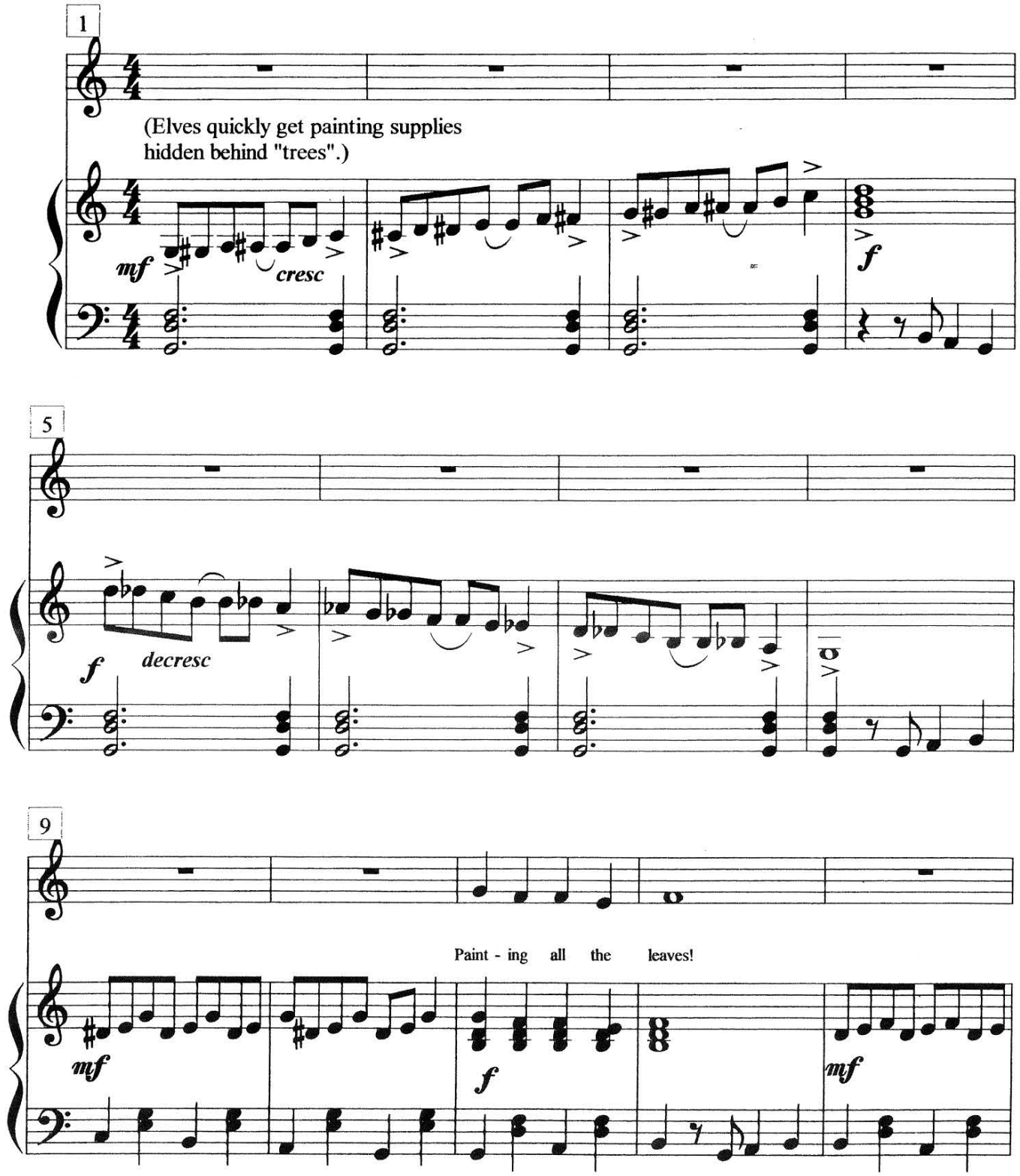
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Painting All the Leaves

Elves Sing & Dance! QT=160

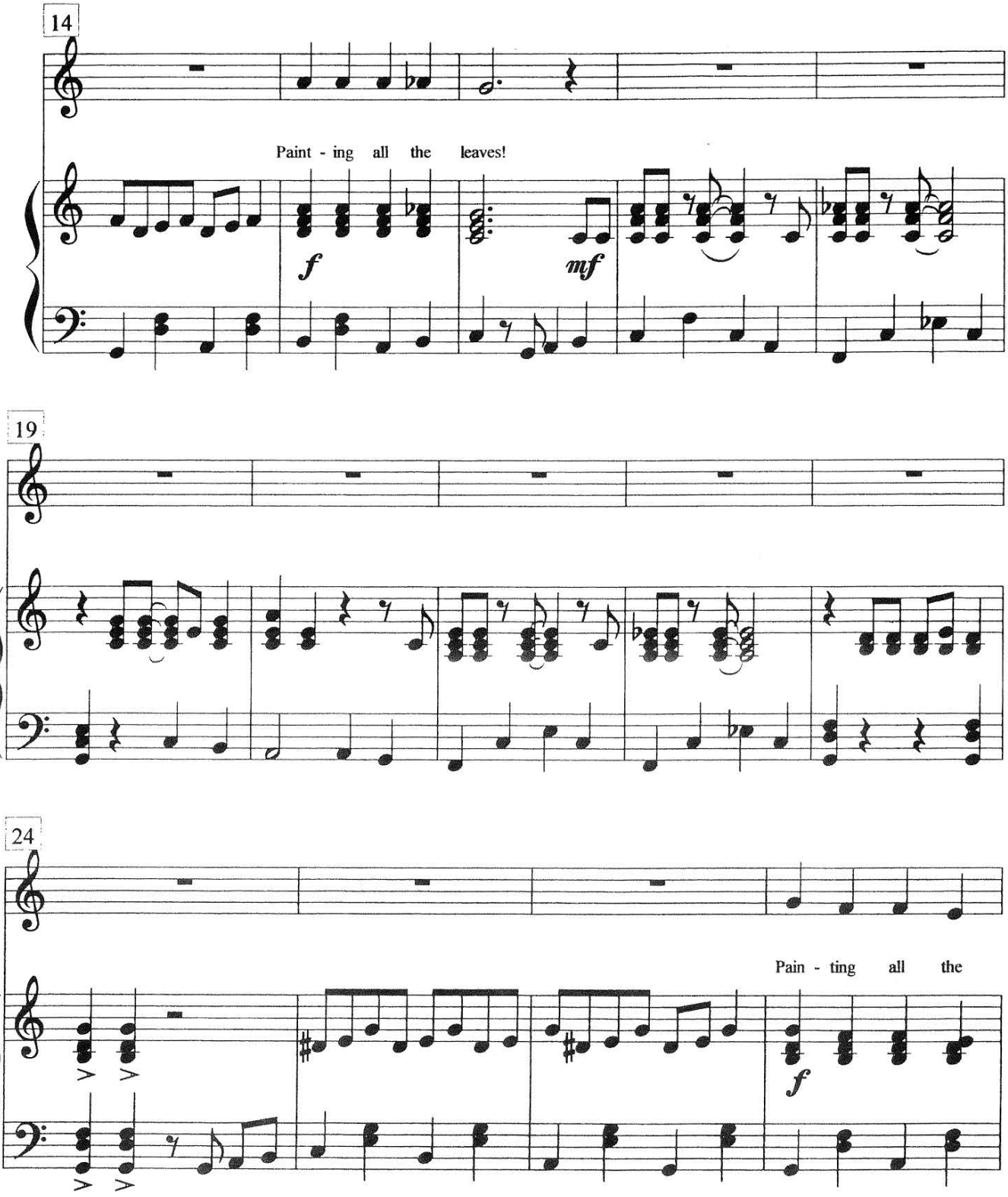
c 1998 Mayron Cole

Ragtime Tempo

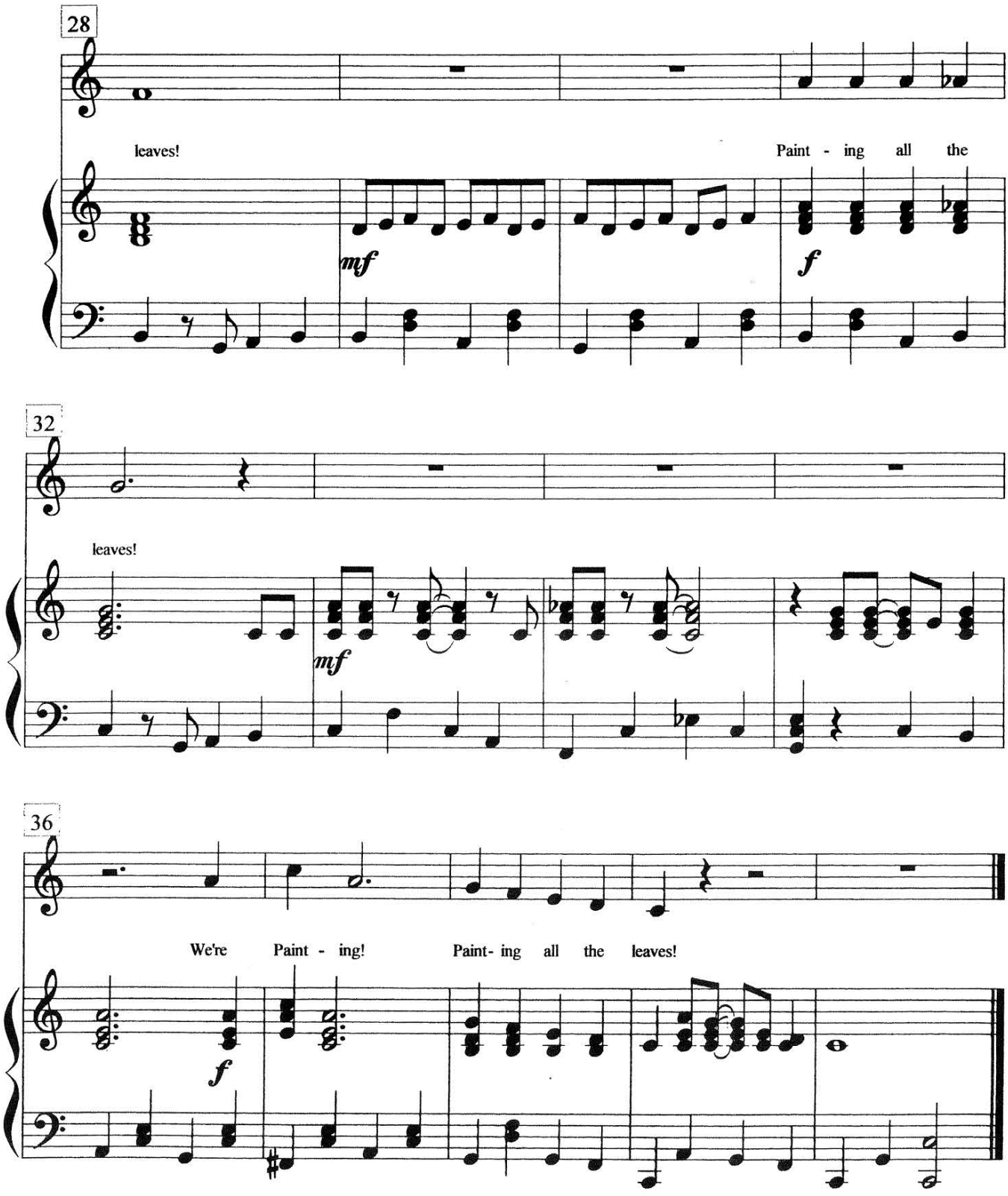


FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AT END OF PAINTING ALL THE LEAVES SONG—

NO HESITATION

***Start Sequencer on "Red, White and Blue" song!**

GO DIRECTLY INTO "RED, WHITE, AND BLUE" SONG!

WHILE INTRODUCTION FOR RED, WHITE, AND BLUE IS PLAYING:

DESIGNATED TREE-TURNING ELVES: Slowly turn trees around showing the red, white and blue foliage as the introduction for RED WHITE AND BLUE is being played. This is very moving moment and is the climax of the show!

OTHER ELVES: Take your painting supplies to the sides of the stage, out of the way. Then come back to the middle of the stage, ready to sing.

JACK FROST and TOOTH FAIRY: From the side entrance of stage, come back onto the stage as the introduction to RED, WHITE AND BLUE is being played.

ELVES: Sing with your hearts this great song. You have painted a great tribute to your friend, Jack Frost. Face the audience as you sing so that they can understand the words, too. Use large arm motions.

NOTE: Choreograph a "patriotic" style "step-kick/saluting while marching-in-place" type of dance for measures 29 through 32 of this song. On measures 37 to the end, stand with hands over hearts.

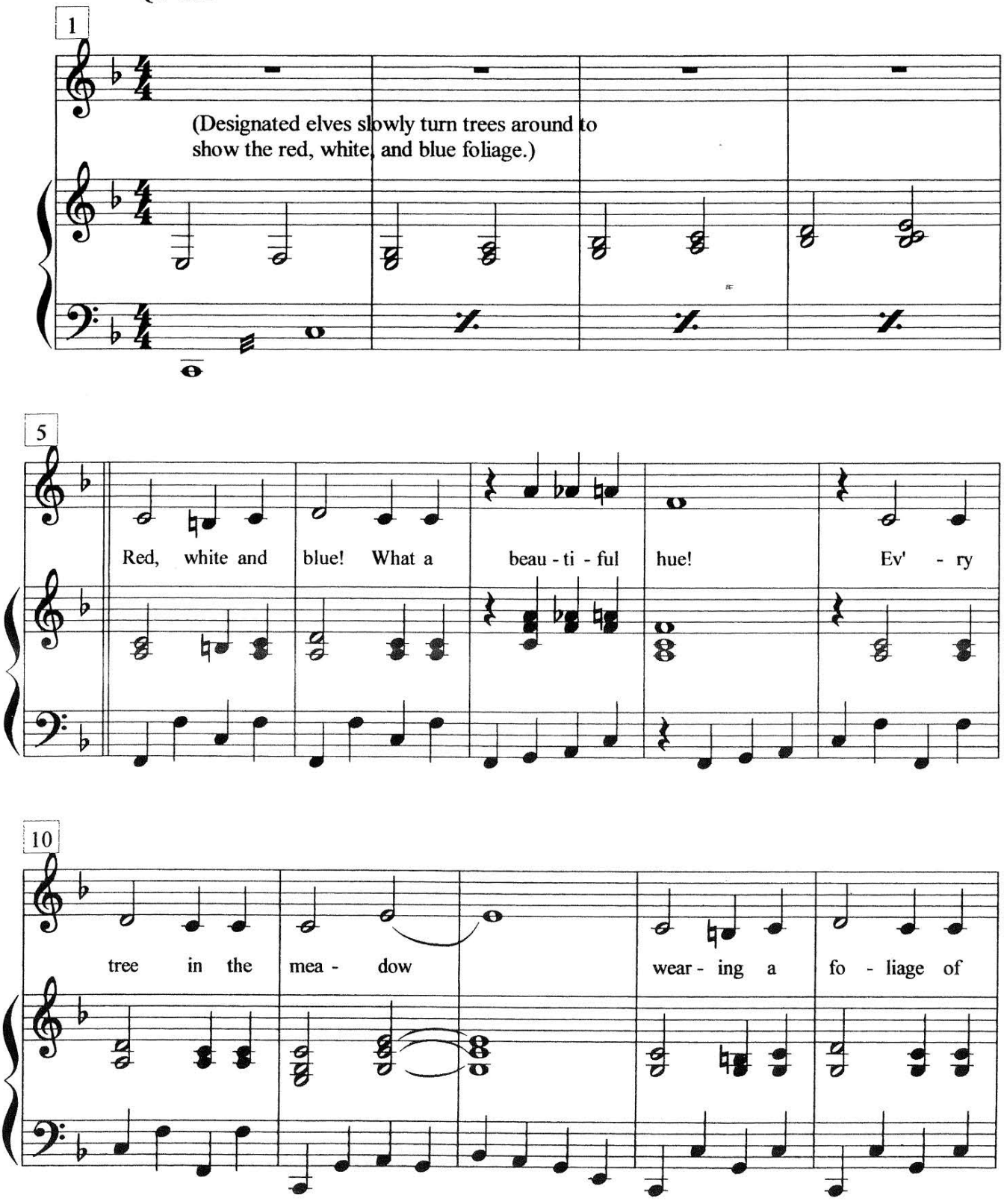
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Red, White and Blue!

Sung by Elves , Jack Frost, Tooth Fairy

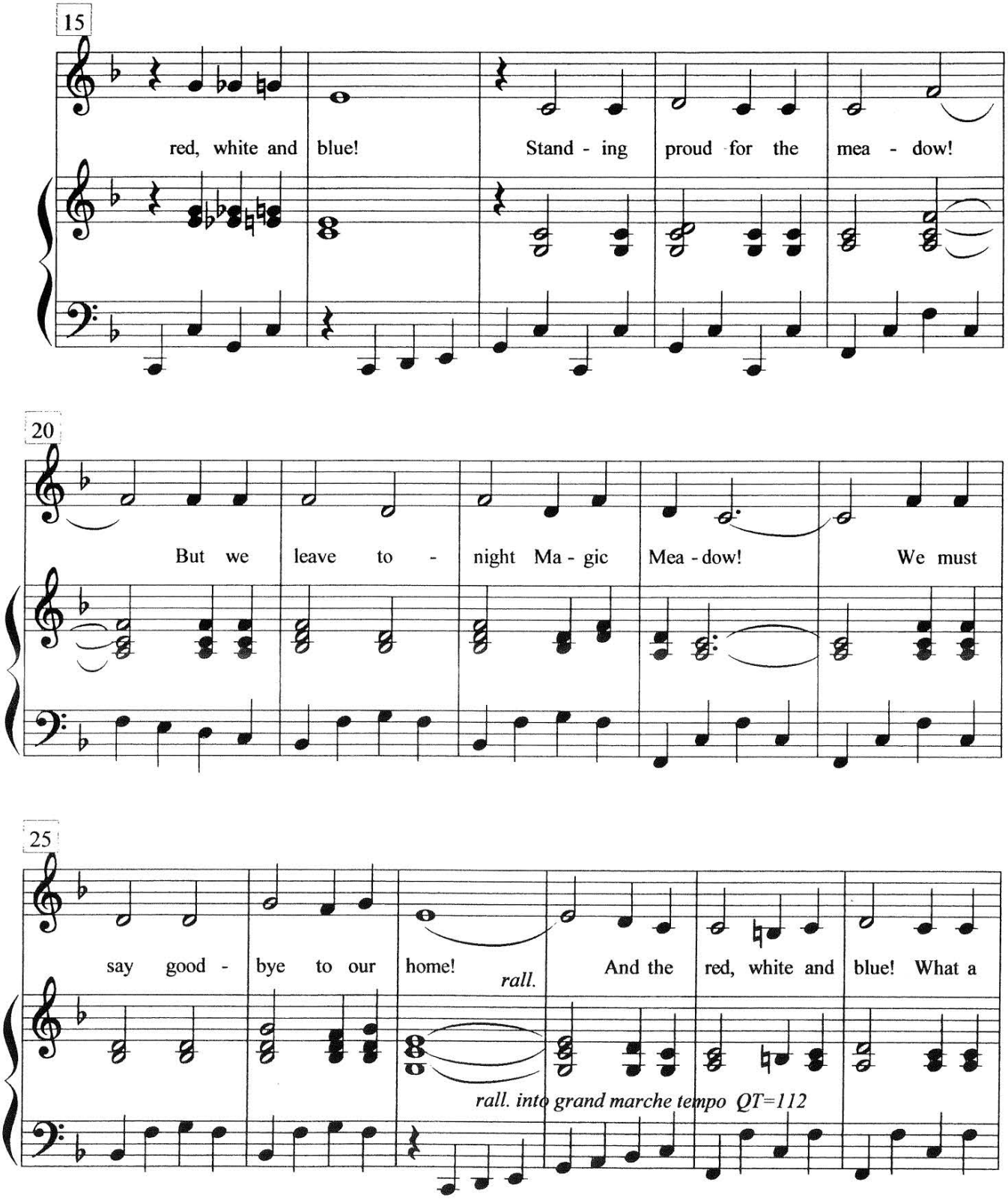
c 1998 Mayron Cole

QT=152



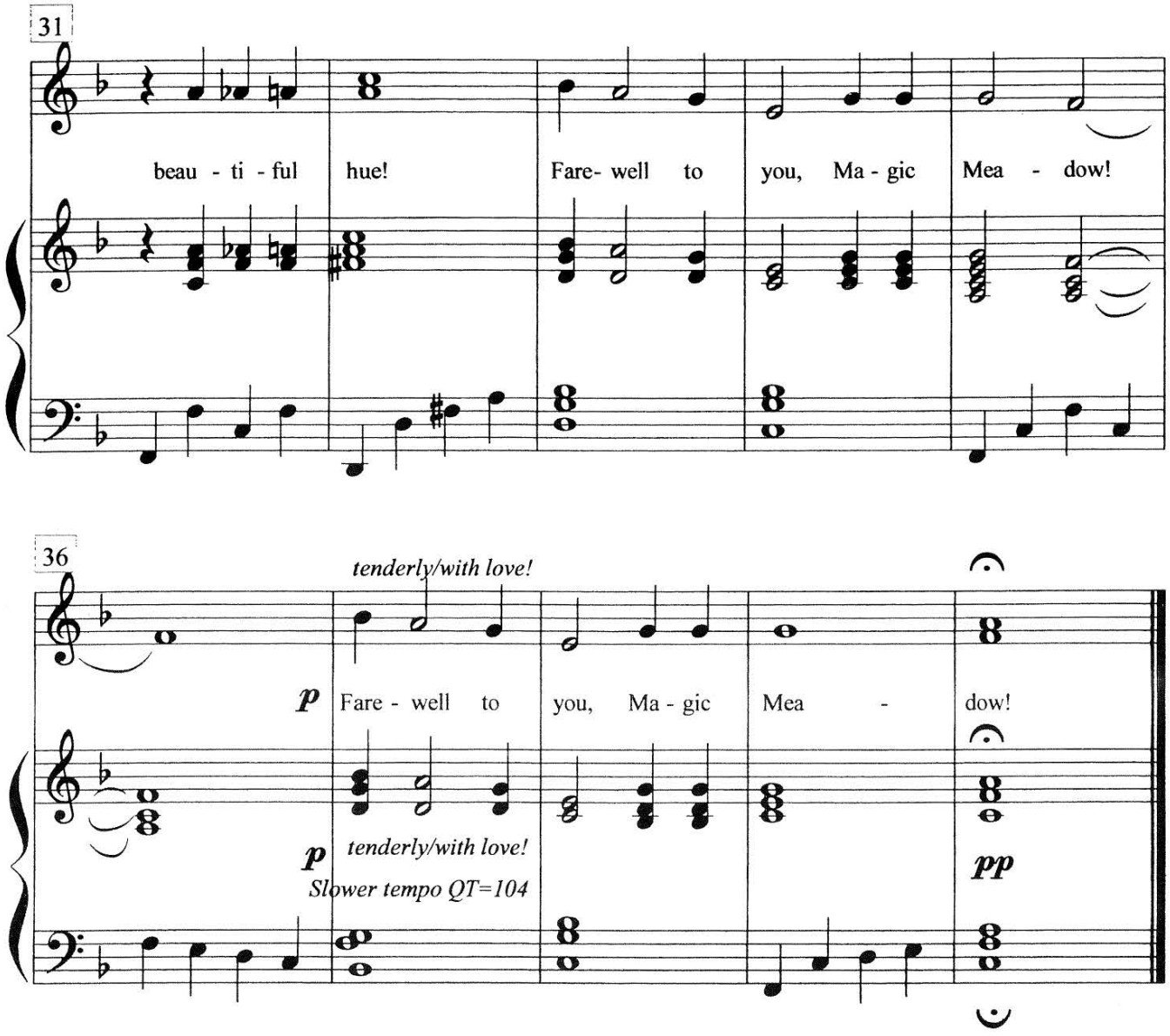
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

AFTER "RED, WHITE AND BLUE" SONG –
ELVES: Cheer and celebrate your great leaf painting accomplishment!

YOUNG ELF
We did it for you, Jack! We love you! You can't help it that things are going to change in Magic Meadow!

JACK FROST: You are touched at such a great showing of love by your friends. Wipe a tear from your eye.

GOVERNMENT DIPLOMAT: Start walking toward the stage from the back of the auditorium. Practice timing your entrance so that you will arrive on the stage in time for your song's musical introduction to begin.

OTHER ELVES SPEAK
Say things like: Yeah! We love you, Jack! You've been a good mayor! We'll still be together, Jack! We'll find another meadow! We'll never leave you, Jack! We hope you like the colors we used on the leaves. *(Several elves pat Jack on back trying to comfort him.)*

TOOTH FAIRY: Come to front of stage and peer out toward the back of the auditorium as if looking down a road.

ELVES AND JACK FROST: Come to the front of the stage with the Tooth Fairy and peer "down the road" to see who is approaching.

TOOTH FAIRY
Hold it everyone! There's a strange looking person coming down the road! Who do you think he is?*

*Start sequencer for A NOBLE PROCLAMATION

GOVERNMENT DIPLOMAT: Be to the stage by the time the introduction to your song is finished. Carry a rolled-up large piece of paper which you unroll as you sing your song.

"NOBLE PROCLAMATION" SONG –
GOVERNMENT DIPLOMAT: Come to the front of the stage, face the audience, unroll the proclamation, and sing out. This song "saves" Magic Meadow from being covered with concrete! You are delivering an important message! Be sure that the audience understands what you are singing!

ELVES: Stand in awe as the Government Diplomat sings. Some of the elves salute!

AT MEASURE 19 TO THE END—
ENTIRE CAST SINGS OUT JOYOUSLY!

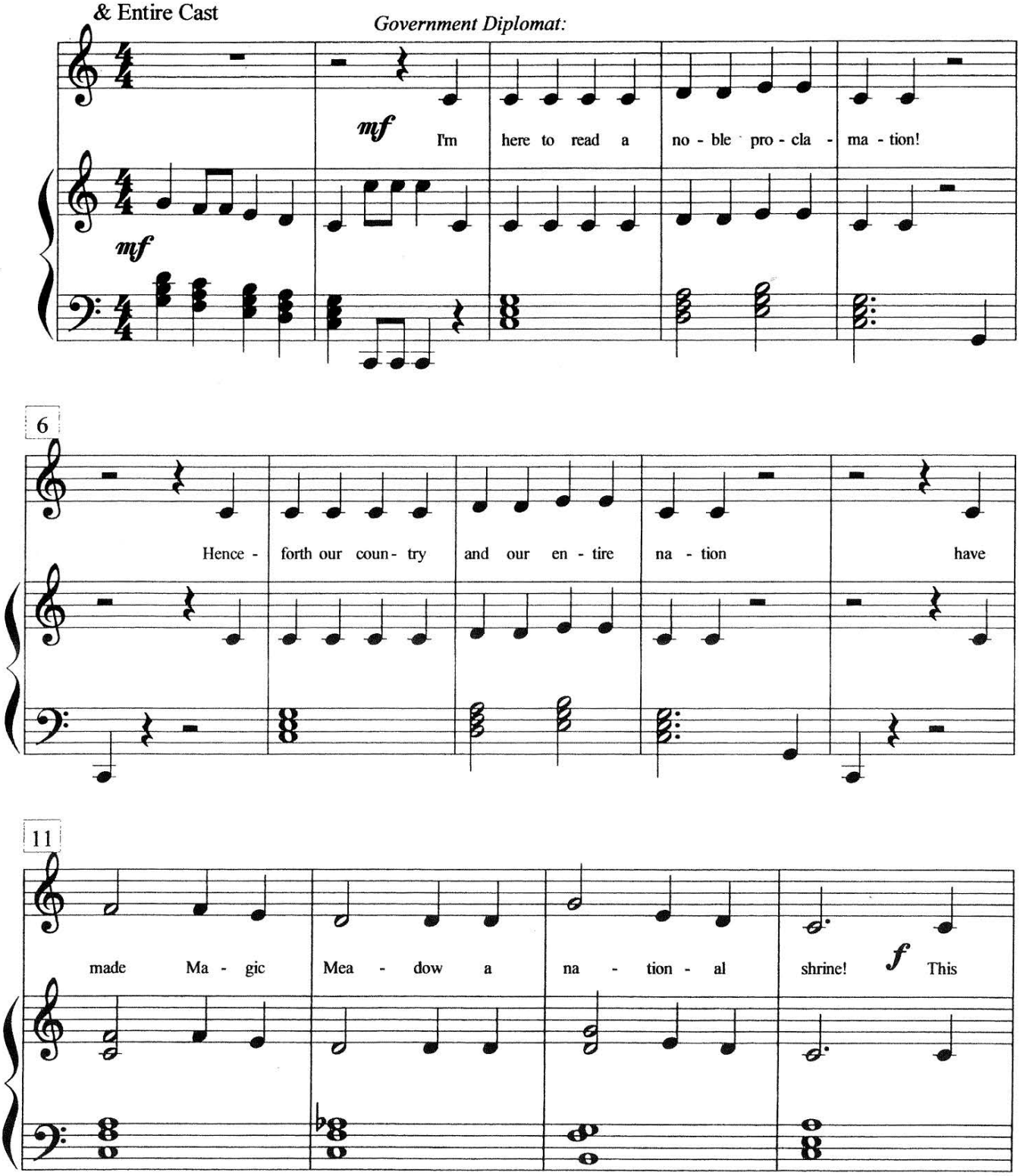
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

A Noble Proclamation

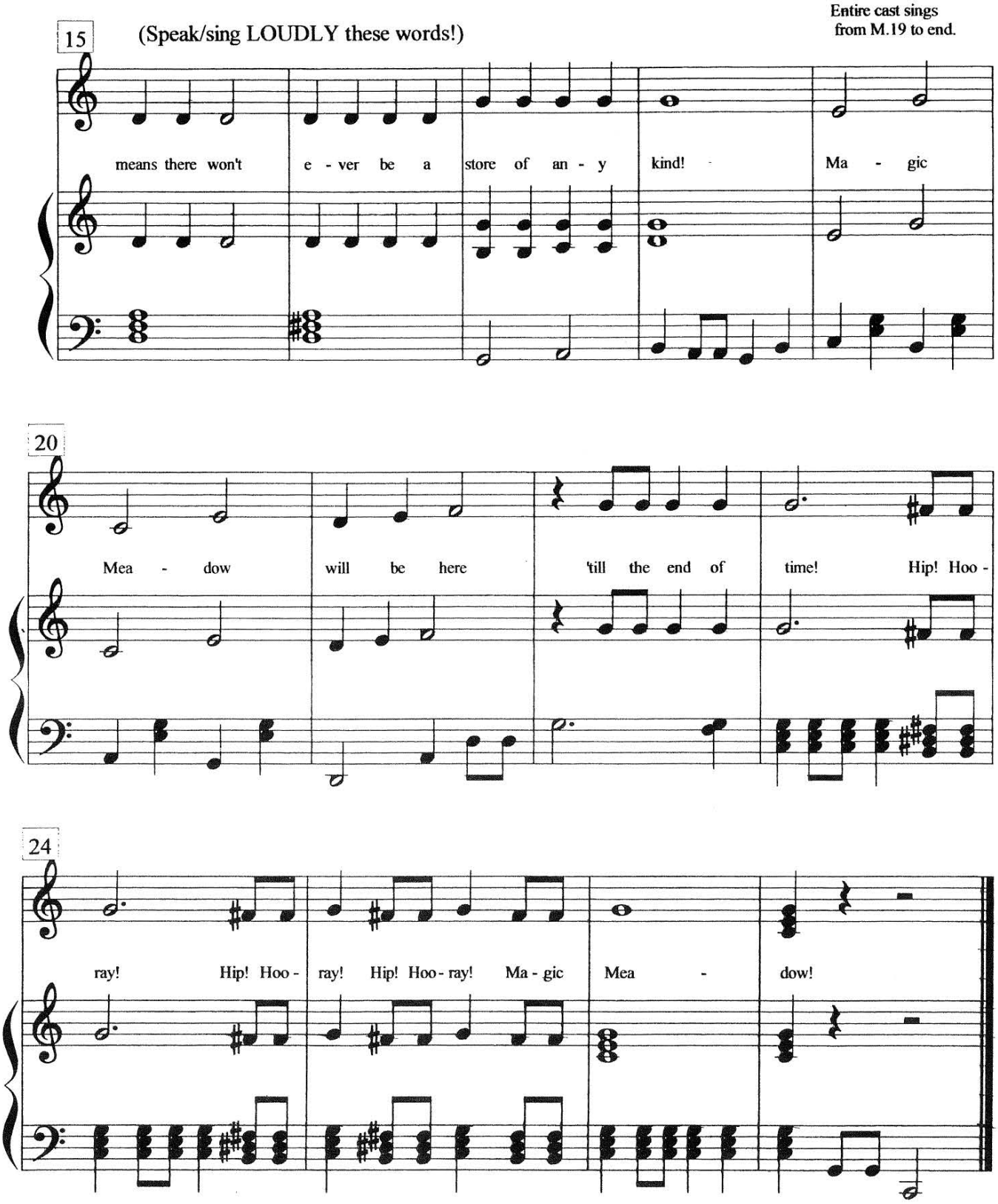
In a Dignified Manner QT=130

Sung by The Government Diplomat & Entire Cast

c1998 Mayron Cole



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Magic Meadow has been saved forever! Hip Hooray! Hip Hooray!

*** Start sequencer for FIREWORKS SPECIAL SOUND EFFECTS!**

NO HESITATION!

*Immediately after the NOBLE PROCLAMATION SONG, start sequencer for ***FIREWORKS SPECIAL SOUND EFFECTS.*** While fireworks "sounds" are playing, the cast celebrates below:

As FIREWORKS SOUND EFFECTS are being played:

ENTIRE CAST CELEBRATES

Give each other high-fives! You are happy! Congratulate each other. Say things like: We did it! We won! Magic Meadow is safe forever! Hooray for us! Hooray for Magic Meadow! Hooray for the Red, White, and Blue! Etc.

ELVES, JACK FROST, TOOTH FAIRY, GOVERNMENT DIPLOMAT: Continue to congratulate each other and celebrate as NARRATOR speaks below.

NARRATOR

Yes, Magic Meadow will be here -- forever! This beautiful meadow has been saved! All the elves of Magic Meadow had a grand time today, and we hope that you've had fun, too! And any time you want to visit Magic Meadow, you can! Simply follow any rainbow -- to its end!*

*Start sequencer on WE HOPE THAT YOU'VE HAD FUN

"WE HOPE THAT YOU'VE HAD FUN" SONG—

ENTIRE CAST COMES OUT ON STAGE:
Face the audience and sing with gusto! You've been great! What a show!

While still singing --
one to two actors at a time step forward, take a bow from the waist, and then step back into the "line" with the other actors. Continue taking bows like this until all actors have taken a bow.

Then, as a group, join hands, step forward and take a waist bow. Then point to NARRATOR/SEQUENCER OPERATOR and lead the audience in applauding her.

Then, as a group, step back as curtains close on the stage.

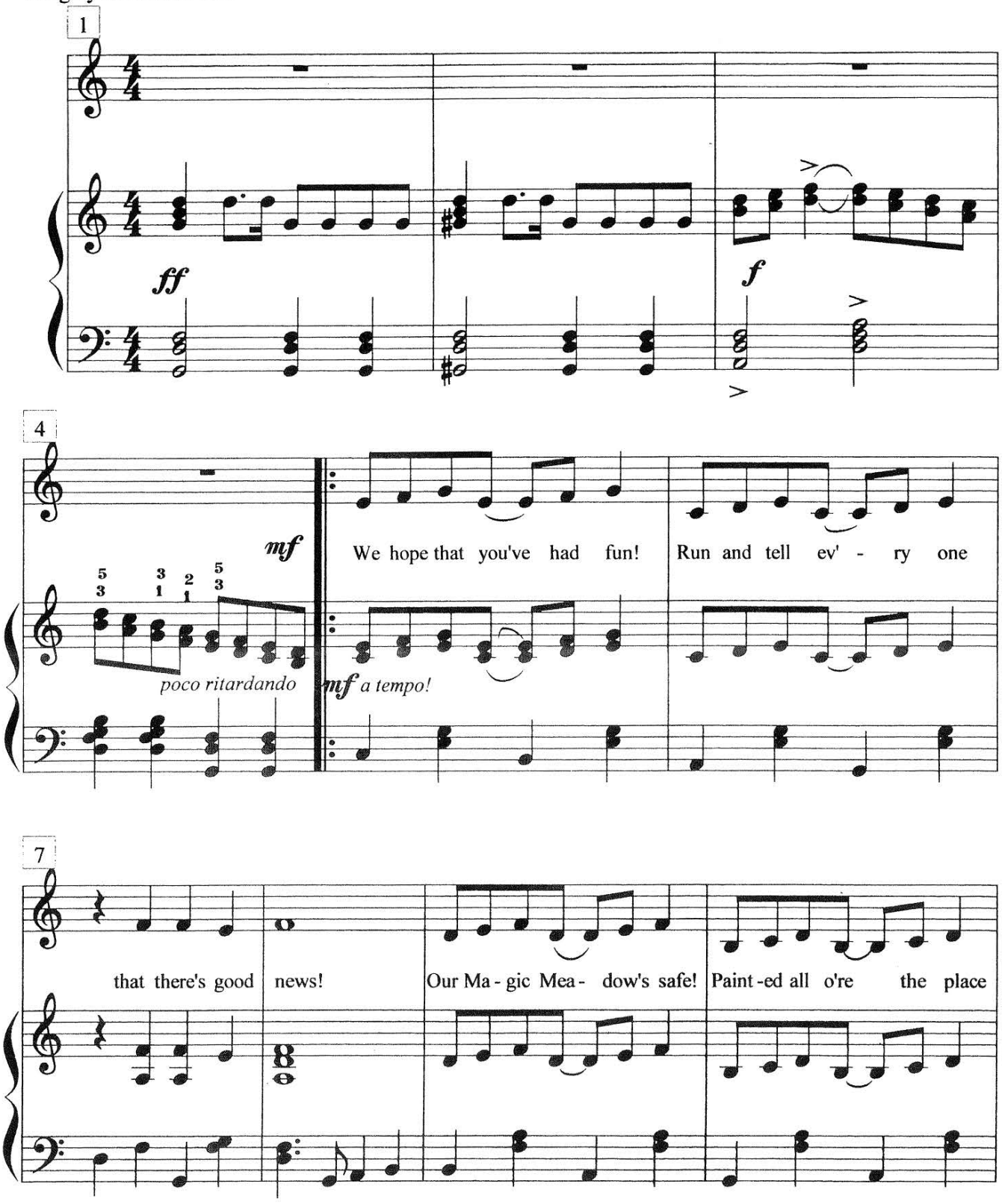
F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

We Hope That You've Had Fun!

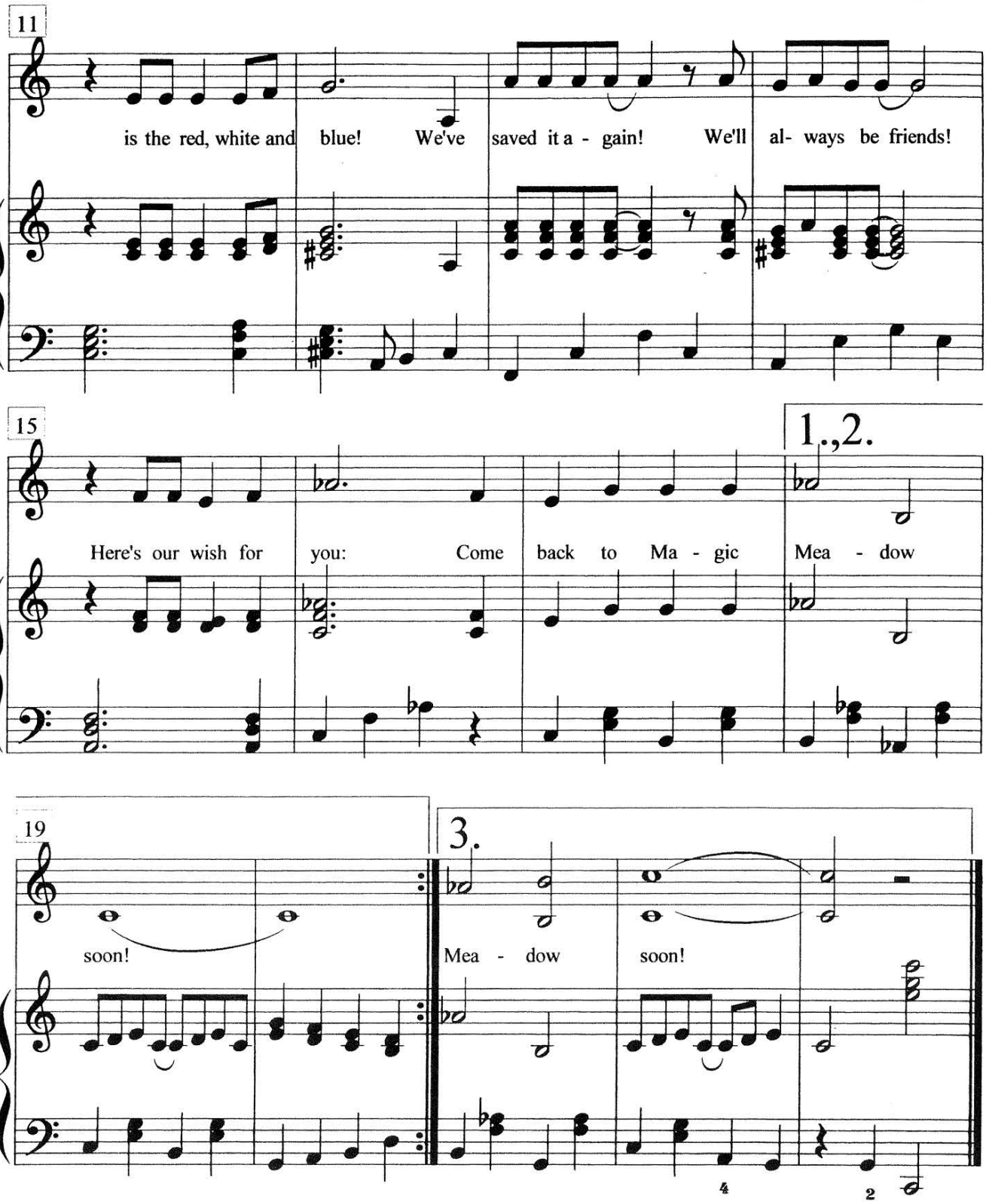
Lively March Tempo QT=130

Sung by the Entire Cast

c MAYRON COLE



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



Second time through: Cast & Crew take bows two to four people at a time but do not sing. Third time through, everyone sings out with GUSTO while holding hands. Take a group bow on last measure! You've done a great job!

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

©1998 Mayron Ellis Cole

GOING OUT OF THE THEATER MUSIC

On the sequencer, play

"PAINTING ALL THE TREES"

as the audience files out.

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



The Mayron Cole Piano Method

LEVEL PRE-ONE TEXTBOOK 132 pages 37 compositions 64 theory sheets	**LEVEL ONE TEXTBOOK** 279 pages 89 compositions 110 theory sheets	**LEVEL TWO TEXTBOOK** 195 pages 54 compositions 83 theory sheets	**LEVEL THREE TEXTBOOK** 204 pages 48 compositions 107 theory sheets	**LEVEL FOUR TEXTBOOK** 214 pages 29 compositions 125 theory sheets
LEVEL FIVE TEXTBOOK 198 pages 28 compositions 127 theory sheets	**LEVEL SIX TEXTBOOK** 246 pages 25 compositions 147 theory sheets	**LEVEL SEVEN TEXTBOOK** 130 pages 16 compositions 68 theory sheets	**LEVEL EIGHT TEXTBOOK** 157 pages 19 compositions 56 theory sheets	**LEVEL NINE TEXTBOOK** 226 pages 20 compositions 112 theory sheets

THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

www.FreePianoMethod.com