The
MAYRON COLE
PIANO METHOD

JACK & THE BEANSTALK



OPERETTA

THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

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Jack & the Beanstalk©

OPERETTA

by Mayron Cole



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THE CAST

JACK:_____

MOM:_____

THE COW:_____

THE FARMER WHO BOUGHT THE COW:_____

CON MAN:_____

GIANT:_____

THE GOOSE:_____

LEAD DANCER:_____

THE VILLAGERS:_____

_____

_____

VILLAGE MUSICIANS:_____

_____

NARRATOR:_____

TEACHER:_____

SPECIAL THANKS TO:_____

_____

SEQUENCER OPERATOR:_____

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COSTUMES

JACK & THE BEANSTALK takes place in an alpine village. Almost all of the costumes can be made from clothing found in most homes.

*Girl **VILLAGERS'** costumes are long skirts and white or solid colored blouses. Aprons may be worn. Flowers and ribbons in the hair add color. Be sure to wear excessive stage makeup: rouge, lipstick, eyeshawdow, etc. Stage lights make the skin look very pale without the makeup.*

The boys should wear shorts, knee socks, ski caps, and ribbon suspenders. Their shirts should be white or a solid color. Stage makeup for them is also needed.

***MOM** wears a costume like the girls' costumes. She should have bright colored patches sewn onto her skirt because she and Jack are very poor. Be sure to wear stage makeup and put ribbons and flowers in her hair.*

***JACK** can be a boy or a girl actor. She/He wears the same type of costume as the village boys' costumes. Wear stage makeup! If a girl is playing the part, be sure to hide her hair under a ski cap.*

*The **COW'S** costume can be made from white jeans or shorts and a white T-shirt. Glue or sew large black blotches onto the clothes to resemble the black & white cow's blotches. If possible, find some horns at a costume shop and attach the horns to a straw hat. Also, find a cowbell to place on a ribbon around the neck.*

*The **CON MAN's** part can be played by either a boy or a girl. It has also been played by two students at a time. They can be the "con sisters" or "con brothers." These actors are dressed as VILLAGERS until shortly before their song. If girls are playing the part, they should wear long, black skirts and white shirts' as villagers. Boys wear dark pants and a white shirt as villagers. To become a CON PERSON, the girls add a black shawl or black cape with a black hat. The boys add a dark jacket, a black hat, and a black mustache. After the CON MAN song is over, these same students change back into their villagers' costumes and rejoin the cast as villagers.*

*The **GOOSE'S** costume is the only costume that requires a small amount of work. Several children may be a FLOCK OF GEESE. These children are villagers until time for their song. As villagers, they should wear white or yellow shorts and white T-shirts. Plus, they should wear white knee socks and tennis shoes. The GOOSE's costume is made by attaching, with a glue gun, yellow crepe paper strips to a discarded long-sleeved white shirt. Cut the sleeves to an appropriate length for the student's arms. Cover the shirts with the crepe paper strips to give a feathery effect. Yellow baseball hats (or any yellow hats) are effective. Duck bills can be purchased at most costume shops. If not available, you should make duck bills from yellow posterboard and use an elastic band to secure them under the nose. Also, "Donald Duck" hats look great if a Disney store is close by.*

***THE GIANT's** part can be played by one or two students. They may be boys and/or girls. If two play the part, they are the GIANT BROTHERS/SISTERS.*
These students are villagers before their GIANT song. As villagers, they should wear a white T-shirt, cut-off jeans, and tennis shoes. The GIANT's costume can be made from a burlap feed sack. Simply cut slits for the head and arms. Or, use an old, solid-colored T-shirt. Cut the bottom hem and the arms in a jagged fashion. Baseball caps can be worn. The makeup should make the GIANT look fierce!

***VILLAGE MUSICIANS** wear the same type of costumes as the villagers. Be sure to wear stage make-up!*

*The **NARRATOR** should be an adult or teenager who reads with a low-pitched, easily understood, enthusiastic, dramatic voice. The NARRATOR must pronounce every syllable of each word distinctly! This is **CRUCIAL** to the success of the production. The narrator wears an alpine villager's costume. Use stage makeup.*

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SPECIAL INSTRUCTIONS

You may perform this entire operetta without scenery or major stageprops. The ONLY stageprops that are needed are two paper sacks stuffed with tissue. On one, mark a large $ sign to represent the bag of gold. On the other, write "MAGIC BEANS."

This operetta is sequenced for the ROLAND MT-100 sequencer, the ROLAND MT-200 sequencer, the ROLAND MT-120 sequencer, the ROLAND MT-120 (S) sequencer, and sequencers that read general midi files such as the YAMAHA, KORG, and TECHNIC sequencers.Call us toll free at 1-800-527- MUSE sm (-6873) to order the sequenced disks for Mayron Cole's JACK & THE BEANSTALK.©

If you do not own a sequencer, a group of older students can play their keyboards with you. This ensemble will be THE VILLAGE MUSICIANS.

Older students are great helpers with the operettas. Ask a capable older student to be the "lead dancer." She/He dances in front of the line of VILLAGERS. This helps younger children to remember the dance movements. Older students are costumed as the "parents" of the VILLAGERS.

Even though each student must own their own piano book for this operetta, students who are actors do NOT play the piano during the operetta presentation. Leaving the stage to play the piano and then returning to the stage afterwards causes the operetta to lose its momentum. Avoid this problem and your operetta will "flow" better.

This operetta can be presented during the summer as a music/drama workshop. For your final presentation, consider performing the operetta at libraries, nursing homes, senior citizens' centers, church or area nursery schools, any area shopping mall that has a stage, or city parks with stages.

JACK & THE BEANSTALK© may also be presented as an end-of-the-year recital. Books are currently available for students in LEVEL I through LEVEL IV. A MENEHUNE LEVEL for JACK & THE BEANSTALK will be available shortly. All of the pieces in each LEVEL are compatible with the other LEVELS and also are compatible with the sequenced disks. Therefore, you may put many different LEVELS of students together for one grand performance!

If tickets, video tapes or casset tapes are sold, a royalty must be paid to The MAYRON COLE MUSIC CONSERVATORY, Inc.® Call 1-800-527- MUSE sm (-6873) for permission and for more royalty information.

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STAGE DIRECTIONS FOR OPENING SCENE AND "JACK, TAKE THIS DEAR OLD COW TO TOWN":

The villagers are busily doing pantomime "chores" on the stage. ("Pantomime" means that no props or sounds are used. All of the acting is done with facial expressions and body movements. All of the actors must ***pretend.****) The actors pantomime the following: hoeing in a garden, talking to a neighbor, playing jacks, tossing a ball, gathering lowers, petting a dog, selling newspapers, etc. The actors continue performing in pantomime as the NARRATOR introduces the story. The moment the narrator says:* ***"LONG AGO AND FAR AWAY,"*** *the villagers "freeze" in place as JACK and MOM step from the group of the villagers and come to the front of the stage to be introduced. JACK & MOM pantomime the words and actions that are called for by the NARRATOR'S STORY.*

SPECIAL INSTRUCTIONS TO ALL OF THE CAST: Be ACTORS! Use many facial expressions and large body movements to tell the story. Exaggerate all of your motions. That is what stage acting is all about! And, SING OUT on all of the songs! The audience does NOT know the words! The songs tell the story! Look straight out into the audience and sing to the people on the BACK ROW!

SPECIAL INSTRUCTIONS TO JACK & MOM: Do not just stand there as the NARRATOR tells the story. ACT! Move your arms and use facial expressions to tell the audience that you are penniless! Times are bad for you! You must sell your dear old cow.

SPECIAL INSTRUCTIONS TO THE COW: When you realize that you are to be sold, act shocked. Cry! Wipe tears from your eyes! Throw a tantrum!

NARRATOR: Welcome to our alpine village. Tonight, the villagers and I are going to tell you a story about something that happened a long time ago to a boy named Jack.

VILLAGERS: "Freeze" in place. JACK & MOM step to the front of the stage to be introduced and to start acting!

NARRATOR: Long ago and far away lived a good woman and her son, Jack. Jack and his mother were very poor. One day, Jack's mother said to him: "We are penniless. *All we have left is this dear old cow. Take her to town and sell her, Jack."

**If using a sequencer, start the metronome count-in here. Narrator, please measure your speaking speed to be sure that this sentence is equal to eight beats.*

VILLAGERS: When the music to ***"JACK, TAKE THIS DEAR OLD COW TO TOWN"*** *starts, "unfreeze" and face the audience. Sway gently from side to side as you sing the music. Half of the villagers sing with MOM and half sing with the COW. The second time through the song, MOM is "talking" to JACK in pantomime as the COW reacts with appropriate shock at the thought of being sold.* ***ONLY THE VILLAGERS SING THE SONG THE SECOND TIME THROUGH. Again, divide the music parts into halves while you sing both MOM's part and the COW's part.*** *Villagers stand behind JACK, MOM, & THE COW.*

ON THE SECOND ENDING of "JACK, TAKE THIS DEAR OLD COW TO TOWN," villagers BACK OFF TO THE RIGHT OF THE STAGE. Wag your fingers as you warn Jack to be careful. Villagers remain in view on the RIGHT SIDE of the stage.

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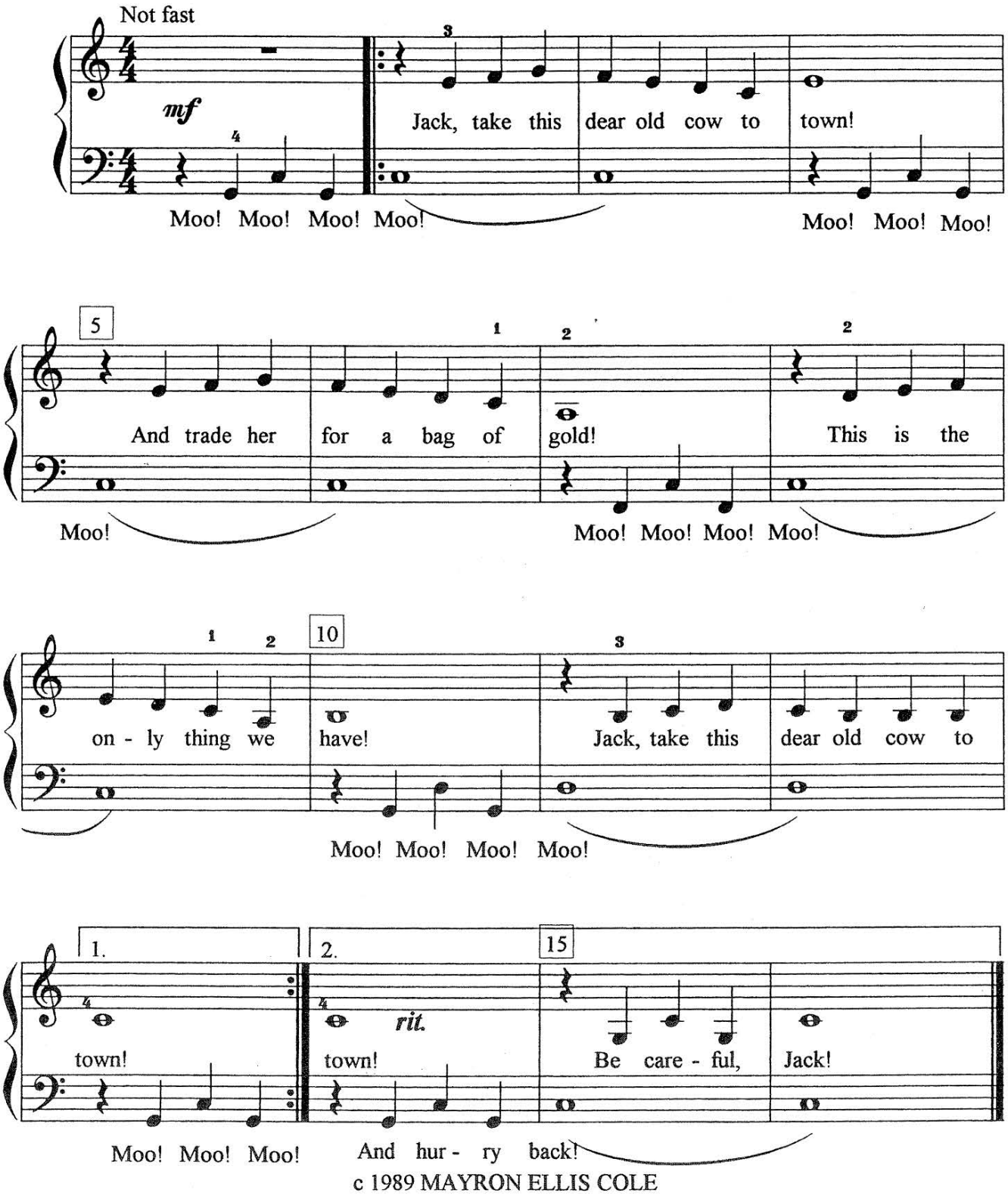
JACK, TAKE THIS DEAR OLD COW TO TOWN

Mom, The Cow, & The Villagers

c Mayron Cole



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STAGE DIRECTIONS FOR "YOU CAN TRUST ME, MOTHER!":

VILLAGERS: *You are still standing on the RIGHT SIDE of the stage. Talk in pantomime with each other about the need for JACK to be careful. Nod your heads and look worried.*

JACK, MOM & THE COW: *You are at the front of the stage. The COW should be dabbing her eyes with a handkerchef because she has been SOLD!*

NARRATOR: Jack was very pleased that his mother had trusted him with such an important job. Jack felt very sure of himself.* "You can trust ME, Mother!" Jack said.

**If using a sequencer, start the metronome count-in here.*

JACK: *Sing the first verse of "YOU CAN TRUST ME, MOTHER!" Put enthusiasm into this song as you earnestly try to convince MOM to trust you!*

VILLAGERS: *Speak/Sing the lyrics written beneath the staffs. Point to MOM. Convince her that JACK is trustworthy. Put gusto into this song. It is important!.*

THE SECOND TIME THROUGH "YOU CAN TRUST ME, MOTHER!", *the villagers come to the center of the stage and sing the song. Divide the villagers into two groups. One group sings the lyrics while the other group sings the speak/sing portion beneath the staffs.*

JACK, MOM & THE COW: *While the villagers are trying to convince MOM to trust JACK, JACK & MOM are speaking in pantomime at the front of the stage. MOM puts her hand on JACK's shoulder and points to the COW. She tries to convey that the COW is their last asset and that JACK must be very careful. JACK acts very confident about his ability to take the cow to town to sell. JACK nods his head that he understands. He wants his MOM to trust him. THE COW keeps dabbing her eyes and begging MOM not to sell her.*

ON THE SECOND ENDING, the villagers back off to the RIGHT SIDE OF THE STAGE. They wag their fingers at JACK, warning him to "BE CAREFUL!" The villagers remain on the RIGHT SIDE of the stage.

THE CON MAN quietly leaves the stage for his costume change.



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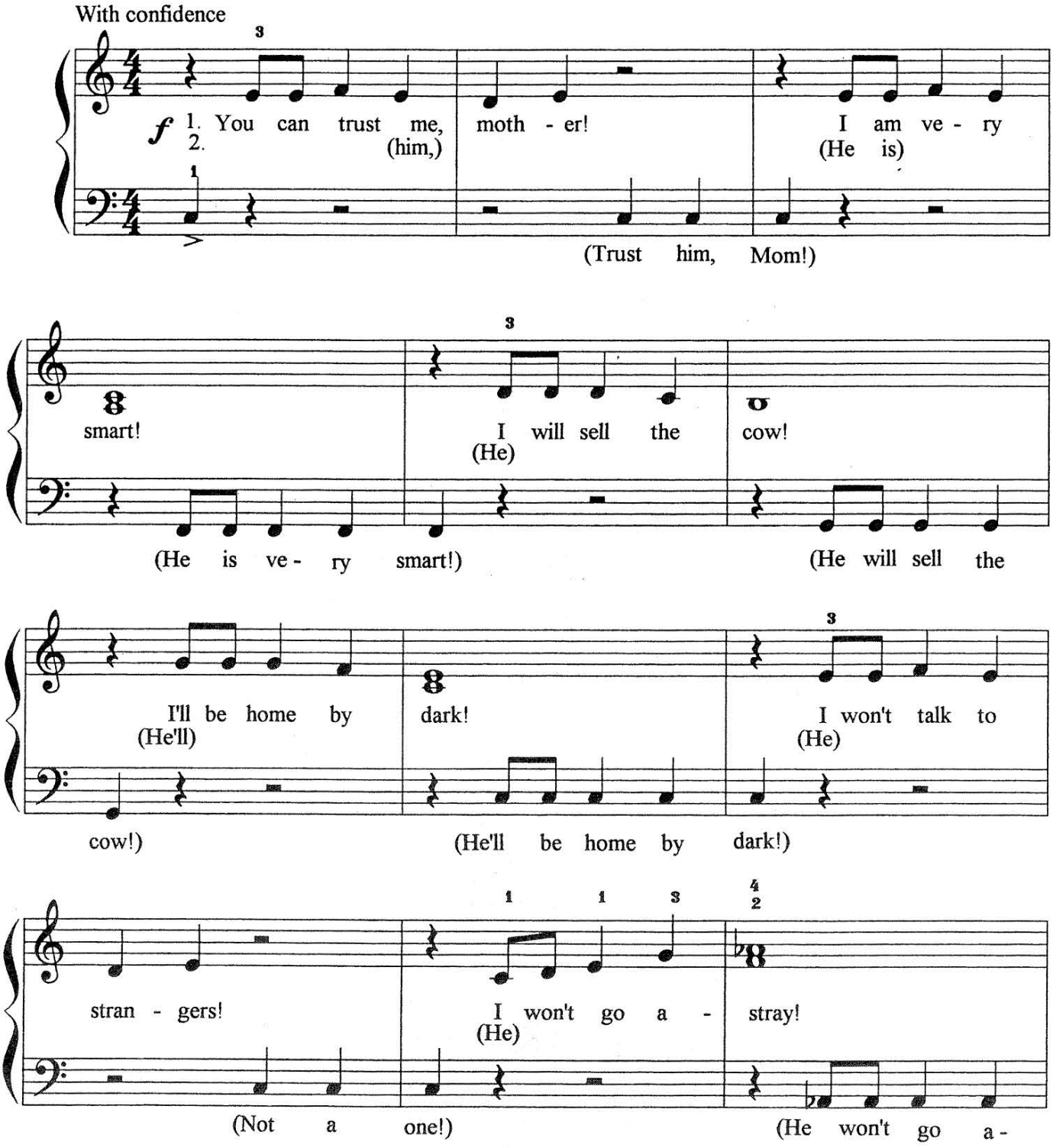
YOU CAN TRUST ME, MOTHER!

JACK & THE VILLAGERS

c MAYRON COLE



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2 2

You can trust me, (him,) moth - er! I'll be home by (He'll)

stray!) (Trust him, Mom!)

1.

eight!

(Be care - ful, Jack!)

2.

eight!

(Be care - ful, Jack!)



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STAGE DIRECTIONS FOR "I FEEL SO BIG WHEN I'M IN TOWN!"

NARRATOR: Jack waved good-bye to his mother and set off to town with the cow. Jack was smiling and whistling as he walked along. *He LOVED going to town. He felt big when he was in town!

*Start metronome count-in on sequencer.

VILLAGERS: *You stand on the RIGHT SIDE of the stage. As the NARRATOR reads the above, wave good-bye to MOM. Nod your heads and smile to each other. You are very proud of JACK.*

WHEN THE MUSIC STARTS, the villagers move across the stage as if they are in a busy market. They should stop and shake hands, gossip, act as if they are purchasing items, and generally mill around. **One of the villagers is a farmer. She must be sure to take the bag marked with the $ onto the stage.**

JACK & THE COW: *On the introduction to "I FEEL SO BIG WHEN I'M IN TOWN," you strut around with an over confident air. You* ***saunter*** *about as the COW mimics your body gestures. If you skip, the COW skips. She adores you!*

JACK & THE COW stay at the front of the stage.
VILLAGERS stay behind JACK & THE COW.

JACK: *Sing the first verse of the song. Really sing out, Jack! On the* ***SECOND VERSE****, the villagers will be singing while you try to sell the cow to a farmer. You and the farmer come to the front of the stage to make the deal. You hold up six fingers. The farmer shakes her head "NO!" and holds up four fingers. You shake your head "NO!" and hold up five fingers. The farmer nods her head in agreement, hands you the "bag of gold," and leads the cow off to join the villagers on the RIGHT SIDE of the stage.*

VILLAGERS: *You sing the SECOND VERSE of* ***"I FEEL SO BIG WHEN I'M IN TOWN."***
Sway side to side with the music. Turn to each other and agree that JACK does feel mature when he is in town. Nod your heads in agreement. ***On the SECOND ENDING, back off of the stage to the RIGHT SIDE. Wag your finger at JACK and admonish him to "be careful"!***

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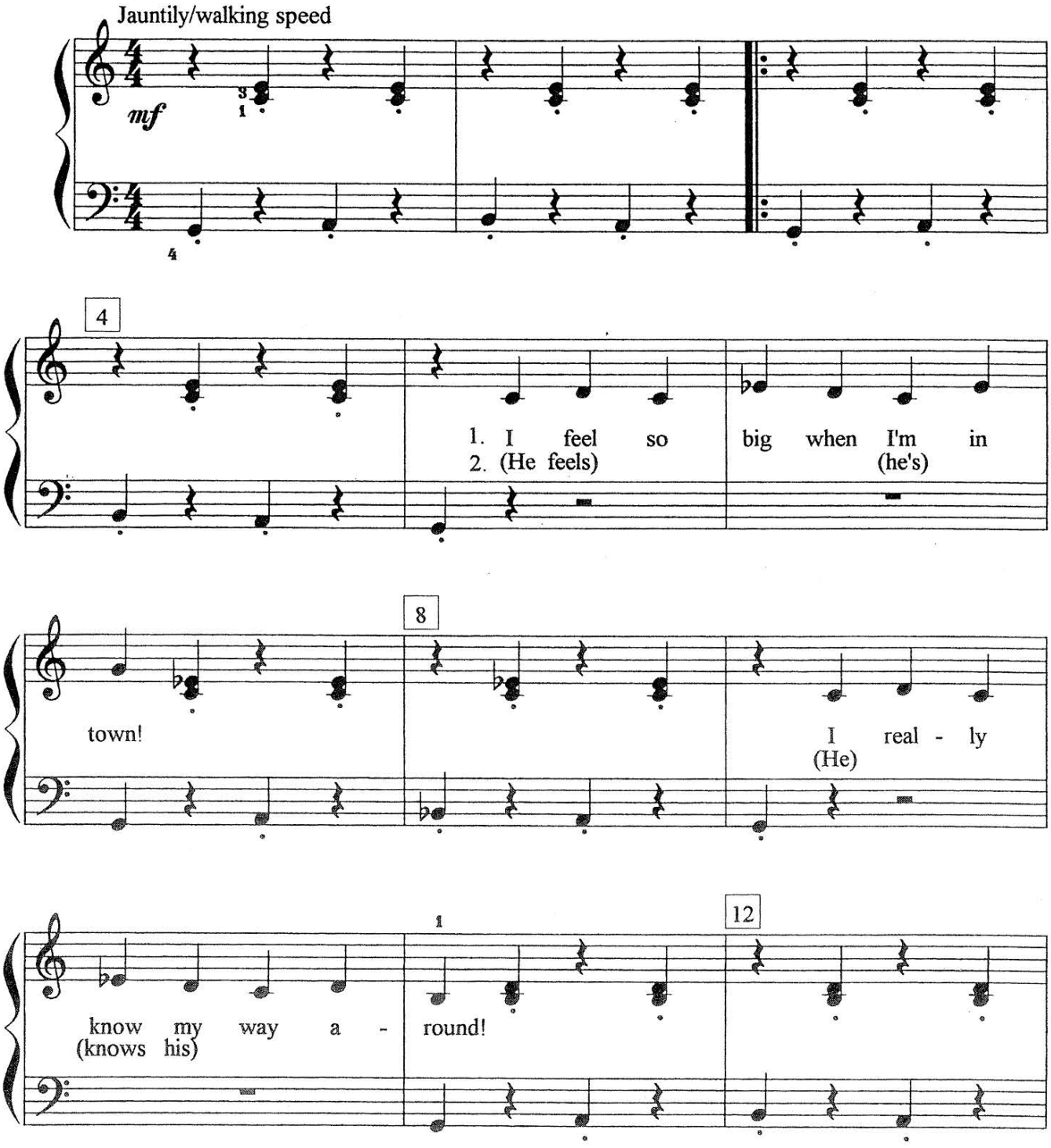
I FEEL SO BIG WHEN I'M IN TOWN!

JACK & THE VILLAGERS

c MAYRON COLE



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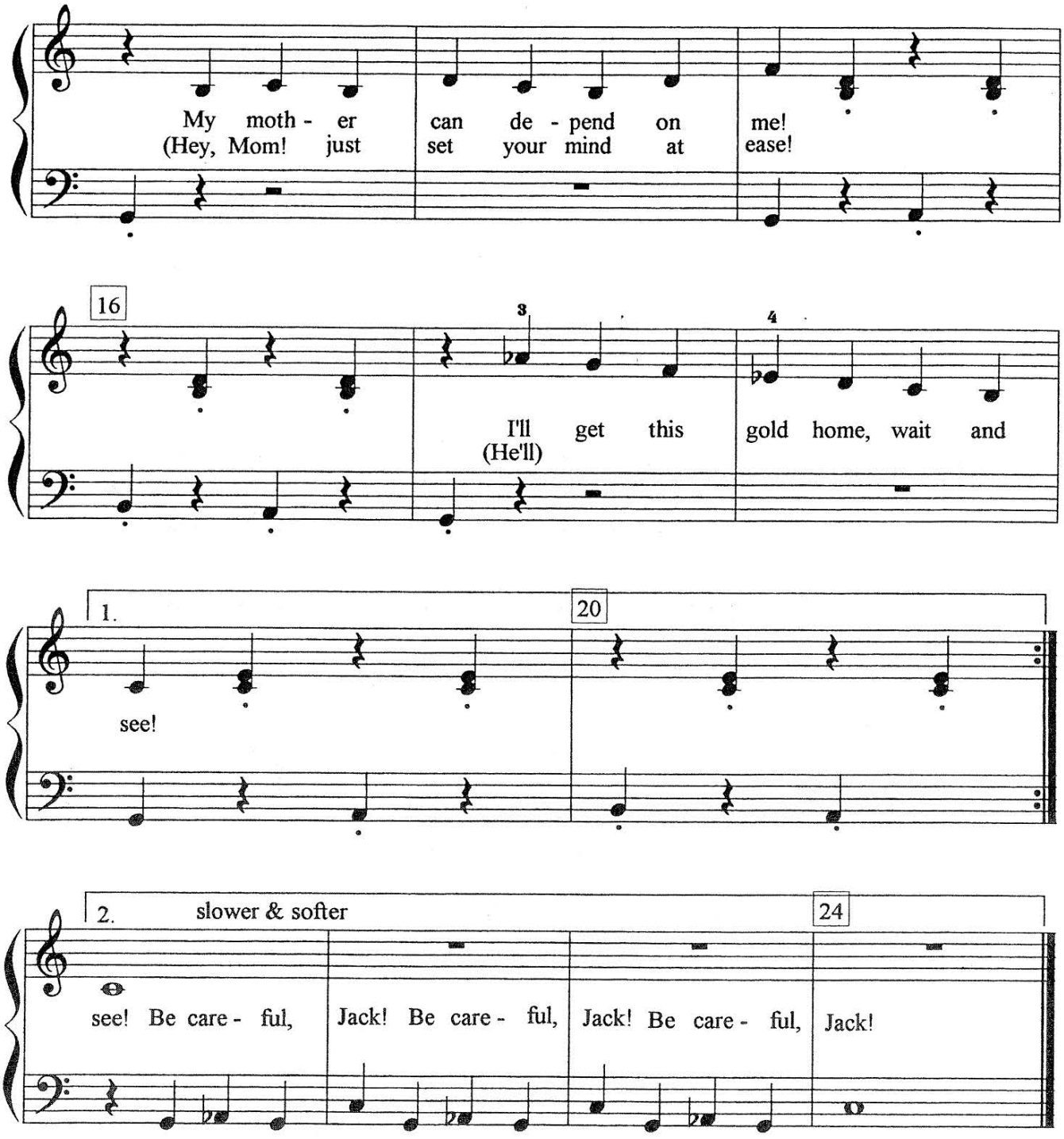

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STAGE DIRECTIONS FOR "THE CON MAN":

VILLAGERS: You are on the right side of the stage.

JACK: You are strutting about holding the bag of gold high in the air for all to see.

NARRATOR: Jack sold the cow for a bag of gold. The price was good, and Jack knew that his mother would be proud of him. *As Jack merrily walked back home, he encountered a sly little man.

**Start metronome count-in on sequencer.*

VILLAGERS: (SPEAK LOUDLY IN UNISON!) BE CAREFUL, JACK!

NOTE: The CON MAN must have the bag marked "MAGIC BEANS." DON'T FORGET!

CON MAN: As the music starts, you make your entrance. Enter from the back of the auditorium walking down an aisle. Twirl your mustache and look sinister.
If this type of entrance is not available, enter from the side of the stage in a sinister manner.
REALLY SING OUT ON YOUR SONG, CON MAN!

JACK: You are blithely walking about the stage swinging your bag of gold. You meet the CON MAN at the front of the stage as the song begins. ***SING OUT ON YOUR SONG, JACK!***

REMINDER TO ALL PERFORMERS: NEVER TURN YOUR BACK TO THE AUDIENCE WHEN YOU ARE SINGING OR SPEAKING. SING TO THE PERSON ON THE LAST ROW IN THE AUDITORIUM. PRETEND THAT ALL OF THE PEOPLE IN THE AUDITORIUM ARE HARD OF HEARING. ENUNCIATE CLEARLY EVERY WORD OF YOUR SONG. YOU ARE TELLING A STORY WITH YOUR SONG.

JACK & CON MAN: Act out all of the emotions that are suggested in the song. This is a great piece in which to show your acting abilities.

VILLAGERS: JACK and the CON MAN are at the front of the stage. You should dance in a long line behind them

JACK: On the last verse of THE CON MAN, you give the CON MAN your bag of gold. He gives you the bag of MAGIC BEANS.

CON MAN: You are delighted with the swindle! You twirl your mustache and exit the stage by either going down the aisle and exiting at the back of the auditorium or exiting to the side of the stage. Be sure to give a loud, fiendish laugh as you exit.

JACK: You look dismayed. What have you done? How could you have been taken in by such a crook? Walk about the stage looking sad. Shake your head in disbelief! Ham it up, Jack!

CON MAN: After you leave the scene, you quietly re-enter the stage as a villager.

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DANCE DIRECTIONS FOR "THE CON MAN":

VILLAGERS: *Now is your chance to have fun! All villagers dance this line dance.* ***You start dancing on the first beat of the music. Be READY!.***

GLOSSARY

L=Left Foot. R=Right Foot. sn=Finger Snap. RB=Rock Back. RF=Rock Forward. HU=Hands Up. SDBTFEBWDTHPHS=A 180 degree Slow Double Ball Turn For Eight Beats While Doing The Hokey Pokey Hand Shake.
freeze=Freeze Leaning Forward for Three/Four Beats With Both Hands Up As If You Are Pushing Someone Away From You.

THE DANCE

M. 1
Counts: 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 /
Dance: L sn R sn / L sn R sn / L sn R sn / L sn R sn / L SDBTHFEBWDTHPHS /

M. 8
1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 /
L sn R sn / L sn R sn / L SDBTHFEBWDTHPHS / L sn R sn /

M. 12 M. 16
1 2 3 4 / 1 2 3 4/ 1 2 3 4 / 1 2 3 4 / 1 2 3 4 /
L sn R sn / L freeze -- / -- RB RF RB / RF freeze -- / -- RB RF RB /

1 2 3 4 / 1 2 3 4 /
RF SDBTHFEBWDTHPHS /

1st & 2nd Endings:
M. 20
1 2 3 4 / 1 2 3 4 ://
L sn R sn / L sn R sn :// repeat

3 rd Ending:
M. 24
1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 /
L sn R sn / L sn R sn / L sn R sn / L sn R sn / L sn R sn / L sn R sn /

M. 27 M. 28
1 2 3 4 / 1 2 3 4 //
Turn to the / DOWN!* //
Audience

**Go down on your right knee with your arms extended toward the audience. SMILE!*

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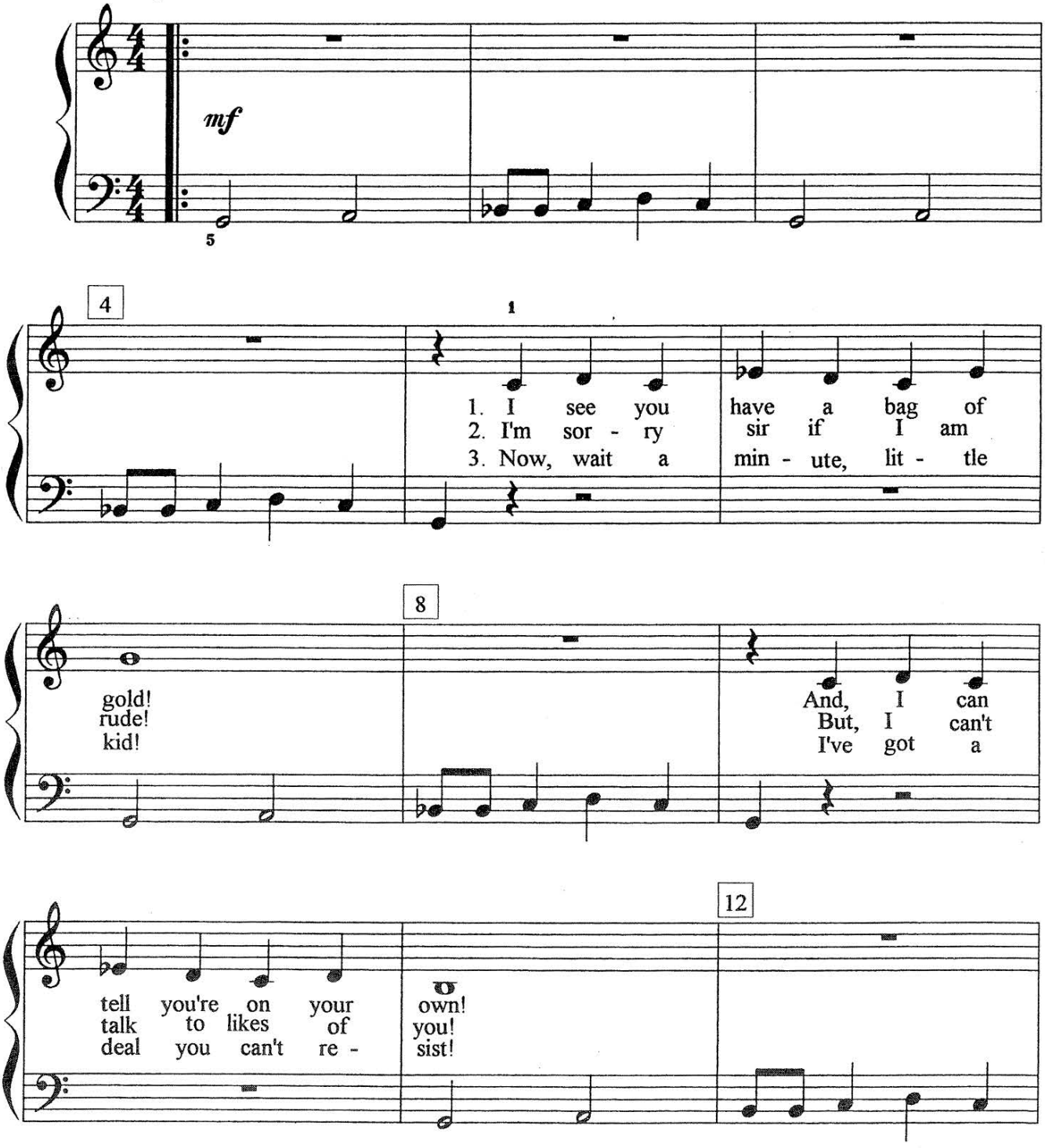
THE CON MAN

JACK & CON PERSON

c MAYRON COLE

Tempo di sinister



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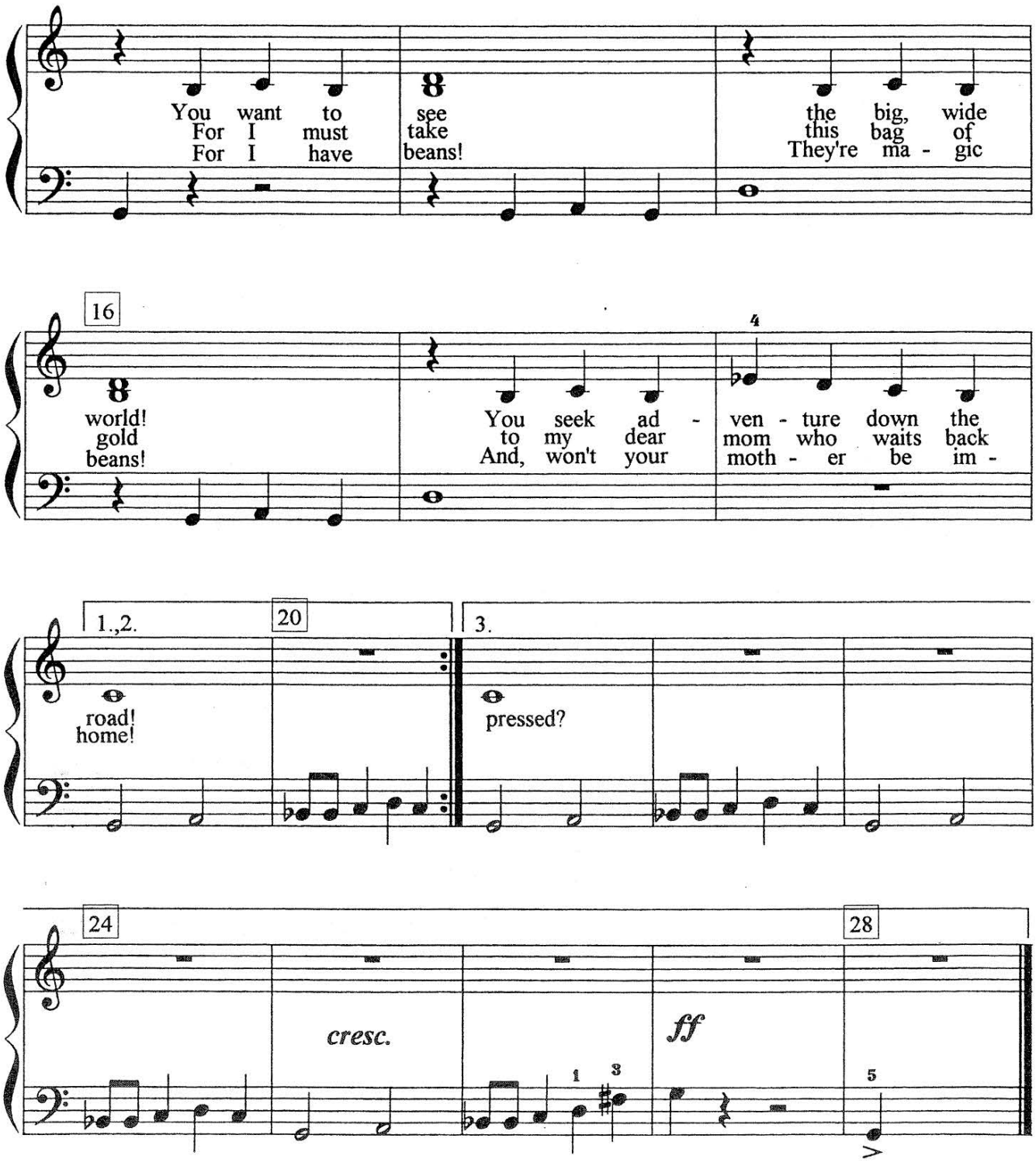

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STAGE DIRECTIONS FOR "I WONDER IF I DID WRONG?":

VILLAGERS: *You have just completed the CON MAN dance. Stay on stage. Shake your heads in dismay. What has Jack done? Talk in pantomime with each other about this foolish boy and his problem.*

JACK: *Walk about the front of the stage looking dejected. Hold up the "Magic Beans" bag, look at it and look sadly at the audience. You have made a BIG mistake, and you know it! Really ham it up!*

NARRATOR: What had he done? How could Jack have been taken in by such a con man? *How could he have traded his gold for those magic beans?

*Start metronome count-in on sequencer.

JACK: *Sing this song with a LOT of feeling! Really act sad!*

VILLAGERS: *The first time through the song, simply hum softly as JACK sings his solo. Sway from side to side.* ***ON THE SECOND TIME*** *through the song, sing with feeling.*
ON THE SECOND ENDING, *back off to the RIGHT SIDE of the stage. Shake your heads sadly as you sing: "Poor, poor, Jack!" When you reach the RIGHT SIDE of the stage,* ***sit down on the stage floor.***

JACK: *At the end of the song, wander aimlessly about the front of the stage. You DREAD going home!*

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I WONDER IF I DID WRONG?

JACK & THE VILLAGERS

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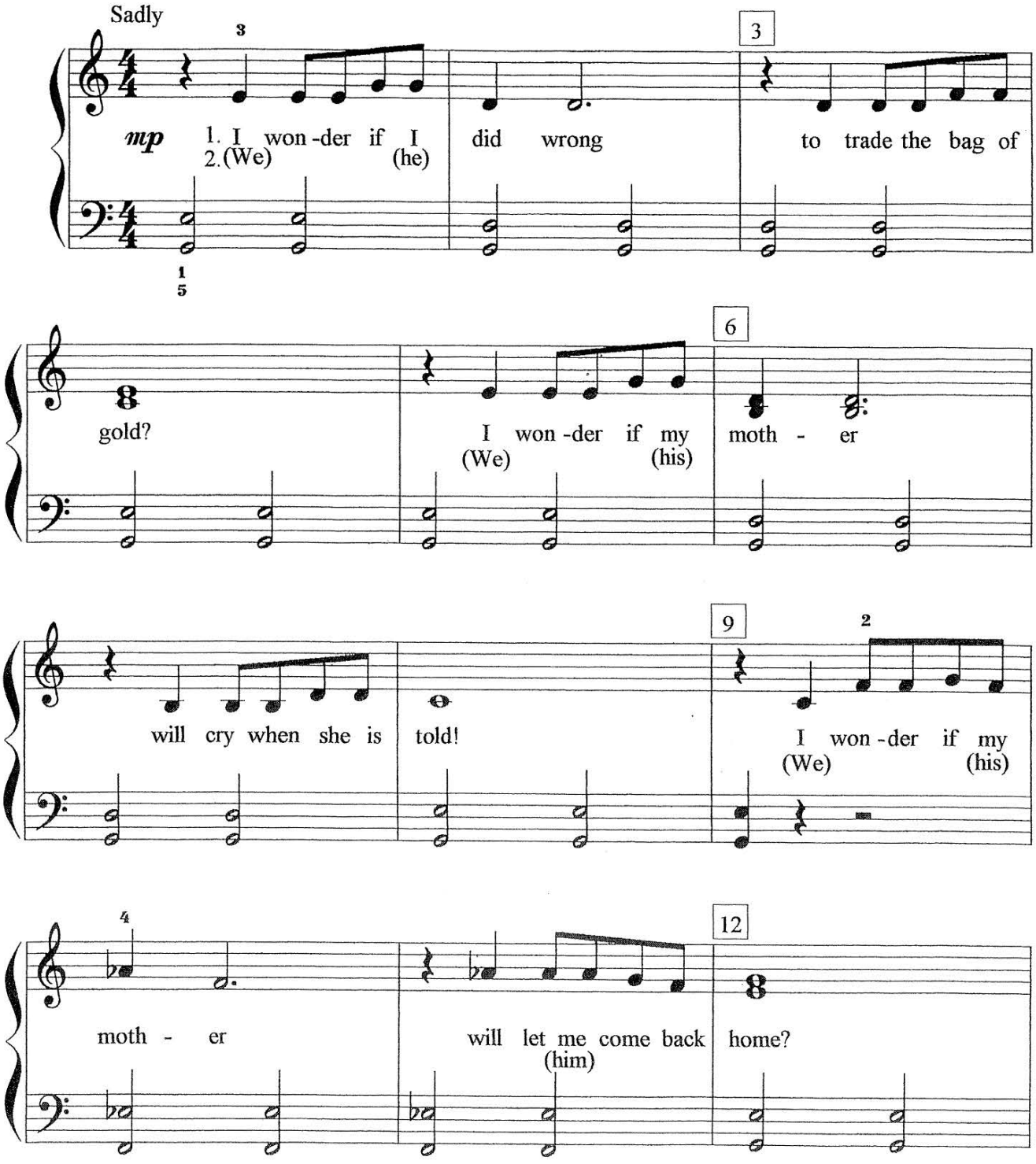

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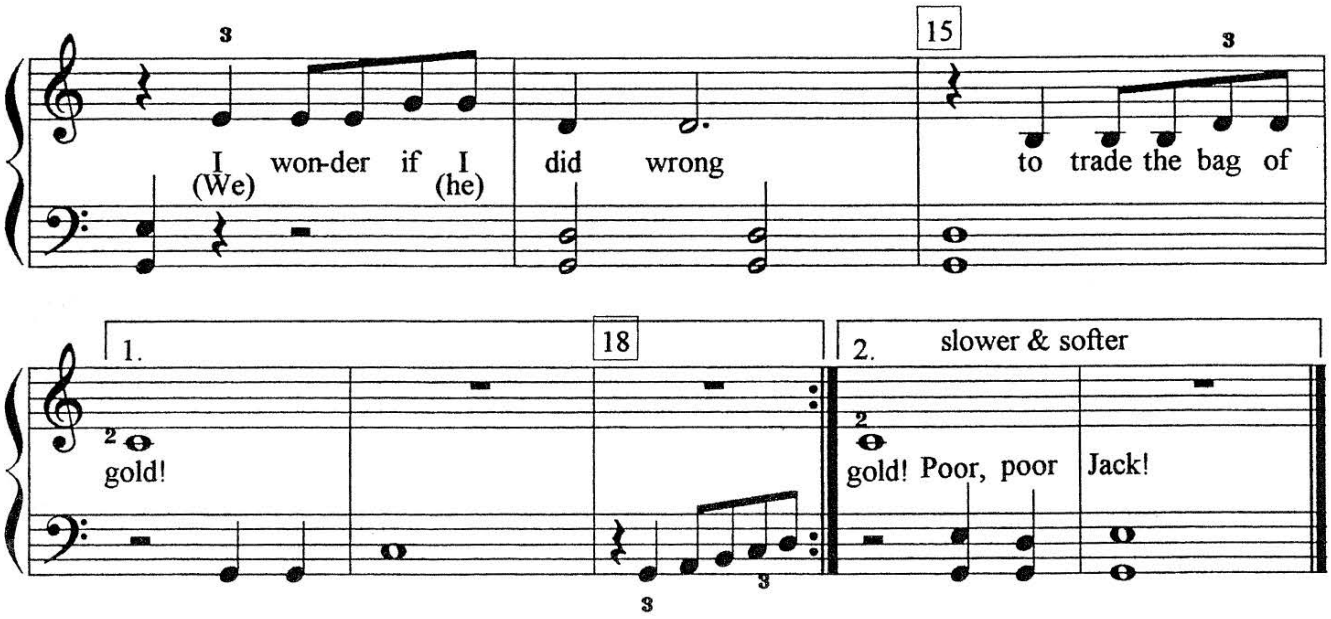

STAGE DIRECTIONS FOR "JACK! JACK!":

NARRATOR: All of the villagers sat down on the side of the hill. They wanted a good view! They KNEW that this was going to be GOOD!

VILLAGERS: *You are sitting on the RIGHT SIDE of the stage. Whisper in pantomime to each other about what is going to happen to Jack when his mother finds out about his foolish mistake.*

JACK: *Wander aimlessly about the stage. Stop and pantomime picking flowers. Look at the audience with a woebegone expression. You are VERY sad!*

MOTHER: *Pantomime that you are raking the yard. Be busily working. Stop and hold your hand up to your eyes as if you are tying to peer down the road to see if Jack is coming home. You are worried about how late he is!*

JACK: *You wander up to your mother and hand her the bag of MAGIC BEANS! (as the narrator speaks the part below:)*

NARRATOR: Jack dreaded going home. He knew that his mother would be *VERY angry with him. And rightly so!

**Start metronome count-in on sequencer.*

VILLAGERS: *Sing this song with MOM to give it volume!*

MOM: *Be VERY angry as you sing this song. Everything that you and Jack had has been lost!*

JACK: *You pantomime that you are crying as MOM and the VILLAGERS sing this song.*

MOM: *On the last measure of "JACK! JACK!", throw the paper sack of MAGIC BEANS off the side of the stage. (Do NOT throw it towards the audience!)*

GIANT quietly leaves the stage for his costume change.

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JACK! JACK!

MOM & THE VILLAGERS

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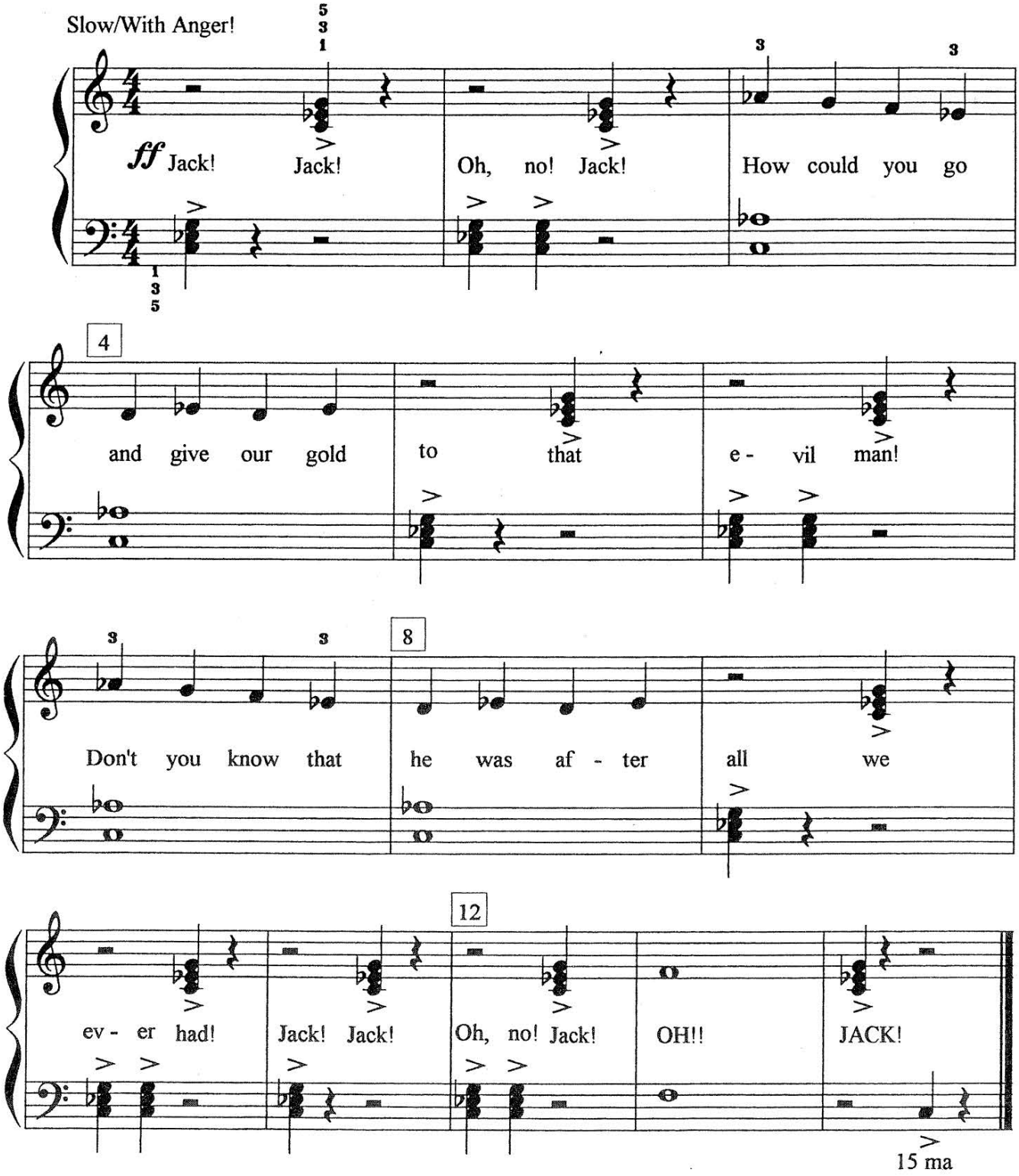

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STAGE DIRECTIONS FOR "CLIMBING HIGHER":

NARRATOR: In a fit of temper, Jack's mother THREW the magic beans away!

MOTHER: *You stomp off of the stage and join the VILLAGERS.*

VILLAGERS: *You are still sitting on the side of the stage. You gossip in pantomime about what you have just witnessed! You understand why MOM is angry!*

JACK: *You look at the audience sadly! You cry and rub your stomach. You are going to have to go to bed without dinner tonight! There is no food and no money!*

NARRATOR: Jack went to bed hungry that evening. There was no money for food. He closed his eyes and quickly went to sleep.

JACK: *Lay down on the stage floor as if you are asleep.*

VILLAGERS: *Lower your heads and close your eyes as if you are asleep. Don't lay down. Remain seated.*

NARRATOR: Jack awoke early the next morning and looked around. And there in his yard he saw a HUGE beanstalk. All of the villagers saw it, too. They jumped up and began pointing at the beanstalk. *The beanstalk was so big that it reached up to the clouds. Jack decided to climb it.

*Start metronome count-in on sequencer.

JACK: *Jump up! Rub your eyes in disbelief! Point to the sky! Turn to the audience and stare in disbelief! Then, rub your eyes some more! At last, nod your head and indicate that you ARE going to climb the beanstalk!*

VILLAGERS: *Jump up excitedly and point to the "beanstalk." Talk to each other in pantomime about this unusual beanstalk. Look up to the sky! Wow! What a beanstalk!*
Then quickly move to the stage. YOU will sing "CLIMBING HIGHER" all by yourselves! While you are singing this song, point to the "sky" as if you are watching JACK climb the beanstalk. SING OUT, villagers!

JACK: *You "climb" the beanstalk in pantomime throughout the song "CLIMBING HIGHER."*

VILLAGERS: *On the last four measures of "CLIMBING HIGHER," you slowly back off to the right side of the stage. Wag your finger at JACK, as you warn that sometimes foolish people won't come back!*

VILLAGERS: *After you have backed to the RIGHT SIDE of the stage, sit down on the stage floor.*

GOOSE quietly leaves stage for costume change.

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CLIMBING HIGHER

THE VILLAGERS

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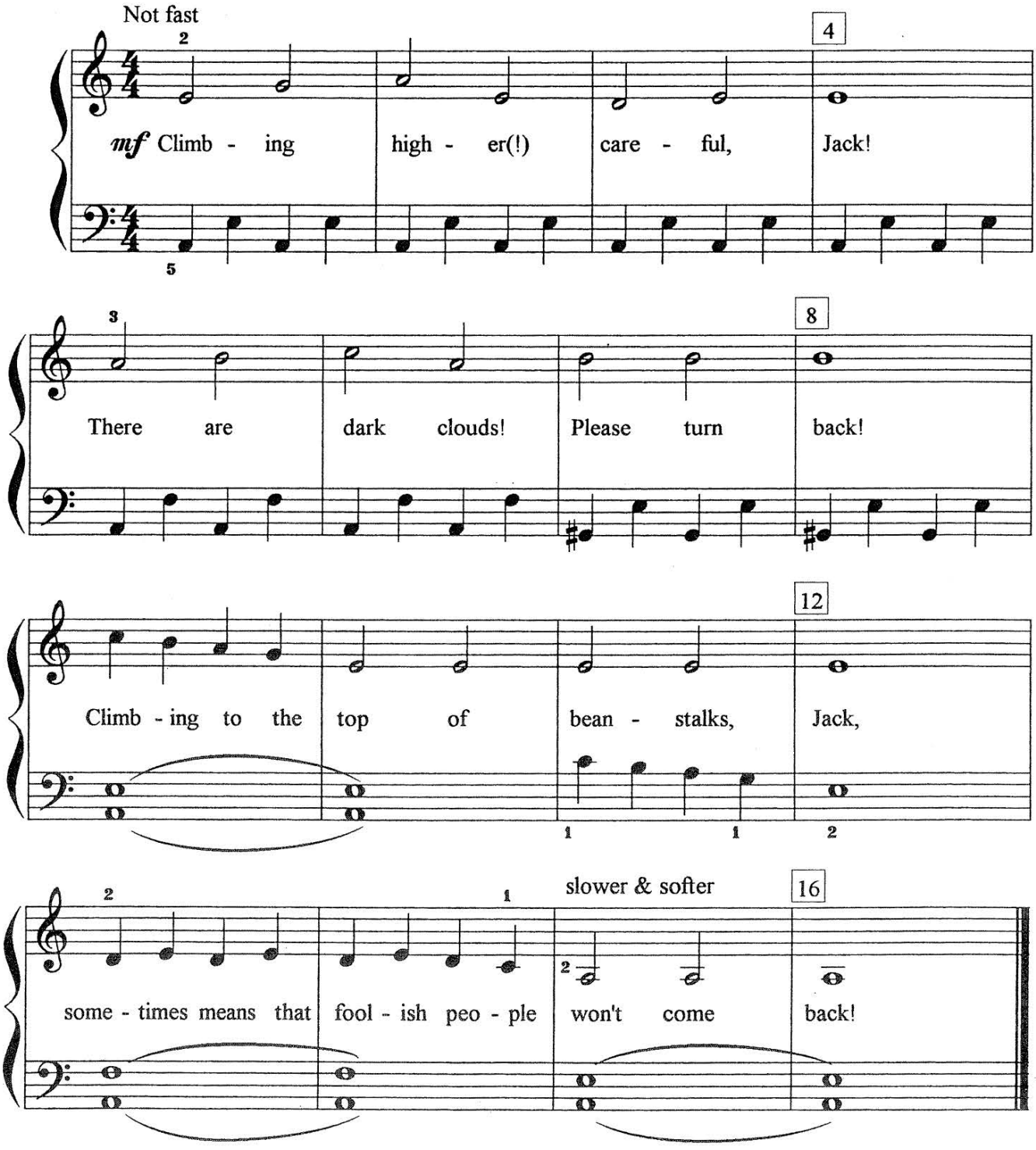

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STAGE DIRECTIONS FOR "I'M A GREAT BIG GIANT!":

VILLAGERS: *You are seated on the floor on the RIGHT SIDE of the stage. You sing "I'M A GREAT BIG GIANT!" with the GIANT. Half of you sing the GIANT's part and half speak/sing the part written in parenthesis.*

JACK: *Pantomime that you are now in a strange land. Look warily about the stage.*

NARRATOR: Jack climbed and climbed. Finally, he reached the top of the beanstalk and stepped out on a cloud. Suddenly, he heard loud footsteps! *Something was walking toward him! WHAT WAS IT?

**Start metronome count-in on sequencer.*

GIANT: *Enter from the back of the auditorium. You have eight measures to get to the stage. Walk through the audience pantomiming in a menacing manner. Let them know that you ARE a giant!*

VILLAGERS: *Shriek with fear as the GIANT comes into the auditorium.* ***But ALSO,*** *shriek and scream on the eight measure introduction: STOMP-clap-STOMP-clap/STOMP-clap-STOMP-clap/STOMP-STOMP-clap-clap/STOMP-STOMP-clap-clap. (repeat) Remember to stay seated on the floor.*

JACK: *Stay crouched down on the stage. Pretend that you are hiding from the GIANT.*

GIANT: *Sing your song from the stage. Really act terrifying! You can do it!*
At the end of your song, leave the auditorium by going down the center aisle to the back. Terrorize people in the audience as you leave. Stay in costume.



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I'M A GREAT BIG GIANT!

THE GIANT & THE VILLAGERS

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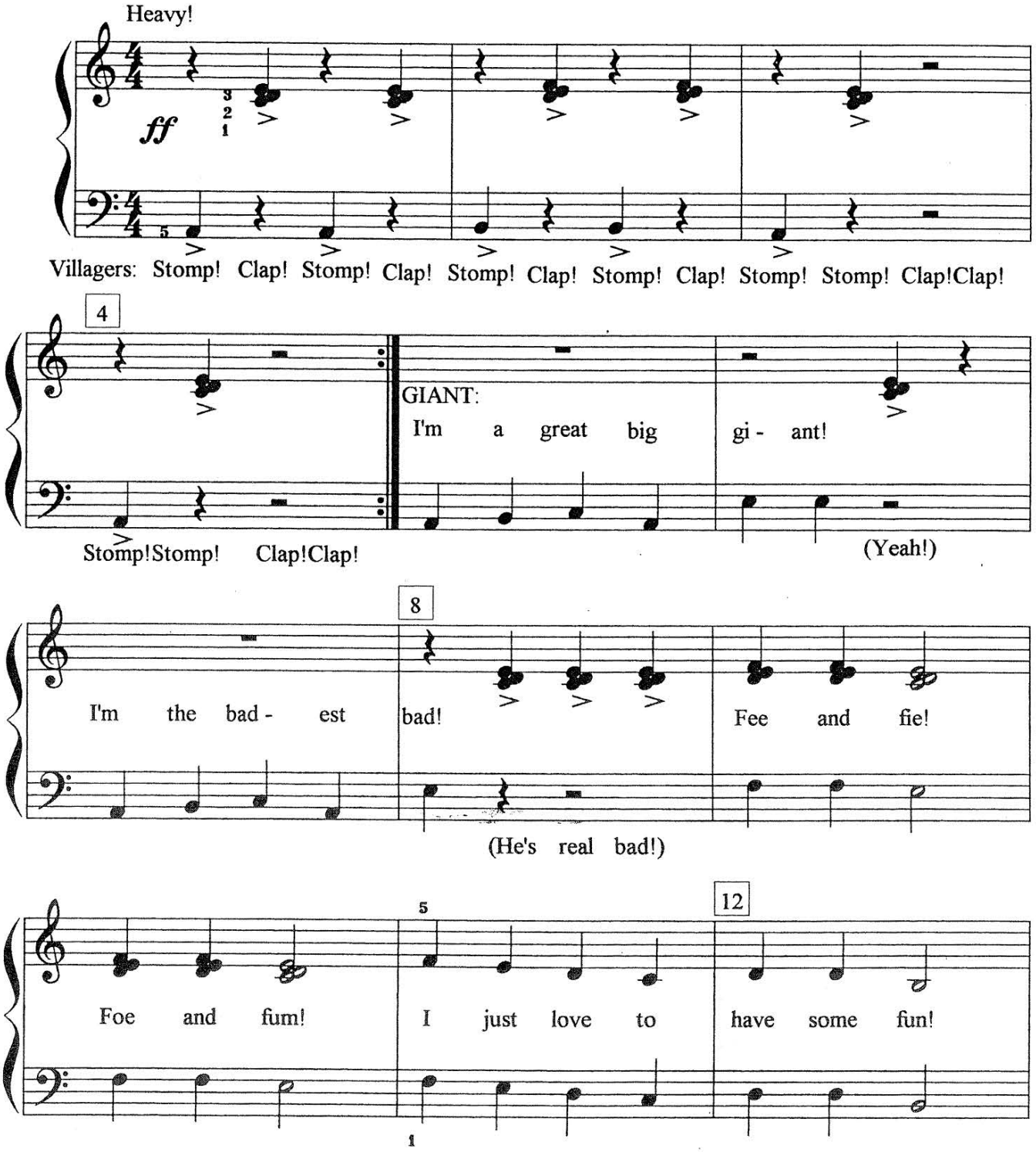

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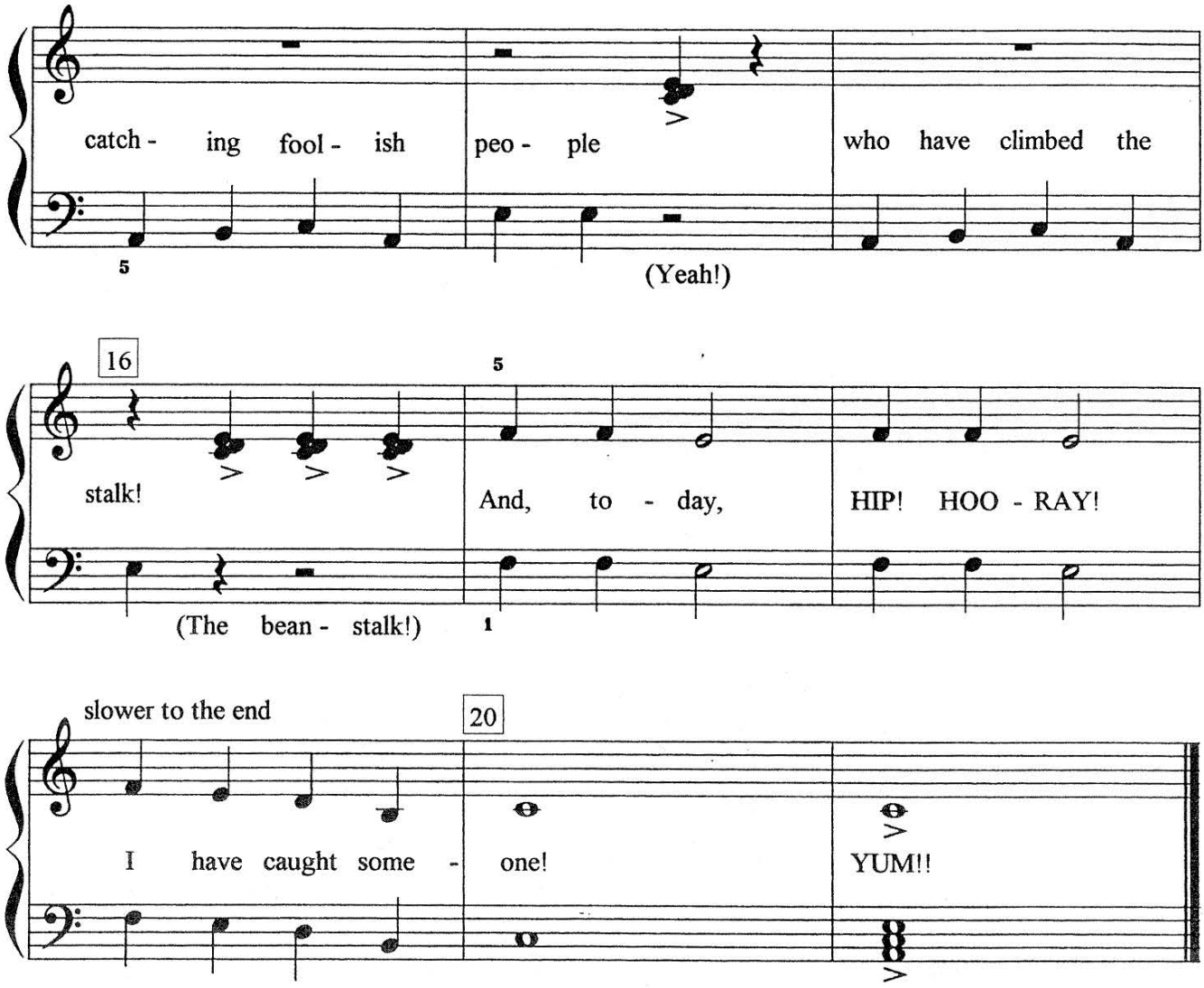

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STAGE DIRECTIONS FOR "HEY! KID!":

VILLAGERS: *You are still seated on the RIGHT SIDE of the stage.*

JACK: *You are frightened. You look around the stage in a cautious manner. What ELSE could be in this strange land?*

NARRATOR: The con man had said that the magic beans would bring adventure, but THIS wasn't exactly the kind of adventure that Jack wanted. Jack was frightened! Quickly, he looked around and saw a foreboding castle on the other side of the cloud. Jack darted for the castle and found himself in a large, dark kitchen. *Then, he discovered that he was NOT alone!

**Start metronome count-in on sequencer.*

GOOSE: *Enter from the back of the auditorium. Come down the aisle singing your song. Act out the emotions that are in the song.*

VILLAGERS: *Sing with the goose to give the song volume. Remain seated on the RIGHT SIDE of the stage.*

JACK: *Come to the front of the stage. You are amazed to find a singing goose up in the clouds! At the end of the GOOSE's song, you and the goose put your heads together as if in a huddle. You discuss plans to escape!*

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HEY! KID!

THE GOOSE & THE VILLAGERS

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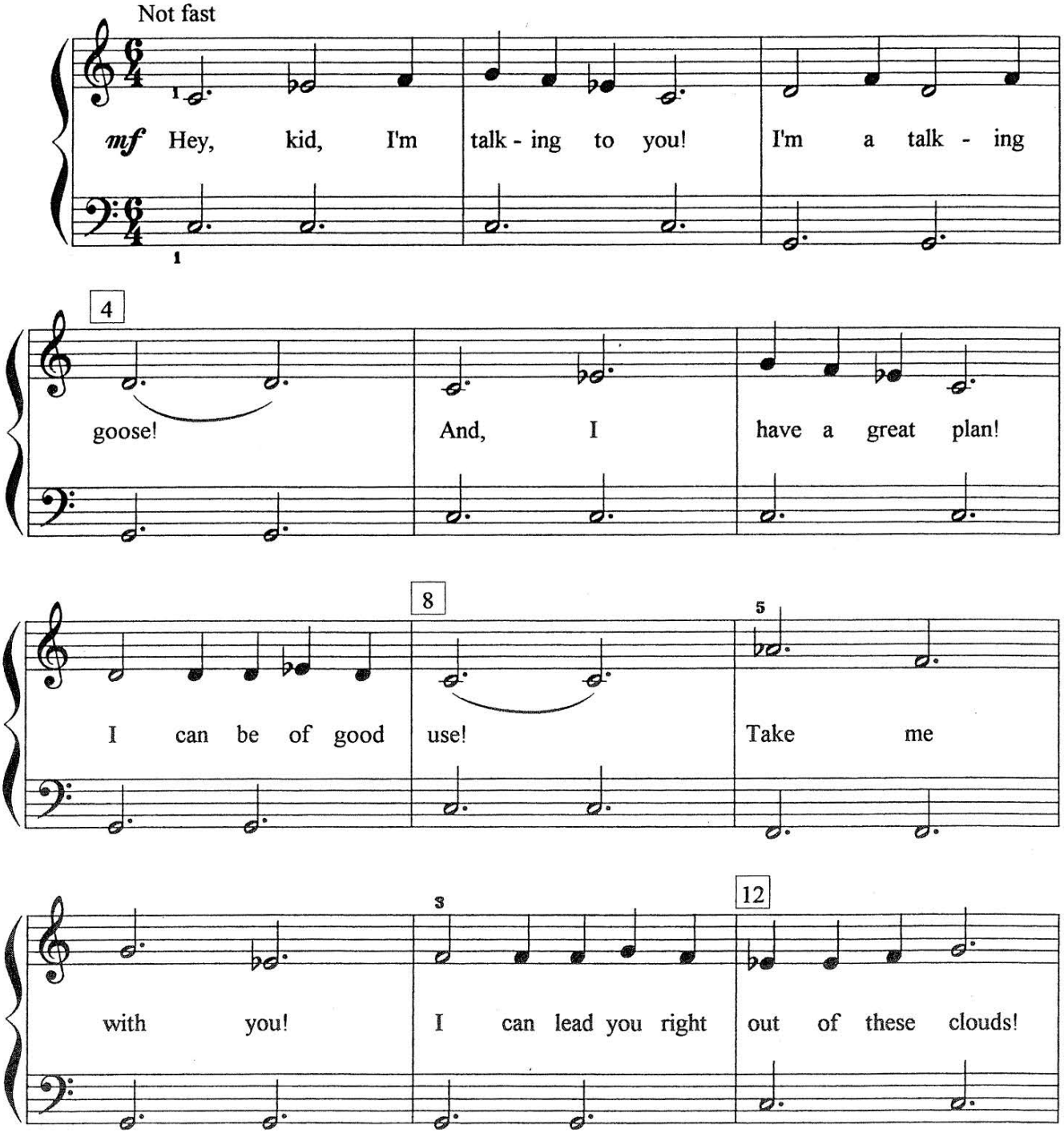

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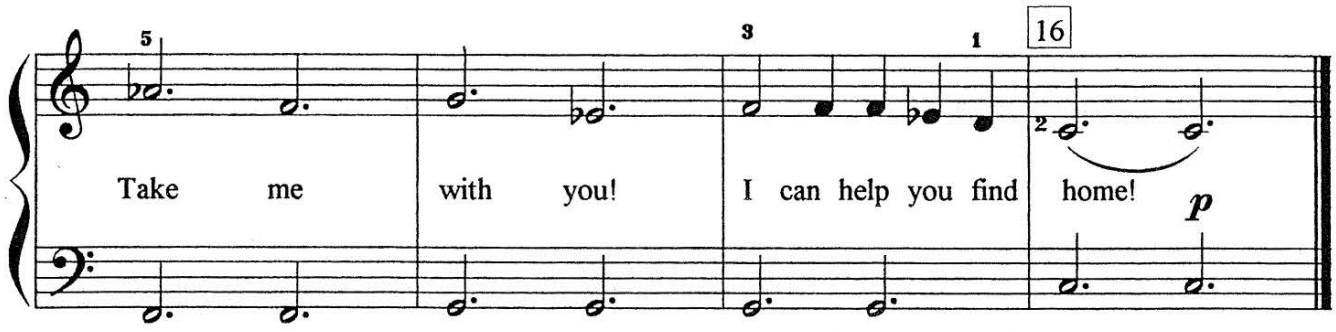

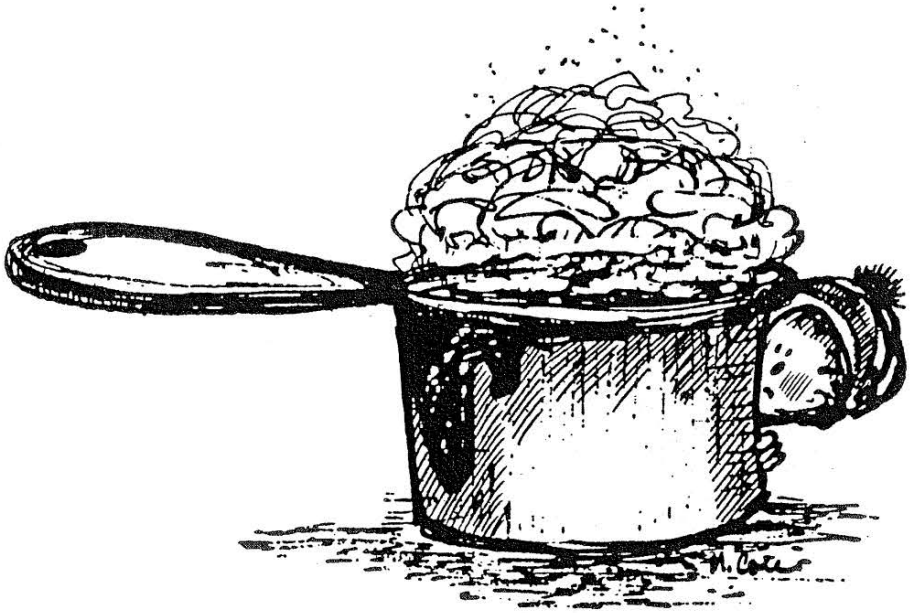

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STAGE DIRECTIONS FOR "RUN FOR YOUR LIFE, JACK!":

JACK & THE GOOSE: *Put your heads together as if in a huddle. Look up and point in various directions. You are planning a great escape!*

VILLAGERS: *You are still seated on the RIGHT SIDE of the stage.*

NARRATOR: Jack and the goose devised a simple plan: they would run for the beanstalk as fast as they could! *RUN, JACK, RUN!!

**Start metronome count-in on sequencer.*

VILLAGERS: *Excitedly, jump up and say "RUN, JACK, RUN!!" with the narrator.*

JACK, THE GOOSE, THE VILLAGERS, MOM, AND THE GIANT form a line and begin running in slow motion down the aisle of the auditorium. ("SLOW MOTION" running means that you pretend to run.) Run to the back of the auditorium and then down a side aisle and back to the stage. Be sure that the GIANT is at the end of the line! He will be menacing all of you as if he is trying to catch you! EVERYONE SHOULD SING OUT ON THIS SONG! PUT LOTS OF ENERGY INTO IT! The audience will LOVE it!

In the song, "RUN FOR YOUR LIFE, JACK!," throw your hands in the air on each "Run!" in the last six measures. Act as if you are cheerleaders!

At the end of "RUN FOR YOUR LIFE, JACK!," the VILLAGERS "run" to the RIGHT SIDE of the stage. JACK and THE GOOSE run to the LEFT SIDE of the stage. The GIANT runs out the back door.



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RUN FOR YOUR LIFE, JACK!

THE VILLAGERS

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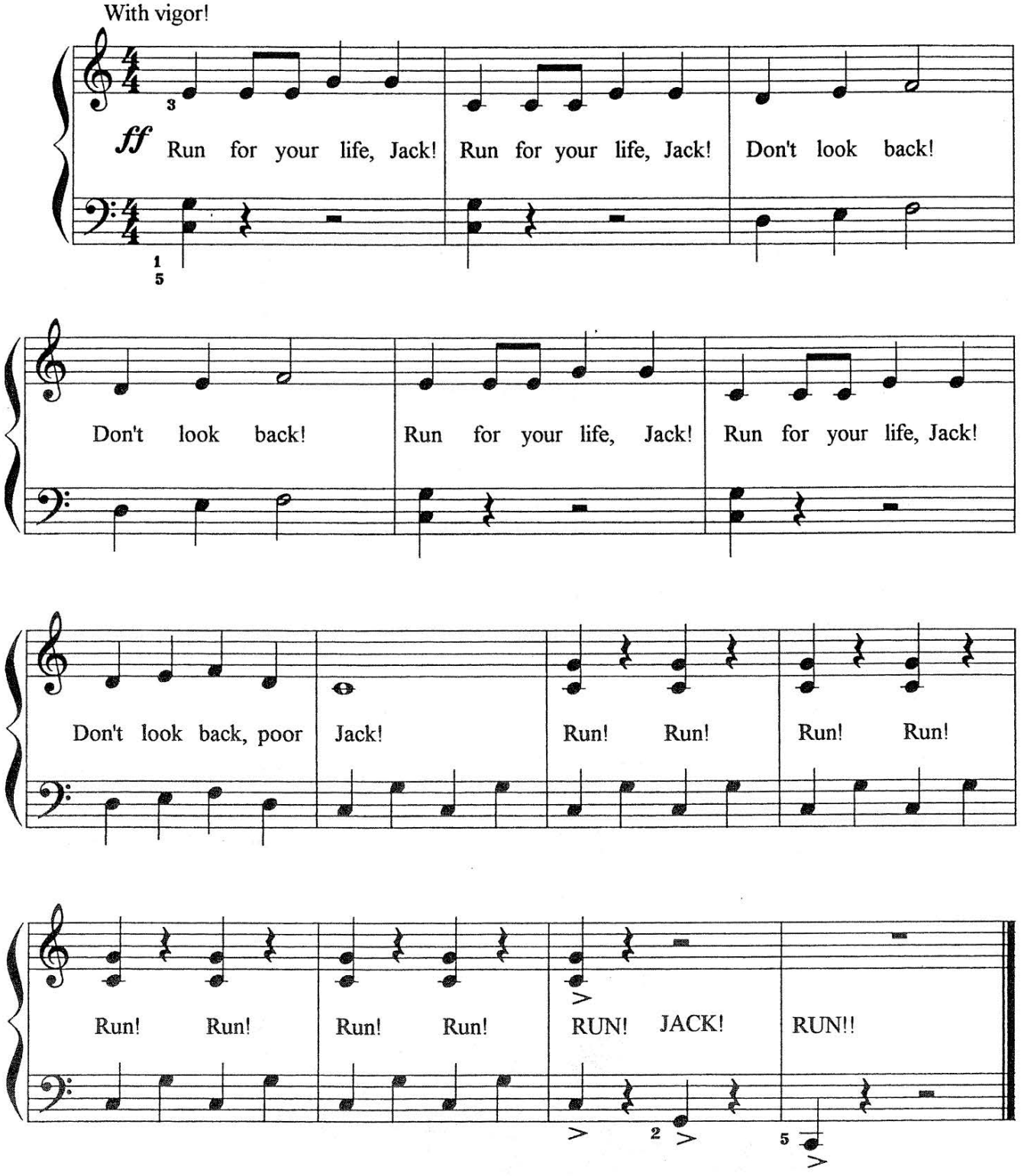

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STAGE DIRECTIONS FOR "WHACK! WHACK! GRAB THE AX!":

VILLAGERS: *You stand on the RIGHT SIDE of the stage.*

JACK & THE GOOSE: *You stand on the LEFT SIDE of the stage.*

NARRATOR: Jack and the goose scampered down the beanstalk. *Cut down the beanstalk, Jack. HURRY!

** Start metronome count-in on sequencer.*

JACK & THE GOOSE: *In pantomime, pretend that your are quickly descending the beanstalk!*

VILLAGERS: *Yell "HURRY!" You are very anxious for Jack's safety!*

JACK, THE GOOSE, and the VILLAGERS: *All of you sing this song as you pantomime cutting down the beanstalk*

VILLAGERS: *When the music starts, enter the stage from the RIGHT SIDE. Swing your arms in pantomime as if you are cutting down a beanstalk.*

JACK & THE GOOSE: *Enter from the stage from the LEFT SIDE. You also pantomime that you are cutting down a beanstalk.*

PANTOMIME MOTIONS FOR "WHACK! WHACK! GRAB THE AX!":

On the first four measures, everyone enters onto the stage. Form a long line across the stage. JACK and the GOOSE are in the front of the line. On measures 1 through 4, bring your arms down on beats one and three.

On measure five, all cast members turn toward the audience. Stand with your feet slightly apart as if you are chopping a beanstalk with an ax. On measures 5 through 8, swing the pantomime ax to the left on beat one and to the right on beat three.

On measures 9 and 10, swing the pantomime ax DOWN on beat one and UP on beat two. "FREEZE" on beats three and four with the pantomime ax UP.

Repeat the above pantomime on measures 11 through 16.

On measures 17, JACK sings a solo. SING OUT, JACK! Everyone stands straight and looks at the audience. On measure 19, the VILLAGERS sing a solo. They sing: "Jack is growing up!" as they back off to the RIGHT SIDE of the stage. The GOOSE pats JACK on the back!

Only JACK and the GOOSE remain in the center of the stage at the end of the scene.



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WHACK! WHACK! GRAB THE AX!

JACK, THE GOOSE, & THE VILLAGERS

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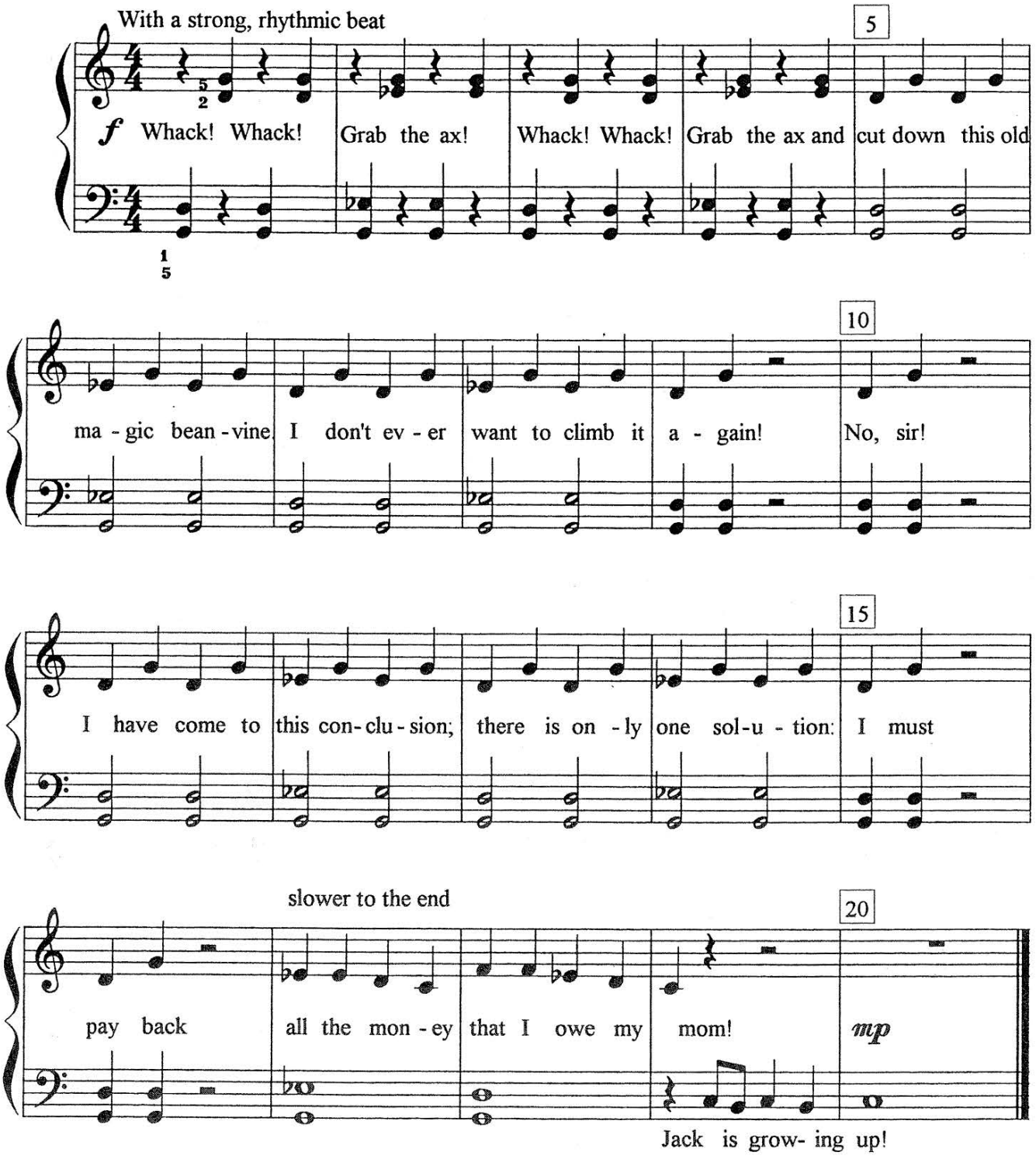

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STAGE DIRECTIONS FOR "I WILL GET A JOB!":

VILLAGERS: *You stand on the RIGHT SIDE of the stage. In pantomime, act as if you are very proud of Jack. Pantomime that you are talking with each other about this good boy!*

JACK & THE GOOSE: *The GOOSE is also proud of Jack! Jack is proud of himself!*

NARRATOR: Jack had learned an expensive lesson: you CAN'T run away from your troubles! *Now, Jack needed to find a job! But WHAT could he do?

**Start metronome count-in on sequencer.*

VILLAGERS: *In pantomime, ask each other WHAT Jack could possibly do for a job? Shake your heads and shrug your shoulders. What COULD he do?*

JACK: *Sing OUT, Jack! This is a great song for YOU!*

GOOSE & VILLAGERS: *On measure 4, jump slightly into the air, as all of you say loudly: "GOOSE EGGS?"*

VILLAGERS AND THE GIANT: *At measure 17, move across the stage as you are singing. Form a long line behind JACK and the GOOSE.*

GIANT: *At measure 31 come out of the line of VILLAGERS and pantomime that you are terrorizing JACK. At measure 35, go back into the line with the VILLAGERS.*

MOM & THE GOOSE: *Mom, at measure 35, joins JACK and the GOOSE at the front of the stage. Act proud of Jack. Pat him on the back lovingly!*

VILLAGERS & THE GOOSE: *At measure 39, again jump slightly into the air and say loudly: "GOOSE EGGS?"*

ENTIRE CAST: *At measure 51, every person involved in the show comes to the stage and joins the VILLAGERS in a long line. Sing out, cast! This is show biz!*

ENTIRE CAST: At measure 55, the entire cast goes down on their respective right knees with hands up in the air as they yell with enthusiasm: "YEA! JACK!"

JACK: You remain standing with your arms up in the air! You are a hero! SMILE!

ENTIRE CAST WITH JACK: Join hands and do a slow waist-bend bow! You've been GREAT!

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I WILL GET A JOB!

JACK, MOM, GOOSE, GIANT, VILLAGERS, and ENTIRE CAST

With Feeling

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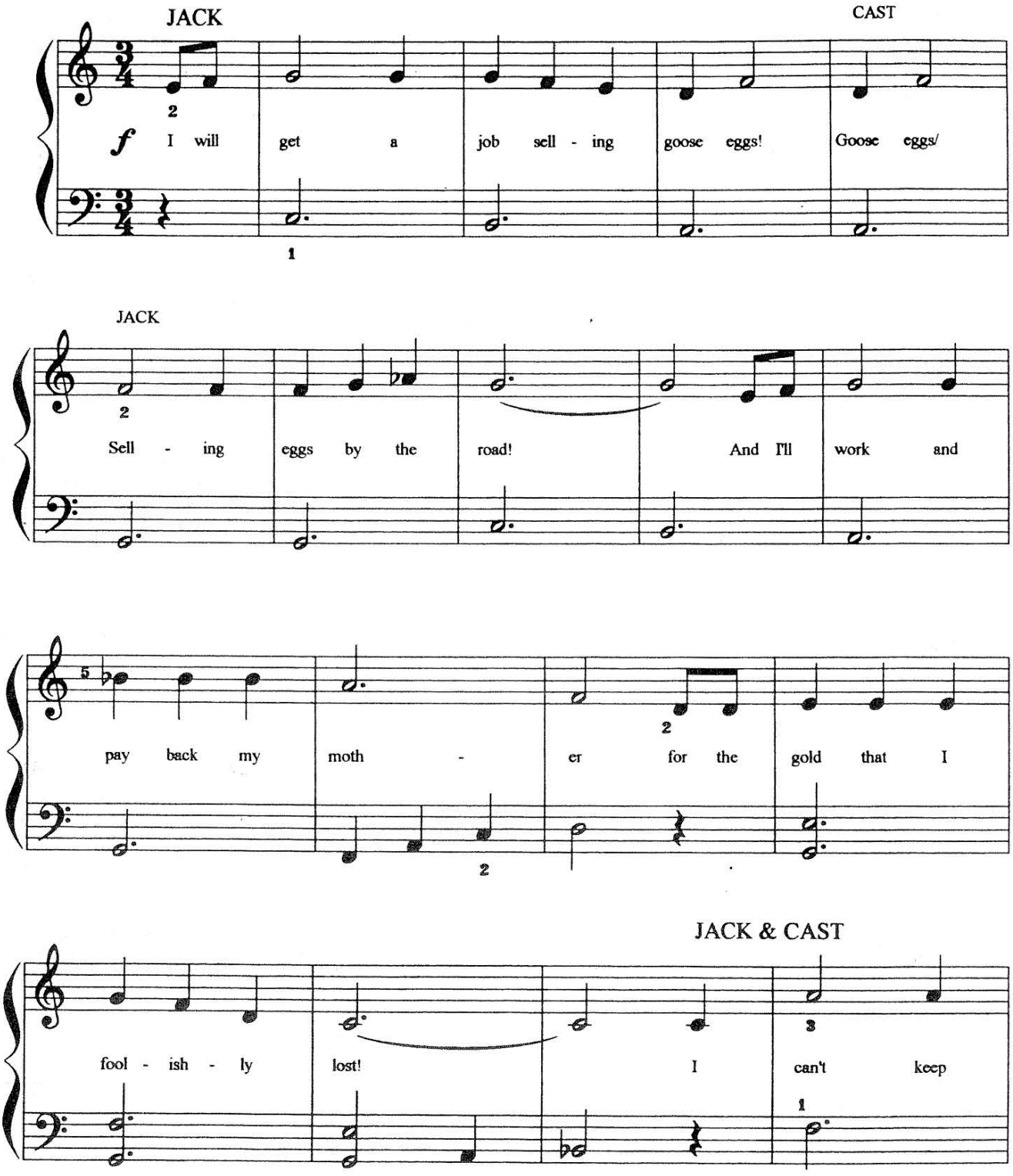

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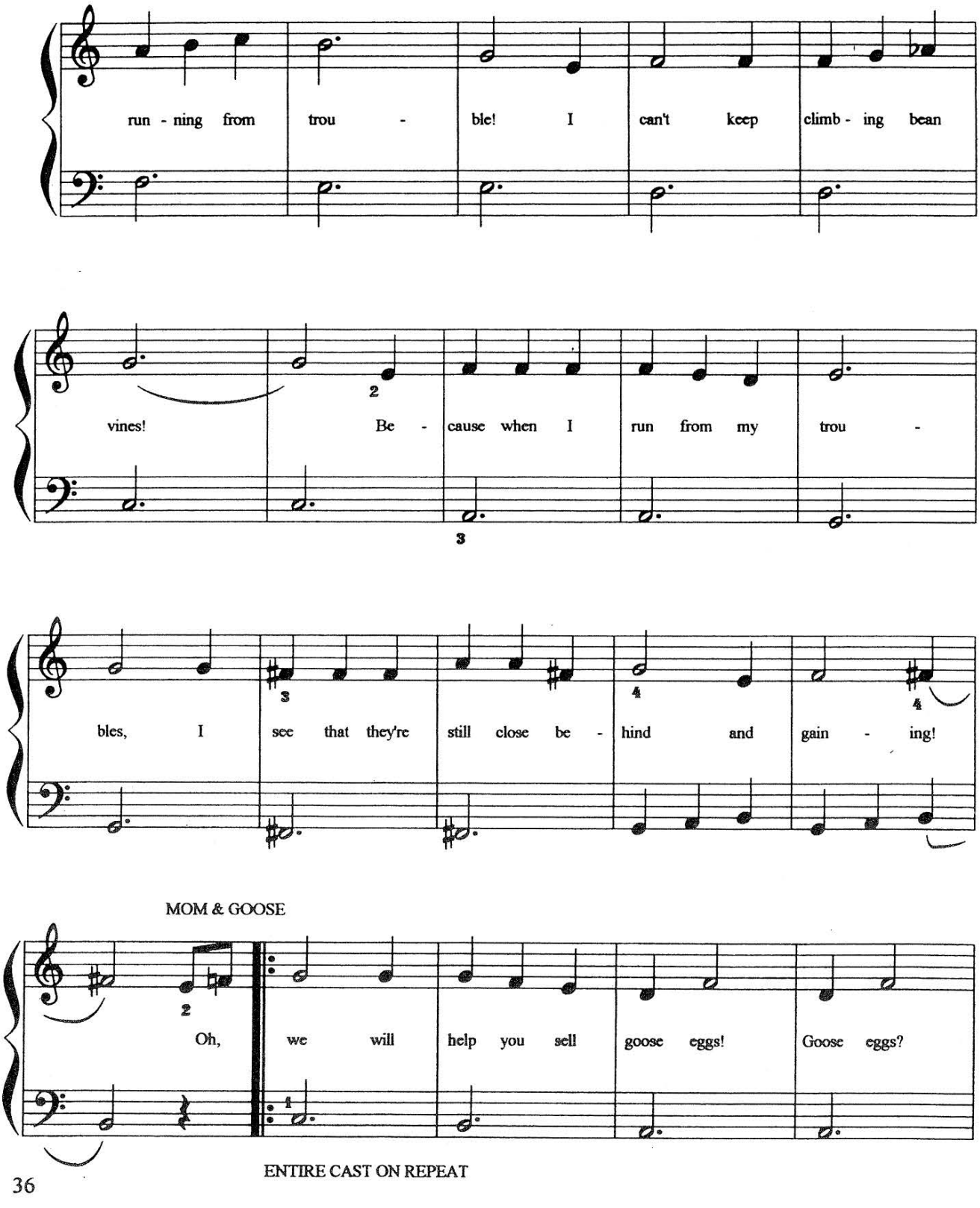

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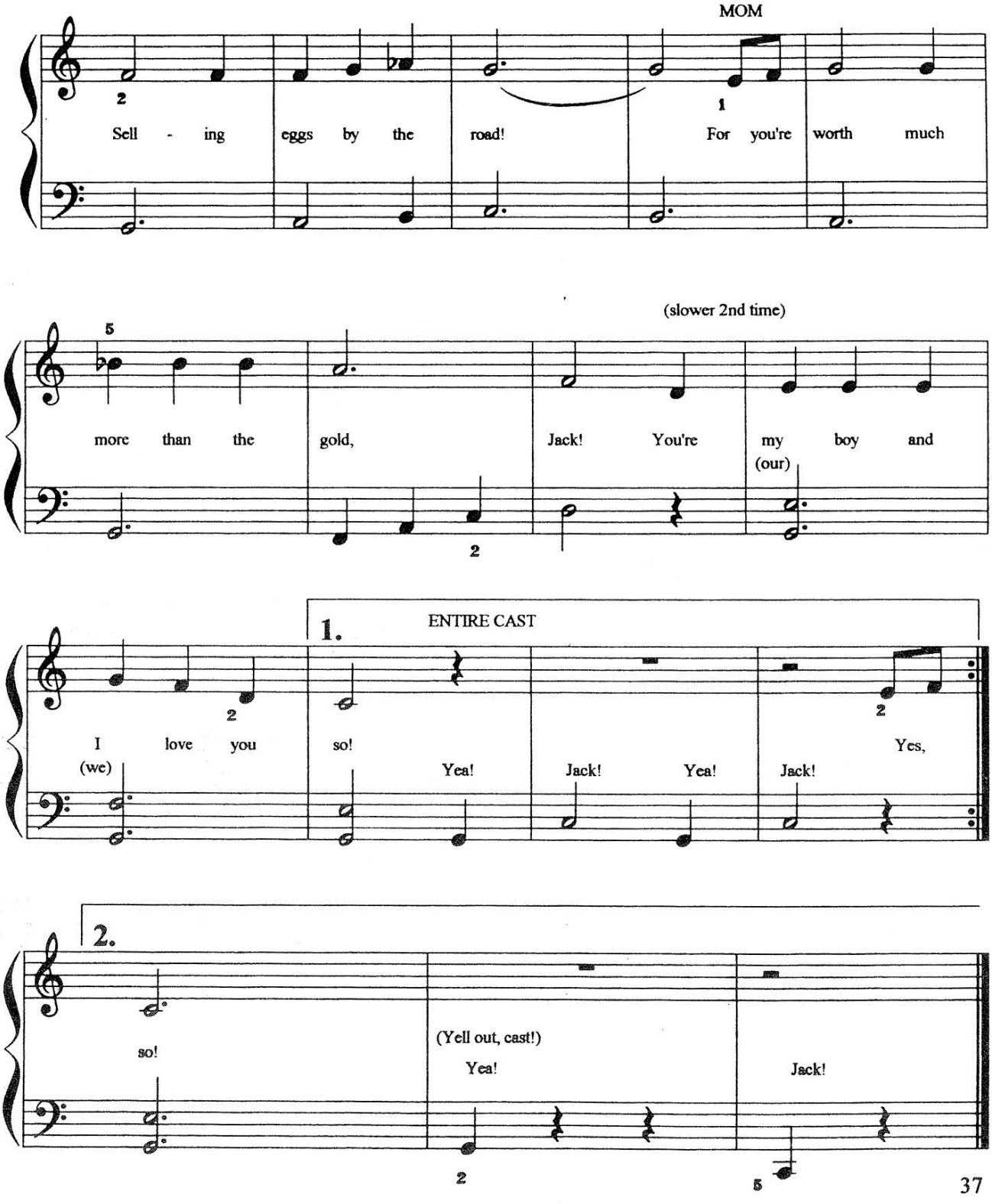

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UPDATE

WHAT HAPPENED TO THE CHARACTERS IN OUR STORY?

THE COW was played by _____. Even though her part was a small, non-speaking one, the cow's soulful eyes won the hearts of many. A talent scout saw this nice little cow, and now she is the POSTER COW for a large ice cream company. The cow spends her leisure time at moo-vies and listening to moo-sic.

MOM was played by _____. Running a farm and worrying about Jack began to wear Mom down. She was offered a large sum of money for the farm, sold it, and moved into a high-rise condo in Florida. Mom still loves to watch reruns of JACK & THE BEANSTALK whenever she gets the chance.

JACK was played by _____. Even though the beanstalk story was one of his most thrilling roles, Jack has diversified his talents by recently becoming a candlestick jumper. He claims that jumping candlesticks keeps him nimble and quick. During the Holidays, Jack played a small, simple role where he sat in a corner eating Christmas pie. Recently, Jack and a friend named Jill opened a water fetching company.

THE GREAT BIG GIANT was played by _____. GREAT BIG GIANT, or G.B.G. to his friends, is a long-time vegetarian. He recently sold his castle-in-the-clouds and bought Mom's farm down in the little alpine valley. G.B.G. has developed his farming skills into a mega company that sells canned and frozen vegetables world wide. He's now known as "The Jolly Green Giant."

THE CON MAN was played by _____. Selling anything to anyone has paid off handsomely for THE CON MAN. He has opened an advertising/public relations firm. Incidentally, he handles JACK & JILL's account as well as the GREAT BIG GIANT's. THE CON MAN would love to host a daytime TV show!

THE GOOSE was played by_____. The goose later became a mother. She turned her observations about life and those who live it into a best-selling, block-buster, tell-all book: MOTHER GOOSE! (Available at your local library!)

THE NARRATOR was played by _____. A great speaking voice has enabled our narrator to run for congress. She is now speaker of the house!

THE VILLAGERS AND VILLAGE MUSICIANS were played by _____

_____.

This talented group can be seen staring on TV specials, Broadway shows, and in many of Hollywood's great musical movies. Most of these talented musicians state that they got their start in show biz by acting in JACK & THE BEANSTALK!

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