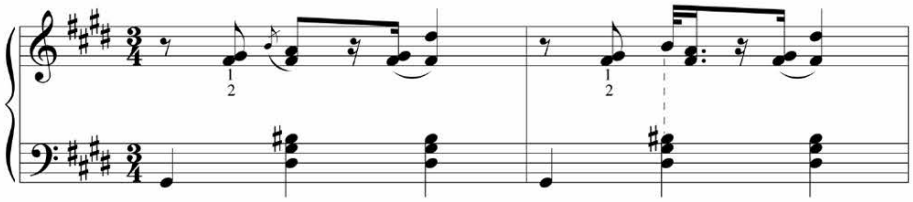
The MAYRON COLE PIANO METHOD

Valse, Opus 64, No. 2 Theory
Ornamentation Review

In **Valse**, you will play grace notes and mordents, both of which have been taught many times in previous levels of The Mayron Cole Piano Method, so let's quickly review.

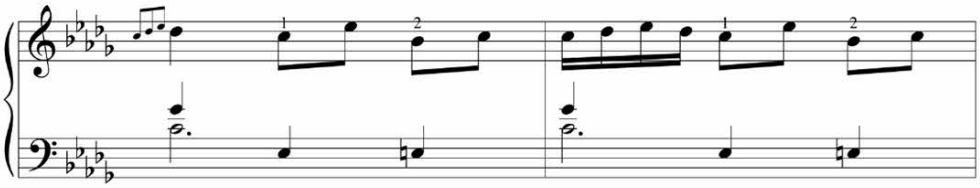
GRACE NOTES:

Measure 3 as WRITTEN



Measure 3 as PLAYED

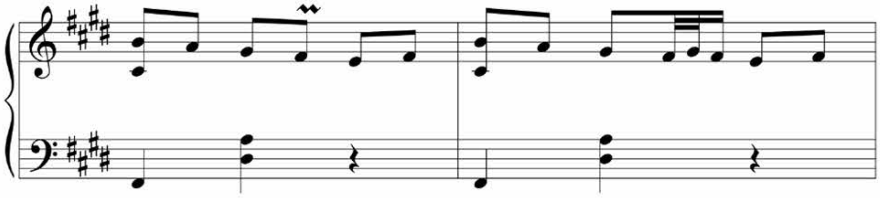
Measure 88 as WRITTEN



Measure 88 as PLAYED

MORDENTS:

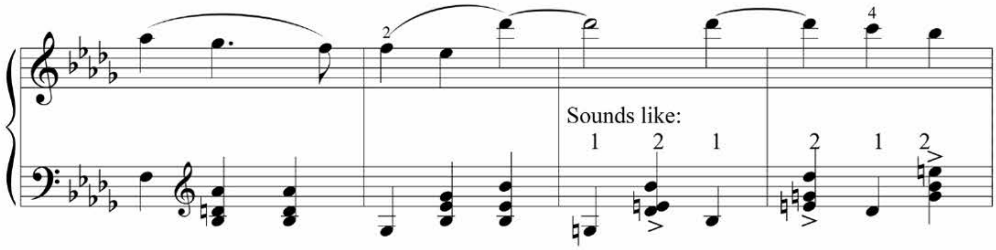
Measure 30 as WRITTEN



Measure 30 as PLAYED

The bass cleff in Measures 92 and 93 sound as if it is written in $\frac{2}{4}$. Fun!

M. 90 - 93



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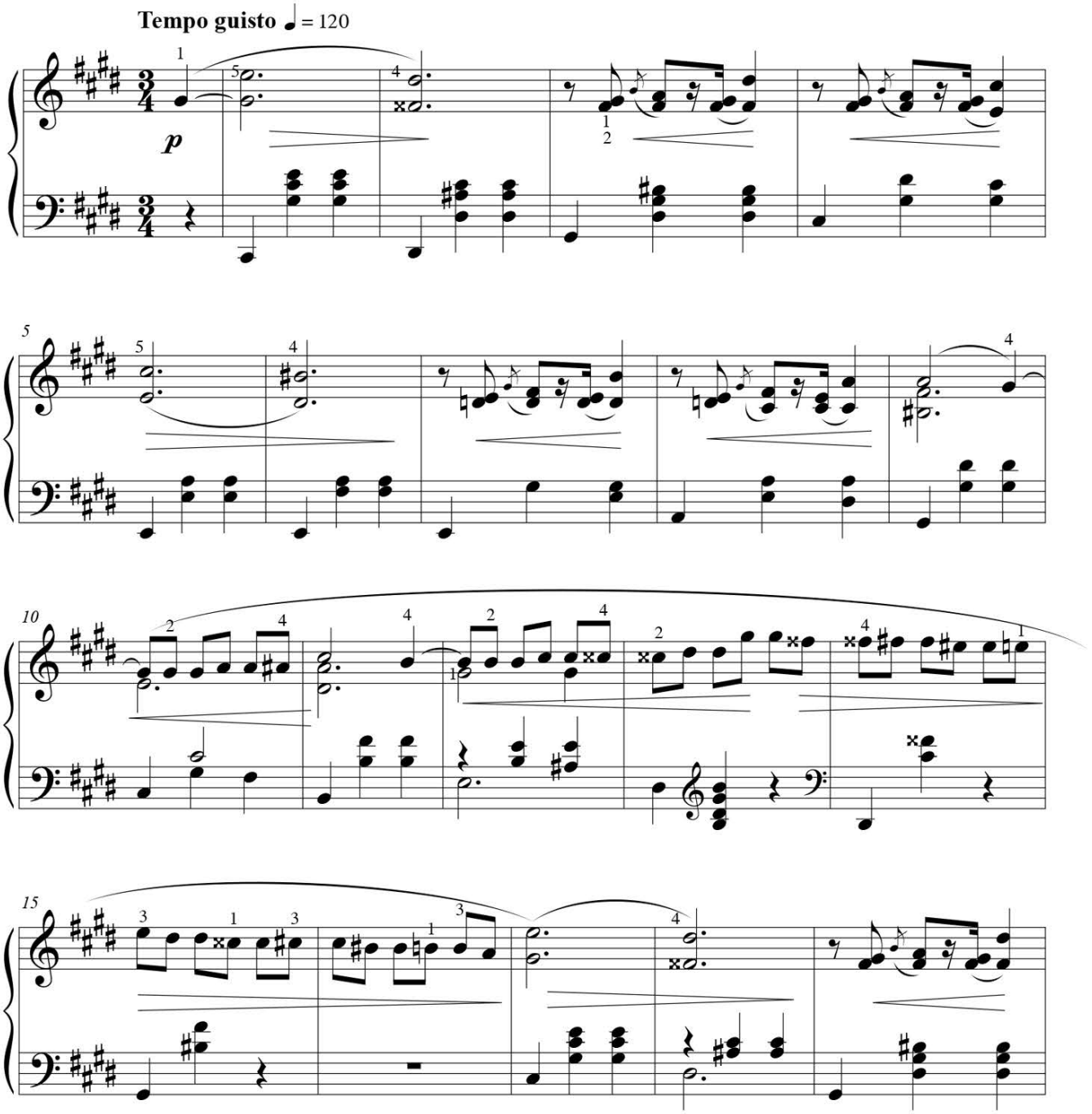
Valse

Opus 64, Number 2

(orchestrated accompaniment has a 2 measure count-in)

Frederic Chopin
1810-1849



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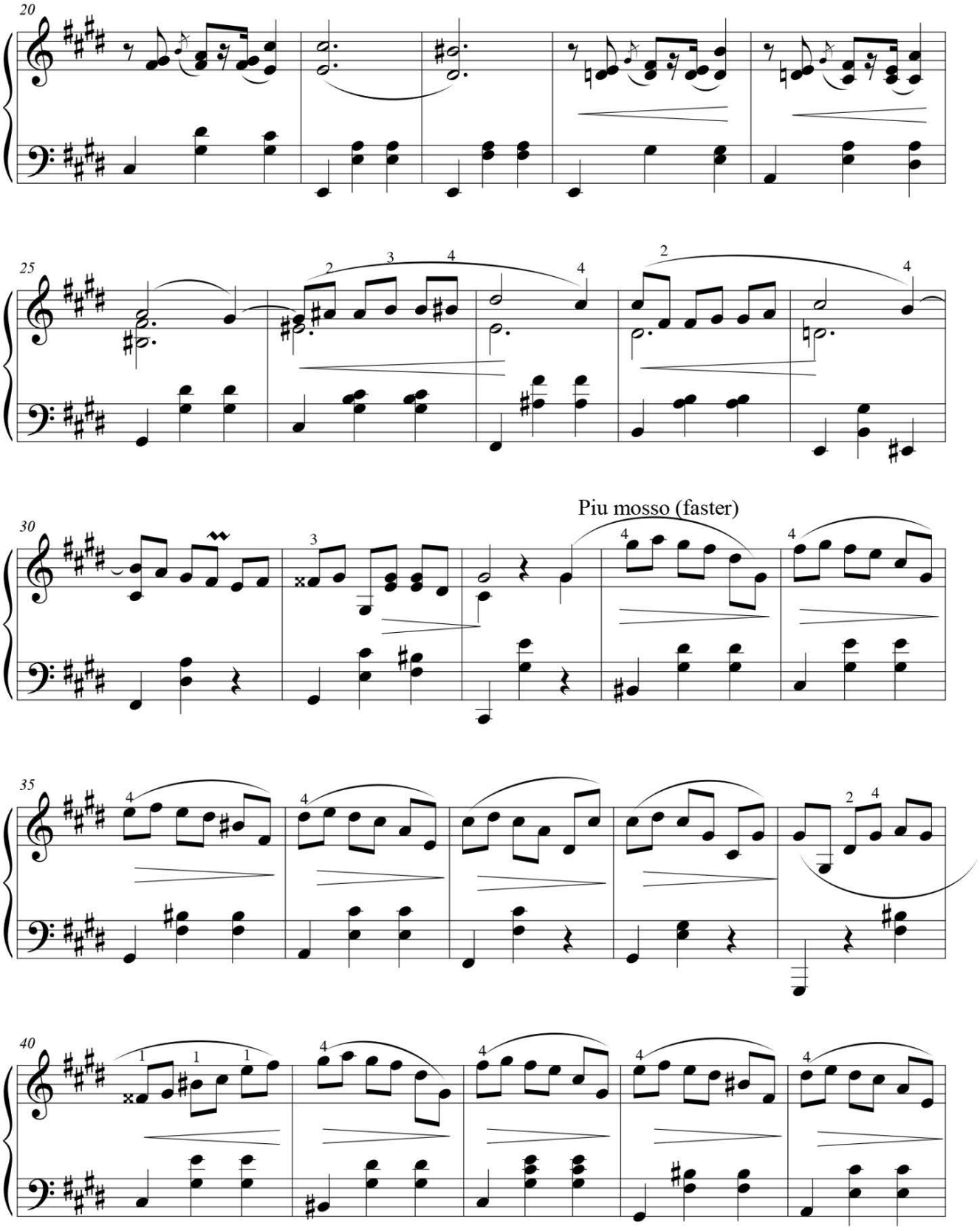

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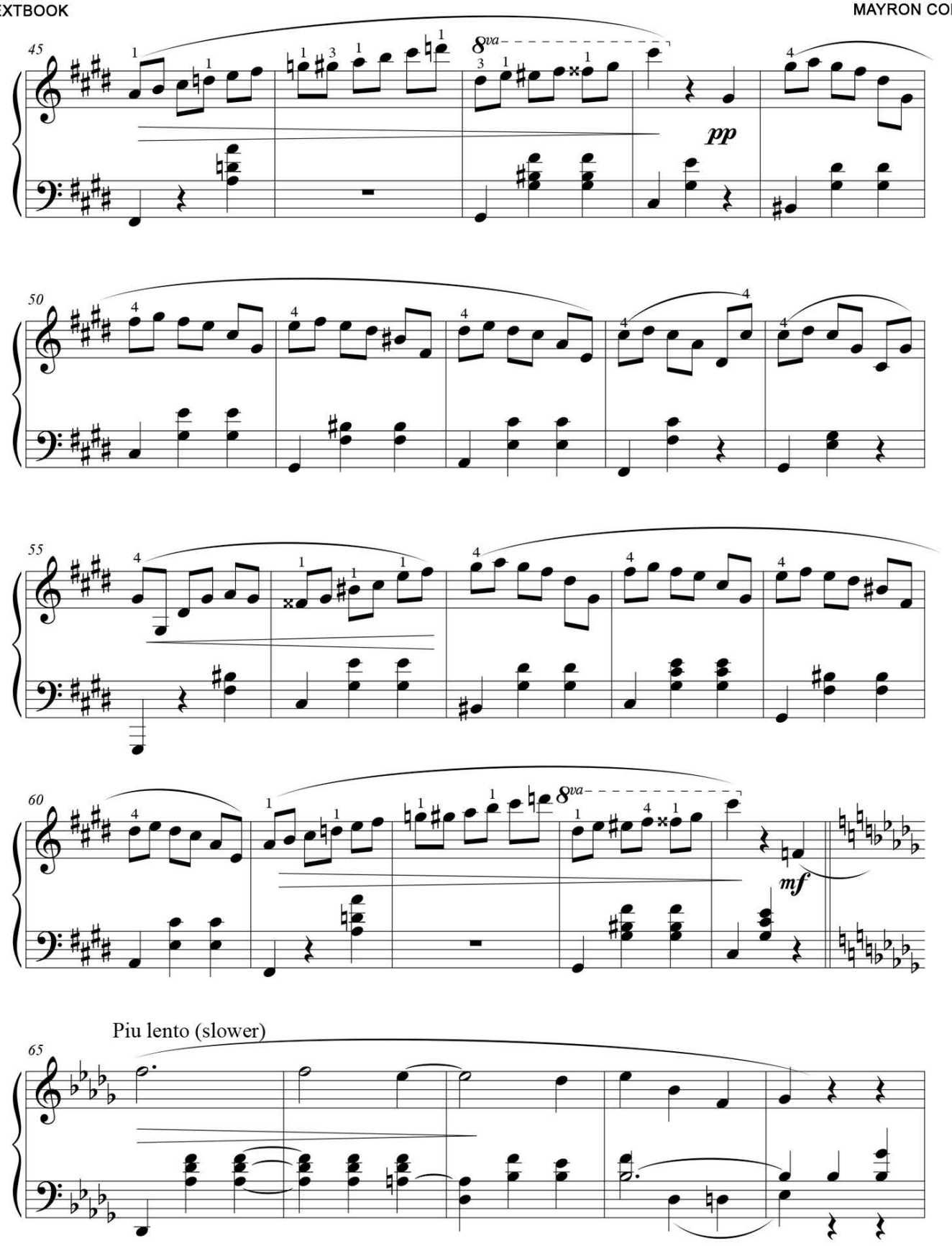

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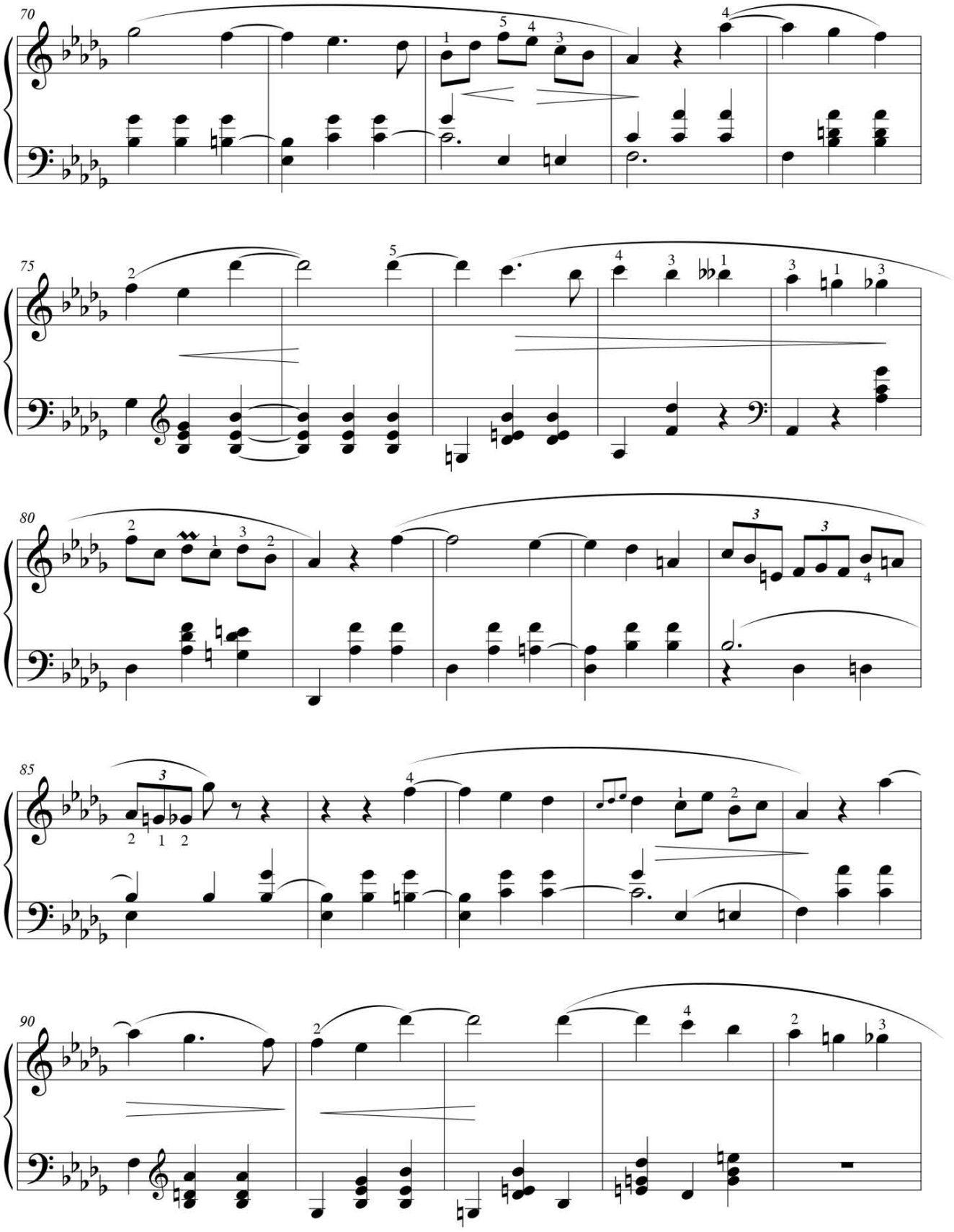

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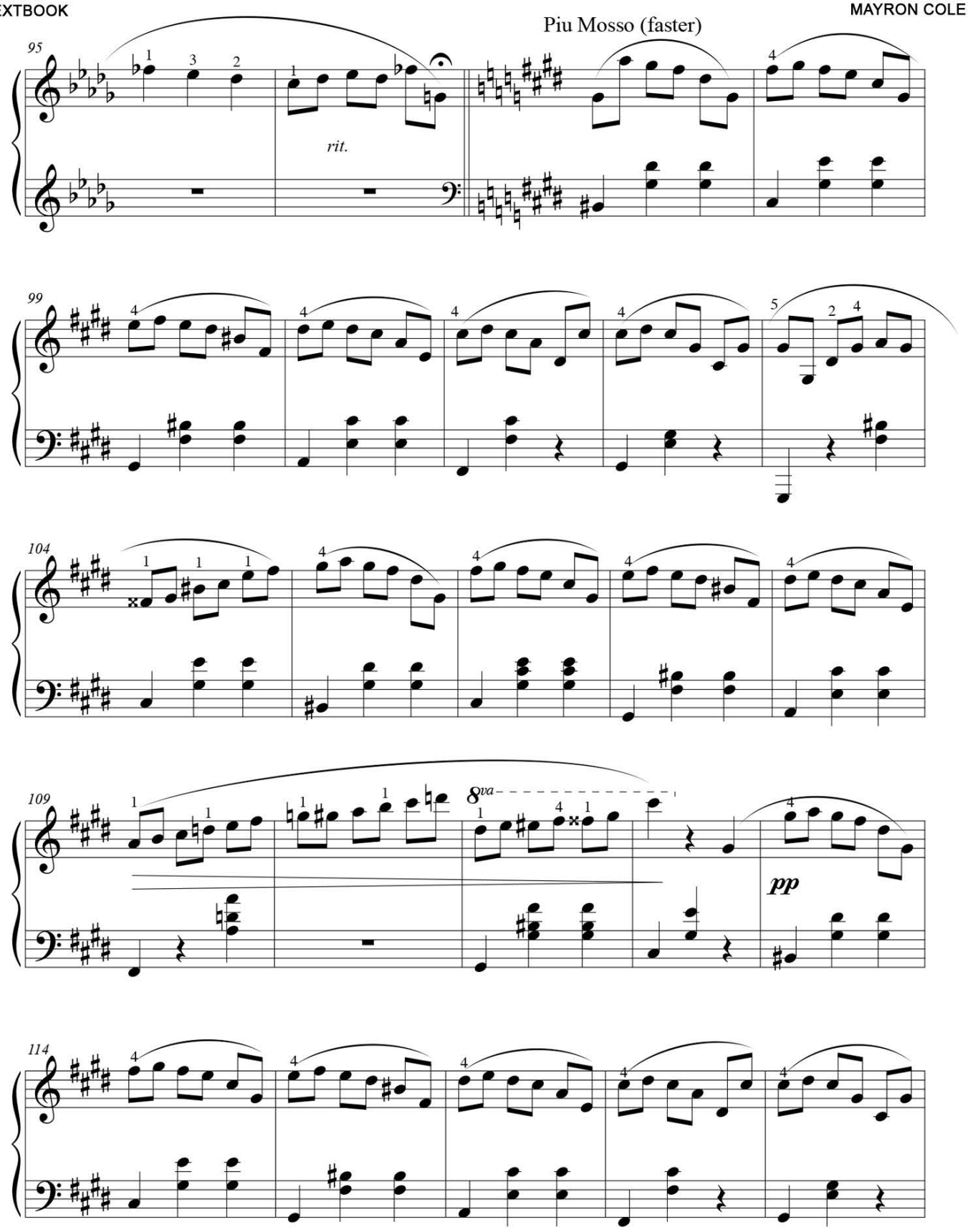

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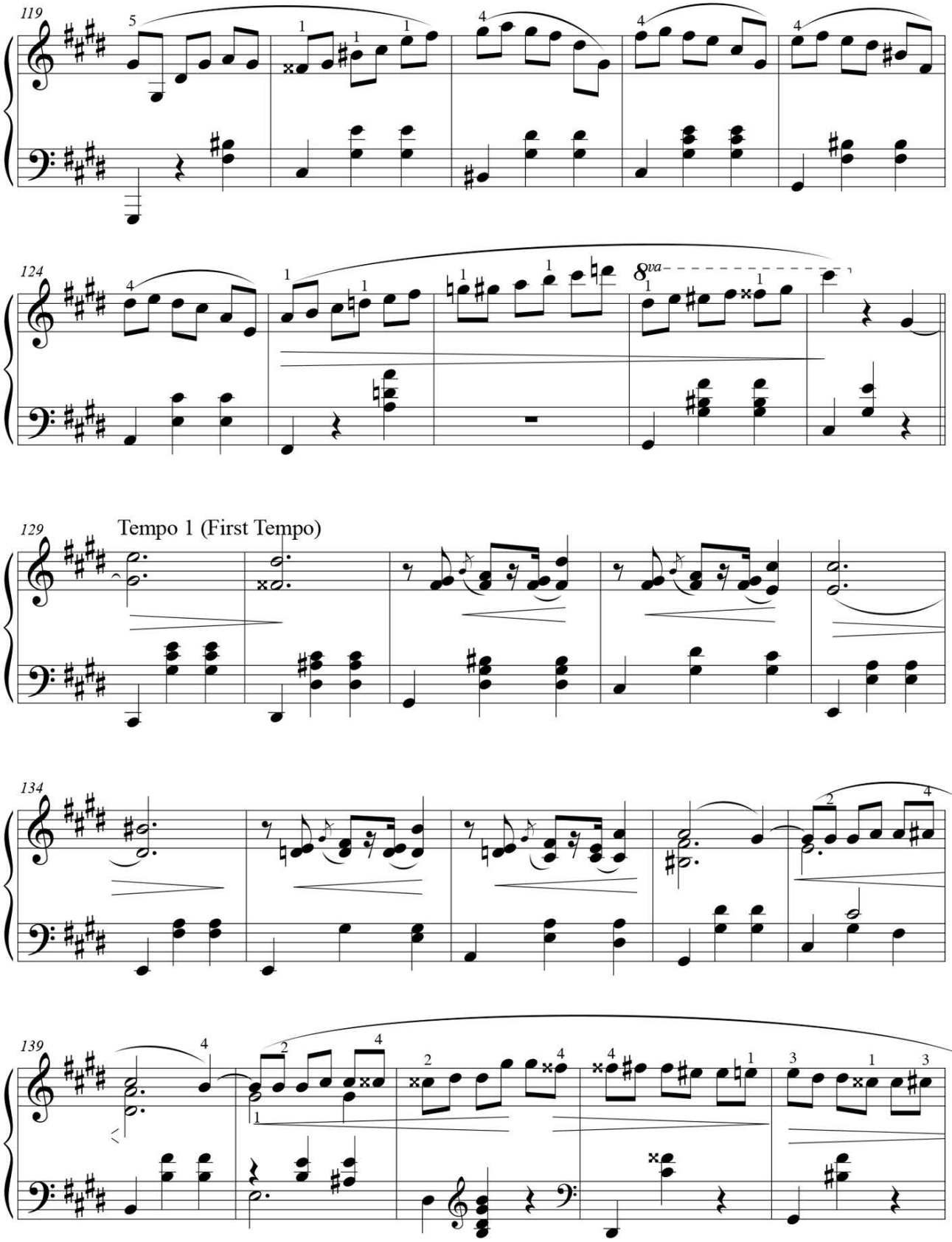

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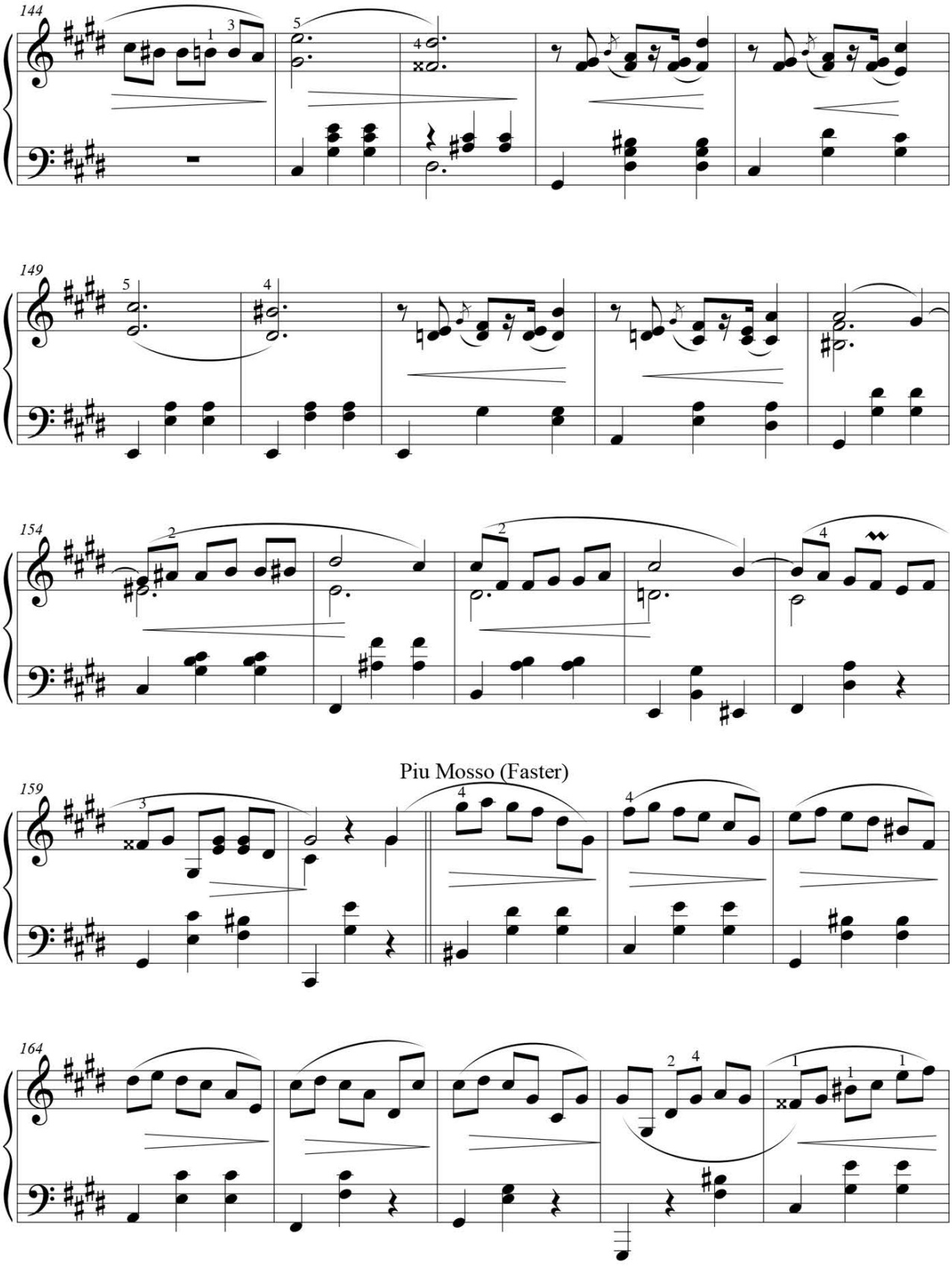

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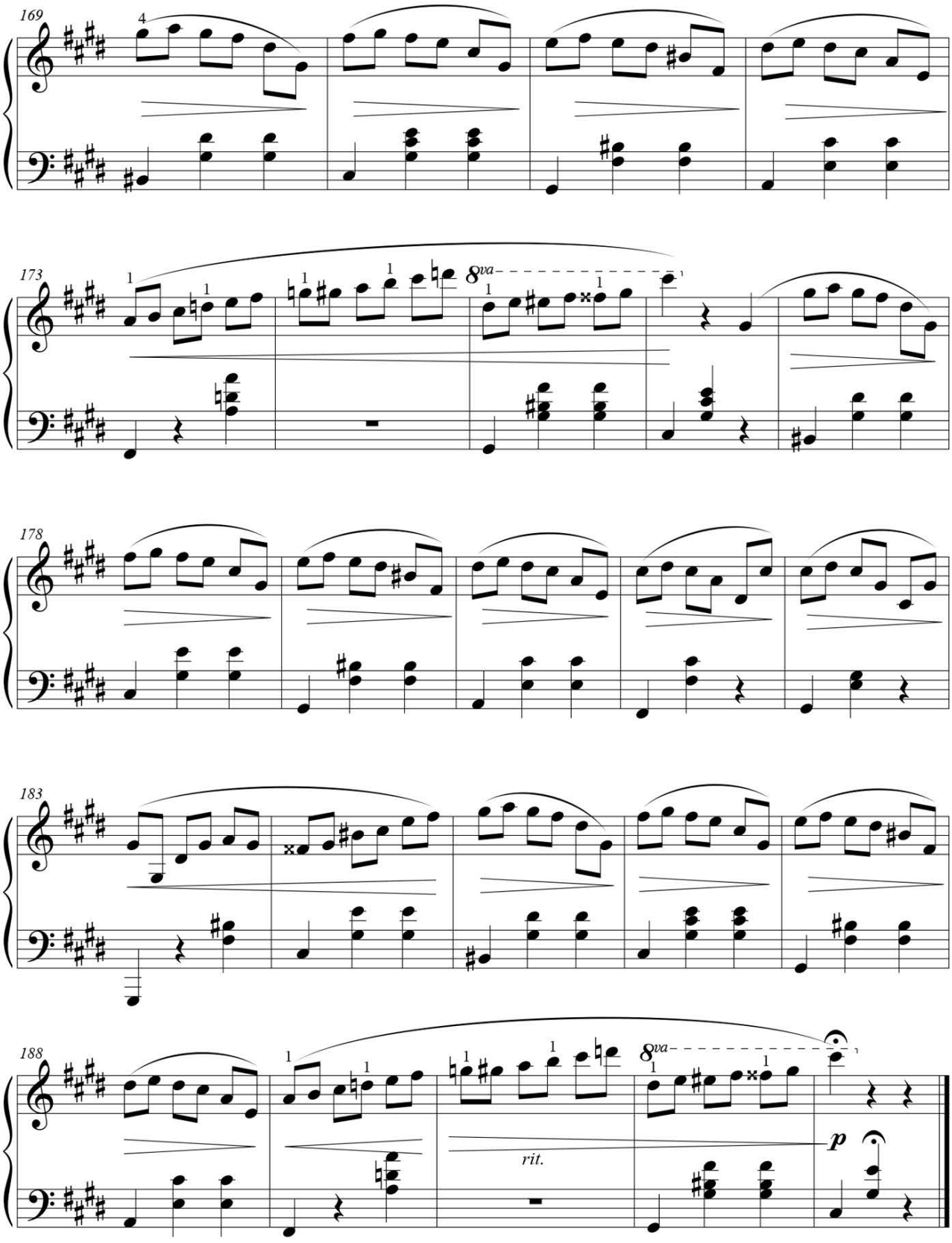

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