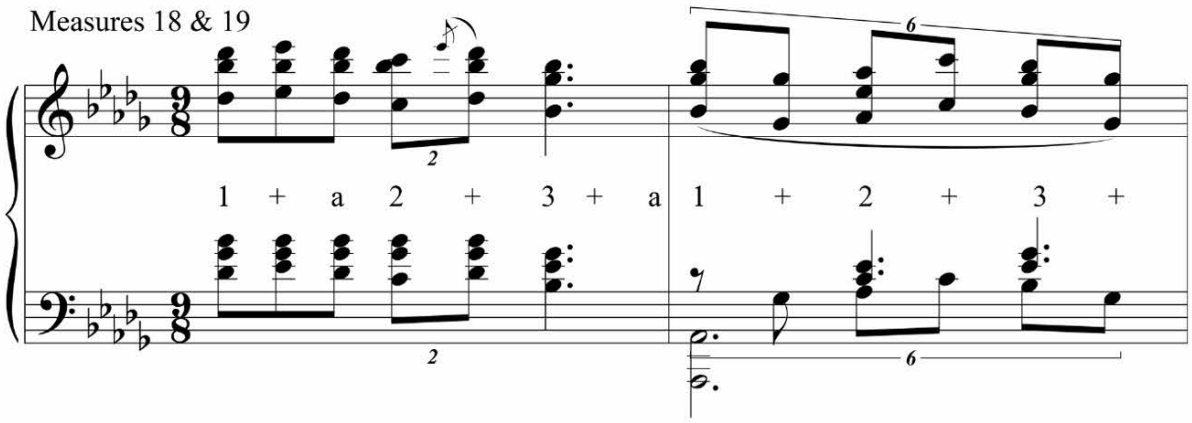
The MAYRON COLE PIANO METHOD

Clair de Lune Theory

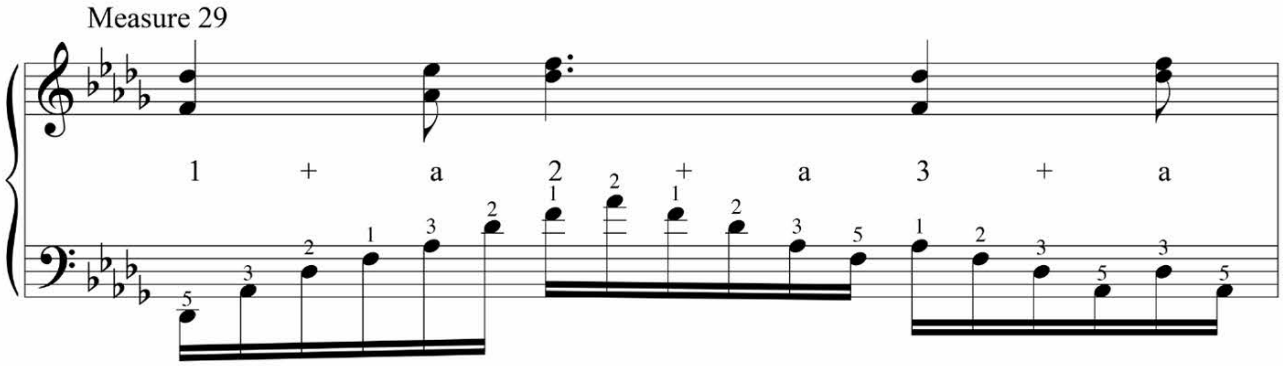
Students sometimes are confused as to how to count the rhythms in **Clair de Lune** especially when triplets are mixed with duplets. To simplify the transition between the two, count the nine beats per measure as three eighth-note triplets. Therefore, the duplets will be counted as two-eighths. Count and play the measures below three times:

Measures 18 & 19



When you see sixteenth notes in **Clair de Lune**, you will continue counting in triplets, but you will need to now also play notes between your counts. See the example below. Play Measure 29 three times paying attention to the fingering as well as counting the rhythm.

Measure 29



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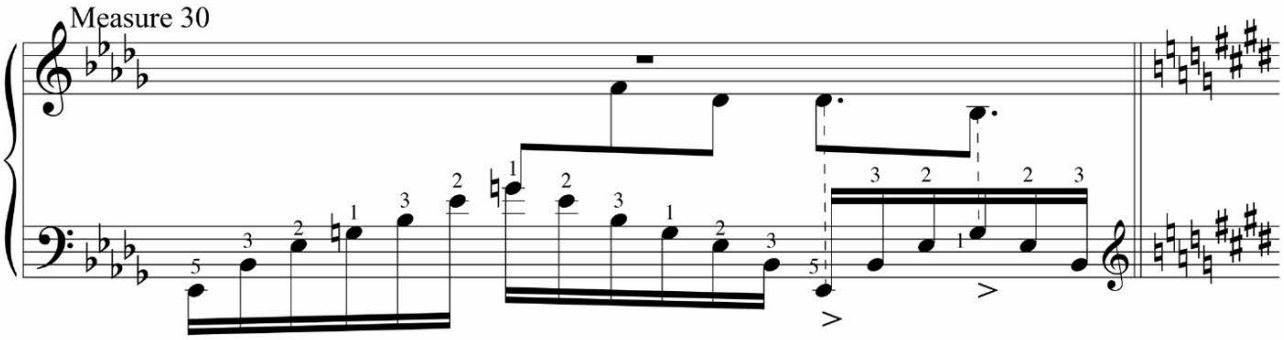
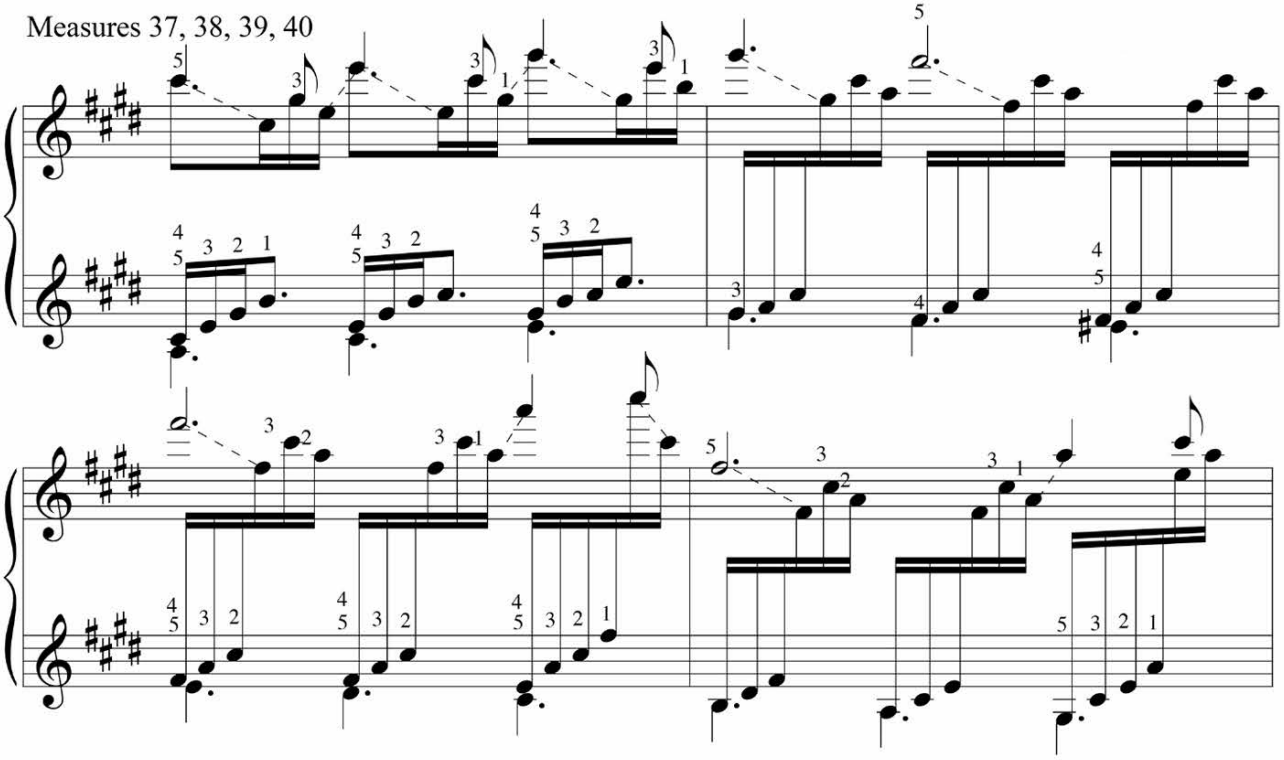
Play Measure 30 three times paying attention to the fingering as well as counting the rhythm.



In Measures 37 through 40, Debussy used an octave pattern in the right hand, shown below with dotted lines. Play four measures below three times.





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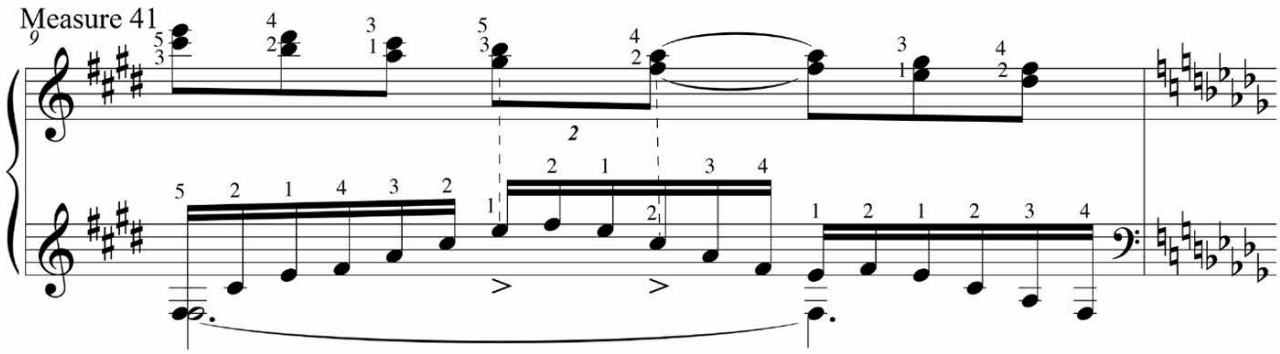
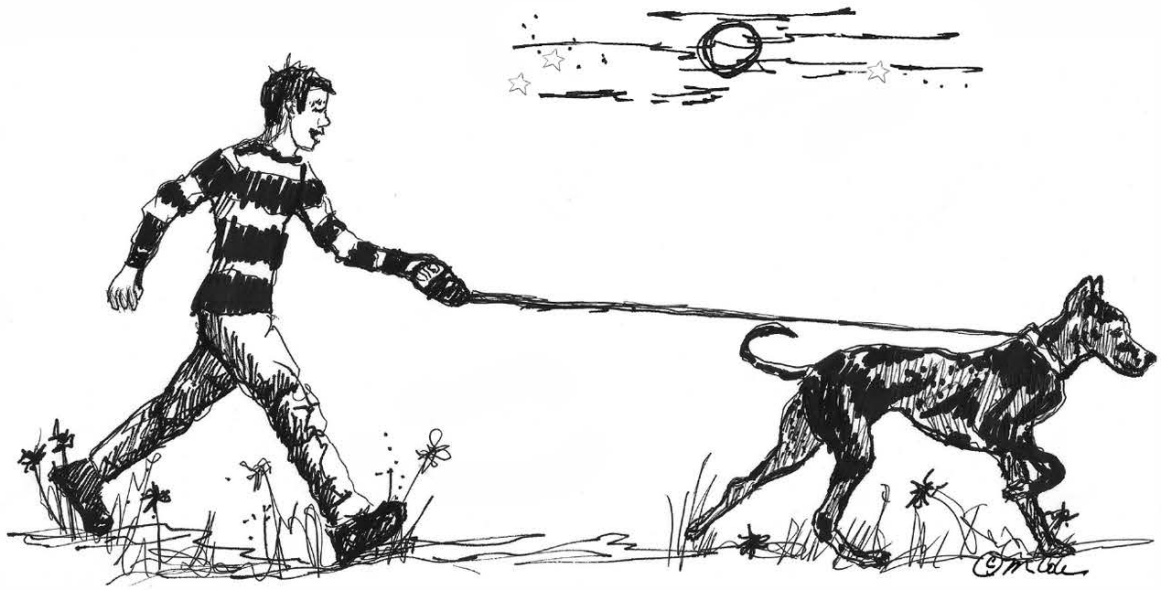
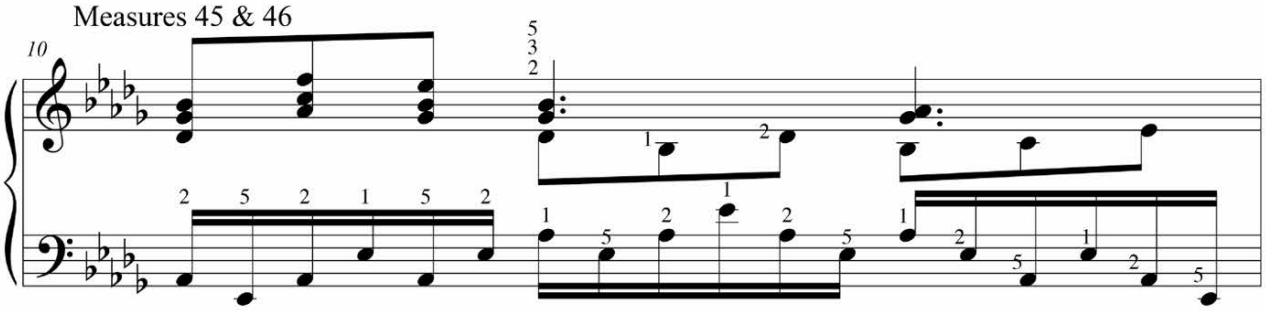
Play Measure 41 three times paying attention to the fingering as well as counting the rhythm.





In Measures 45 & 46 which are identical, Debussy used a left hand pattern of A and E over and over. He also used a left hand fingering pattern. Play the measure below three times.



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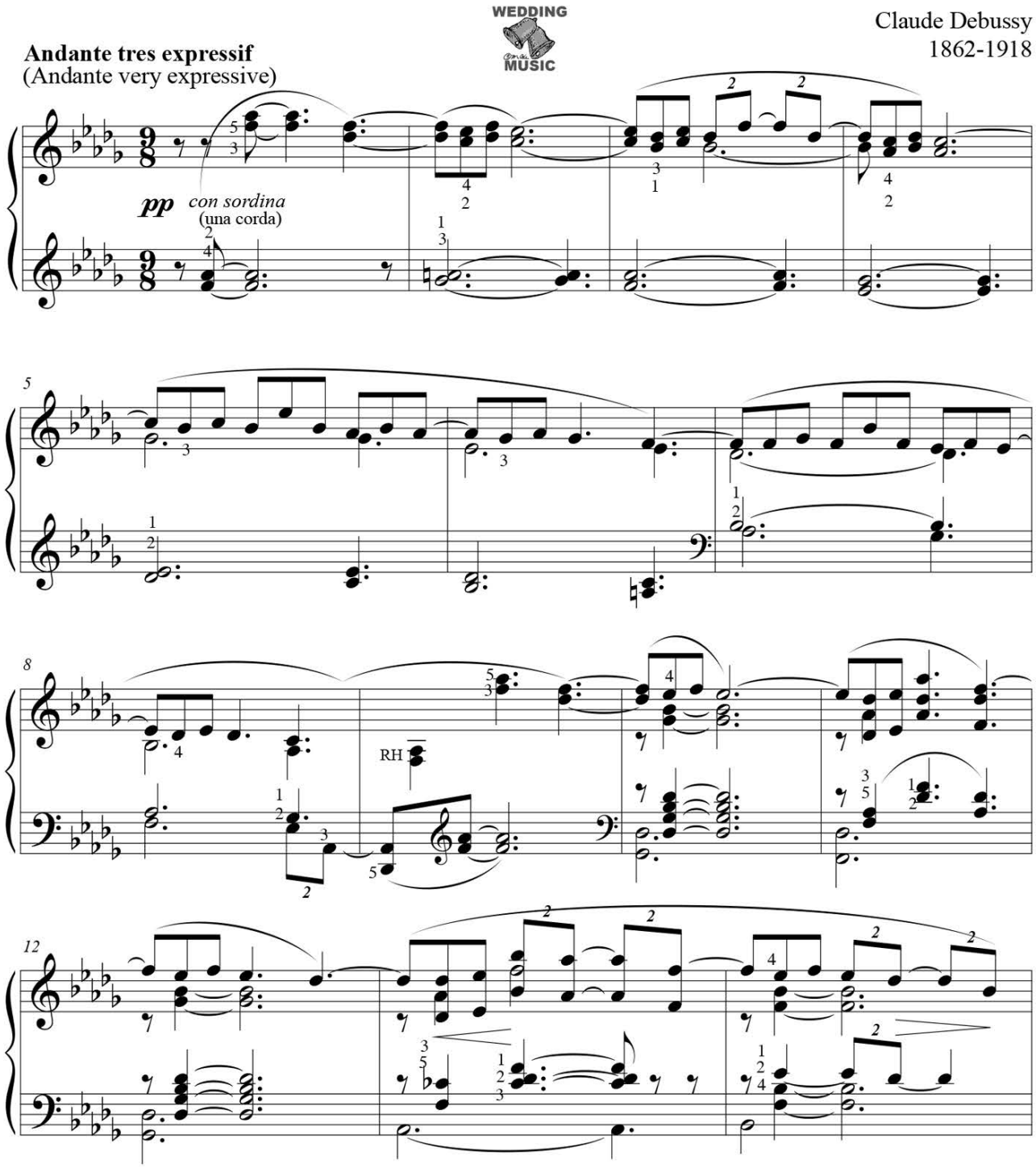
Clair de Lune
(Moonlight)

(orchestrated accompaniment has a 2 measure count-in)



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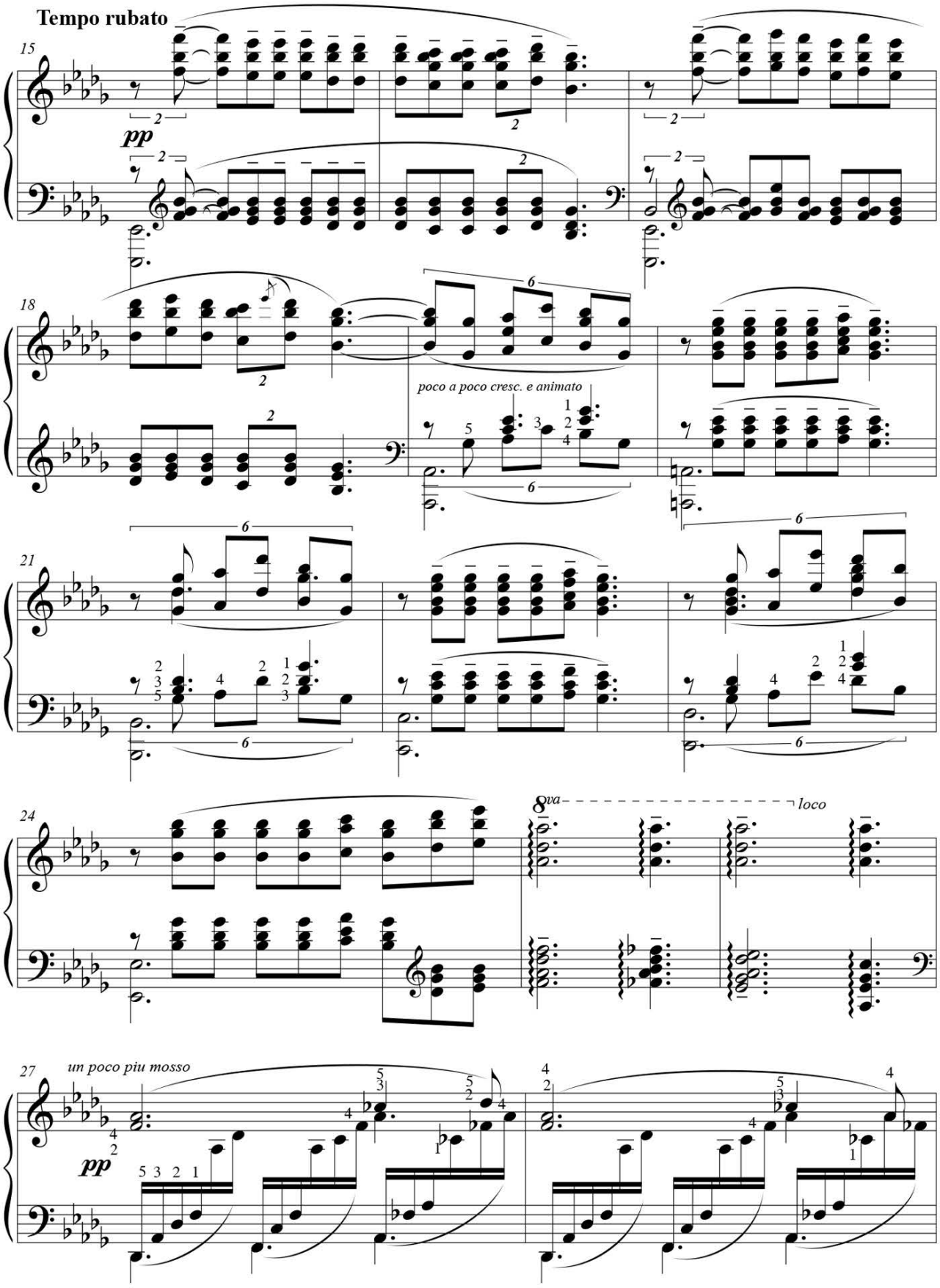

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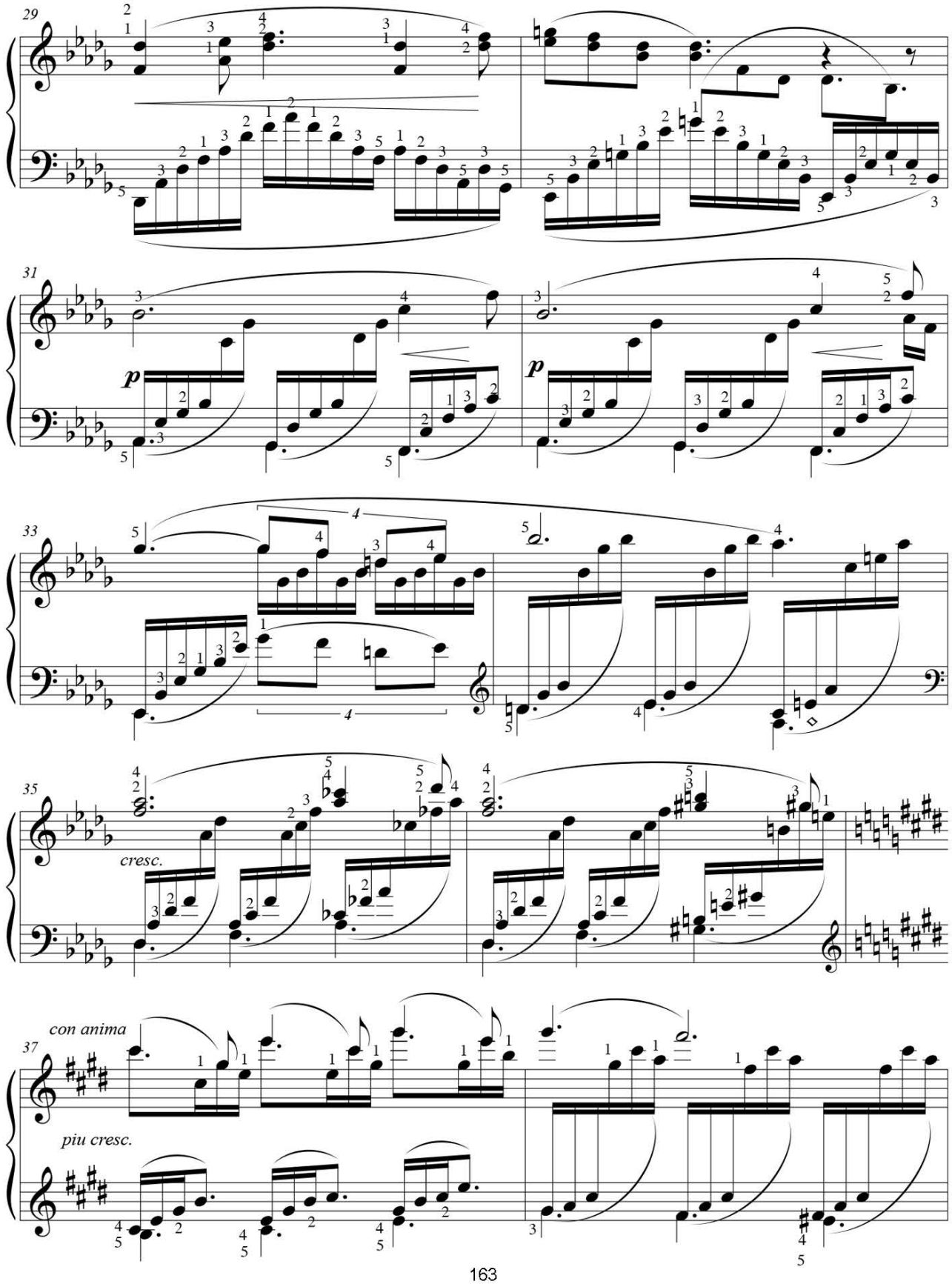

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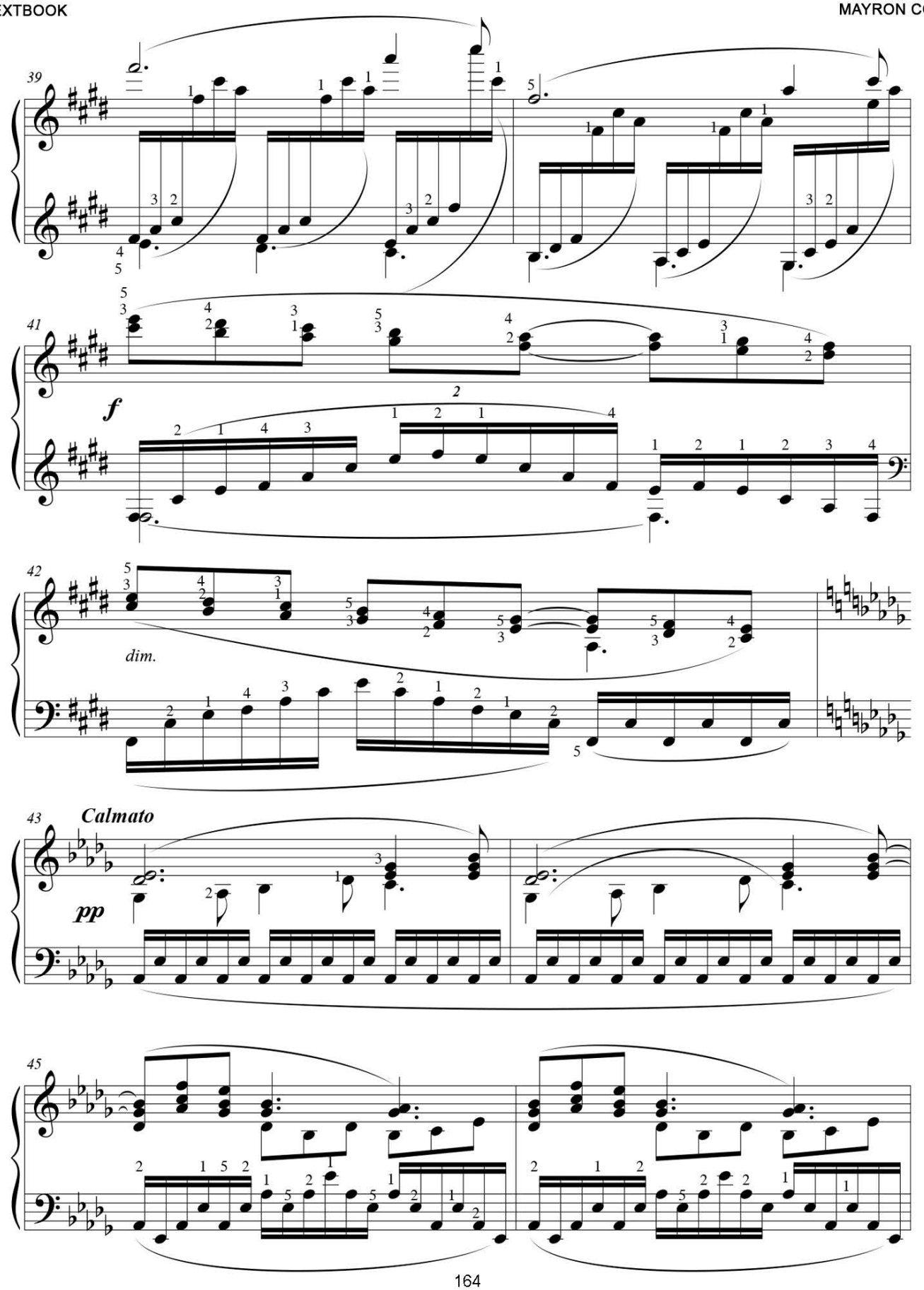

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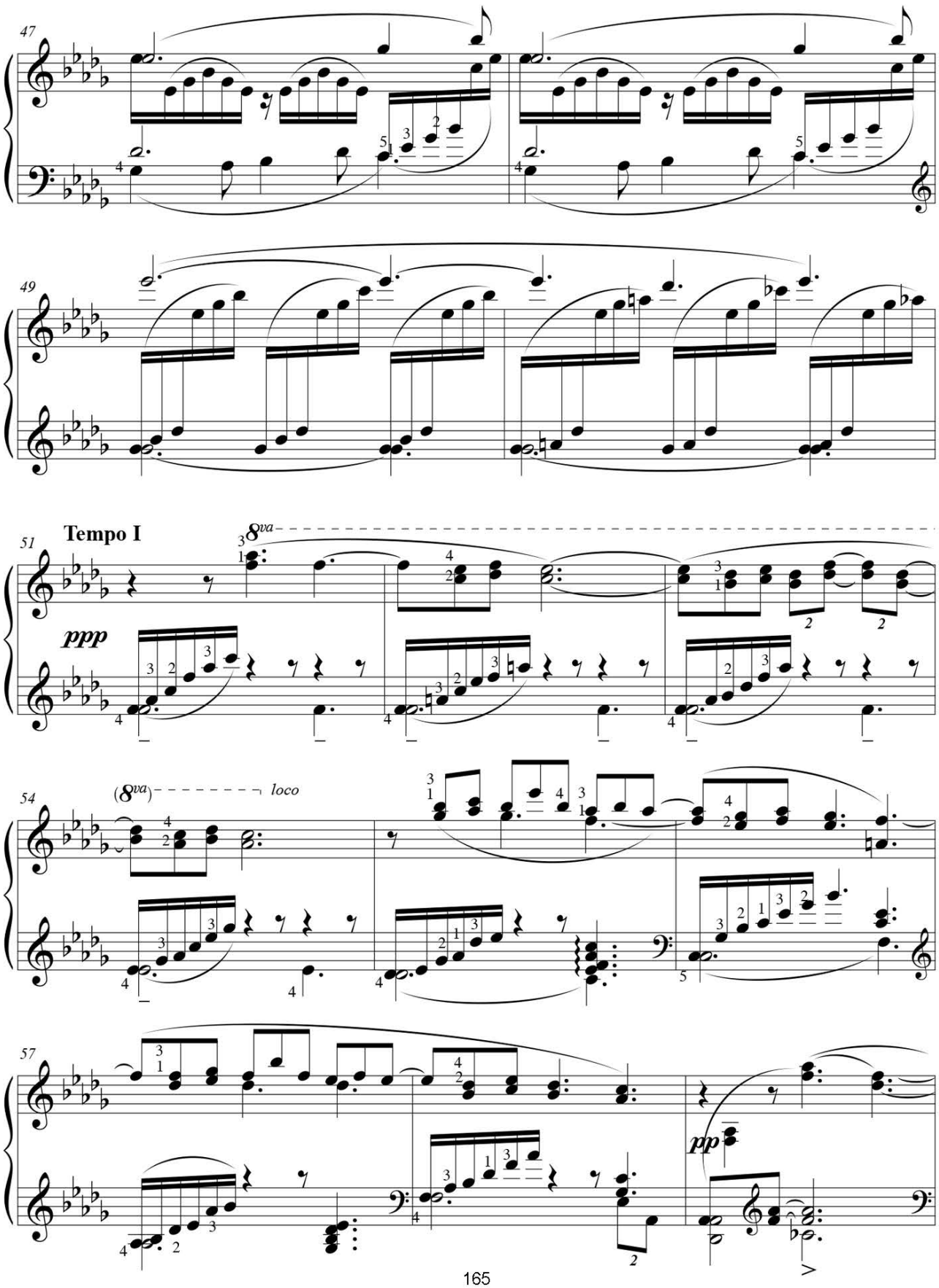

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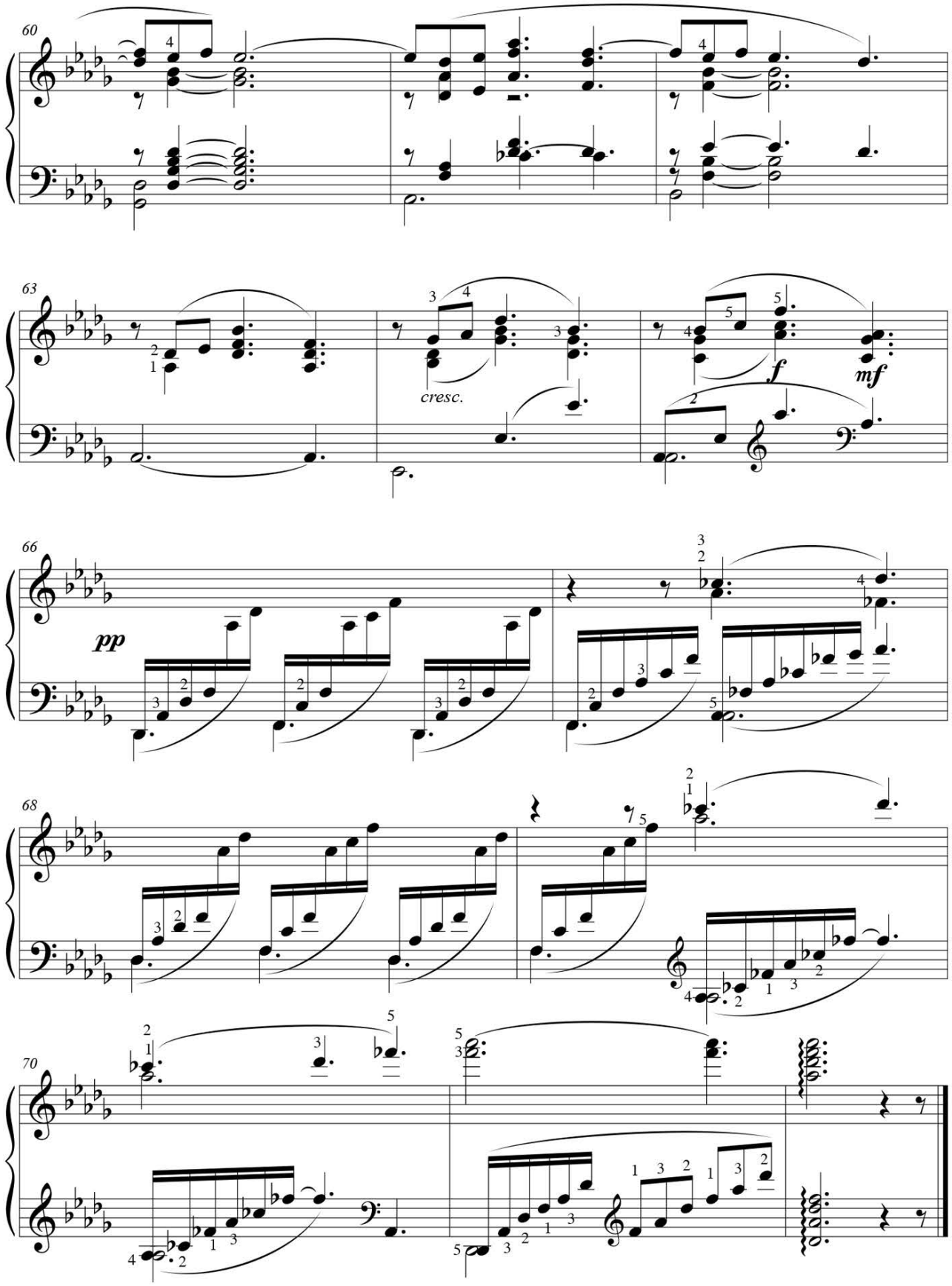

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