The MAYRON COLE PIANO METHOD

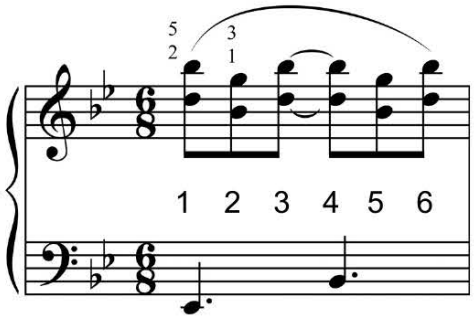
Graduation Memories

1. Graduation Memories is written in compound meter which means every compound beat equals a triplet. Another way to say this: The dotted quarter note equals one beat in compound meter.

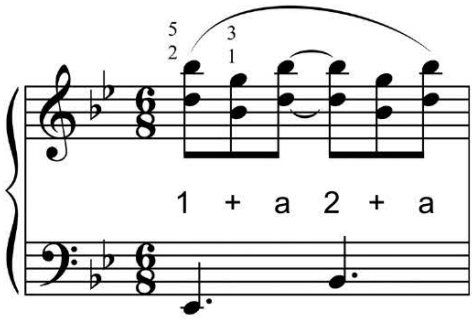
2. In 6/8 compound meter, how many triplets will there be per measure? _____(two triplets or three triplets?)

3. You may count 6/8 rhythm two ways. Both ways are correct.

count six eighth notes per measure ⇨



or



⇦ count two triplets per measure

4. But be aware that most choir directors and most band directors will want you to count with triplets. _____ (yes or no?)

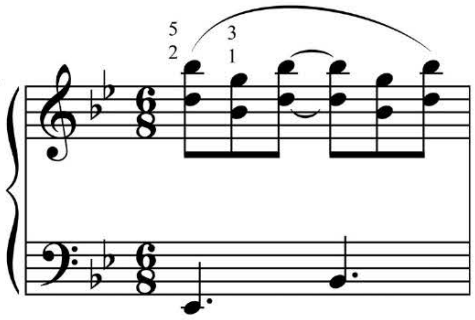
5. If you are counting 6/8 rhythm with triplets, how many compound beats will be in each measure? _____ (two beats or six beats?)



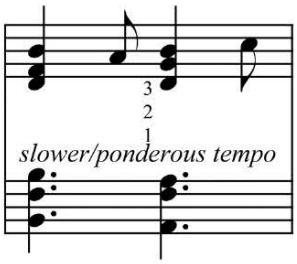
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

6. With your class, tap and count aloud this rhythm from Graduation Memories:

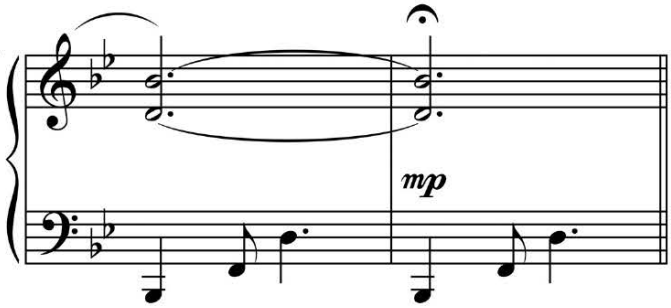
A.



B.

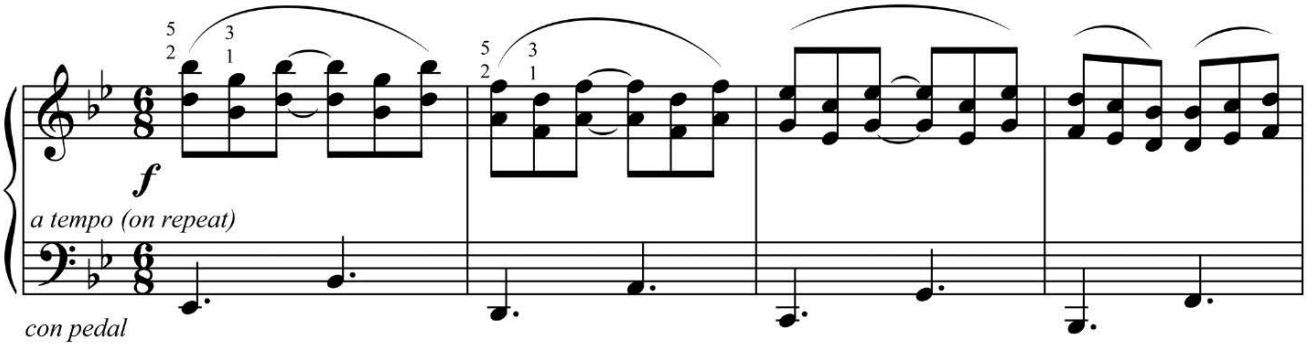


C.





7. Correct fingering is needed in Graduation Memories. Below are some intervals found in M 1 through M 4. Play these intervals slowly aloud with your class. Be sure to use correct fingering:

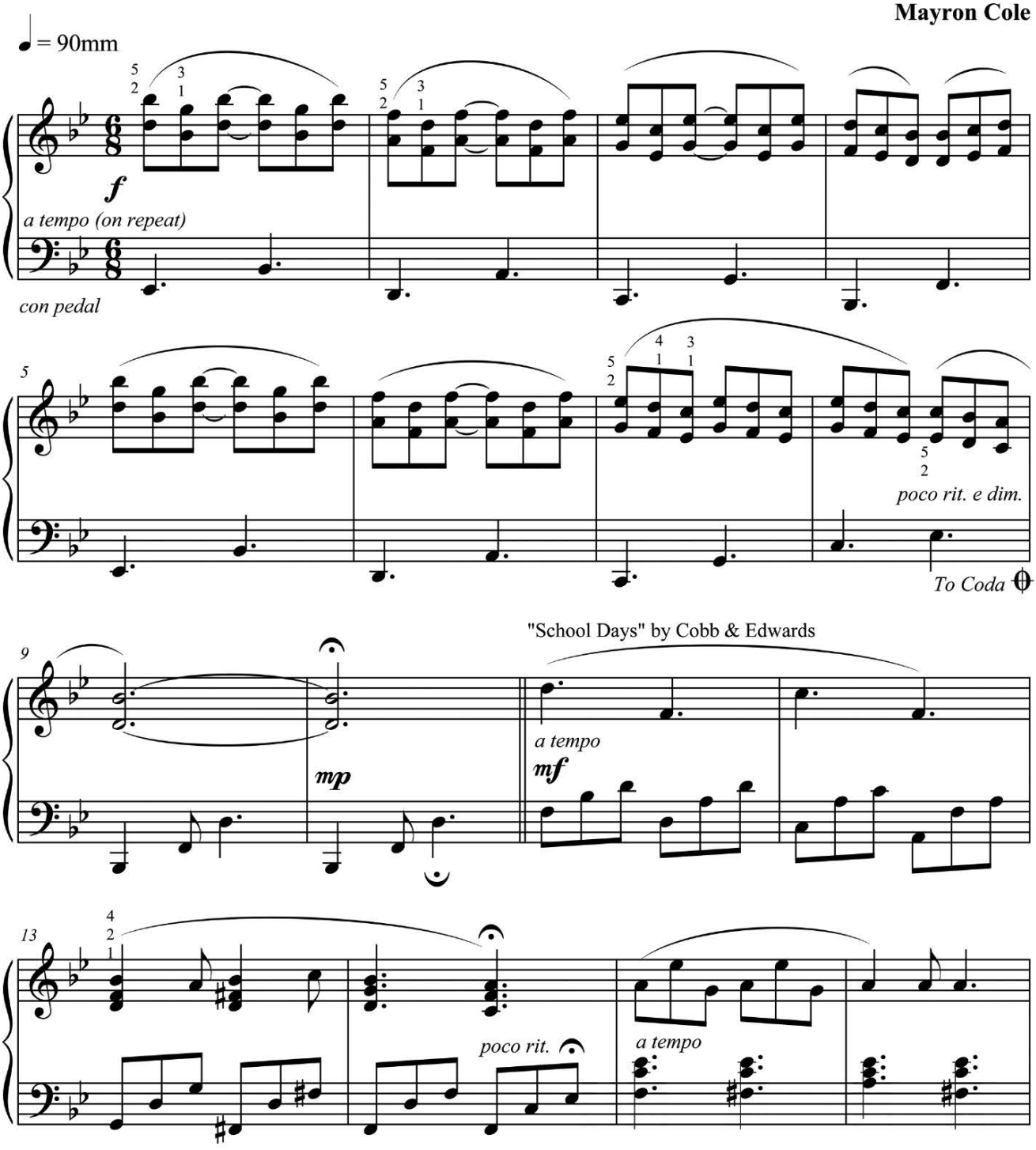


FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

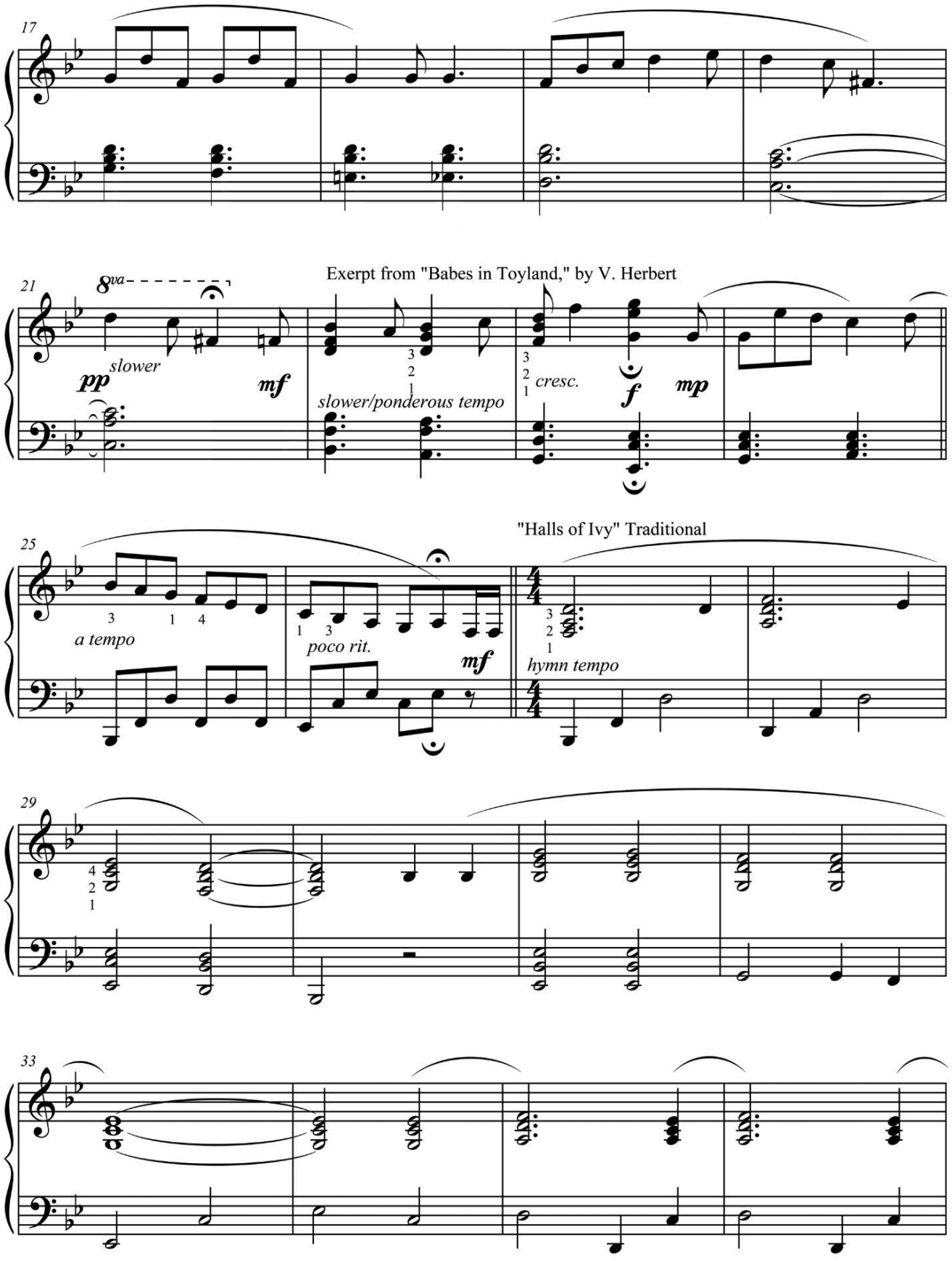
Graduation Memories

(orchestrated accompaniment has a 2 measure count-in)

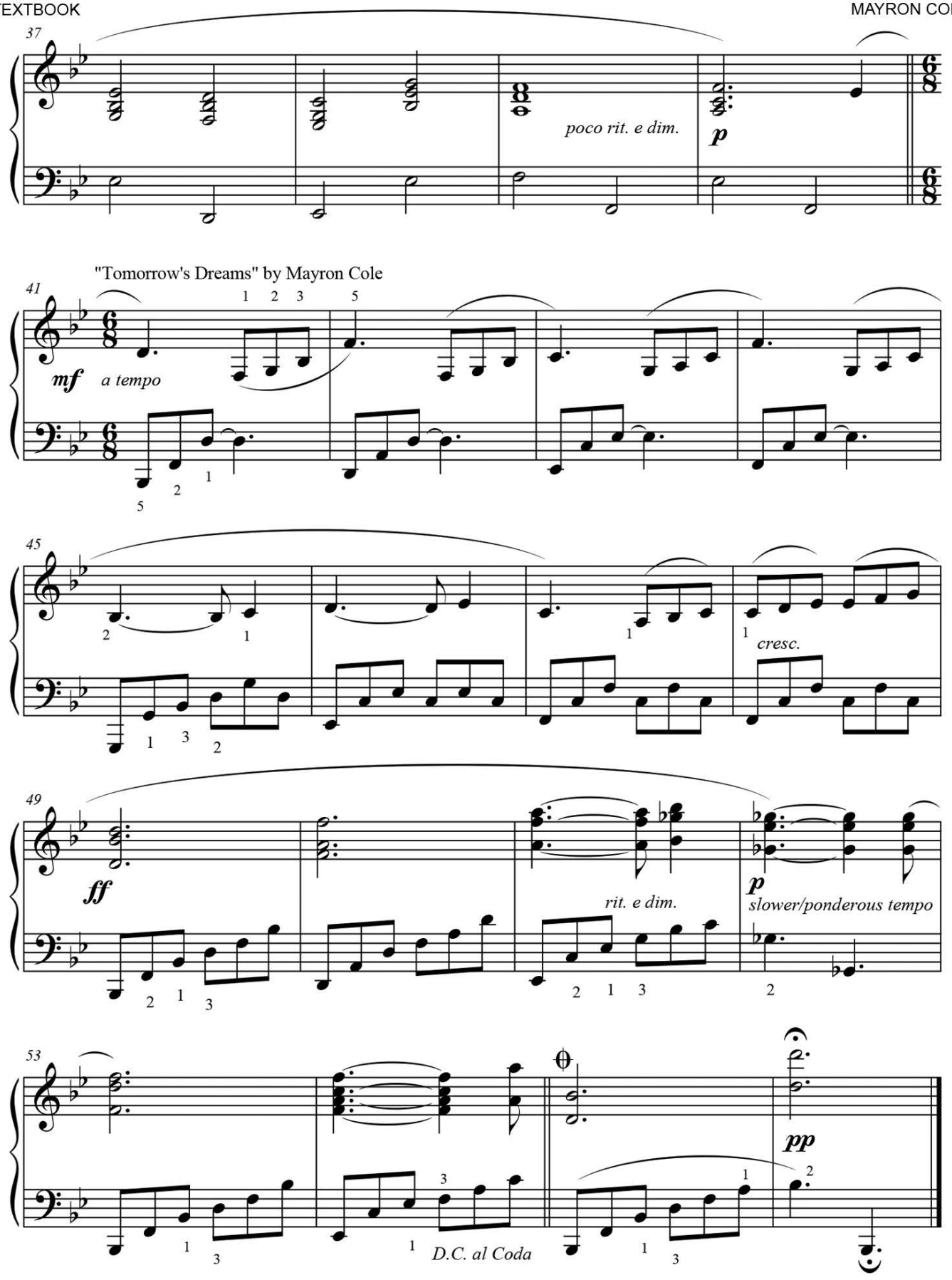
Mayron Cole



Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



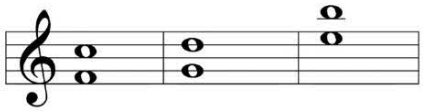
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

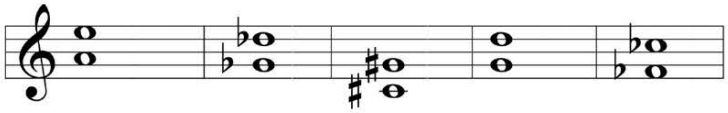
Perfect Fifths... How to Know 'em When You See 'em!

Fifths are easy to recognize because both notes are line notes with a vacant line in the middle; or both notes are space notes with a vacant space in the middle. They look like this:

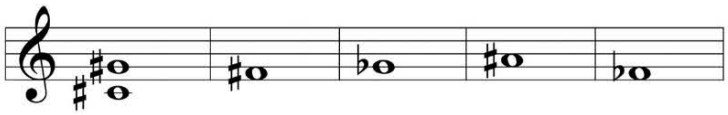


More good news about 5ths!

Both notes of the fifth will have the same accidentals (or both will have no accidentals!) Study the samples below.



Above, see how both notes in the P5 are either sharped, flatted, or natural? Draw some P5ths above the given notes below and add the needed accidentals:





Exception to the Rule!

(You knew there would be an Exception to the Rule!)

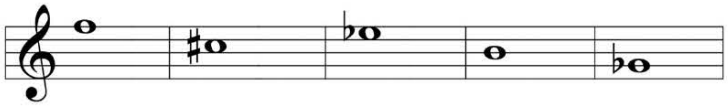
Exception: The fifth that involves B up to F!

A Perfect 5th up from B is F♯.

A Perfect 5th up from B♭ is F.

It's Time to Test Your Skills with Perfect 5ths.

Draw a note a P5th below the given notes:



Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

Do You Know?

Look at the words and symbols in the left column. Then find a correct definition in the right column:

1. Legato pedaling _____
2. a tempo _____
3. poco rit. e dim _____
4. D.C. al Coda _____
5. Fermata _____

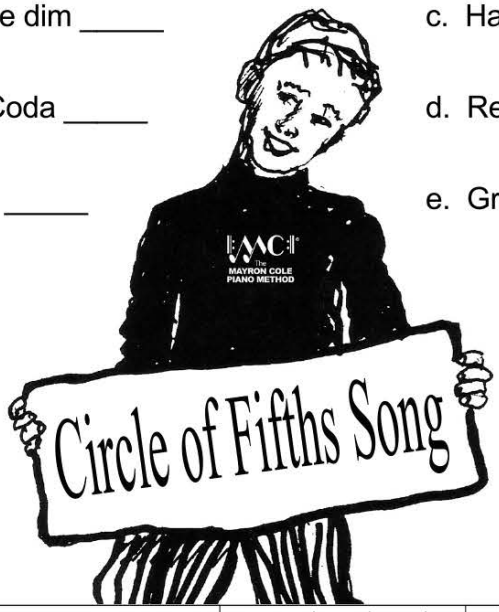
a. Hold the note or rest a little longer

b. go back to the beginning and play to Coda

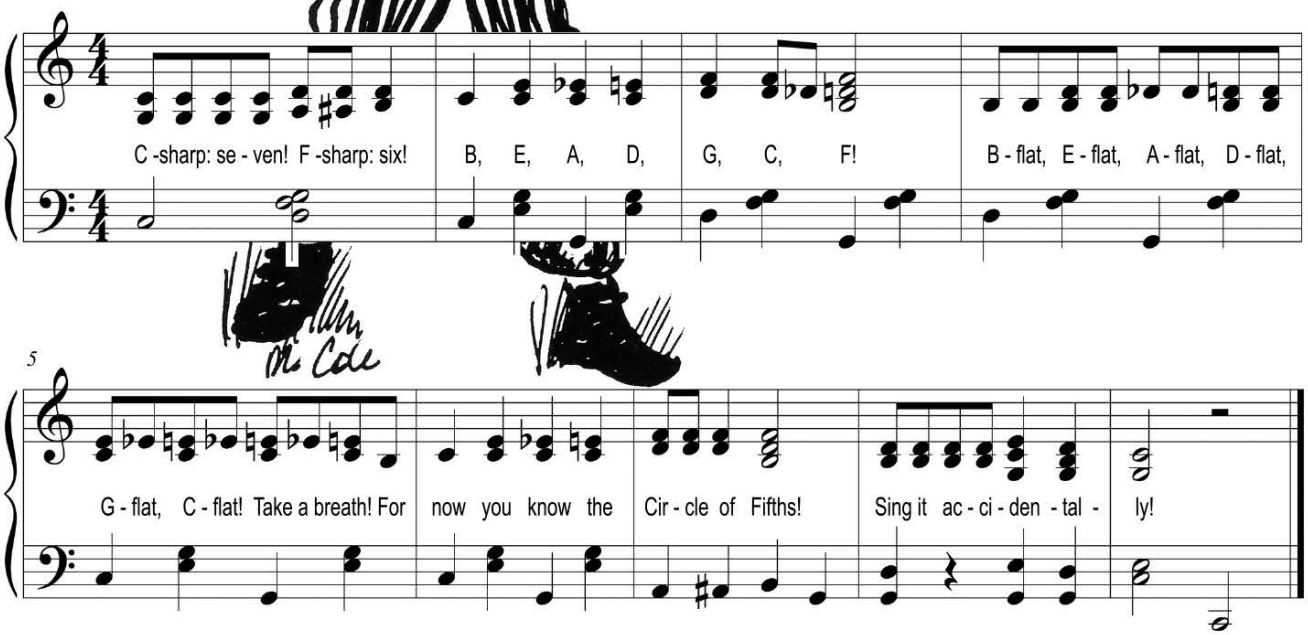
c. Half pedaling

d. Resume playing at original tempo

e. Gradually play slower and softer



Mayron Cole

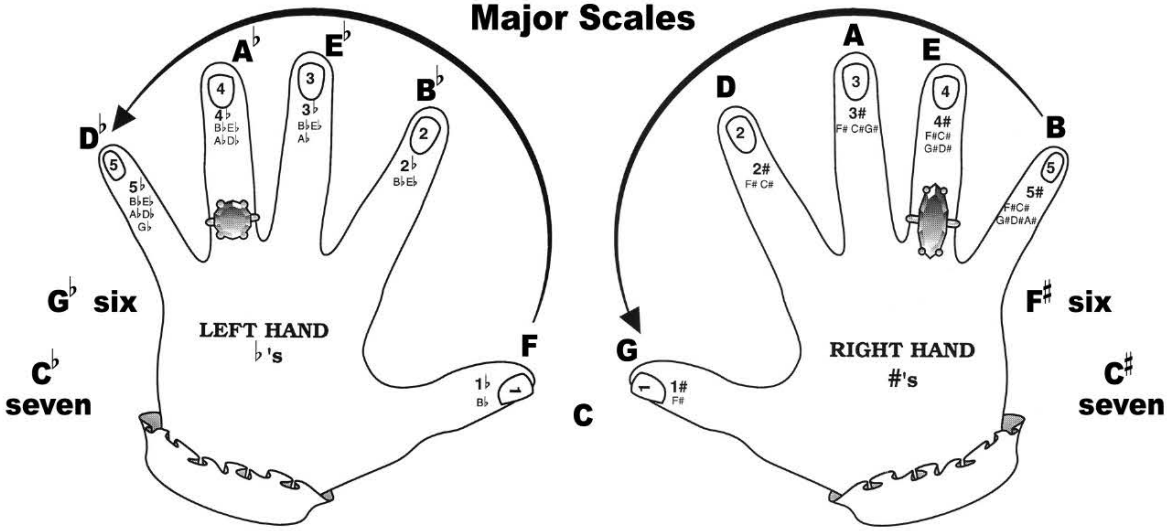


Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

On the previous page is the Circle of Fifths Song. Try singing it aloud with your class as you play it. The lyrics are easy:

"C♯ seven; F♯ six; B E A D G C F; B♭ E♭ A♭ D♭ G♭ C♭
(take a breath) for now you know the circle of 5ths – sing it accidentally!"

The reason you need to know the lyrics to the Circle of Fifths Song is obvious! It helps you remember the key signatures of all the **major** scales! Look at the Memory Helper Hands from RIGHT to LEFT as you sing the Circle of Fifths Song. Of course, you only have five fingers on each hand, so numbers 6 and 7 you just have to remember! "C" is 0 sharps or flats, so it falls in between the two hands. Go ahead and try it...



Below is the Circle of Fifths in a linear style. But it's easy to complete. Start on the far right with C♯ (you don't need to write a "7" after C♯) . Come on! You can do it! Just recite the lyrics to the Circle of Fifths Song as you write the correct answers. Be sure to write in the sharp and flat signs where needed.



___ ___ ___ ___ ___ ___ ___ C ___ ___ ___ ___ ___ ___ C♯

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.