The MAYRON COLE PIANO METHOD

All Through the Years

1. All Through the Years' key signature is three sharps. What major scale has a key signature of three sharps?

_____(G Major or A Major?)



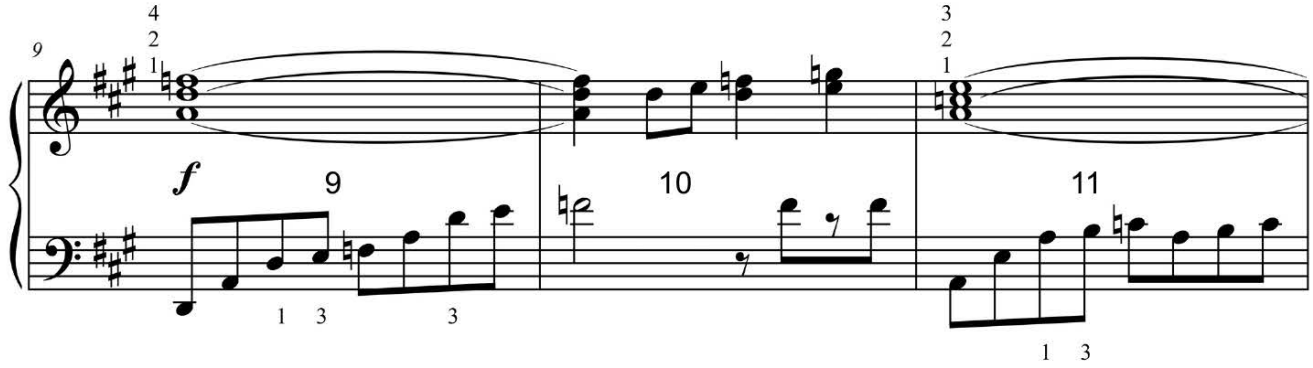
2. What are the three tones that will be sharped?

____# ____# ____#

3. What minor scale also has a key signature of three sharps? Clue: Go down a minor 3rd from A.

What is the answer?_____(B♯ or F♯?)

4. You will notice (below) in measures 9, 10, and 11 that F♯, C♯, and G♯ have been naturalized. This means that the composition is changing from A Major (3 sharps) to A minor (no sharps or flats). These two scales work easily together because the tonal center is still _____ (A or C)! "A Major" and "A minor" both have the same tonal center of A. This means all notes want to resolve back to A.



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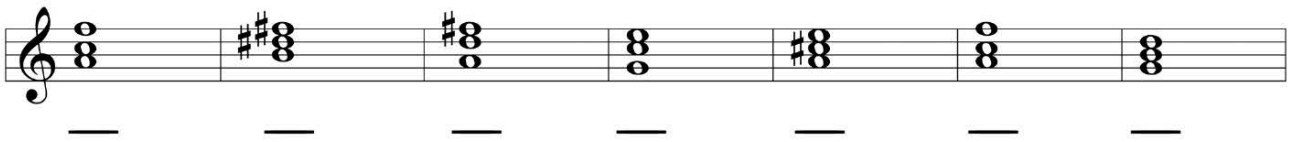
5. In measure 14 on page 145, F is again sharped (due to the key signature of three sharps!) but C is naturalized! What is happening here? With what chord is Measure 14 written? _____(D_7 or B_7). Remember, a D_7 chord has four tones: D F♯ A C. The D_7 chord pulls the tones down a fifth to a _____(G or C chord) as shown in M. 15.

6. And a G_7 chord pulls the tones down a fifth to a _____(C or D chord) as shown in M. 17 on page 145. Whew! All of that chord changing allowed the composer to move from A Major to A minor to C Major. Why are A minor scales and A Major scales easily interchanged? _____ (both have the same tonal center "A" **or** both have the same key signatures) .

7. Why are "A minor" scales and "C Major" scales easily interchanged?

_____ (because both scales use the same key signature of 0 sharps and flats **or** because both scales are easy to play).

6. The following MAJOR triads are in root postion, 1st inversion, or 2nd inversion. On the line provided below each chord write the ROOT name of each triad. The first has been done as an example for you:



Reminder: In inversions, look for the note at the TOP of the fourth (the big skip!) That's the root note of the chord!



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All Through the Years

(orchestrated accompaniment has a 2 measure count-in)



(wedding music)

Mayron Cole

mf

con pedal throughout

poco cresc.

f

F R E E P I A N O M E T H O D . C O M
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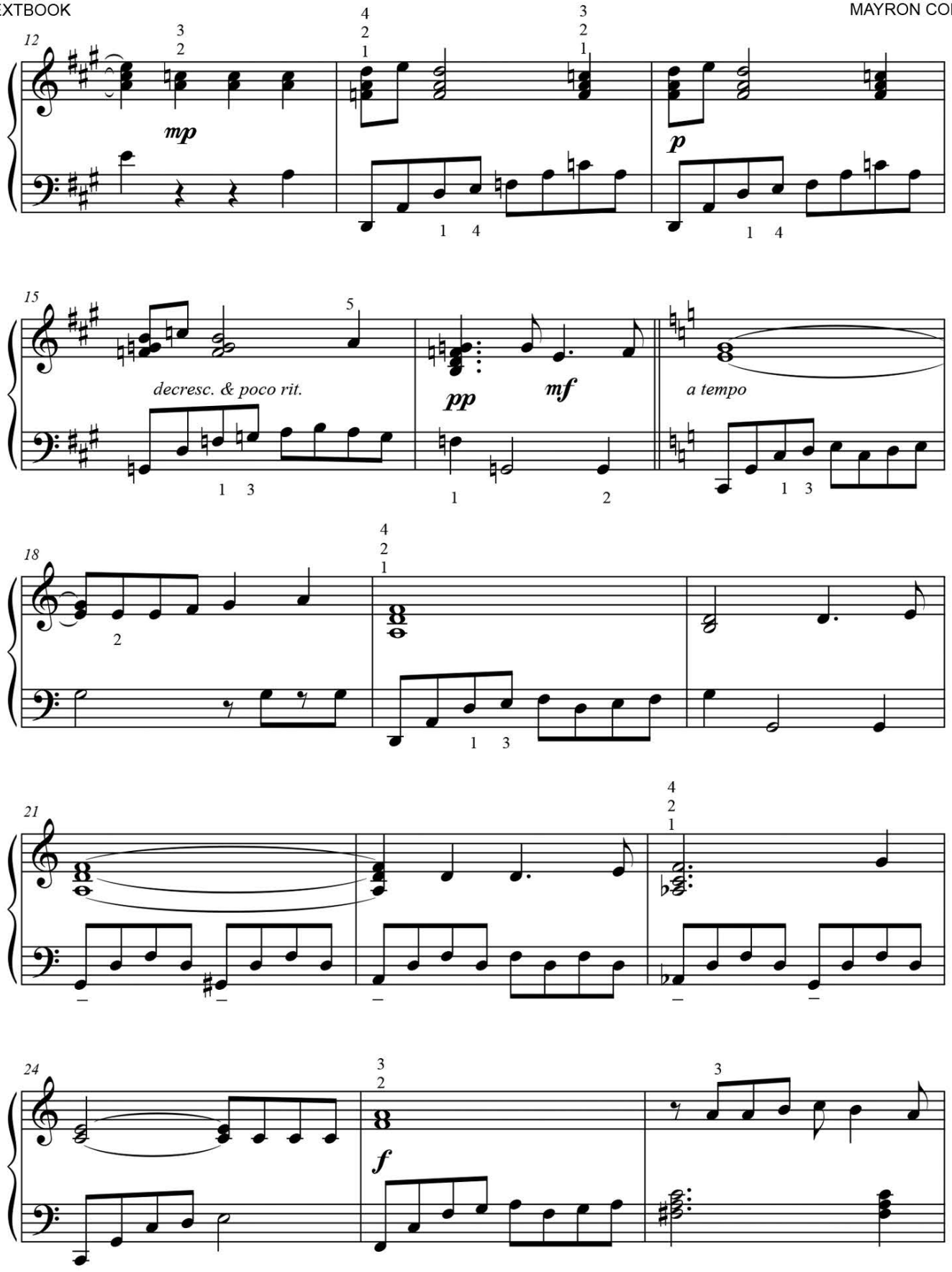

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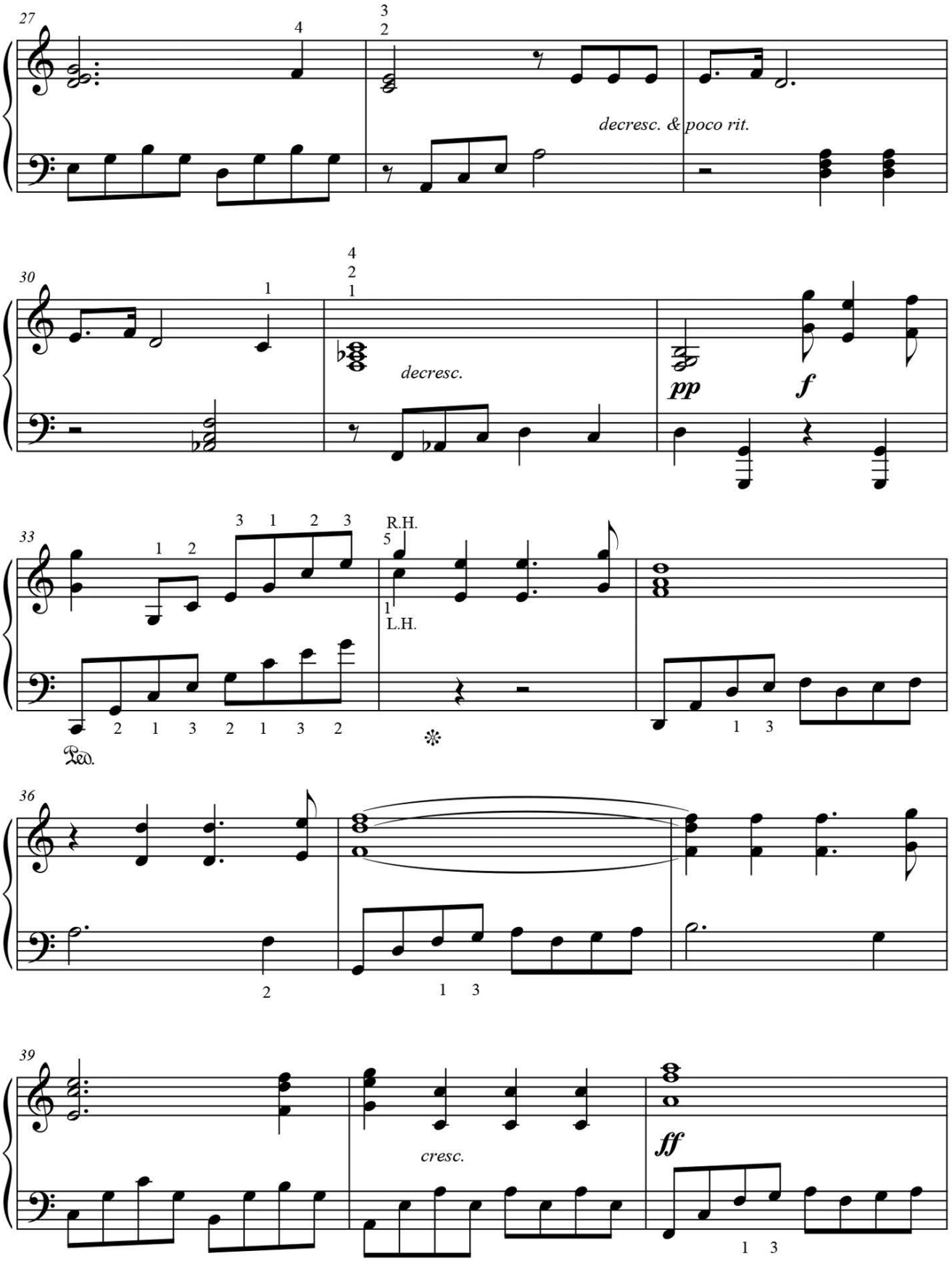

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42

mf

dim.

45

mp

p

48

rit.

dim.

pp

8vb

Ped. * Ped. *



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