The
MAYRON COLE PIANO METHOD



FUN SHEET ©

PASTORALE

C.P.E. Bach

There are many **THIRDS** in **PASTORALE**. The two types of **THIRDS** that are most often used in music are **MAJOR THIRDS** and **MINOR THIRDS**.

A MAJOR THIRD has _____keys (black & white)
(2 or 3?)
between the two played keys.

A MINOR THIRD has _____keys (black & white)
(2 or 3?)
between the two played keys.

2. **PASTORALE** is written in the scale of (key of)
_____**MAJOR**.
(F or D?)

CLUE: Always look at the **NOTE** in the last measure of the piece. This is usually the **TONE NOTE** (also named the **TONIC NOTE,** the **KEY TONE**, the **KEYNOTE**, or the **TONE CENTER**) of the scale that is used.

3. **TWO SCALES** that share the **SAME KEY SIGNATURE** are called **RELATIVE SCALES**. (Think of this: They have key signatures that "look alike" just as **RELATIVES** "look alike.")
What **TWO SCALES** share the **KEY SIGNATURE** of **F♯** and **C♯**?

D **MAJOR**
and
_____**MINOR**

Go **DOWN** a **MINOR THIRD** from **D** to find the name of **D**'s **RELATIVE MINOR SCALE**! Do you know what it is? _____

ANS: **D MAJOR** and **B MINOR** both share the key signature of **F♯** and **C♯**.
Were you correct? YEA!

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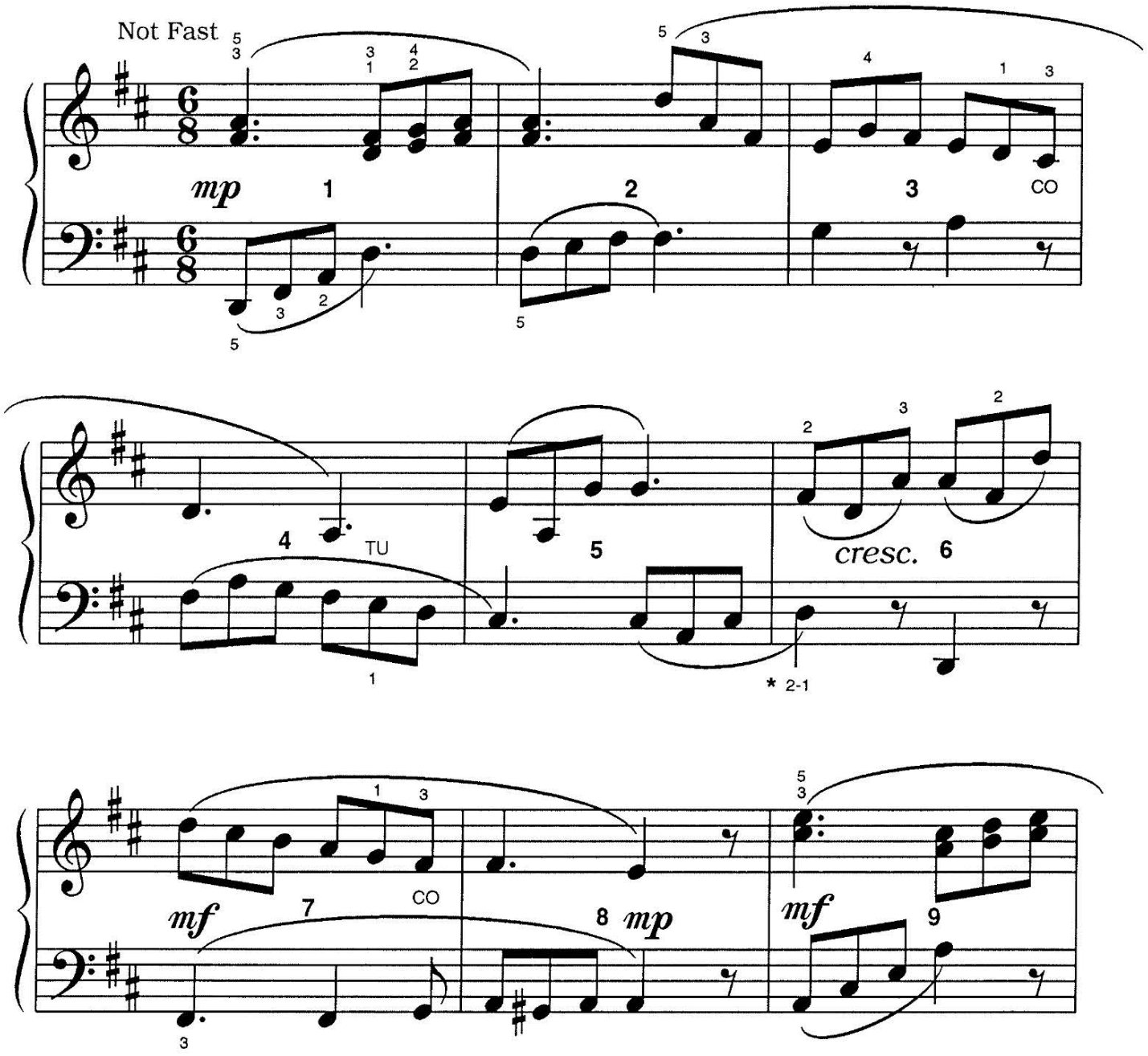
PASTORALE

(A "pastorale" is a calm, gentle piece of music that depicts a quiet countryside.)

(orchestrated accompaniment has a 2 measure count-in)

C.P.E. Bach
(1714-1788)



* = SUBSTITUTE FINGERING!

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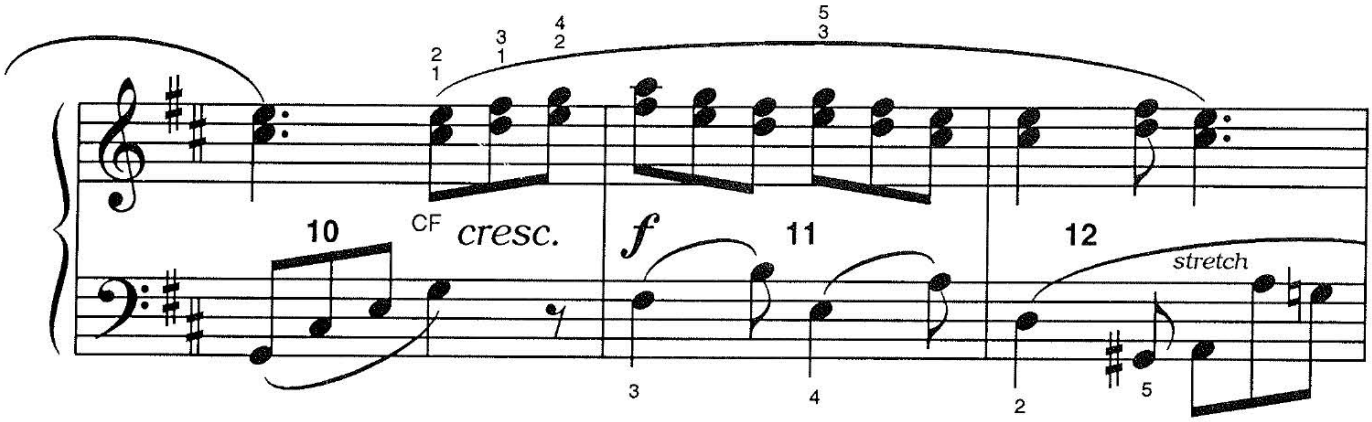

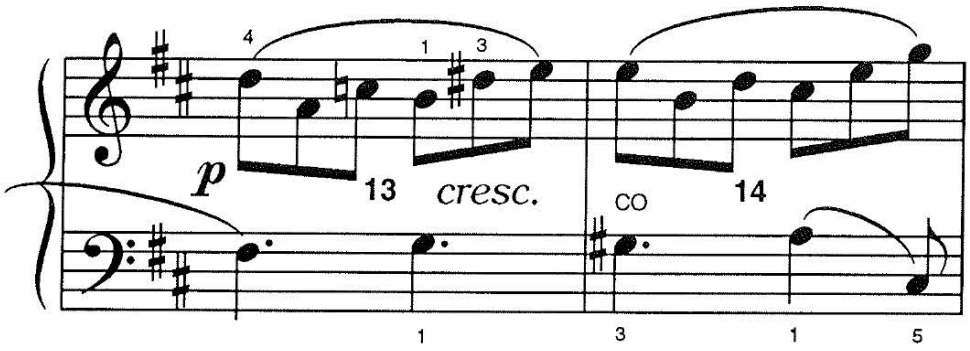

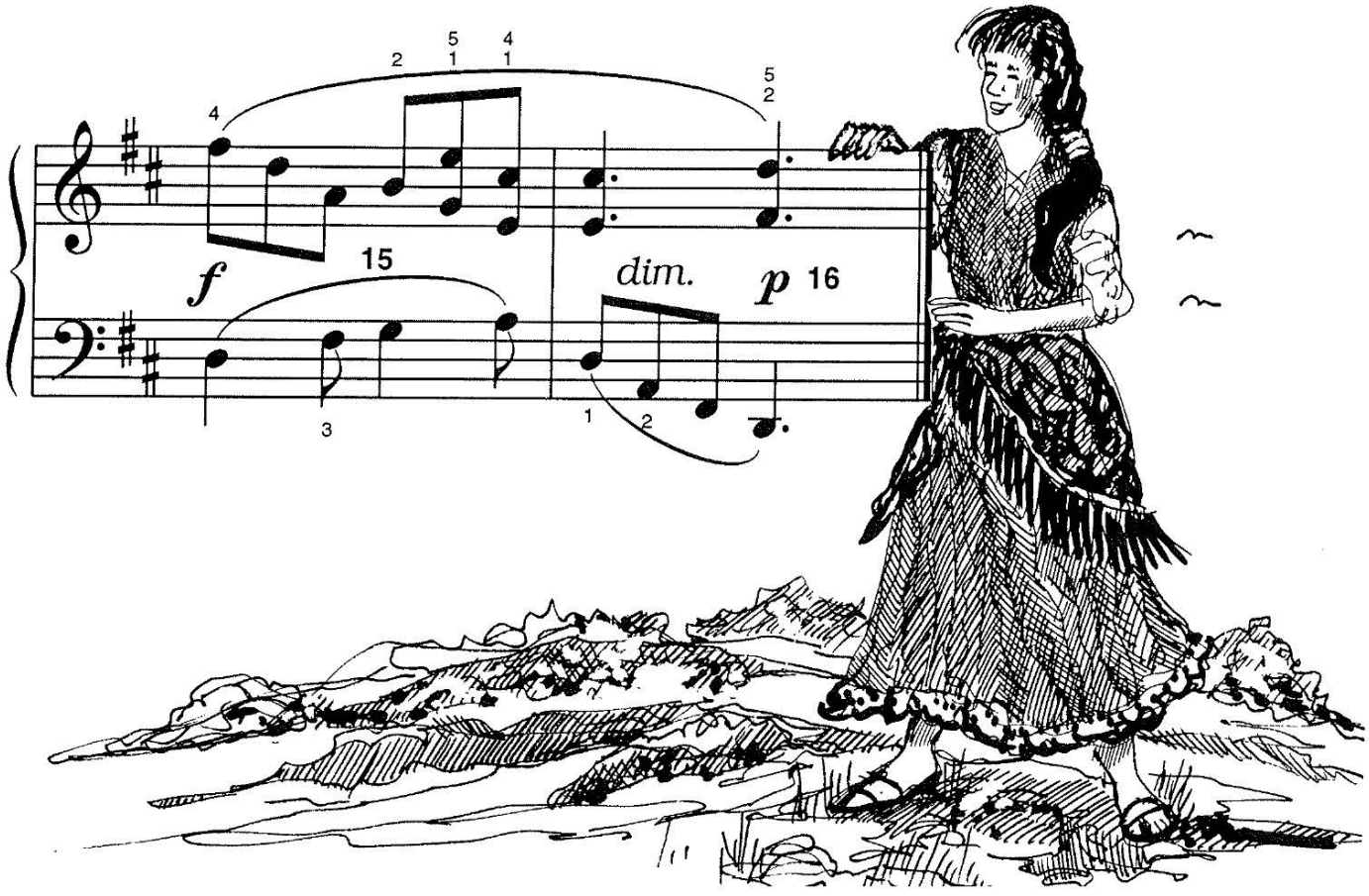

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GETTING BETTER WITH COMPOUND RHYTHM!



4. The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many _____ are in **ONE MEASURE.**
(beats or notes?)

The **BOTTOM NUMBER** tells you what type of note receives _____ beat(s).
(1 or 8?)

The "**8**" stands for the 1/8 note.

Draw an **EIGHTH NOTE** : _____.

Draw an **EIGHTH REST**: _____.

6
8

5. 6/8 **RHYTHM** is "**COMPOUND RHYTHM.**" This means that you are counting with **TRIPLETS**. You may count 6/8 rhythm with **NUMBERS**: "1 2 3 4 5 6," etc; or, you may count 6/8 rhythm with **TRIPLET SOUNDS**: "1 + a 2 + a."

B E A B L E T O C O U N T B O T H W A Y S !

These rhythm patterns are commonly played in **COMPOUND RHYTHM!**

Rhythm:	 = 1 beat	 = 1 beat	 = 1 beat.
Triplet Counts:	1 + a	1 + a	1 + a.
	or	**or**	**or**
Number Counts:	1 2 3	1 2 3	1 2 3.

6. Write the counts below these notes & rests. **USE TRIPLET COUNTS (SOUNDS)**: "1 + a 2 + a."



Counts: **1 + a 2 + a** _____



_____.

F R E E P I A N O M E T H O D . C O M
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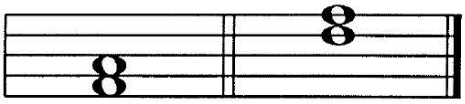
FUN WITH INTERVALS !

DO YOU REMEMBER?

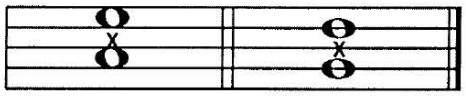
1. 3rd, 5th, & 7ths intervals = **BOTH** noteheads will be **LINE NOTES** or **BOTH** will be **SPACE NOTES!**

(a) A THIRD IS THE NEXT LINE OR SPACE ON THE STAFF.



3RD **3RD**

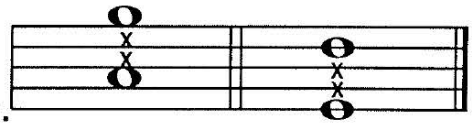
(b) A FIFTH HAS ONE VACANT LINE OR SPACE.



5TH **5TH**



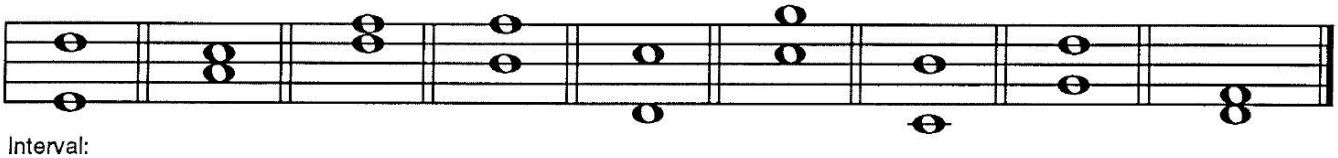
(c) A SEVENTH HAS TWO VACANT LINES OR SPACES.



7TH **7TH**

2. LOOK AT THE FOLLOWING INTERVALS:
Write a "**3**" under each **THIRD**; a "**5**" under each **FIFTH**; and a "**7**" under each **SEVENTH**!

Get ready! Go! ! !



Interval:

____ ____ ____ ____ ____ ____ ____ ____ ____.

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THIRDS, FIFTHS, & SEVENTHS !

3. 3rds, 5ths, & 7ths are easy to identify! Both of the noteheads are **LINE NOTES,** or both will be **SPACE NOTES!** _____ (yes or no?)

4. A 3rd is **TWO SPACE NOTES** on neighbor spaces or **TWO LINE NOTES** on neighbor lines. _____ (yes or no?)

5. **A FIFTH** has _____ (1 or 2?) vacant line(s) [or space(s)] in the middle of the played notes.

6. **A SEVENTH** has _____ (1 or 2?) vacant line(s) [or space(s)] in the middle of the played notes.

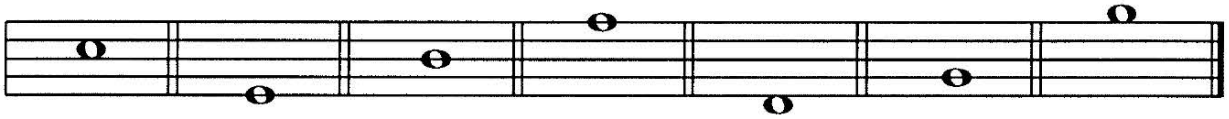
How well did you do? _____

7. Draw a notehead **ABOVE** each of the notes written below. Be sure that the **INTERVAL** is the one that is indicated below each note. You may need to draw **LEGER LINES** for some of the notes.



Interval: 3rd 5th 7th 7th 5th 7th 3rd.

Draw a notehead **BELOW** each of the notes below. Be sure that the **INTERVAL** is the one indicated below each note. You may need to draw **LEGER LINES** for some of the notes!



Interval: 5th 3rd 7th 5th 3rd 3rd 7th.

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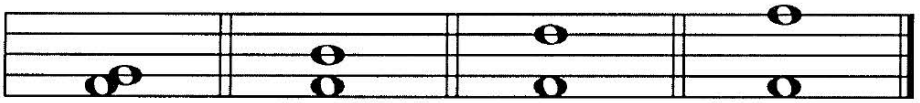
GETTING BETTER WITH INTERVALS!



DO YOU REMEMBER?

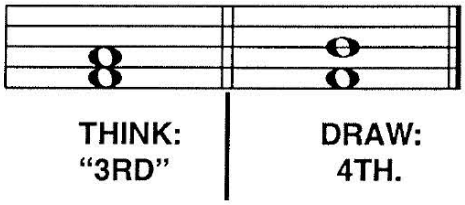
2nds, 4ths, 6ths, & 8ths are
LINE / SPACE INTERVALS!



INTERVAL: **2ND** **4TH** **6TH** **8TH**

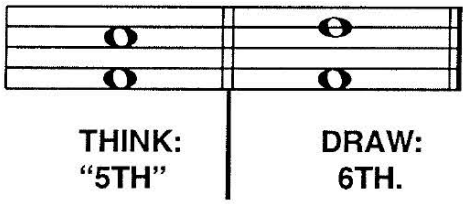
EXAMPLES:

1. **TO DRAW A FOURTH**:
Think, "**UP** a **THIRD**."
Then, make the notehead one **LINE** or **SPACE** higher!



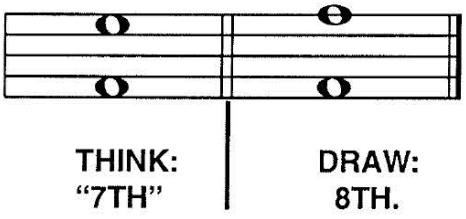
THINK: "3RD" | **DRAW: 4TH.**

TO DRAW A SIXTH:
Think, "**UP** a **FIFTH**."
Then, make the notehead one **LINE** or **SPACE** higher!



THINK: "5TH" | **DRAW: 6TH.**

TO DRAW AN EIGHTH:
Think, "**UP** a **SEVENTH**."
Then, make the notehead one **LINE** or **SPACE** higher!



THINK: "7TH" | **DRAW: 8TH.**



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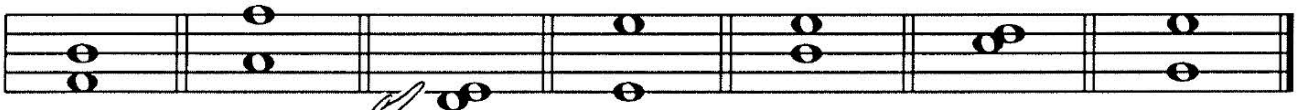
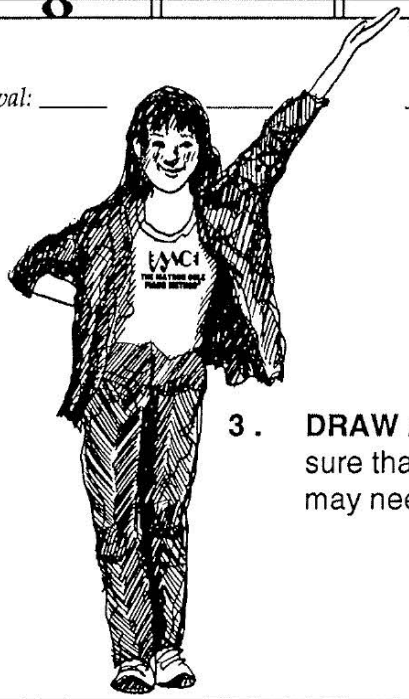
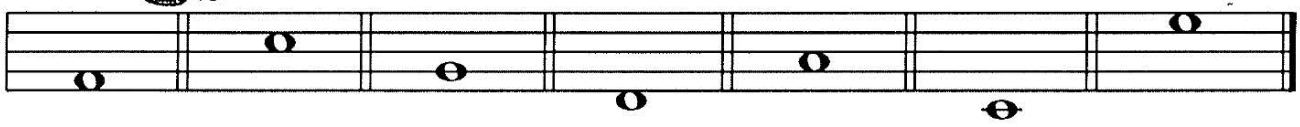
2 . LOOK AT THE FOLLOWING INTERVALS. Write a "**2**" under each second, a "**4**" under each fourth, a "**6**" under each sixth, and an "**8**" under each eighth:



Interval: _____ _____ _____ _____ _____ _____ _____.



3 . DRAW A NOTEHEAD above each of the given notes below . Be sure that the **INTERVAL** is the one indicated below each note. You may need to draw **LEGER LINES** for some of these notes:



Interval: 4th 6th 2nd 8th 6th 4th 2nd.



How well did you do? _____

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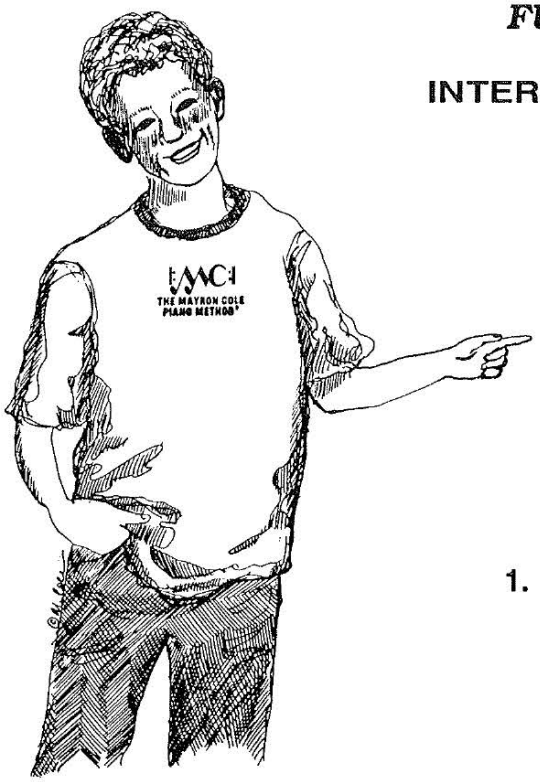

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INTERVAL REVIEW !

Now that you really do understand

3, 5, and 7 **INTERVALS**

plus

2, 4, 6, and 8 **INTERVALS**,

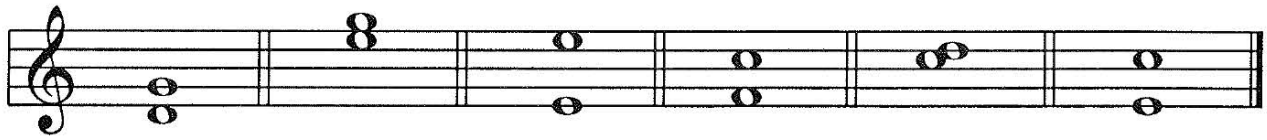
IT IS TIME TO TEST YOUR **SKILLS!**

1. **BELOW** are a group of **INTERVALS** for you to "classify." This means "to decide if the intervals are 3, 5, 7, etc."

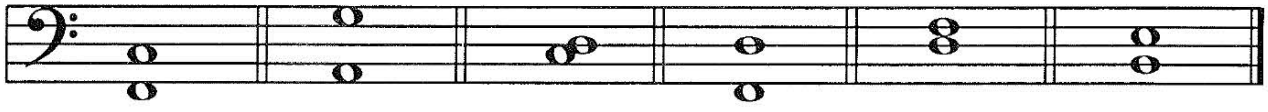
   Are you ready? Can you do it?
   Let's **GO** !

   (This is fun if you try to **RACE AGAINST THE CLOCK**! Maybe your teacher will "time" you to make it more fun!)

REMEMBER: These are m i x e d intervals! There will be some of every type.



Interval: *4th* _____ _____ _____ _____ _____ _____.



Interval: _____ _____ _____ _____ _____ _____ _____.

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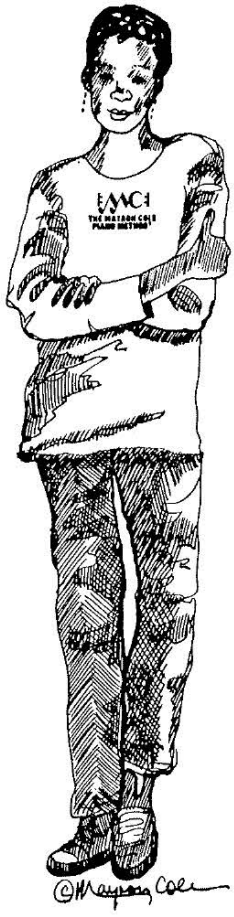


INTERVAL REVIEW! (Cont'd.)

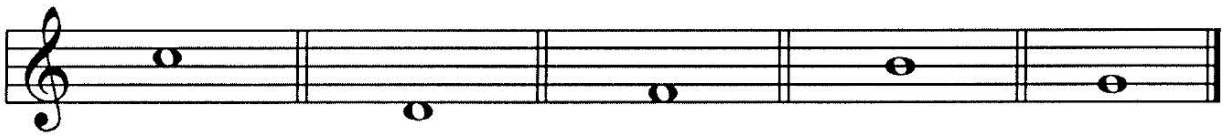
2. YOU ARE WELL ON YOUR WAY TO BECOMING GREAT WITH INTERVALS!

You may be asking yourself why understanding **INTERVALS** is so important. The answer could be complex, but to simplify: **MUSIC** is full of intervals. To quickly identify them will help you to **QUICKLY** play them! Also, when **YOU** want to start writing you **OWN** music, you must know how to write **INTERVALS** correctly! **MANY PEOPLE** can make up "tunes!" **NOT VERY MANY PEOPLE** can write the "tunes" correctly on paper!

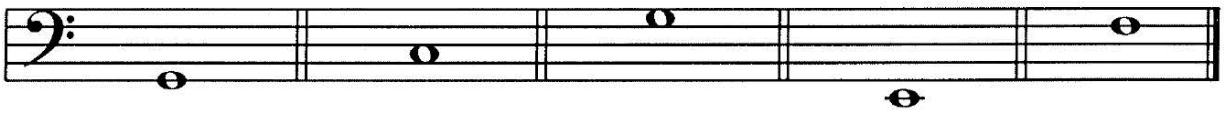
YOU CAN!! YEA FOR YOU!!

3. Below are a few notes with an interval "number" below them. **DRAW A NOTE** above the given note. Paying close attention to the **INTERVAL** "size" indicated by the interval "number" directly below the note.

Be careful!! you **m a y** need to draw some **LEGER LINES** for some of the notes!



Interval: 3rd 6th 7th 8th 5th.



Interval: 4th 7th 2nd 5th 4th.

How well did you do? _____

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