The
MAYRON COLE
PIANO METHOD



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CREATED BY
MAYRON COLE

FOREVER RIVER

(orchestrated accompaniment has a 2 measure count-in)

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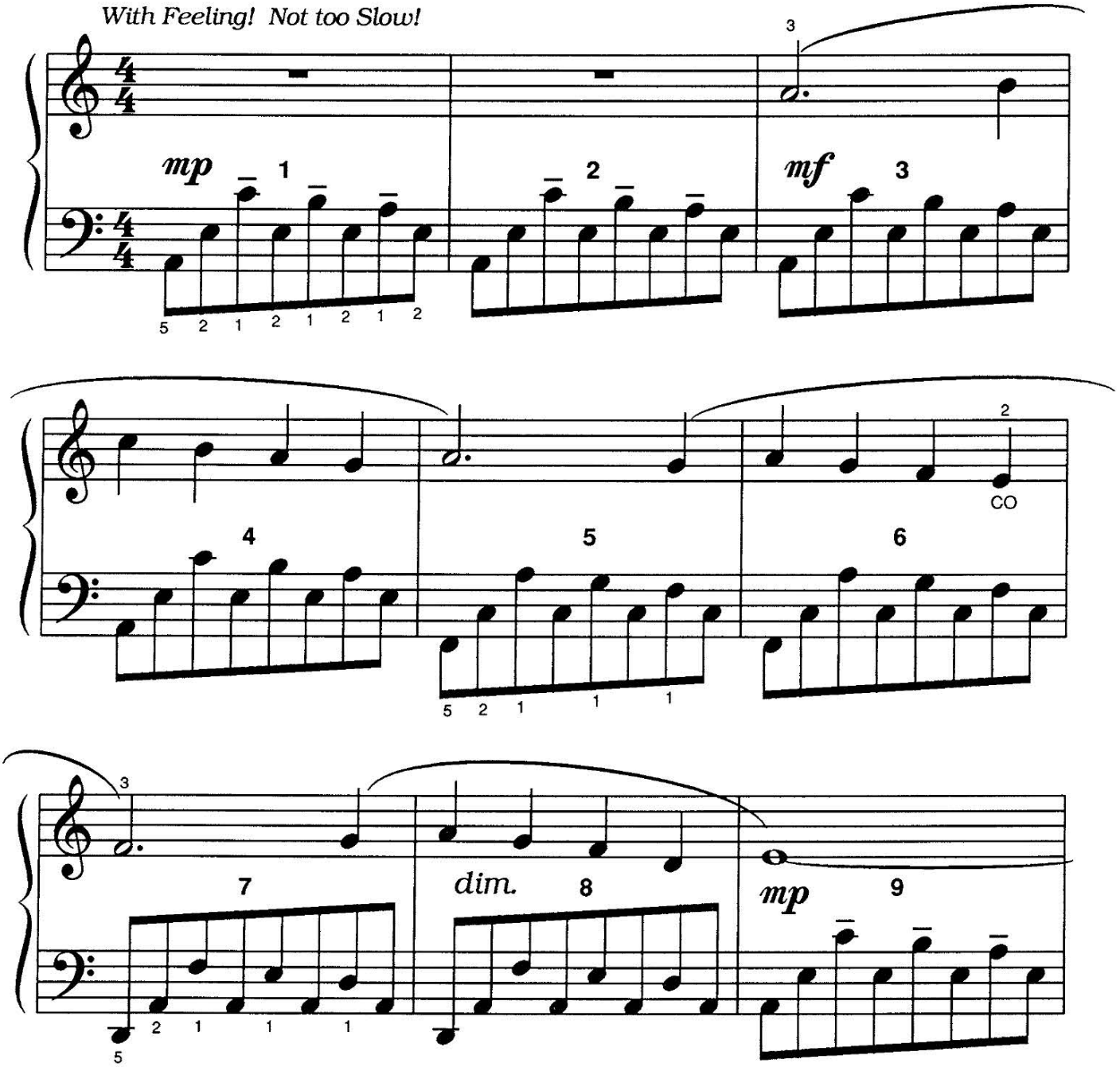

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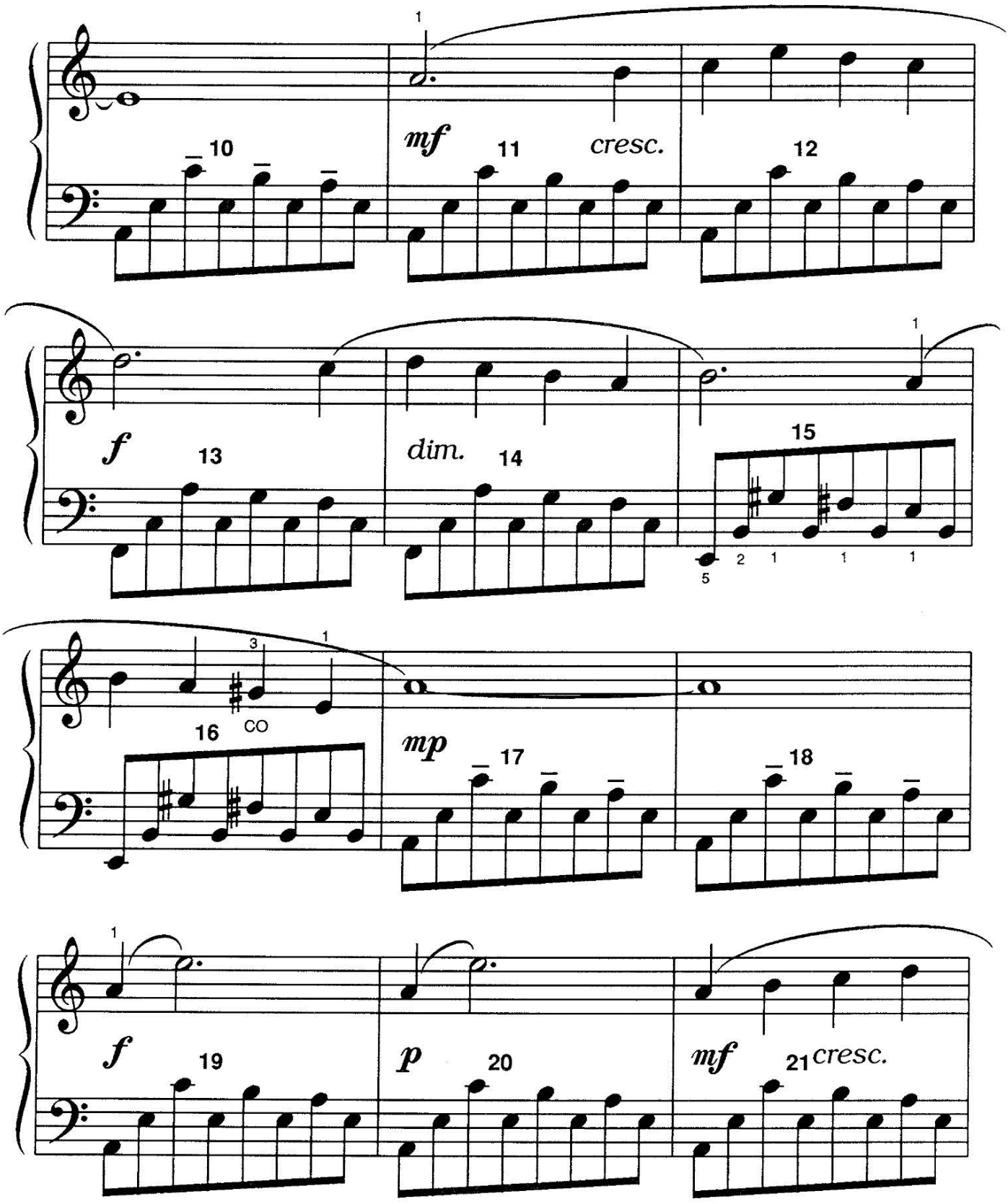

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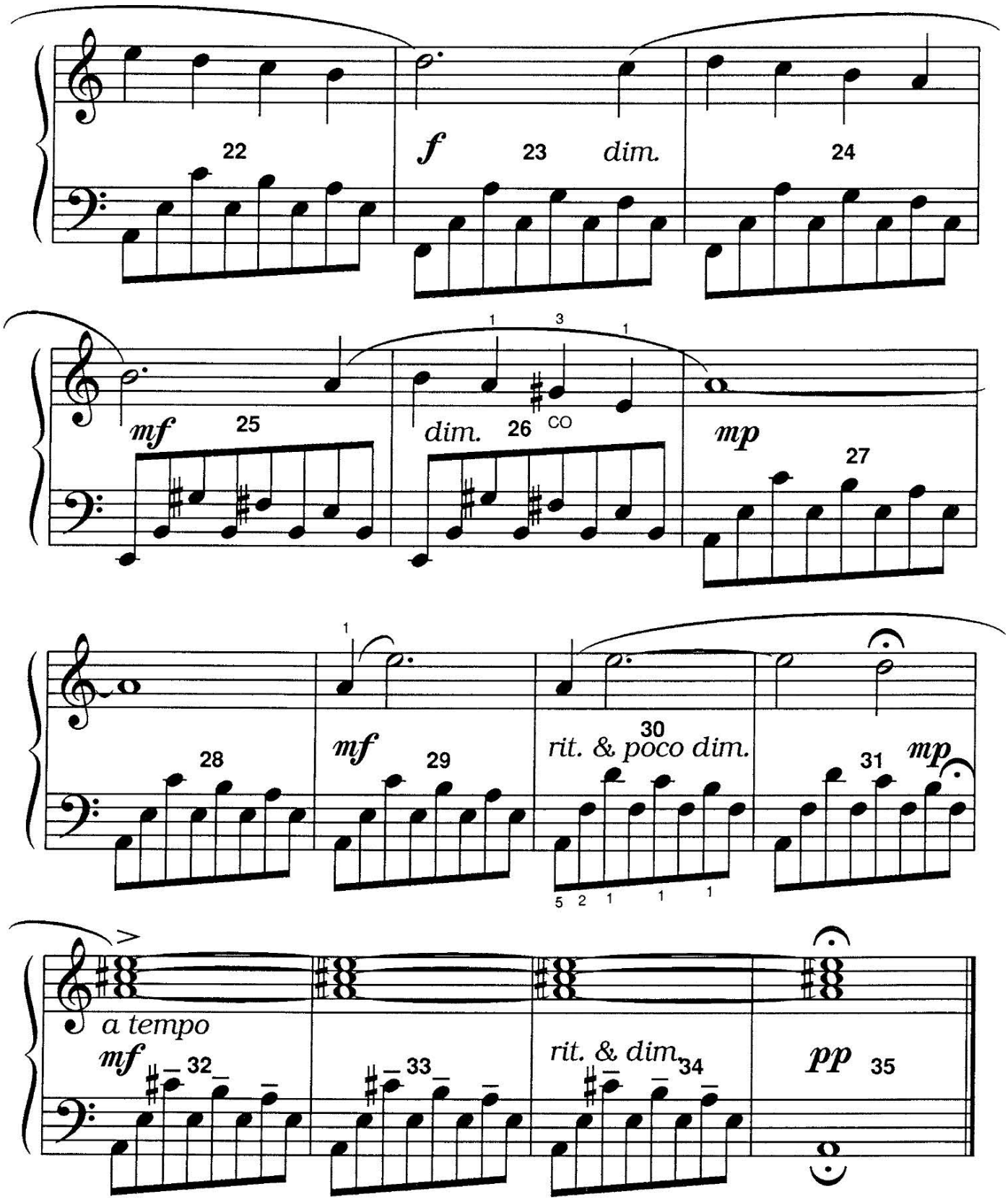

F R E E P I A N O M E T H O D . C O M
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The
MAYRON COLE PIANO METHOD

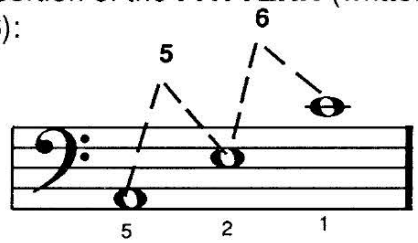
FUN SHEET

FOREVER RIVER©



1. The **LEFT HAND** plays an **INTERVAL PATTERN** in **FOREVER RIVER.**

Look at the first portion of the **PATTERN** (written here in **WHOLE NOTES**):

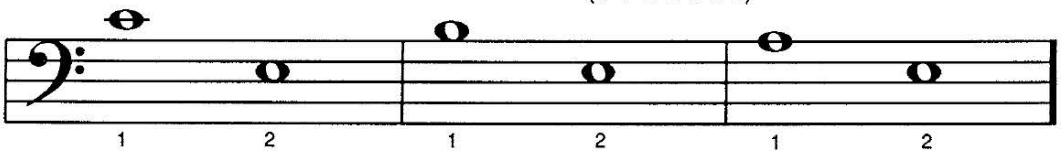


The first **INTERVAL** is a **FIFTH** and skips _____white keys.
(3 or 4 ?)

The second **INTERVAL** is a **SIXTH** and skips _____white keys.
(3 or 4 ?)

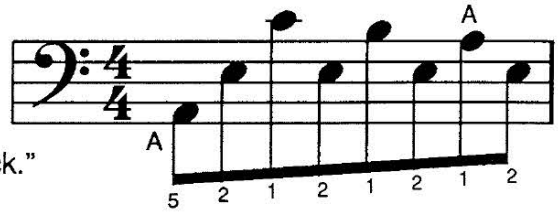
2. Look at the remainder of the **INTERVAL PATTERN** written below. Do you see how the intervals seem to "rock" back to _____? What finger plays the **E**_____?
(E or C ?) (# 1 or # 2 ?)

See how the **TOP NOTE** of each interval is "walking down"?
What are the three **TOP NOTES?** _____ _____ _____
What finger plays the three **TOP NOTES**? _____
(# 1 OR # 2 ?)



3. Put the entire **INTERVAL PATTERN** together and play it three times. Then, play the pattern once for your teacher.

THINK,
"SKIP 3, SKIP 4;
then, rock-back,
rock-back, rock-back."



"A" Pattern

ANOTHER HELPFUL TIP:
If the Interval Pattern begins on a **LOW "A,"** the **THUMB** will "walk-down" to an "**A**" also.

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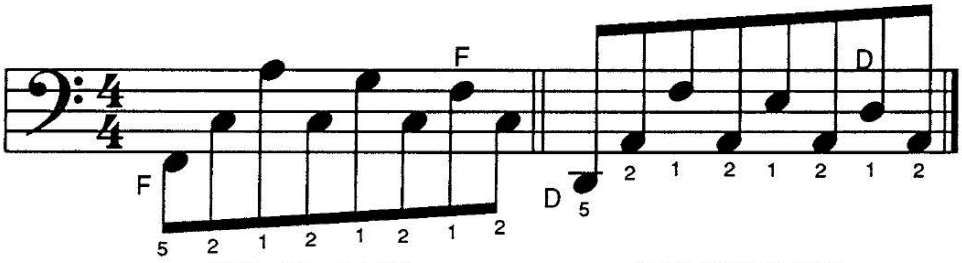
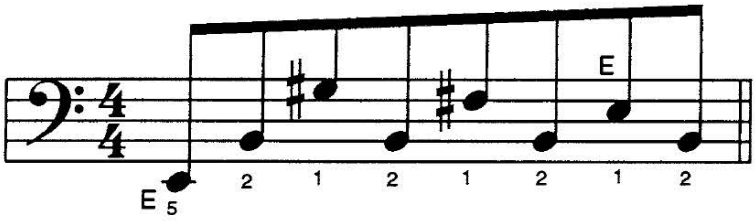
MORE INTERVAL PATTERNS!

4. FOREVER RIVER has **MANY LEFT-HAND INTERVAL PATTERNS.** Follow the pattern from the previous page and play these **INTERVAL PATTERNS!** Play each pattern three times and once for your teacher!

REMEMBER: "SKIP 3, SKIP 4; then, rock-back, rock-back, rock-back."



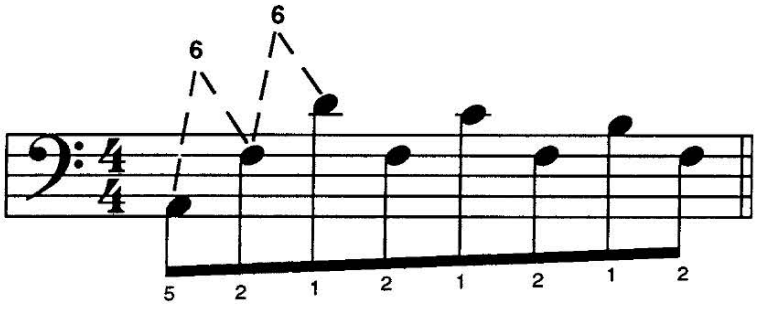
"F" PATTERN **"D" PATTERN**



"E" PATTERN



5. TRICK PATTERN!



BE CAREFUL!
THIS DIFFERENT PATTERN IS WRITTEN IN MEASURES 30 AND 31! Turn to page 5.

A WORD OF CAUTION!

There is a **DISSONANCE** in **FOREVER RIVER**! **DISSONANCE** means notes that sound "yukky" when played together! This **DISSONANCE** is on purpose and is **NOT** noticeable when you play **FOREVER RIVER** up-to-speed.

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