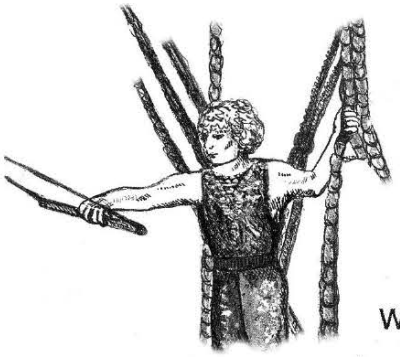
The
MAYRON COLE PIANO METHOD

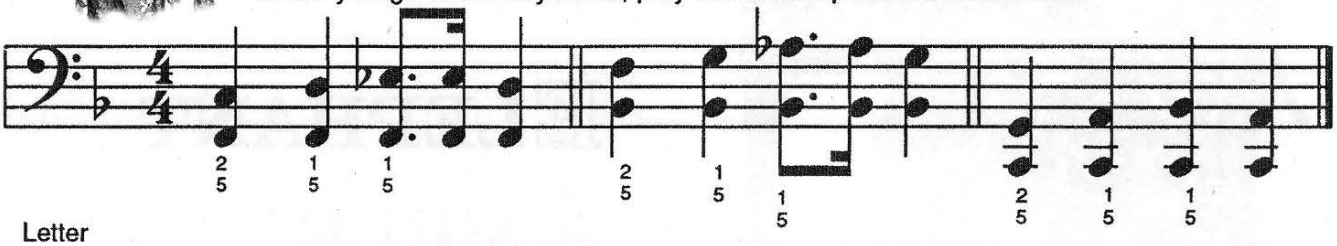


FUN SHEET

ELEPHANT AMBLE ©

1. **ELEPHANT AMBLE** is really a slow **BOOGIE-WOOGIE.** Like all boogies, there will be three basic **LEFT-HAND PATTERNS.** Write the letter names below these patterns: (Always write the **LOWEST NOTE** of an interval first!)

When you go to the keyboard, play these L.H. patterns three times.



Letter Names: ____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____

____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____.

2. Look at **ELEPHANT AMBLE.** In measures 3, 4, and 5, the **RIGHT HAND** plays in the **LOW STAFF.** _____
(yes or no?)

3. The **TIME SIGNATURE** of **ELEPHANT AMBLE** is _____.
($\frac{3}{4}$ or $\frac{4}{4}$?)

But look at measures 5, 6, and 7. There has been a **TIME SIGNATURE CHANGE** for these measures. What is the **TIME SIGNATURE** for these three measures? _____
($\frac{2}{4}$ or $\frac{4}{4}$?)

4. The **TIME SIGNATURE** of **ELEPHANT AMBLE** tells you that you are playing in **SIMPLE RHYTHM.** This means that every beat can be divided into two or four equal parts. Therefore, **TRIPLETS** are abnormal in **SIMPLE RHYTHM.** _____
(yes or no?)

That is why all of the **TRIPLETS** in **SIMPLE RHYTHM** must have a **"3"** above them. This means that a beat has been divided into 3 equal parts—**NOT** into two or four equal parts.

5. You have already played many compositions in **COMPOUND RHYTHM** (triplet rhythm). Was it necessary to write a **"3"** above every triplet in compound rhythm? _____
(yes or no?)

Why?_____

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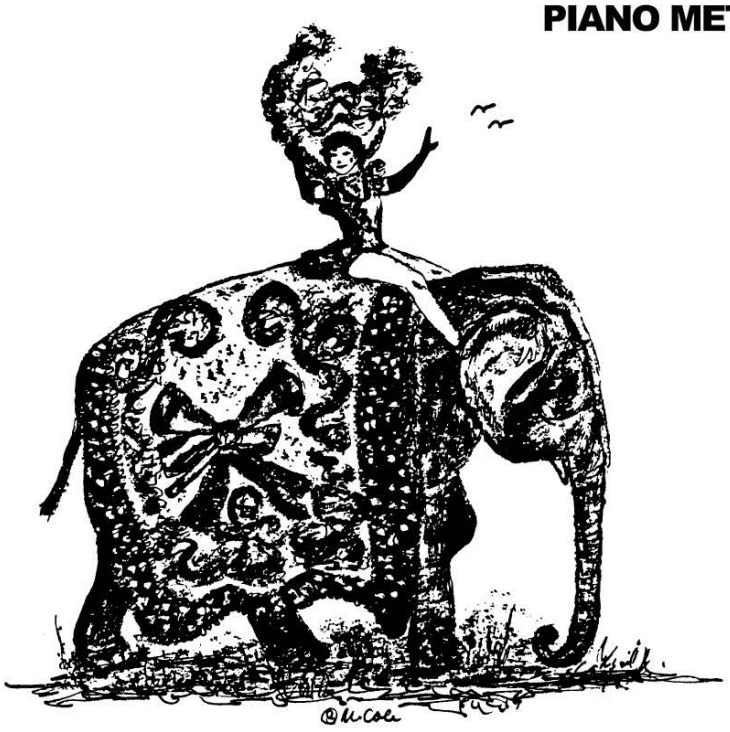

ELEPHANT AMBLE

(orchestrated accompaniment
has a 2 measure count-in)

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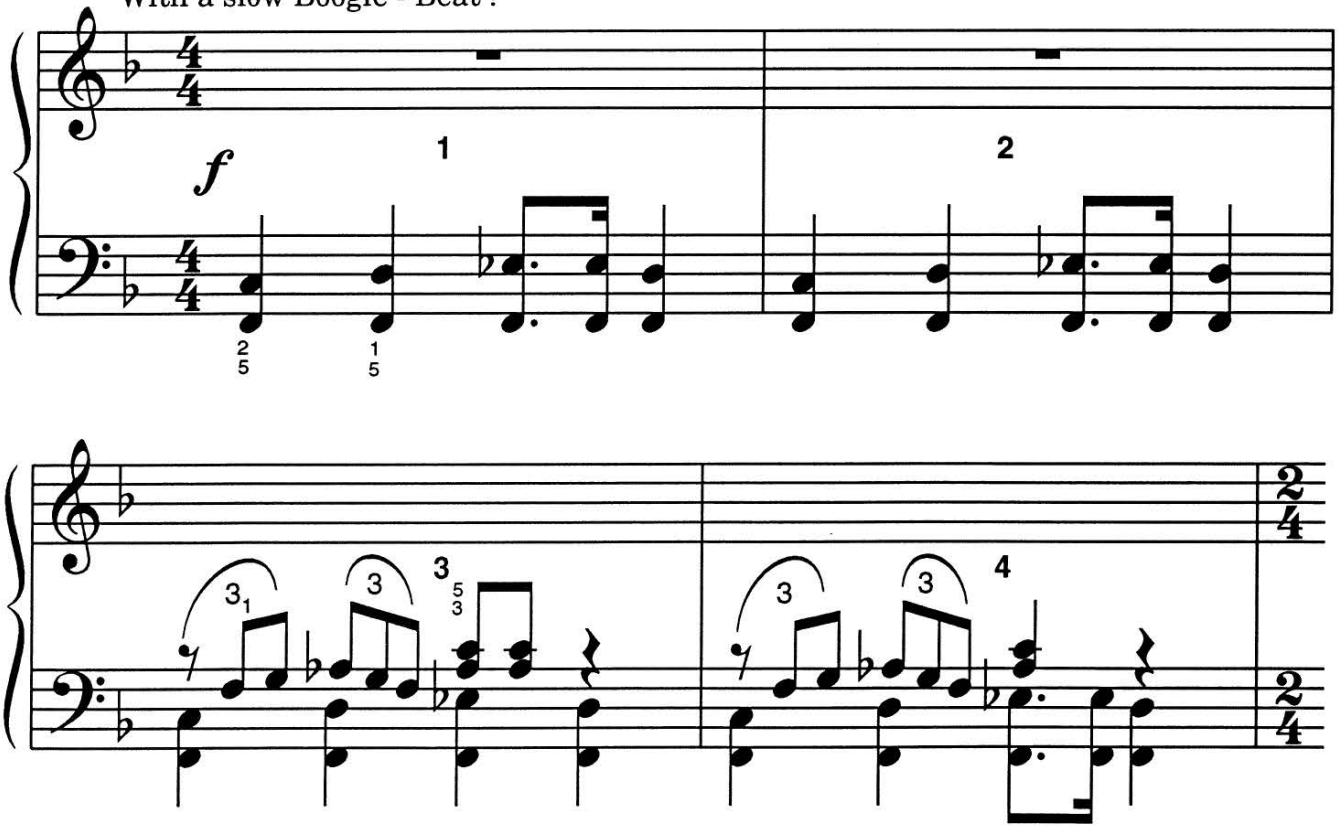
With a slow Boogie - Beat !



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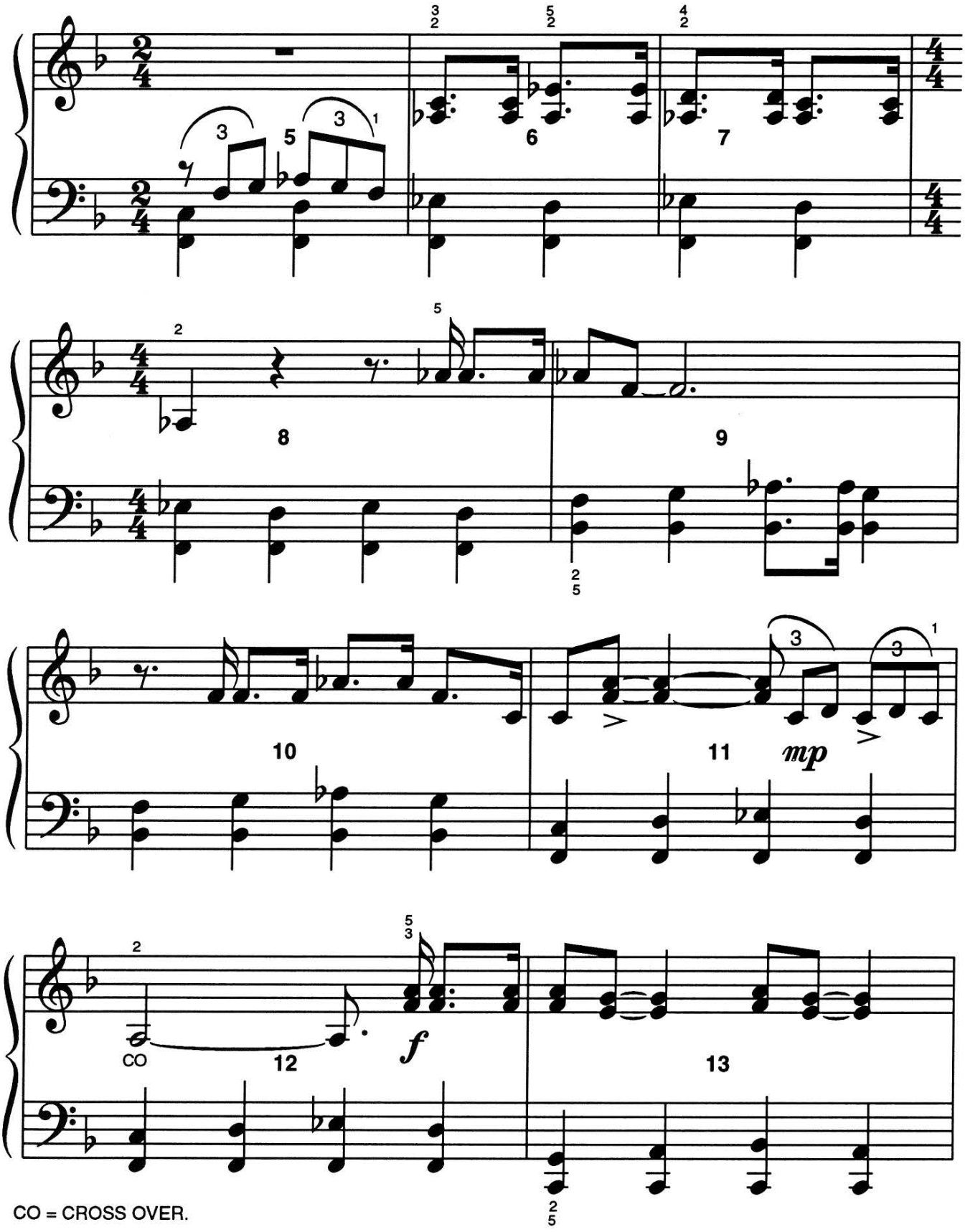

CO = CROSS OVER.

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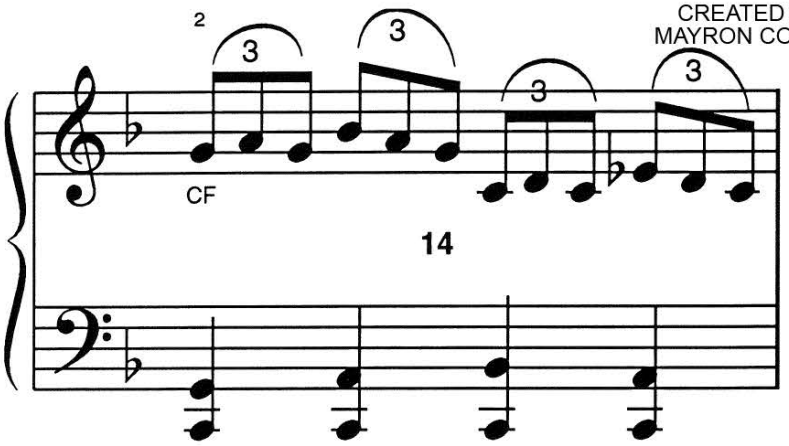

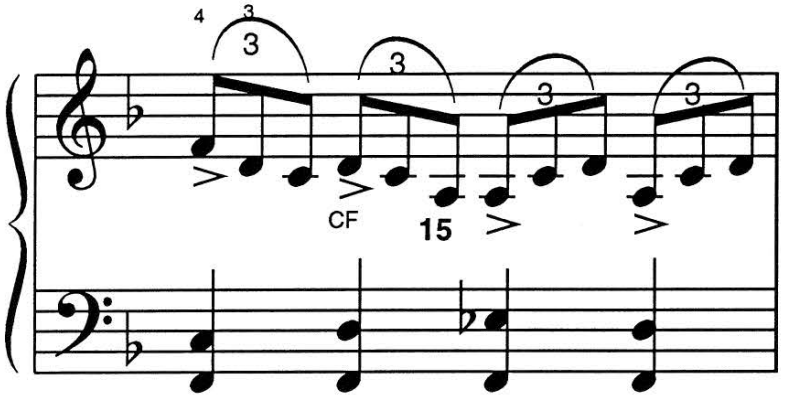

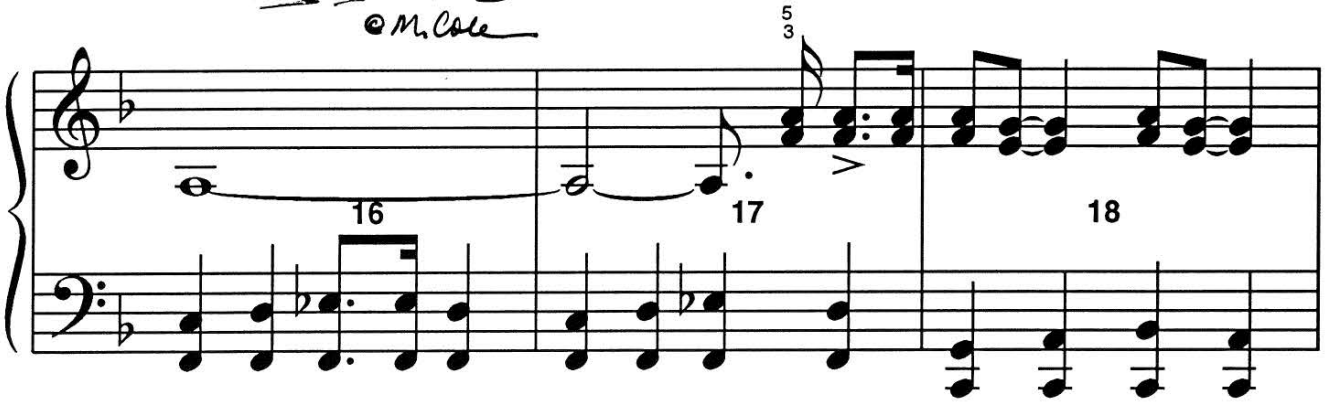

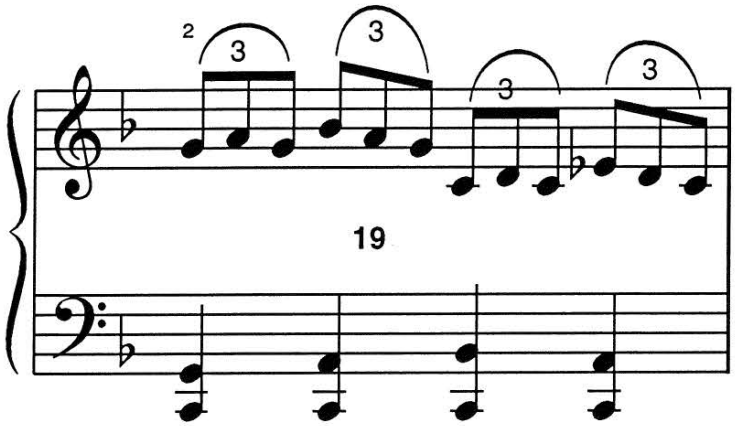

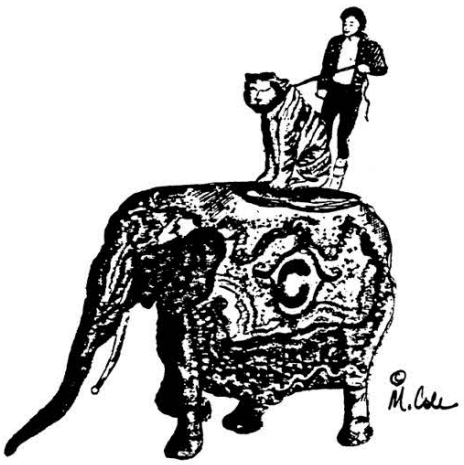

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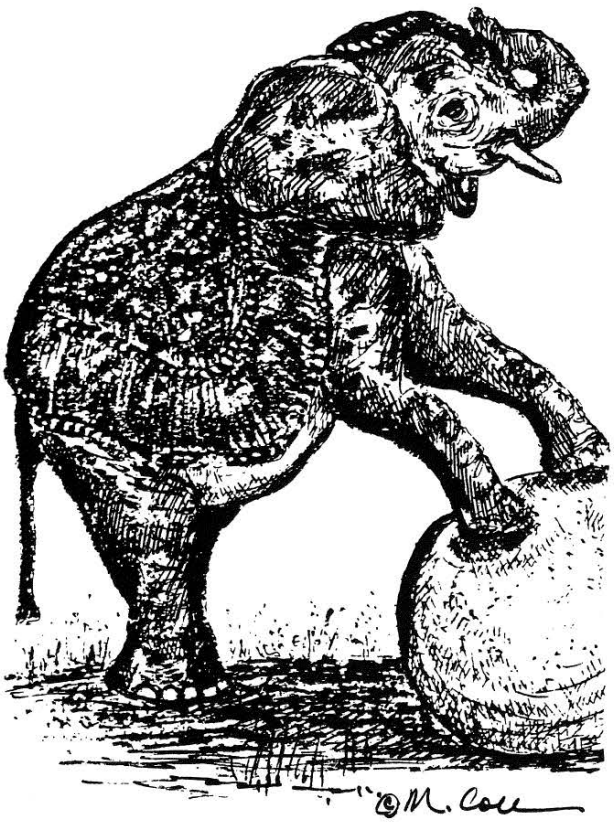

20

21

22

dim. 23

24

p 25

f 26

LOW F !

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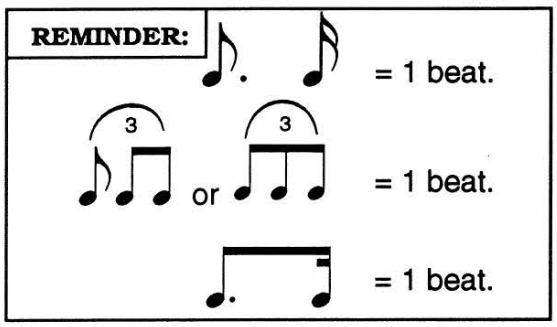
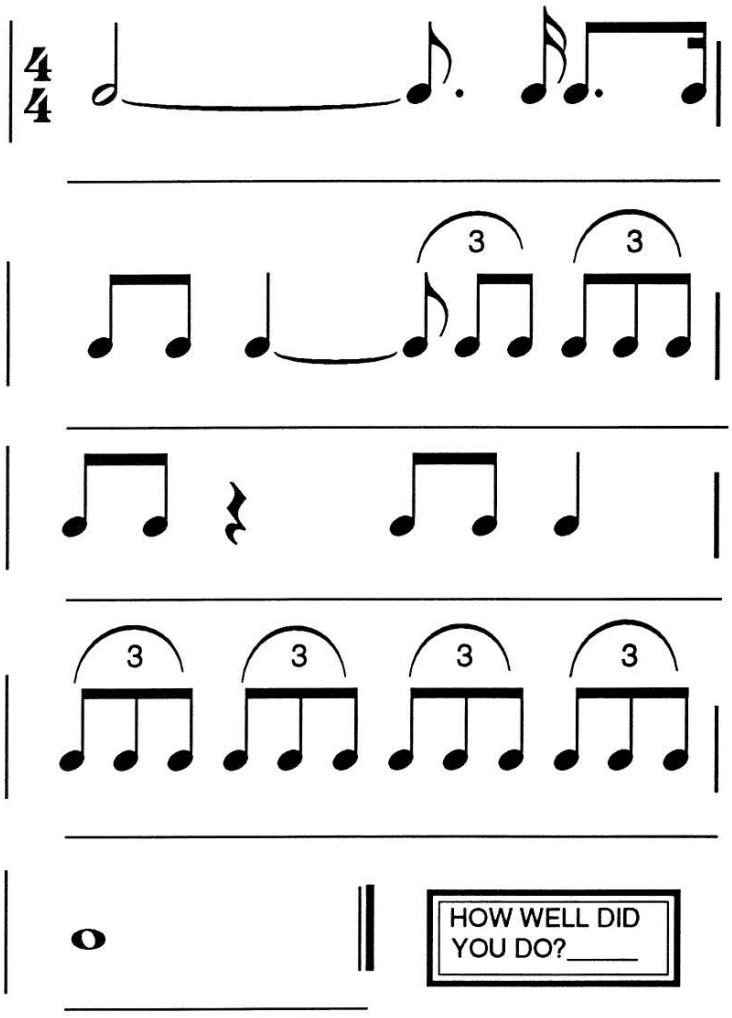
GETTING BETTER WITH RHYTHM !

Look at the **TIME SIGNATURE** below. Draw circles around every beat. Some of the notes and rests might require more than one circle! Then, write the counts under the notes & rests.

Before you begin, your teacher will **CLAP & COUNT** some of this rhythm with your class to help you understand. After you have **FINISHED** this page, play these rhythms on a **C**, **E**, or **G** key with your class.







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