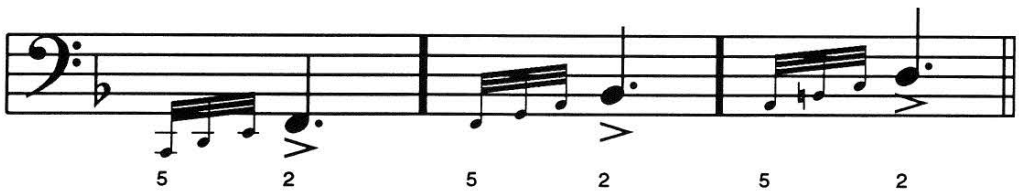
The
MAYRON COLE PIANO METHOD

FUN SHEET

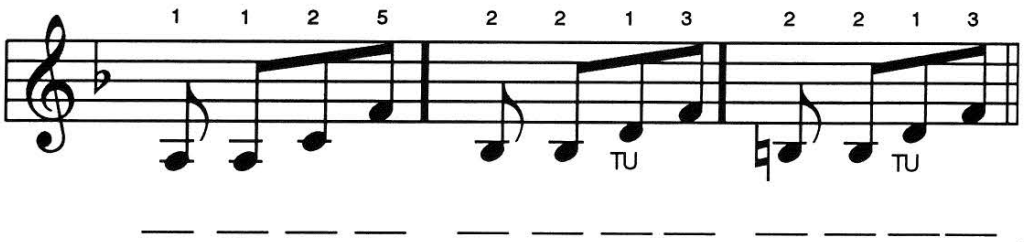
THE CATS' MEOW ©

1. There are many **GRACE NOTES** in **THE CATS' MEOW. GRACE NOTES** are written smaller than "normal" notes and have **NO COUNT**. Their count is actually INCLUDED in the count of the large note that follows. Another name for **GRACE NOTES** is **DECORATION NOTES** or **ORNAMENTATION.** Write the letter names below these **GRACE NOTES** and the **DOTTED QUARTER NOTES** that follow each group. When you go to the keyboard, play these notes **THREE TIMES.** Then, play these notes once for your teacher.



Letter Name: ____ ____ ____

2. Write the letter names below these **BROKEN CHORDS** from **THE CATS' MEOW.** When you go to the keyboard, play these chords **THREE TIMES** and once more for your teacher.



____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____ ____

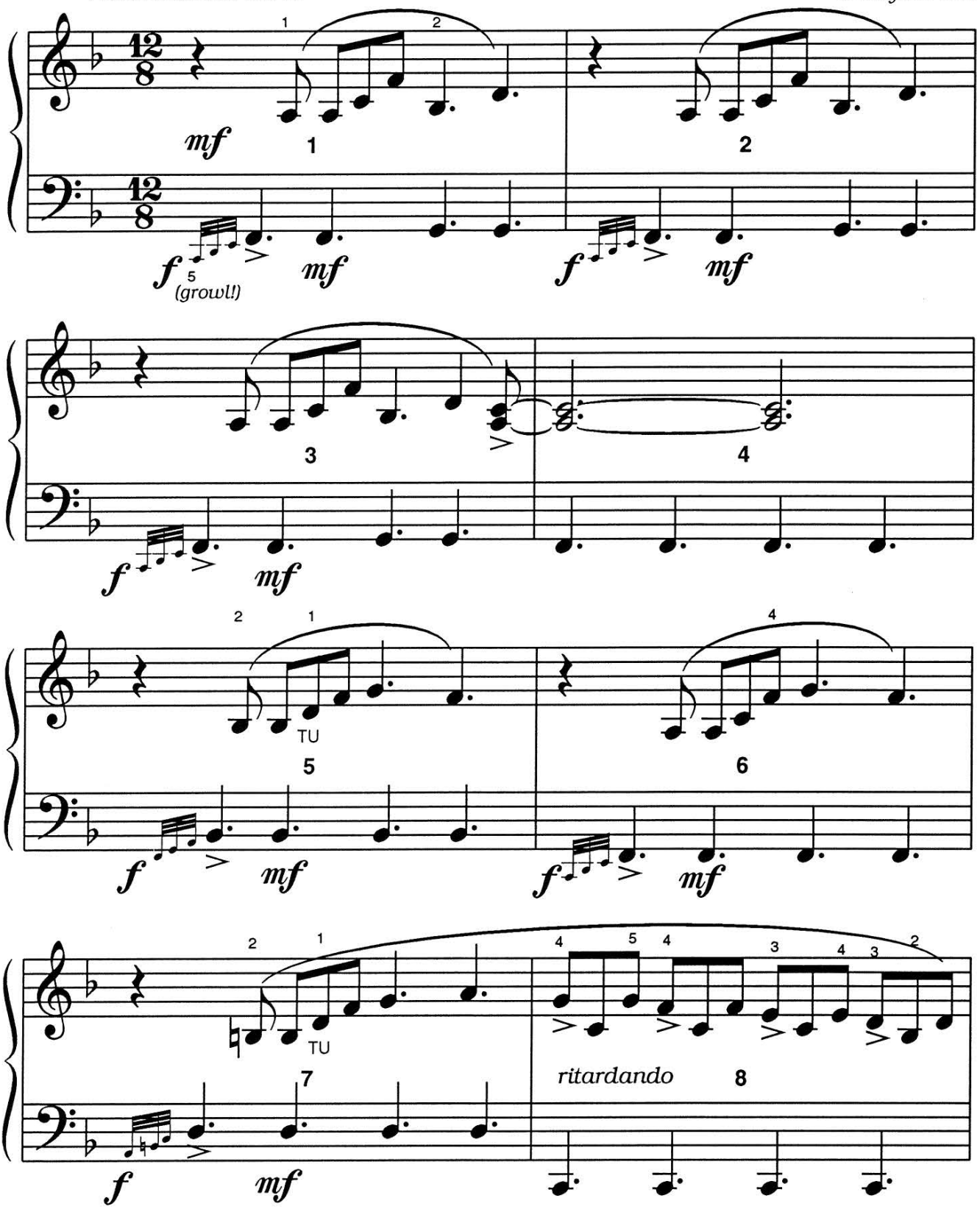
USE CORRECT FINGERING!

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

THE CATS' MEOW

WITH A LAZY BEAT

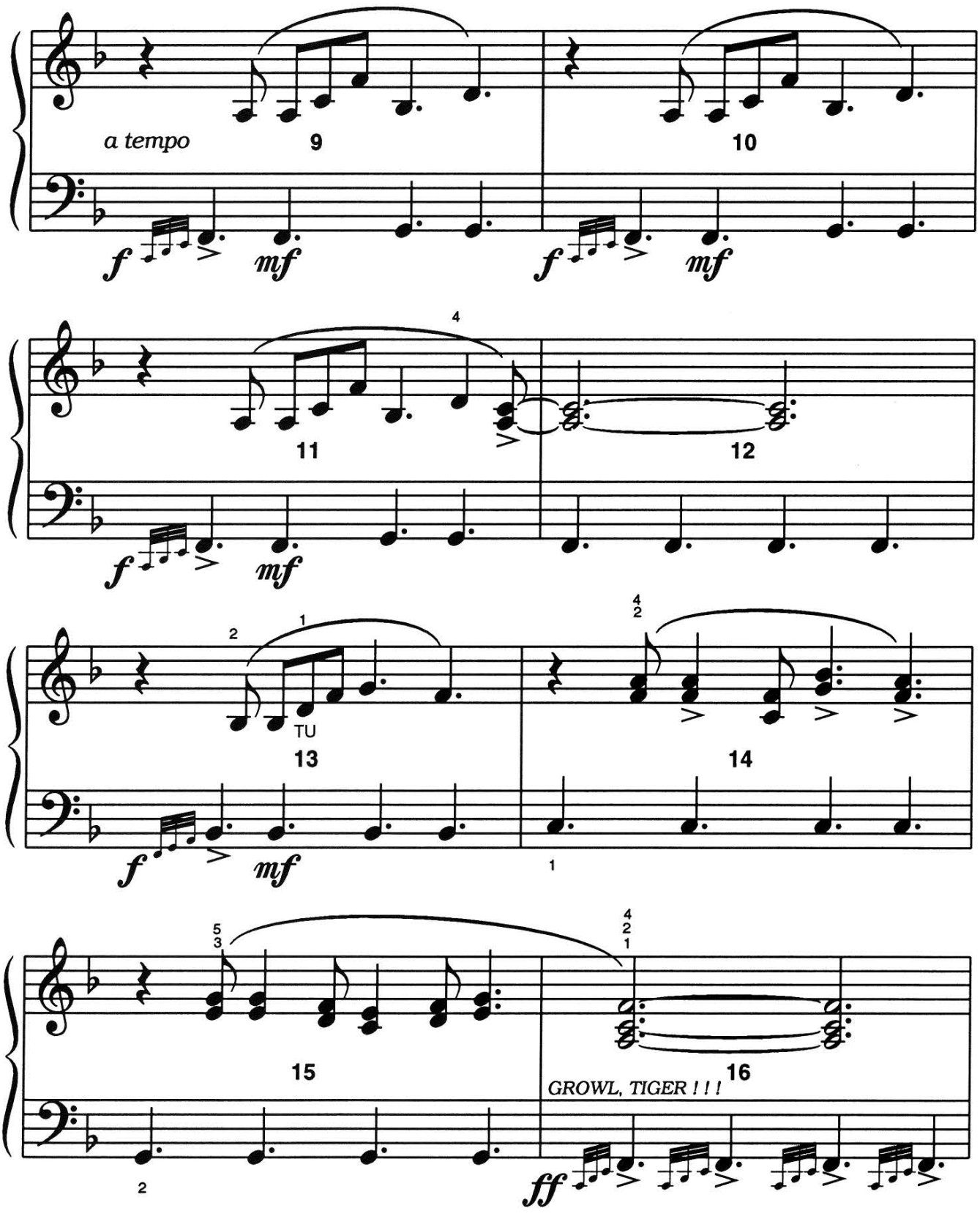
© Mayron Cole



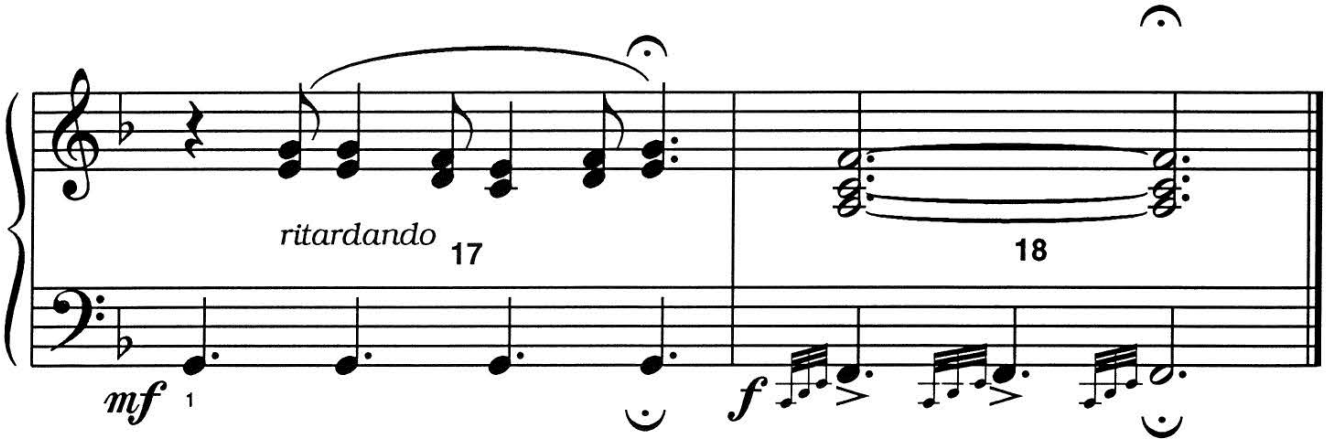
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

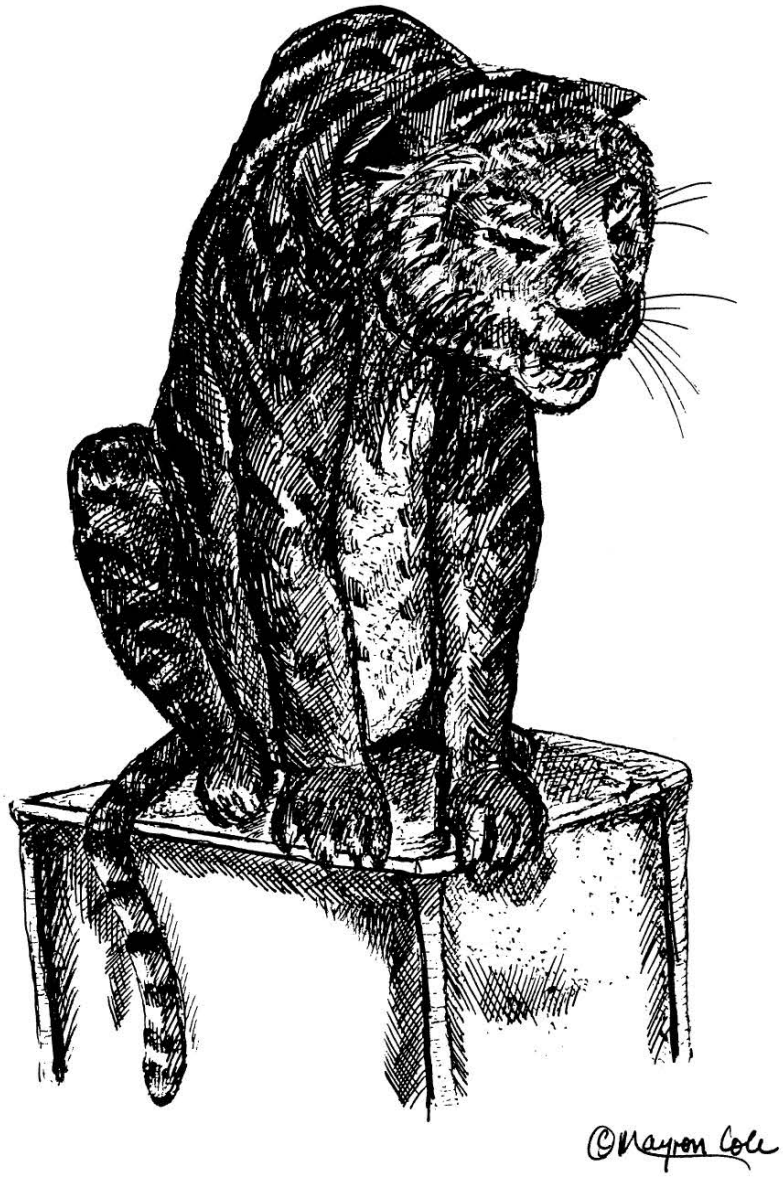
(orchestrated accompaniment has a 2 measure count-in)

TU = TUCK UNDER.



F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



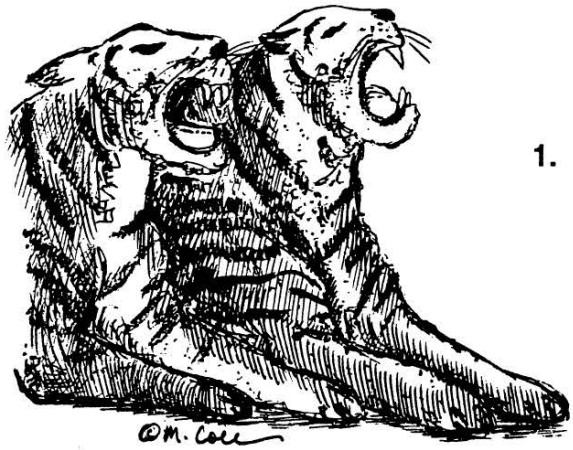


F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The
MAYRON COLE PIANO METHOD

FUN SHEET

THE CATS' MEOW ©



FUN WITH RHYTHM

1. The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many beats are in one _____.
(measure or staff?)

The **BOTTOM NUMBER** tells you what type of note receives one _____.
(rest or beat?)

The "8" stands for the_____note.
(quarter or eighth?)

12
8

Draw An **EIGHTH NOTE:**_____. Draw An **EIGHTH REST:**_____.

2. Turn back to page ***32*** and study the many different notes / rests that equal **TRIPLETS** in **COMPOUND RHYTHM. COMPOUND RHYTHM** is really _____rhythm.
(triplet or simple?)

3. **12/8 COMPOUND RHYTHM** simply means that every measure is equal to **FOUR TRIPLETS** or to 12 eighth-notes! Complete each measure of **12/8 COMPOUND RHYTHM** below. Make each measure equal to **FOUR TRIPLETS.** Then, circle each triplet with your pencil & write the counts under each note / rest. Use **TRIPLET SOUNDS:** "1 + a 2 + a 3 + a 4 + a," etc.



Counts: _____



_____.

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

MORE ABOUT COMPOUND RHYTHM !

4. The following are some of the **COMPOUND RHYTHM TIME SIGNATURES** that you will encounter throughout your music career :

$\frac{3}{8}$ = 1 triplet per measure.

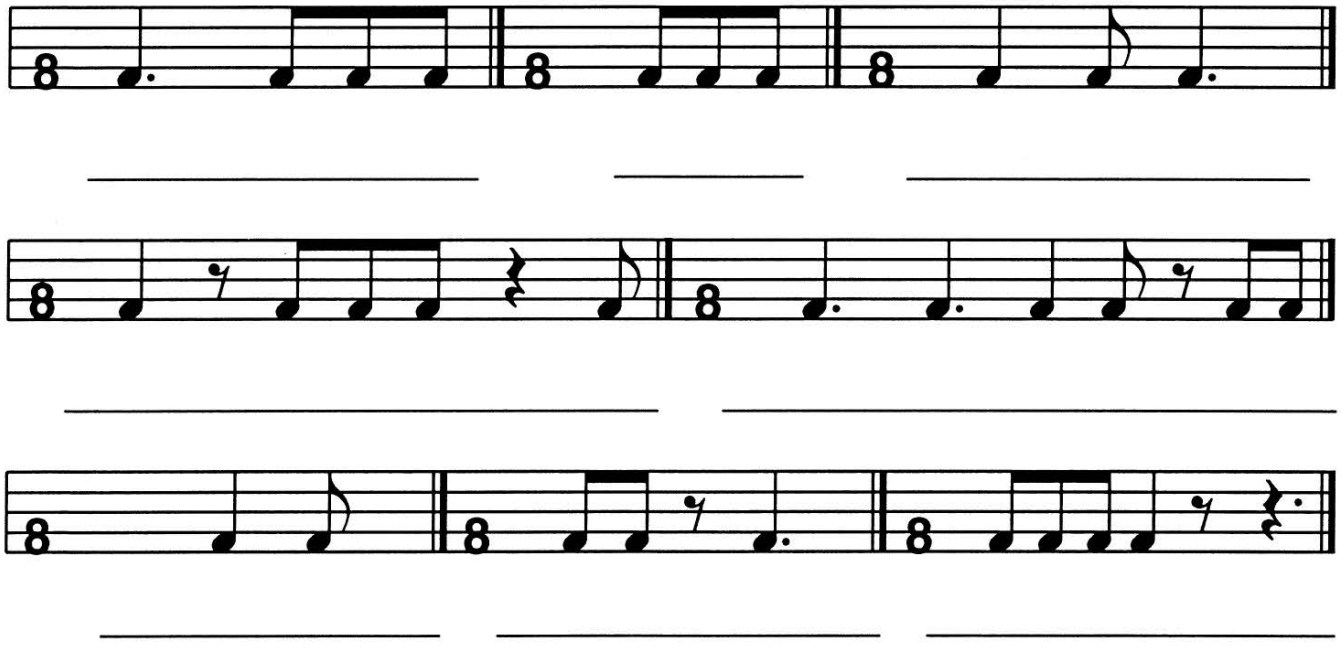
$\frac{6}{8}$ = 2 triplets per measure.

$\frac{9}{8}$ = 3 triplets per measure.

$\frac{12}{8}$ = 4 triplets per measure.



5. Complete each **COMPOUND RHYTHM** time signature below. Write the counts directly under each note, rest, or dot. You may use triplet sounds : "1 + a 2 + a ," etc. or **NUMBERS** : "1, 2, 3, 4, 5, 6," etc.



F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.