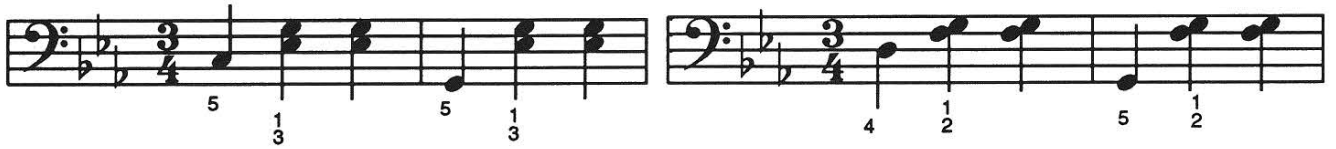
The
MAYRON COLE
PIANO METHOD



FUN SHEET

SHADOW WALTZ©

1. The **LEFT HAND** plays mainly **TWO PATTERNS** in **SHADOW WALTZ.** Write the letter names below these pattern notes. When you go to the piano, play each pattern three times and once more for your teacher:



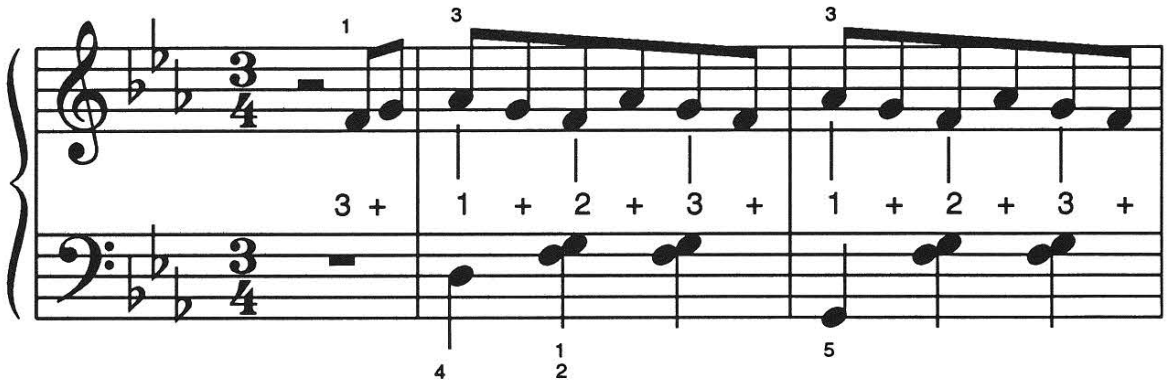
Letter Name: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___.

2. There are **THREE PATTERNS** in **SHADOW WALTZ** that require extra practice and extra **THINKING!** The first pattern is written below. The other two patterns are written on page 164.

Practice all of the patterns in the following manner:
First, play the **RIGHT-HAND** notes. Next, play the **LEFT-HAND** notes. Then, slowly, play them together. The **RIGHT HAND** is **NOT** playing **TRIPLETS** — these are two-eighths and should be counted 1 + 2 + 3 + .

CLUE: The **LEFT HAND** plays with the **RIGHT HAND** only on the **NUMBERS!**

Pattern # 1



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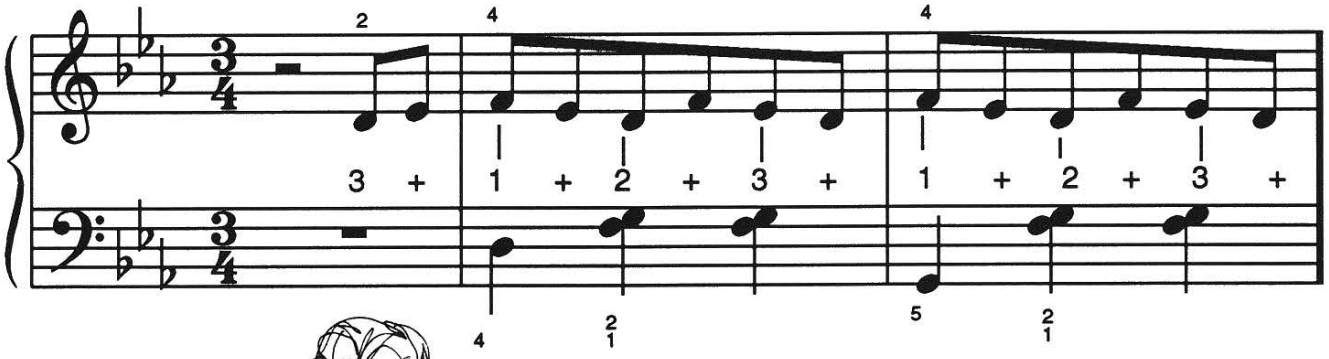
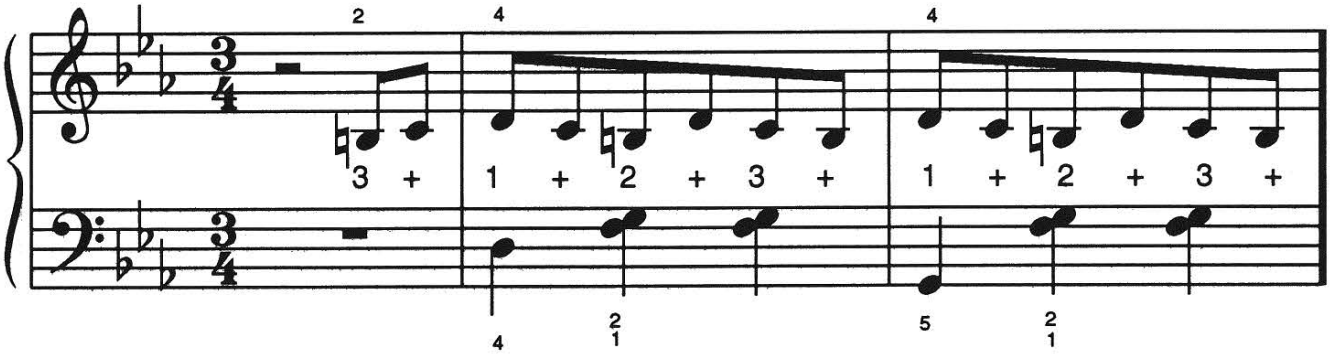
Pattern #2





PLAY EACH PATTERN THREE TIMES.
THEN, PLAY EACH PATTERN ONCE FOR
YOUR TEACHER!

Pattern #3



HOW WELL DID YOU DO? _____ **YEA!!**

F R E E P I A N O M E T H O D . C O M
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The
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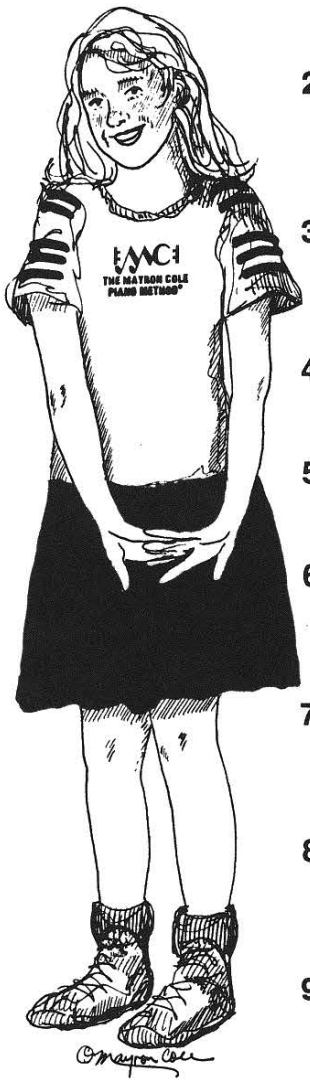
FUN SHEET

SHADOW WALTZ©



1. There are **SEVEN FLATS** in music. In order, they are:
   ♭ ♭ ♭ ♭ ♭ ♭ ♭
   ____ ____ ____ ____ ____ ____ ____.

2. **SHADOW WALTZ** has **THREE FLATS** for its **KEY SIGNATURE.** These three flats are ____♭ ____♭ ____♭.

3. The **TIME SIGNATURE** of **SHADOW WALTZ** is _____.
   ($\frac{3}{4}$ or $\frac{4}{4}$?)

4. **D. C. al FINE** means go back to the _____and play to **FINE.**
   (2nd page or beginning?)

5. **FINE** (say, "FEE-nay") is _____and means "the end" or "finish."
   (German or Italian?)

6. **8va** written **BELOW** a note means to play that note an octave _____. 8va means Ottava. _____
   (higher or lower?) (yes or no?)

7. This, , is a **DECRESCENDO MARK** and means to play gradually _____.
   (slower or softer?)

8. This, >, is an **ACCENT MARK** and means to strike the key a little _____.
   (softer or harder?)

9. This, ♮, is a _____sign. It cancels a **SHARP** or a **FLAT.**
   (sharp or natural)
   _____.
   (yes or no?)

10. This, , is a **CRESCENDO MARK** and means to play gradually _____.
    (louder or softer?)

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CREATED BY
MAYRON COLE

SHADOW WALTZ

(orchestrated accompaniment has a 2 measure count-in)

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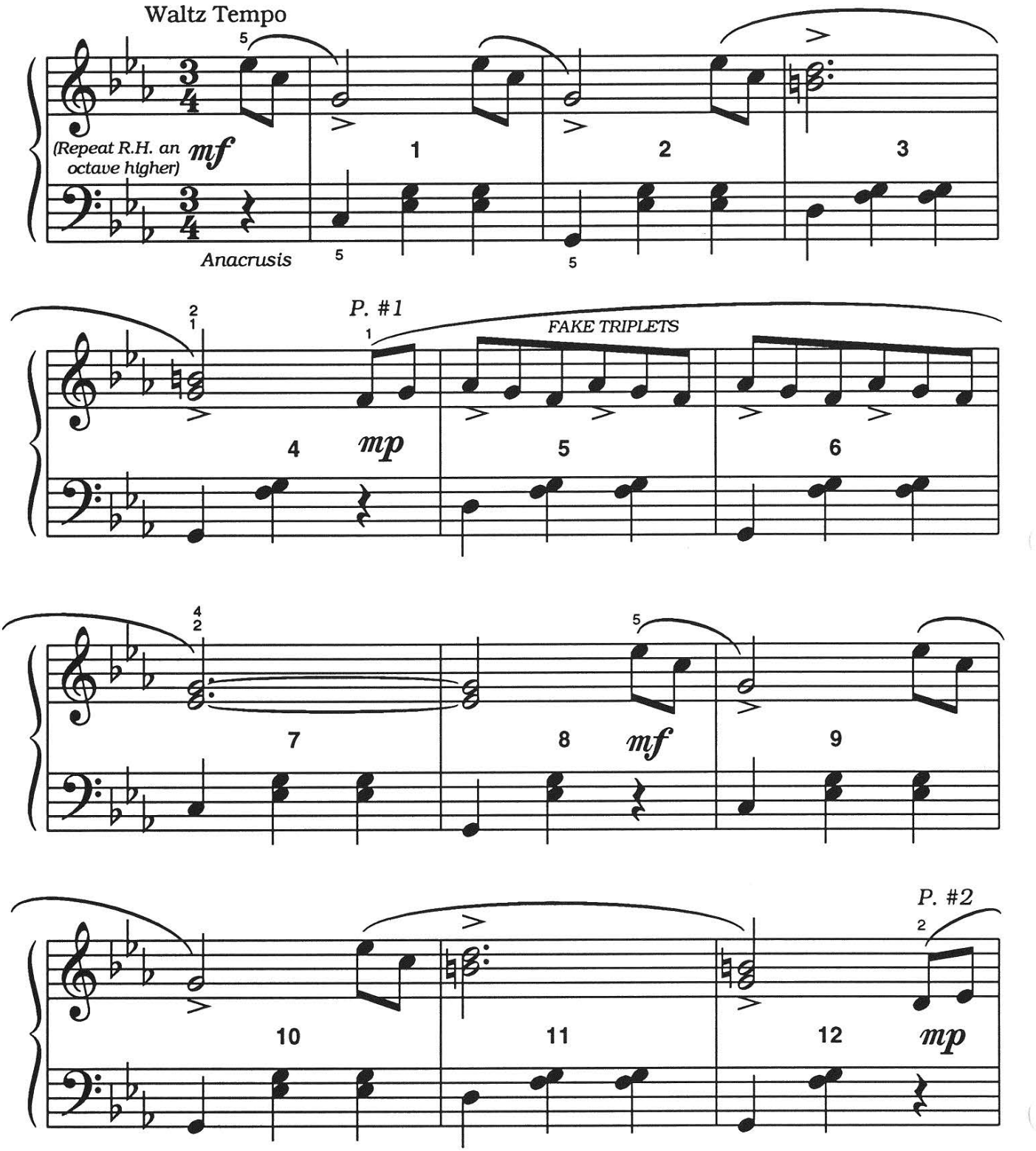

P. #1 = Pattern #1. *P. #2 = Pattern #2.* *P. #3 = Pattern #3.*

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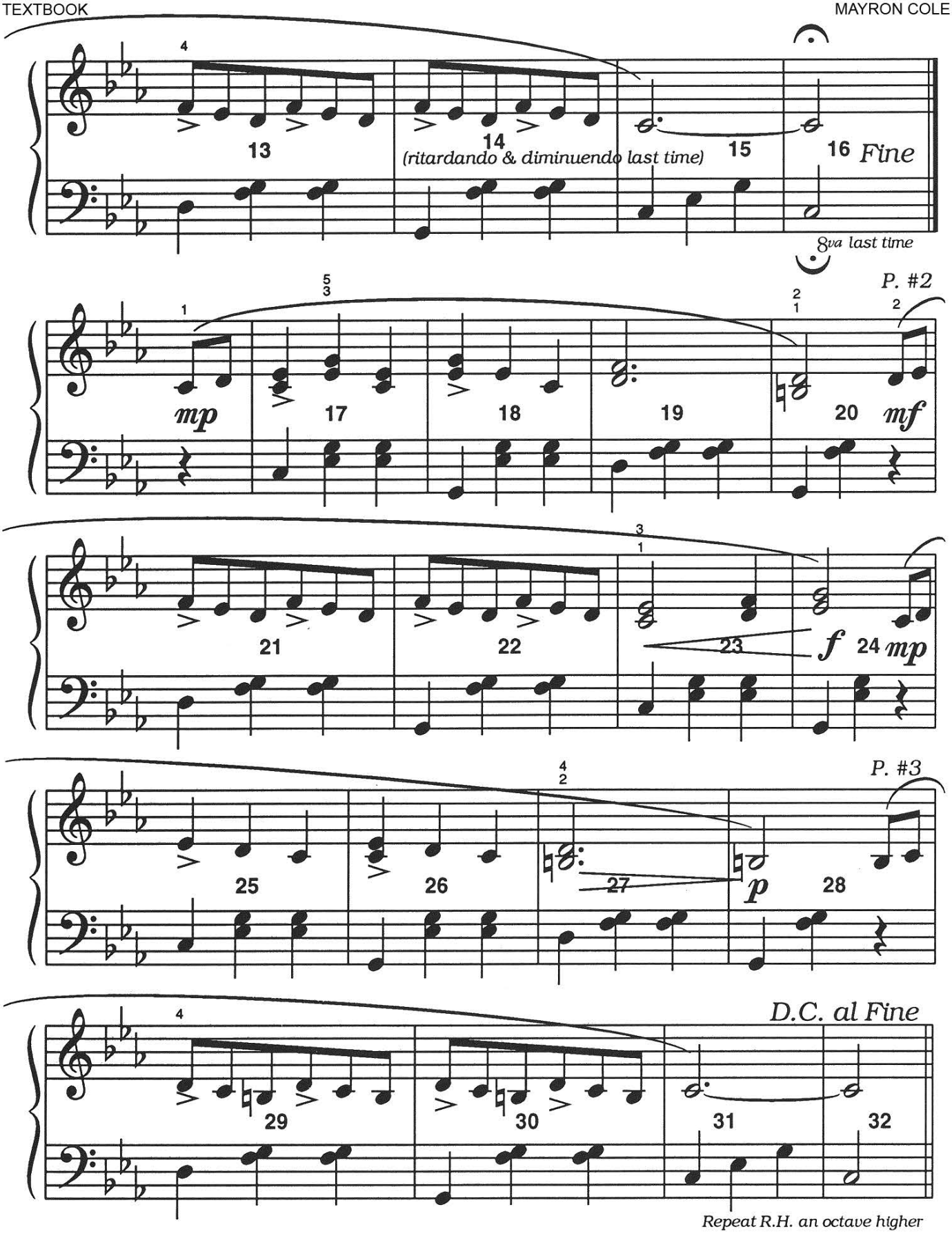

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GREAT SCALE DETECTIVE© CASES!

CASE # 1

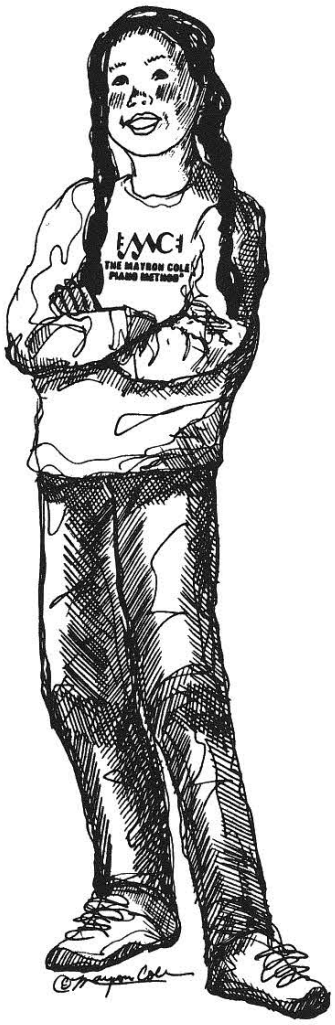
This is probably your toughest case to date! You have been sent a **MYSTERY LETTER.** You are not sure what it means; so, you read it again!

"Complete the **CIRCLE OF FIFTHS**," it says. "But first, complete this **CHART OF THE CIRCLE OF FIFTHS!**"

The chart looks puzzling at first glance. But, it all starts to come together in your brain. All that you are being asked is, **"WHAT SCALE HAS 'WHAT' FOR A KEY SIGNATURE?"**
It's simple !!!

First, you see this: _____ = no sharps or flats. You know that the answer is **"C"** = no sharps or flats!

Then you see: _____= 1 # (_____).
Easy! You know that **"G"** = 1 # (F#).



You eagerly set about solving the mysterious, but challenging, **CHART OF THE CIRCLE OF FIFTHS:**

_____ = no sharps or flats.

_____ = 1 # (_____).

_____ = 2 # (_____ _____).

_____ = 3 # (_____ _____ _____).

_____ = 4 # (_____ _____ _____ _____).

_____ = 5 # (_____ _____ _____ _____ _____).

_____ = no sharps or flats.

_____ = 1 ♭ (_____).

_____ = 2 ♭ (_____ _____).

_____ = 3 ♭ (_____ _____ _____).

_____ = 4 ♭ (_____ _____ _____ _____).

_____ = 5 ♭ (_____ _____ _____ _____ _____).

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CASE #2

"COMPLETE THE CIRCLE OF FIFTHS," the message read! You are given only a small amount of help! You see a **CIRCLE** with **DASHES** drawn here and there! What does it all mean!

You remember **THE MEMORY HELPER HANDS©** for **MAJOR SCALES** and their **KEY SIGNATURES.** You remember that the "right" hand is for _____.
(sharps or flats?)

You also remember that the "left" hand is for _____.
(sharps or flats?)

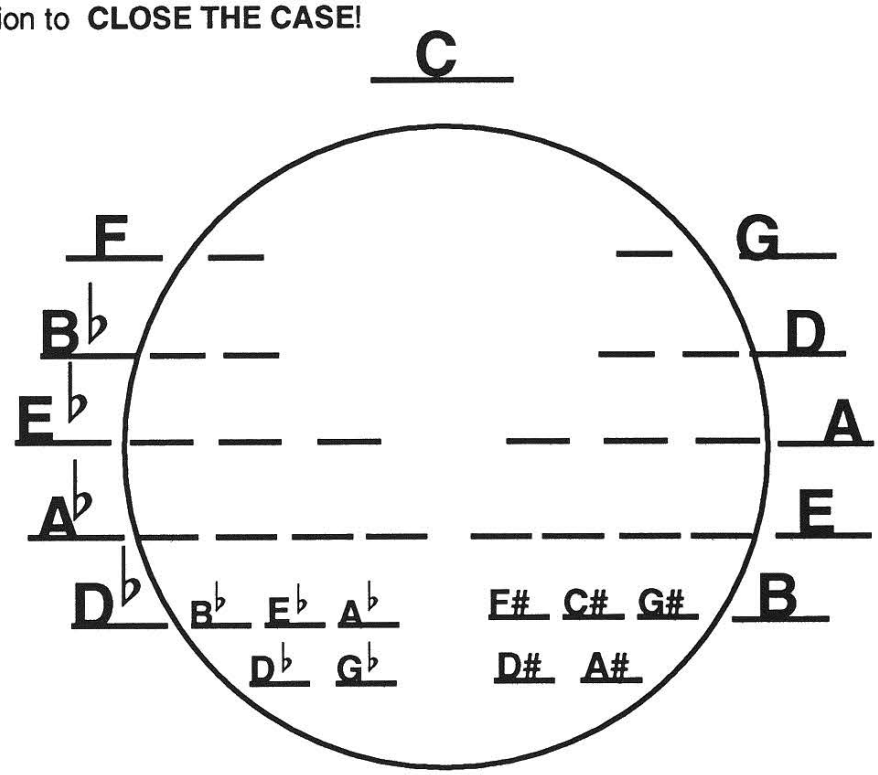
You look again at the mysterious **CIRCLE**. Surely, using the above knowledge, the **RIGHT SIDE** of the circle is somehow used for **SHARPS**! Then, the **LEFT SIDE** must be for **FLATS!** Aha! You have it! You are being asked once again for the **MAJOR-SCALE NAME AND ITS KEY SIGNATURE** (which is the number of flats or sharps that the scale has!).

You **WRITE THE SCALE NAME** on the **DASHES THAT ARE <u>OUTSIDE</u> OF THE CIRCLE.** Then, you write the names of the **SHARPS** and **FLATS** on the **DASHES** on the **<u>INSIDE</u> OF THE CIRCLE!**

It is really too simple! There must be a trick! But no — **YOU** have solved the riddle of **THE CIRCLE OF FIFTHS**!

Now, draw in the needed information to **CLOSE THE CASE!**





COMPLETE THE CIRCLE OF FIFTHS!

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