The
MAYRON COLE PIANO METHOD



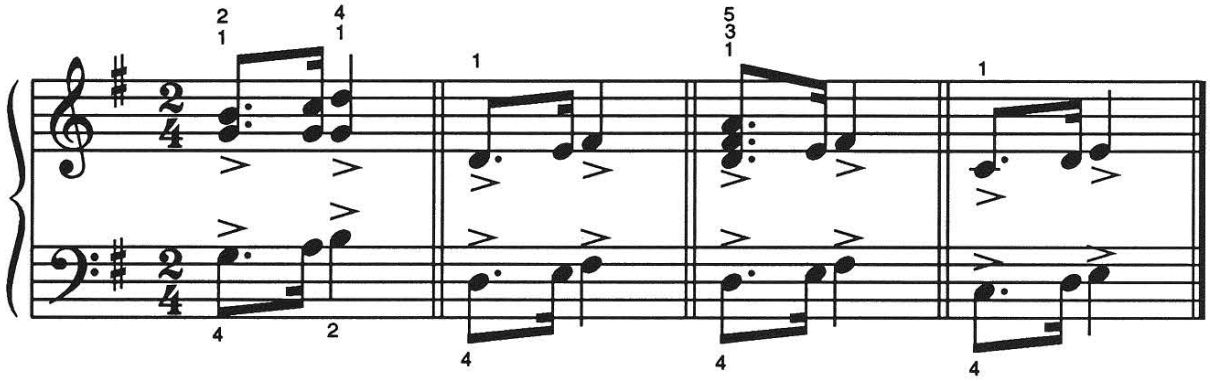
FUN SHEET ©

SOLDIERS' MARCH
Schumann

1. **A RHYTHM PATTERN** is repeated several times in **SOLDIER'S MARCH.** Do you see that the **FIRST** and the **LAST** note of each pattern is **ACCENTED?** _____
(yes or no ?)

TAP & COUNT these rhythm patterns with your teacher.

When you go to the keyboard, play each of these patterns **THREE TIMES** and once for your teacher.
Remember that _____ is **SHARPED!**
(B or F ?)



2. Many **STACCATO DOTS** are written in **SOLDIERS' MARCH.** **STACCATO DOTS** tell you to _____the notes.
(connect or disconnect?)



3. A **SLUR MARK** looks like a **TIE-HOLD MARK,** but a **SLUR MARK** connects notes that have _____.
(the same note name or different note names?)

4. **SOLDIERS' MARCH** was written by _____.
(SCHUMANN or BEETHOVEN?)

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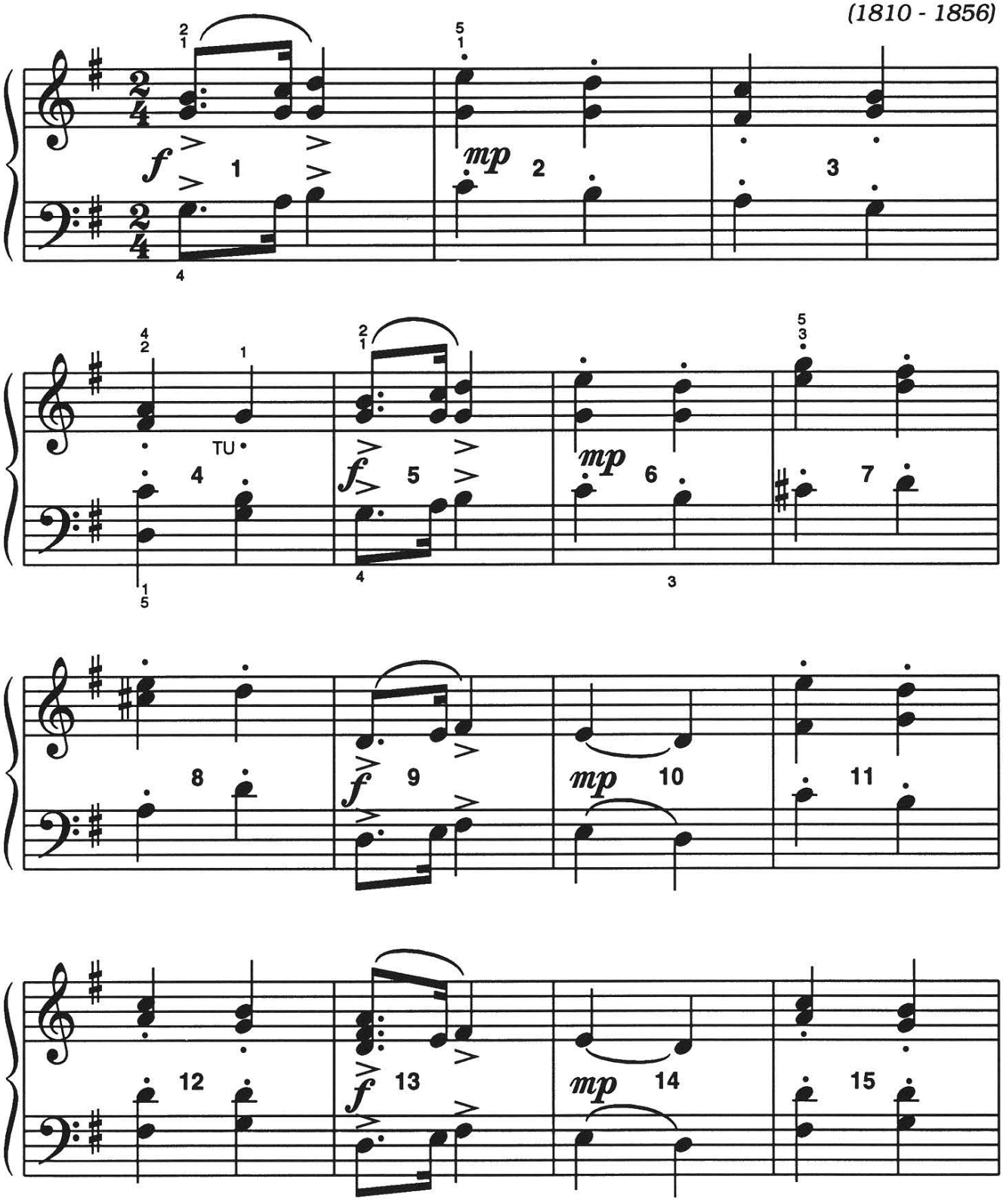
SOLDIERS' MARCH

ROBERT SCHUMANN
(1810 - 1856)



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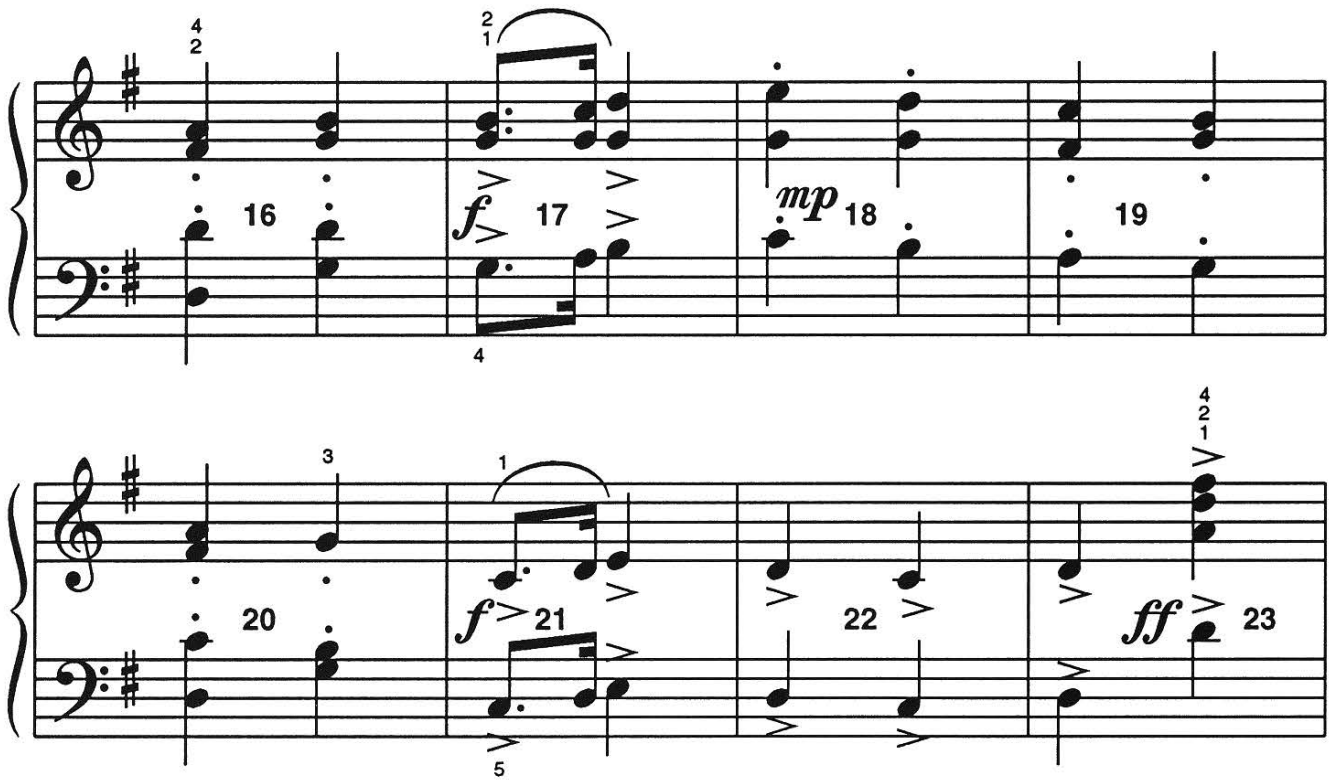

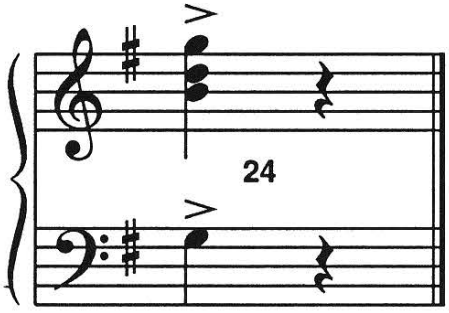

ROBERT SCHUMANN

Robert Schumann was a German composer who was born in 1810 and died 46 years later.

Robert loved music at an early age, but no one in his family was musical. He did manage to take lessons from a village musician who taught him very little.

Robert's family wanted him to become a lawyer. When Robert went to Leipzig as a young man to study law, he happened by chance upon Professor Friedrich Wieck, a world-famous piano teacher. Robert moved into the professor's house and took piano lessons whenever the professor found a moment to teach him. The professor was busy touring the world with his most famous student, his own young daughter, Clara. Clara was already a world-class pianist, even though still a child.

Through the years, Robert fell in love with Clara, who had grown into a lovely young woman. Even though he was older than Clara, Robert proposed marriage. Professor Wieck did everything he could to stop the marriage, but it was of no use. Clara and Robert married and later had eight children. Clara continued to work as a famed concert pianist performing Robert's music. Her efforts turned Robert Schumann into a well-known composer of Romantic music.

F R E E P I A N O M E T H O D . C O M
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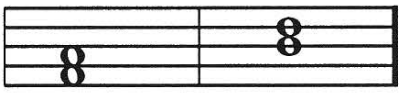
INTERVAL INFORMATION

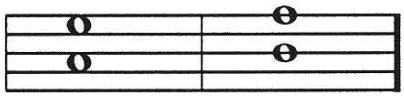
5. **INTERVALS** are the distance between **TWO NOTES!** The following are **LINE / LINE** or **SPACE / SPACE** intervals:

Thirds:

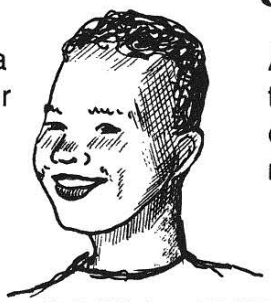


THIRDS are on neighbor **LINES** or **SPACES.**

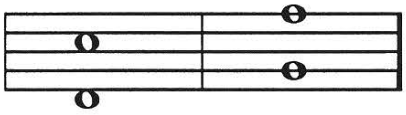
Fifths:



A **FIFTH** has a "vacant" line or space in the middle.

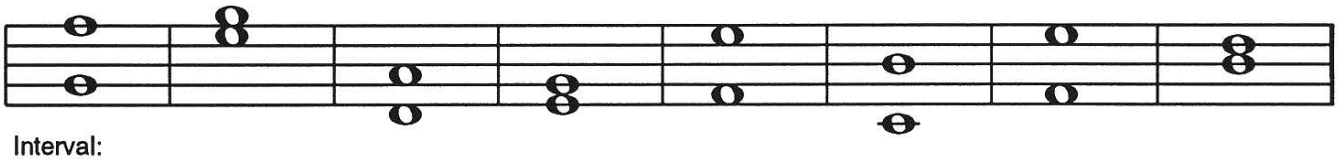


Sevenths:



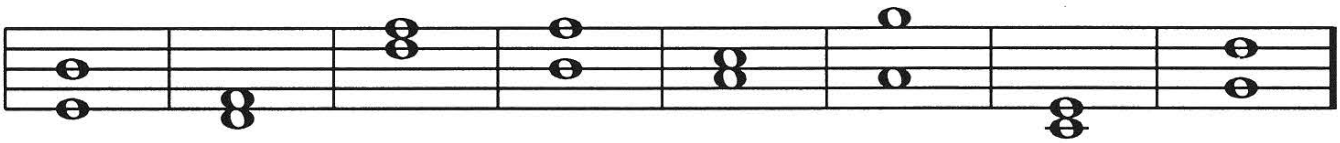
A **SEVENTH** has two "vacant" lines or spaces in the middle.

6. Under the following **INTERVALS** write a **"3"** if it is a **THIRD,** a **"5"** if it is a **FIFTH**, and a **"7"** if it is a **SEVENTH:**



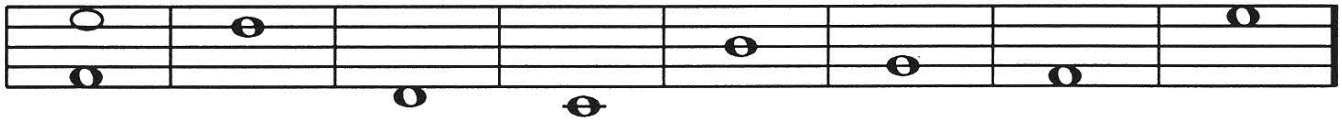
Interval:

7 ___ ___ ___ ___ ___ ___ ___ ___



___ ___ ___ ___ ___ ___ ___ ___.

7. Draw a note **ABOVE** each of these notes to form the interval named. Use **LEGER NOTES** when needed:



7th 5th 7th 3rd 5th 7th 3rd 3rd

F R E E P I A N O M E T H O D . C O M
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