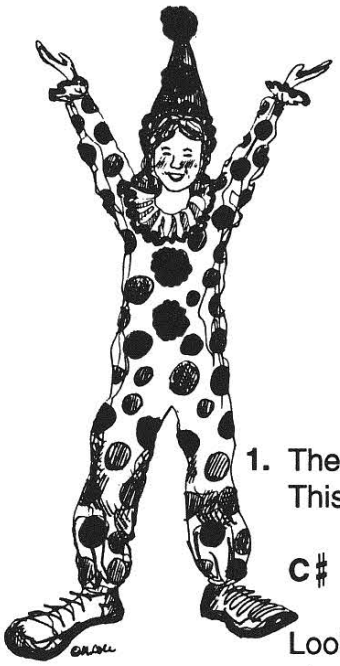


The
MAYRON COLE PIANO METHOD

FUN SHEET ©

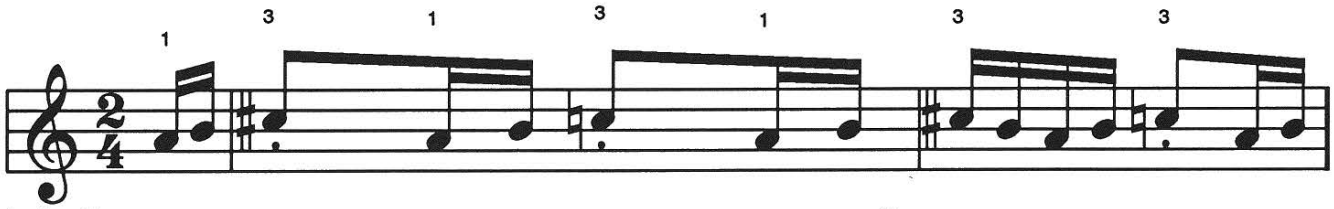
THE CLOWN

Kabalevsky

1. The **RIGHT HAND** plays a **NOTE PATTERN** in **THE CLOWN.** This is the pattern:

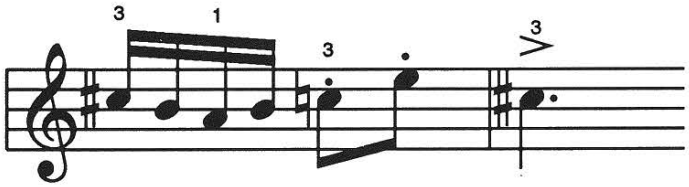
C♯ C♮ C♯ C♮ C♯ C♮ C♯.

Look at the following measures from **THE CLOWN.** Find the above notes and **CIRCLE EVERY ONE OF THEM BELOW:**



Letter Name:

— — — — — — — — — — — — — — — — — —



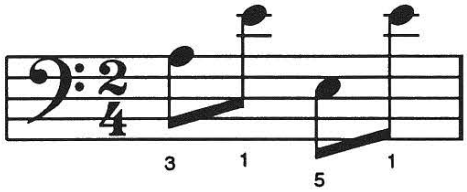
— — — — — — — —.

2. Which finger played the circled notes above? _____
(# 2 or # 3 ?)

3. Write the letter names below the notes.



4. The **LEFT HAND** plays this simple pattern in the first part of **THE CLOWN.** Write the letter names below the notes:



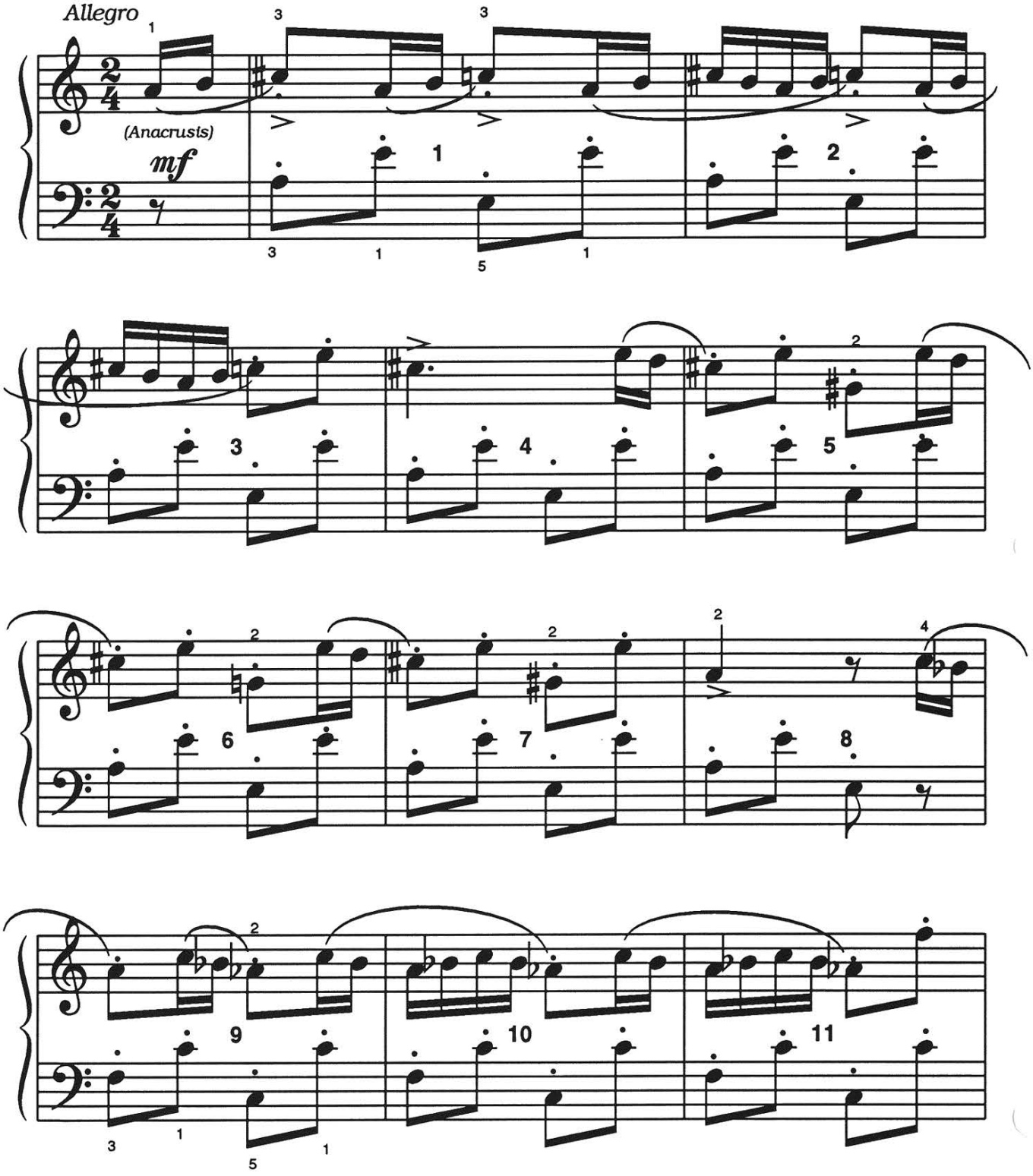
— — — —

WHEN YOU GO TO THE KEYBOARD, PLAY THE NOTES THREE TIMES. THEN, PLAY THE NOTES ONCE FOR YOUR TEACHER.

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

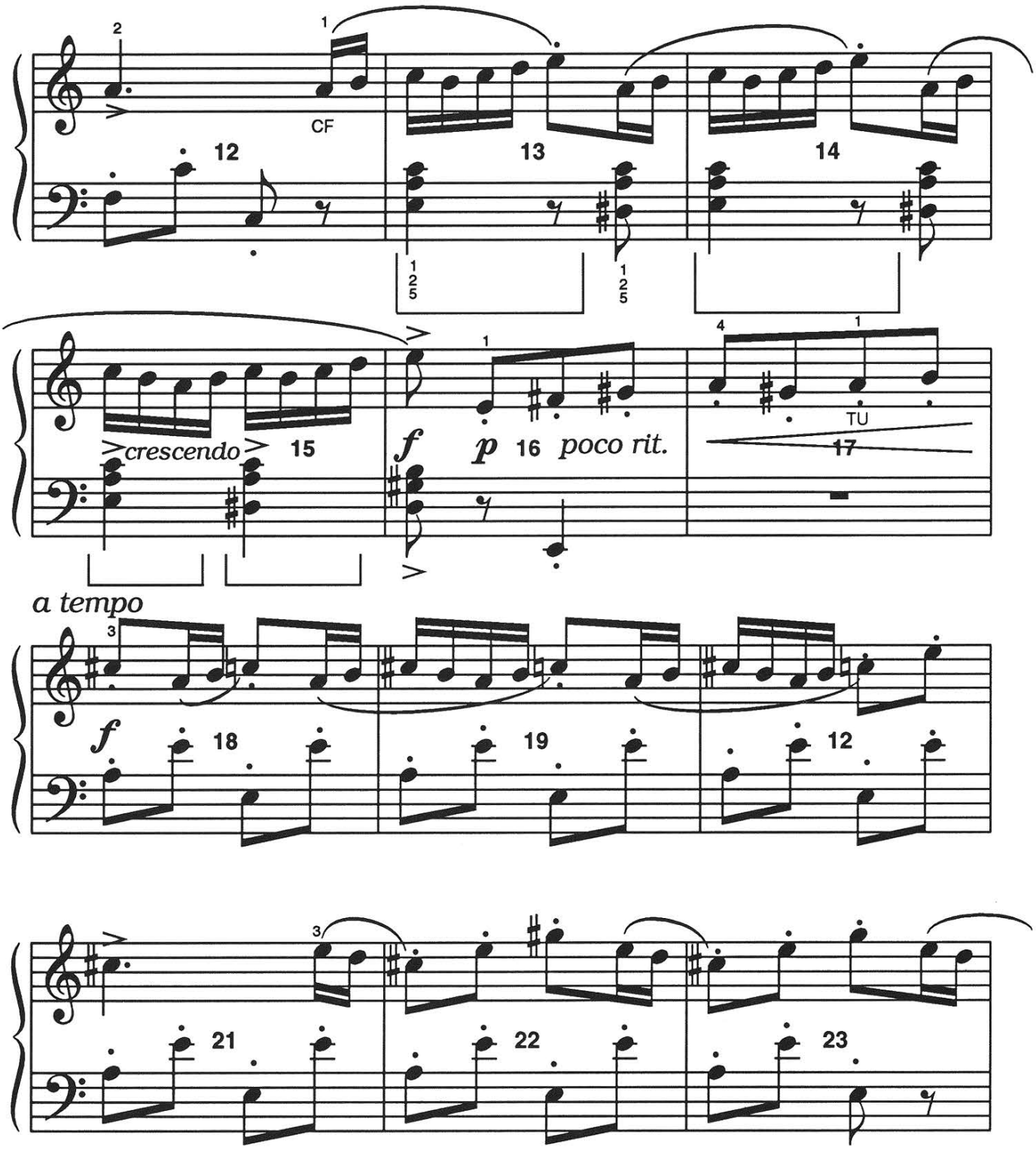
THE CLOWN

Dmitri Kabalevsky
(1904-1987)

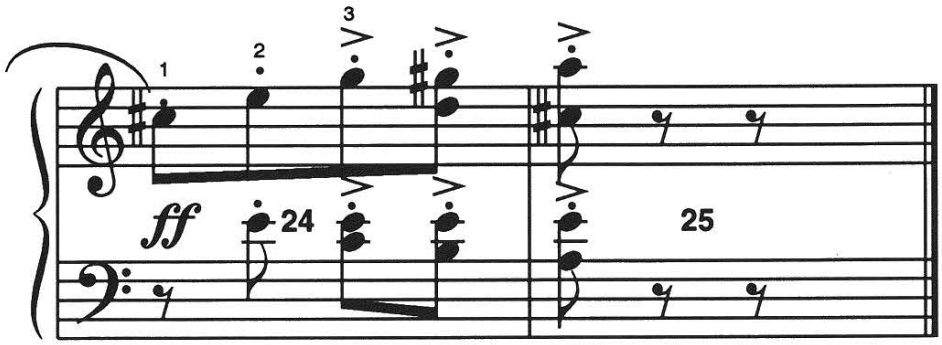


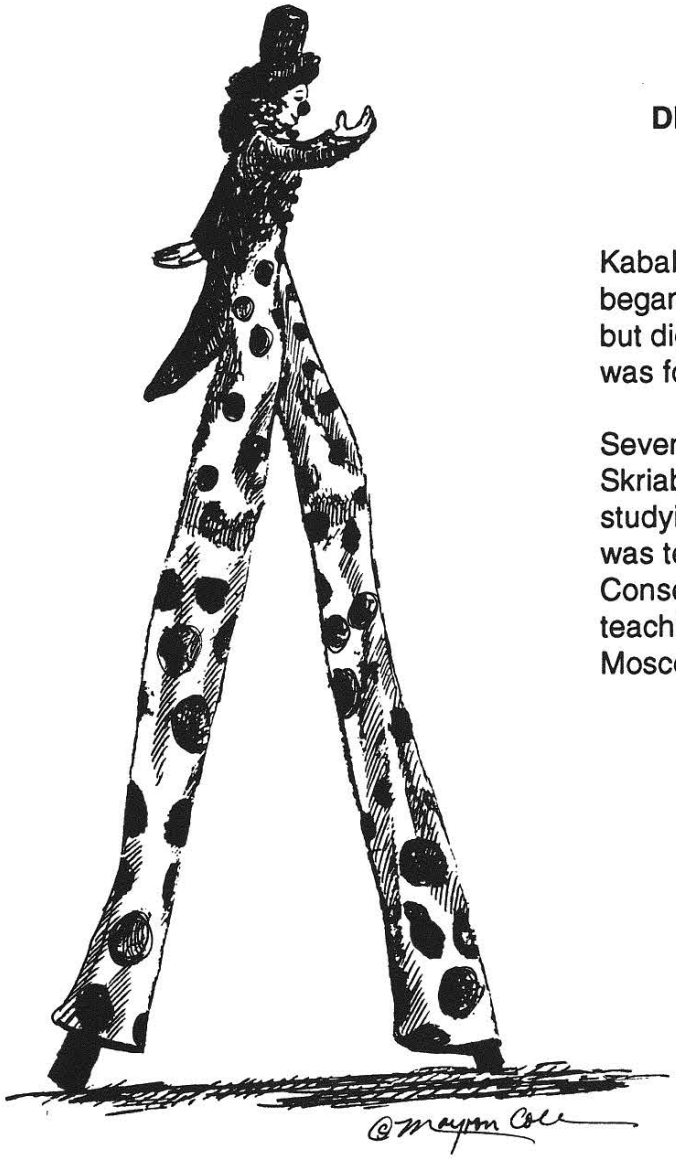
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

(orchestrated accompaniment has a 2 measure count-in)



F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.





DMITRY BORISOVICH KABALEVSKY
(1904 - 1987)

Kabalevsky was born in Russia in 1904. He began playing piano "by ear" at an early age but did not take formal piano lessons until he was fourteen years old.

Seven years later, he graduated from the Skriabin Music School in Moscow and began studying composition. A short time later, he was teaching piano at the Moscow Conservatory. Until 1954, he was still teaching both piano and composition at the Moscow Conservatory.

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

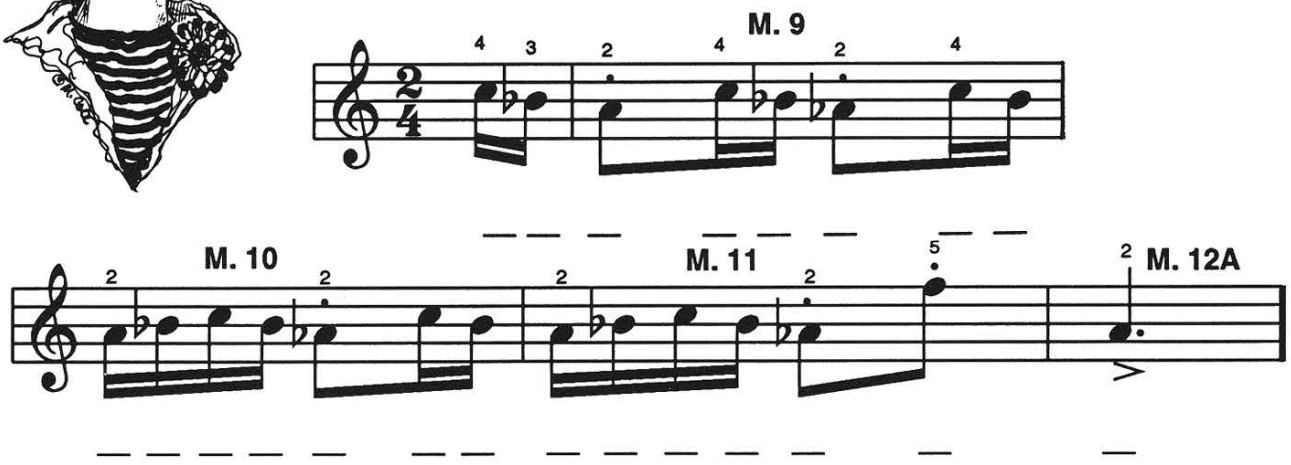


5. The **RIGHT HAND** plays another **NOTE PATTERN** beginning at Measure 8 and ending at Measure 12.

This is the pattern:

A A♭ A A♭ A A♭ A.

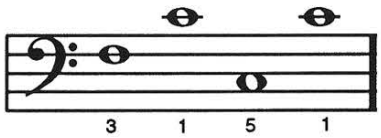
Look at the following measures from **THE CLOWN.** Find the above notes and **CIRCLE THEM:**



6. Which finger played the above circled notes? _____
(# 2 or # 3 ?)

7. Write the letter names below the notes of measures 9 to 12A on this page.

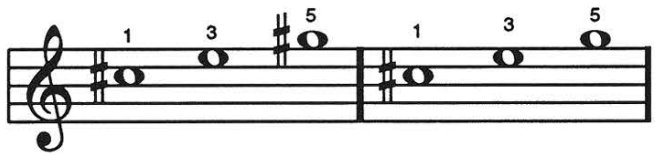
8. The **LEFT HAND PLAYS THIS SIMPLE PATTERN** in measures 8 through 12. Write the letter names below these notes:



_ _ _ _

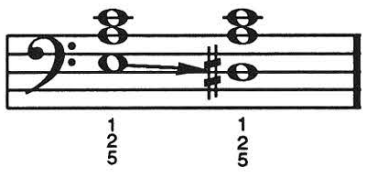
MYSTERY QUESTION: Three **BROKEN CHORDS** are played in measures 22, 23, & 24. (Two of them are the same!) Write the letter names below these **BROKEN CHORDS**; then, turn to **THE CLOWN** and find & circle these chords in your music:

CLUE: Look in measures 22, 23, & 24.



_ _ _ _ _ _

9. In measures 13, 14, & 15, the **LEFT HAND** plays this **CHORD CHANGE.** Write the letter names below these notes: ⟶



_ _ _ _ _ _

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



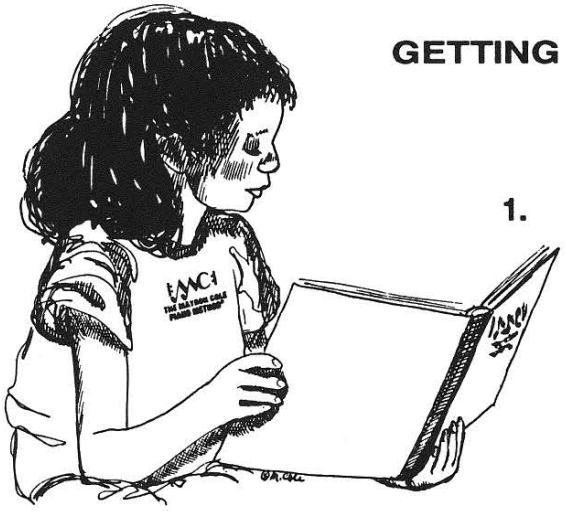
F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

The
MAYRON COLE PIANO METHOD

FUN SHEET ©

THE CLOWN

GETTING BETTER WITH RHYTHM!



1. The **TOP NUMBER** of the _____ (time signature or key signature?) tells you how many beats are in each measure.

   The **BOTTOM NUMBER** tells you what type of note receives _____ beat(s). (1 or 2 ?)

Draw A **QUARTER NOTE:** _____. Draw A **QUARTER REST:** _____.

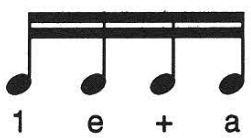
Draw An **EIGHTH NOTE:** _____. Draw An **EIGHTH REST:** _____.

Draw A **HALF NOTE:** _____. Draw A **HALF REST:** _____.

Draw A **SIXTEENTH NOTE:** _____. Draw A **SIXTEENTH REST:** _____.

Draw A **WHOLE NOTE:** _____. Draw A **WHOLE REST:** _____.

2. There are many **SIXTEENTH NOTES** in **THE CLOWN.**

SIXTEENTH NOTES are counted like this:  = 1 BEAT.

1 e + a

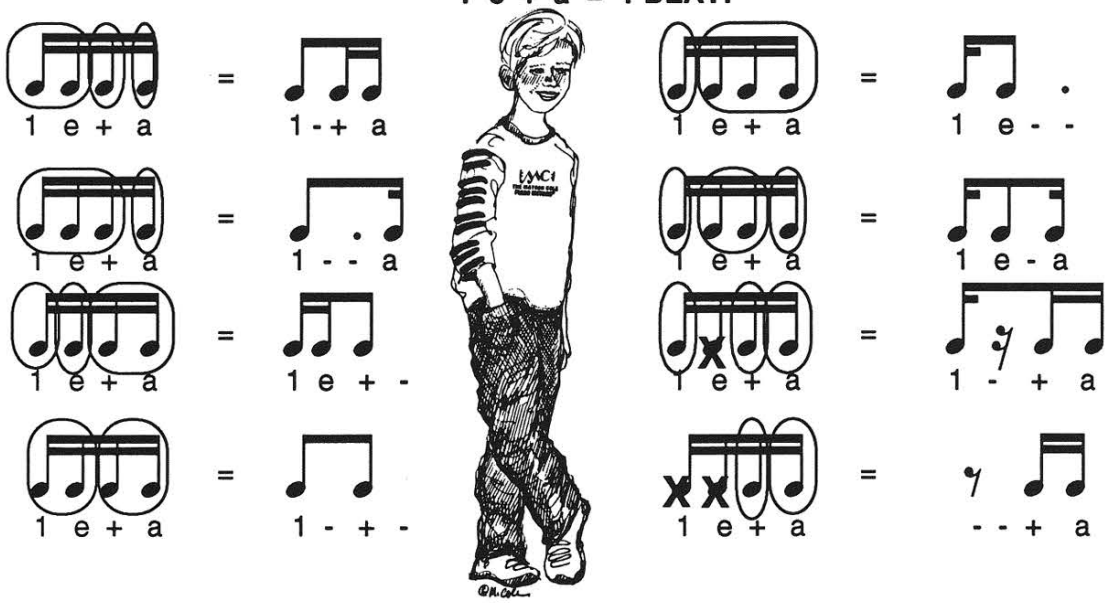
Turn this page and study the many different ways that you may see groupings of **SIXTEENTH NOTES.**

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

2/4 RHYTHM PAGE

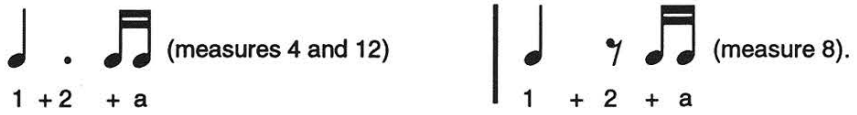
3. DISCUSS THESE RHYTHMS IN GROUP TIME!

1 e + a = 1 BEAT!



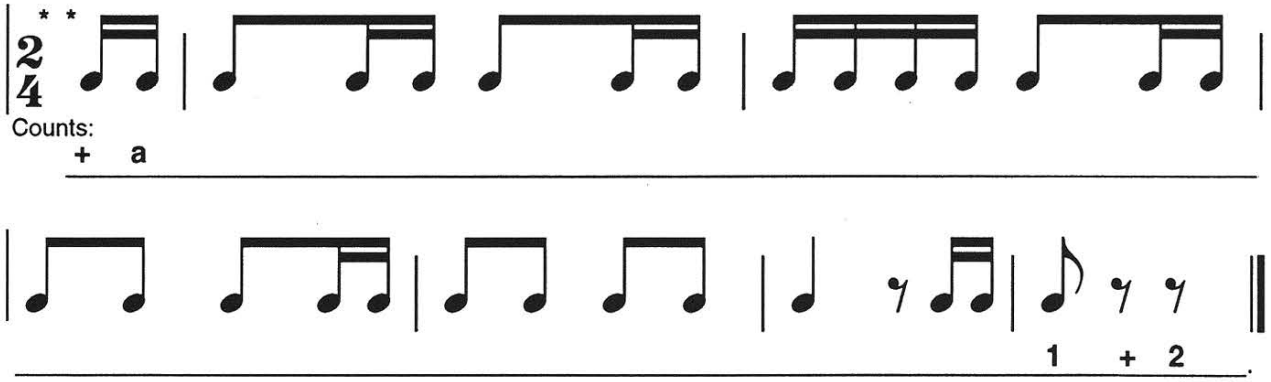
THERE ARE MANY MORE COMBINATIONS OF SIXTEENTH NOTES WITH RESTS AND OTHER NOTES. THE ABOVE ARE THE MOST COMMONLY PLAYED COMBINATIONS.

4. THESE TWO RHYTHM PATTERNS ARE PLAYED IN THE CLOWN:



WITH YOUR TEACHER, **TAP & COUNT THE ABOVE RHYTHMS UNTIL YOU UNDERSTAND THEM.** THEN TURN TO Measures 4, 8, and 12. **FIND & CIRCLE THESE RHYTHMS IN YOUR MUSIC.**

5. **WRITE THE COUNTS UNDER THESE NOTES.** Play these rhythms on a **C**, **E**, or **G KEY** with your class:



****ANACRUSIS:** a "pickup," a split measure, or an incomplete measure. Where are the missing counts? You will always find them in the **LAST MEASURE OF THE PIECE!!** Does **THE CLOWN** begin with an **ANACRUSIS?** _____
(yes or no?)

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.