STUDENTS:

It is time to become **GREAT** with **MAJOR FLAT SCALES!**

Study the **MEMORY HELPER HAND©** on the next page. You will find that learning the **MAJOR FLAT SCALES** is simple now that you are really proficient at **MAJOR SHARP SCALES.**

Remember this:

All of the **MAJOR FLAT SCALES** have the word "flat" in their name, except for **ONE: F MAJOR !**
Please try to remember this important tip!

And, good luck on the **FLAT SCALES!** They will help you for many years to come!

M. E. C.



F R E E P I A N O M E T H O D . C O M
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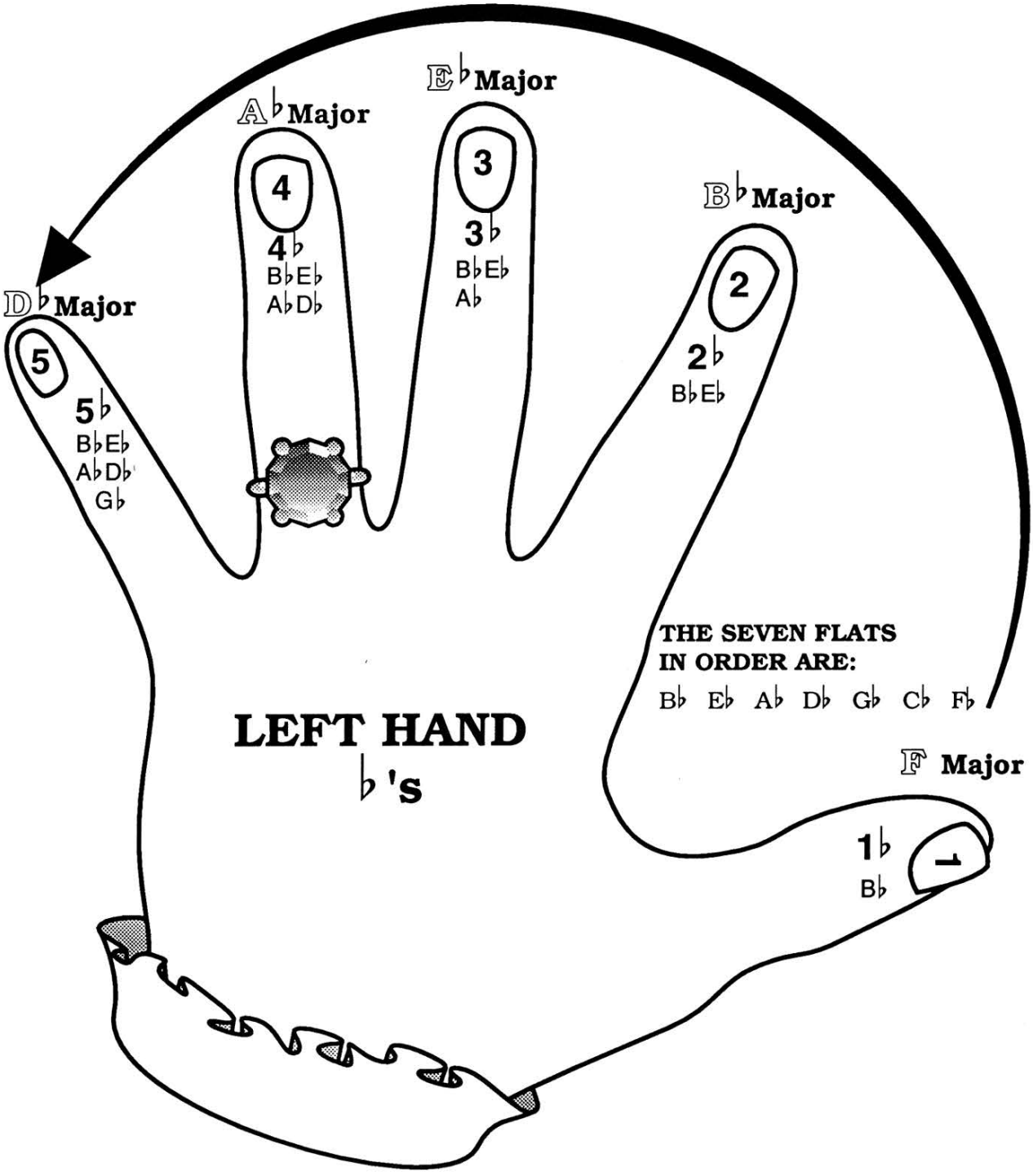
THE MAJOR FLAT SCALES (THE MEMORY HELPER HAND©)



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HOW TO USE THE MEMORY HELPER HAND©
(This is Fun !)



1. Starting with your L.H. finger #1 (thumb) and moving toward your L.H. finger #5, say:

   "F - - - - B♭ E♭ A♭ D♭."

   Look at the above. You are spelling the word **BEAD**, but you **MUST** say the word "flat" with each letter of the word!

2. The only flat scale that does **NOT** have the word **"FLAT"** in its name is the _____**- MAJOR SCALE.**
   (G or F?)

3. **NOW, PLEASE:**

   Wiggle L.H. #1 (thumb) and say: **"F."**
   This is to help you remember that the **F-MAJOR SCALE** has **1 FLAT**, and it is ____flat.

   Wiggle L.H. #2 and say: **"B♭."**
   This is to remind you that the **B♭-MAJOR SCALE** has **TWO FLATS** which are _____ & _____.

   Wiggle L.H. #3 and say: **"E♭."**
   This is to prod your memory that the **E♭-MAJOR SCALE** has **THREE FLATS**; and they are _____, _____, & _____.

   Wiggle L.H. #4 and say: **"A♭."**
   Hopefully, this will remind you that the **A♭-MAJOR SCALE** has **FOUR FLATS**; and they are _____, _____, _____, & _____.

   At last, wiggle L.H. #5 and say: **"D♭."**
   Of course, you will always remember that the **D♭-MAJOR SCALE** has **FIVE FLATS** and that they are _____, _____, _____, _____, & _____.

4. During game time, your **PIANO CLASS** will be asked questions about **FLAT AND SHARP SCALES.** Can you do it? _____
   I think that you **CAN** do it!! You're ready!

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BECOMING GREAT WITH FLAT AND SHARP SCALES!

A. SOMETHING FUN TO REMEMBER: For every **FLAT SCALE** there is a **SHARP SCALE** that begins with the same **LETTER NAME!**

Example: **E♭** is a **FLAT SCALE** and
E is a **SHARP SCALE.**

B. If you can remember the number **"seven,"** you will be good at the following:



When you **ADD** the number of **FLATS** to the number of **SHARPS** in scales with the **SAME LETTER NAME**, the sharps and the flats **always** add up to **SEVEN!**

EXAMPLE: **A** has 3 sharps: **3**
A♭ has 4 flats: **+4**
7

Now, see if you can answer these easy **SHARP AND FLAT SCALE QUESTIONS:**

1. If **B** has five sharps, then **B♭** will have to have _____flats.
2. If **D** has two sharps, then **D♭** will have to have _____flats.
   What are those flats? _____
3. If **E** has _____sharps, then **E♭** must have three flats.

C. NOW, SEE IF YOU CAN THINK AND REASON:

1. If **F** has one flat, then **F#** must have _____sharps.
2. If **G** has one sharp, then **G♭** must have _____flats.
3. If **C** has 0 sharps and flats, then **C#** must have _____sharps.
4. If **C** has 0 sharps and flats, then **C♭** must have _____flats.

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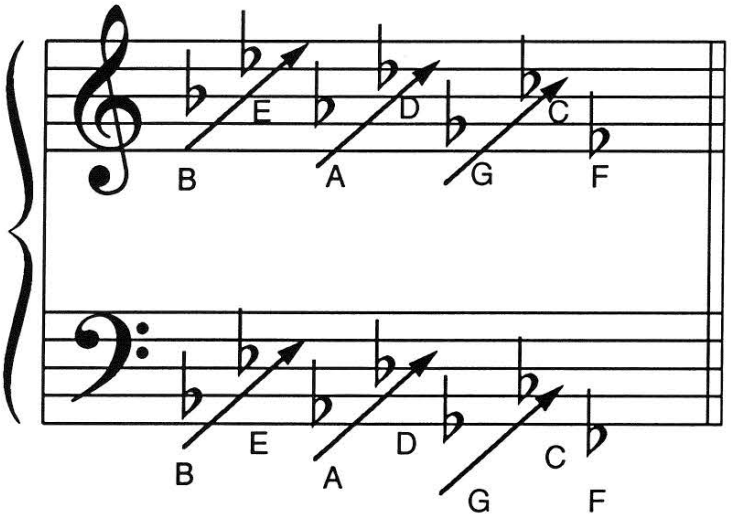
DRAWING THE FLATS !

1. There are **SEVEN FLATS** in music.
   In order, they are: ___♭ ___♭ ___♭ ___♭ ___♭ ___♭ ___♭.

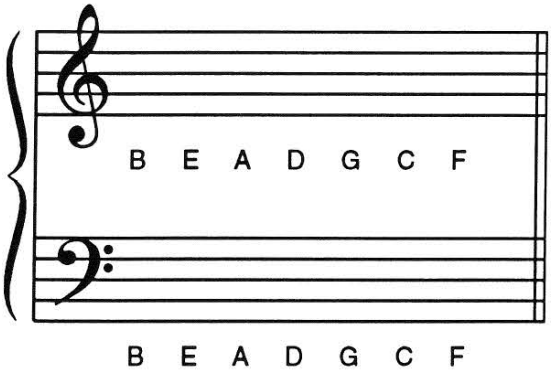
   MEMORY HELPER: Spell, **" B E A D"** then **"G C F."**

2. The **SEVEN FLATS** must be correctly placed on the staffs. The **WINDOW** or **HOLE** (or **"Tummy"**) of the flat must correctly show the **LINE** or **SPACE** that it is "flatting."

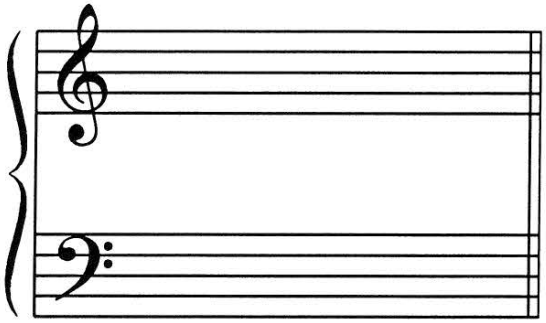




3. NOW, YOU DRAW THE FLAT SIGNS:



DRAW THE 7 FLATS ON BOTH STAFFS.



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BECOMING GREAT WITH FLATS !

4. There are **SEVEN FLATS** in music. In order, they are:

B♭ E♭ A♭ D♭ ----- G♭ C♭ F♭ .

The **FIRST FOUR** spell the word **BEAD.** Then, you must memorize **GCF !**

Now, cover the above answer with your hand and write the seven flats in order (Can you do it?):

____♭ ____♭ ____♭ ____♭ ____♭ ____♭ ____♭ .



5. The **SEVEN SHARPS** in order are:

____# ____# ____# ____# ____# ____# ____# .

6. Now, look at the above **FLATS.**
Then, look at the above **SHARPS.**

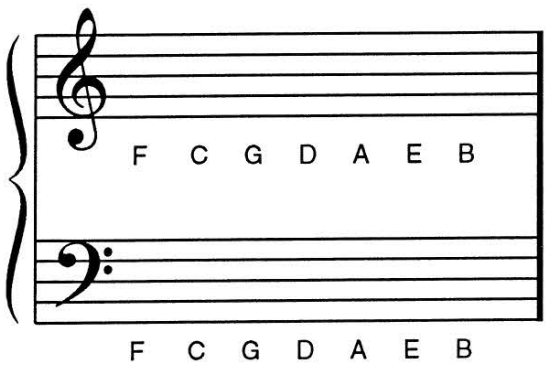
Do you see that if you say the **SHARPS** backward you are actually saying the **FLATS** forward?!

TRY IT: **F C G D A E B = SHARPS.**

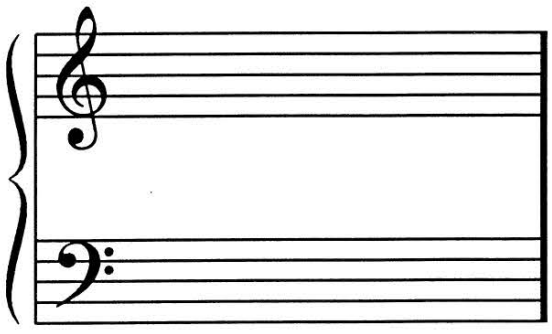
B E A D G C F = FLATS.

7. The **SEVEN FLATS** and the **SEVEN SHARPS** must be drawn correctly on the **GRAND STAFF.** See if you can draw all seven sharps and flats **CORRECTLY** on the two **GRAND STAFFS** below.

DRAW THE SEVEN SHARPS ON BOTH STAFFS.



DRAW THE SEVEN FLATS ON BOTH STAFFS.



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The
MAYRON COLE PIANO METHOD

FUN SHEET

DOODLE BUG ©

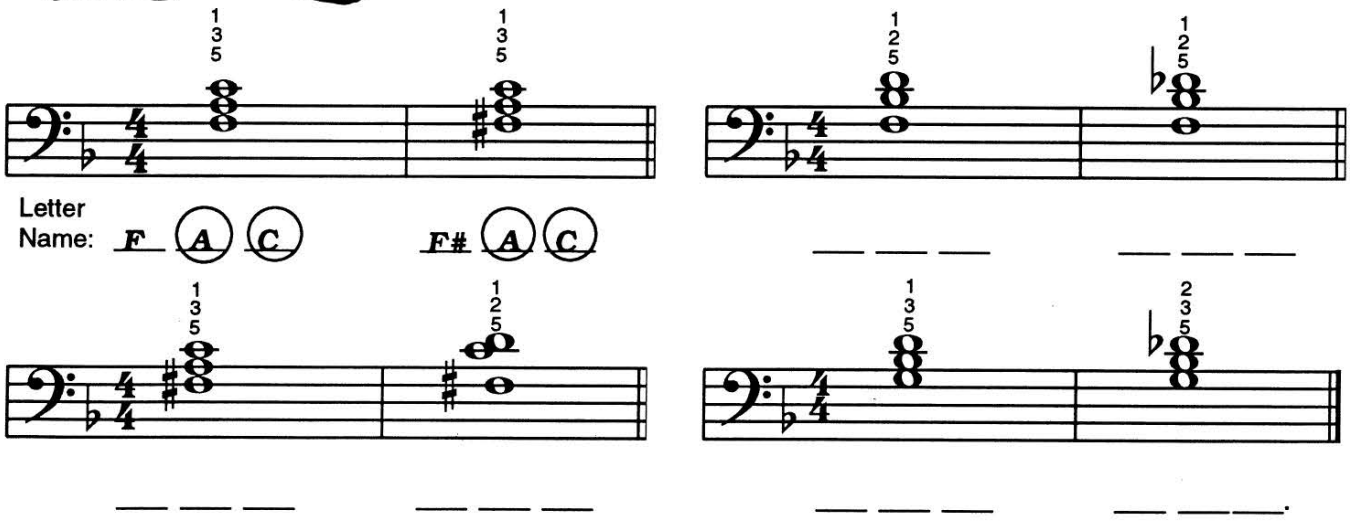


1. There are many **CHORDS** in **DOODLE BUG. CHORDS** must have at least _____ notes.
(2 or 3?)

2. **INTERVALS** have only _____ notes.
(2 or 3?)

3. When writing music, it is wise to try to "connect" chords. That means, if possible, to use one or more of the notes from the "old" chord in the "new" chord.

   Look at the chords below. All of them are played in **DOODLE BUG**. Write the letter names below each chord. Then, **CIRCLE** the letter names in each chord that are the **SAME.** The first is written as an example for you:



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CREATED BY
MAYRON COLE

DOODLE BUG

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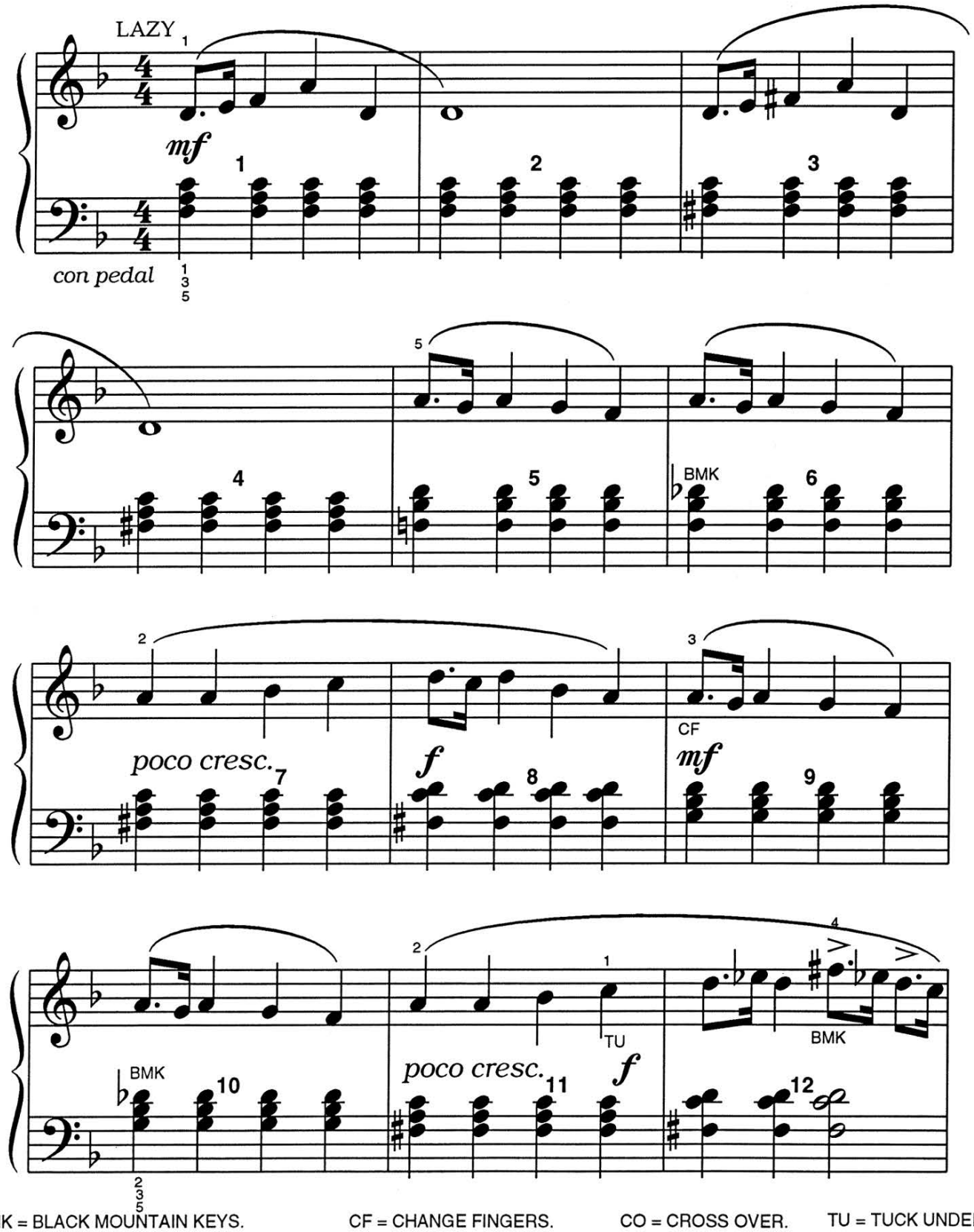

BMK = BLACK MOUNTAIN KEYS. CF = CHANGE FINGERS. CO = CROSS OVER. TU = TUCK UNDER.

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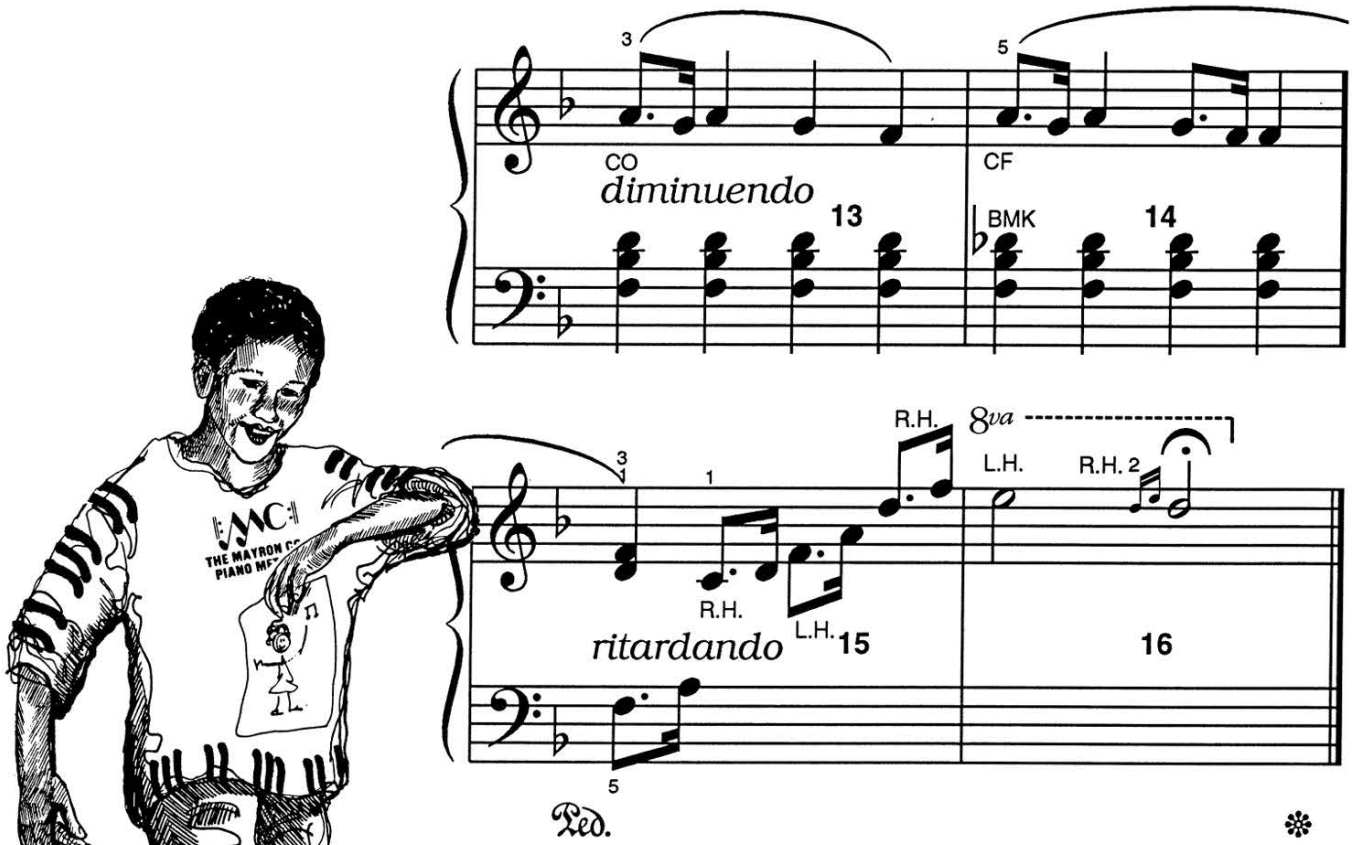
(orchestrated accompaniment has a 2 measure count-in)



DOODLE BUG (Latin : "Doodle - Bugus"):
A person who likes to draw small pictures on any scrap of available paper. A true "doodle - bugus" often grows up to be a cartoonist of sorts.

DOODLE - BUGI (plural form) like to eat peanut butter & jelly! Usually pleasant, warm - hearted creatures. Be kind to them!

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FUN WITH RHYTHM!

1. The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many beats are in each _____.
(staff or measure?)

The **BOTTOM NUMBER** tells you what type of note receives one beat. _____
(yes or no?)

The "4" stands for the _____ note.
(half or quarter?)

Draw a **QUARTER NOTE:** _____.

Draw a **QUARTER REST:** _____.

CLUE : ♩. ♩ **= 1 beat.**
1 - - a
(1 e + a)



2. Place numbers below each note or rest as you would count them in each measure. Be sure that your counts are **DIRECTLY** under the note / dot / rest to which the count belongs. **BE ACCURATE WITH YOUR COUNTS!**



Counts:

_____.

With your piano class, play the above rhythms on a **C**, **E**, or **G** key.

3. Look at each measure below. The **TOP NUMBER OF EACH TIME SIGNATURE** is missing. Decide how many counts are in each measure and **CORRECTLY DRAW THE TOP NUMBER OF THE TIME SIGNATURE**. (You should write the counts under the notes/rests to help you answer correctly!)



_____ _____ _____

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