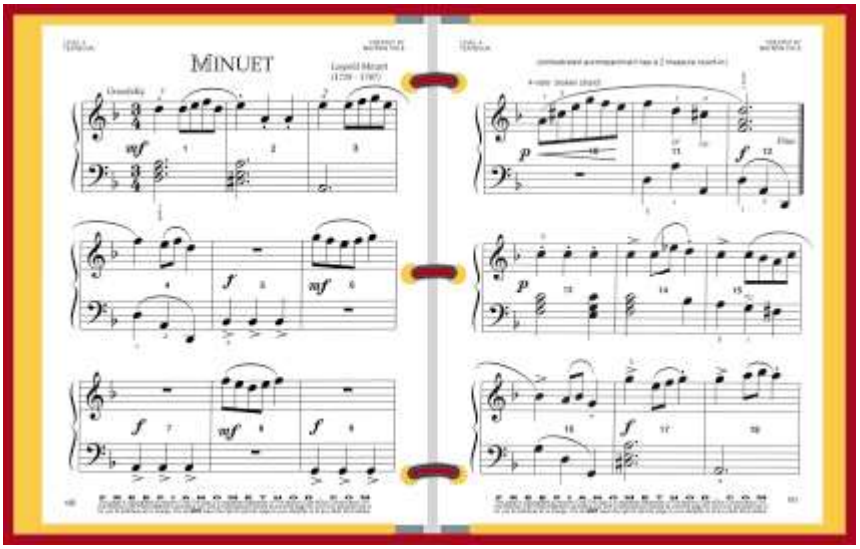
The MAYRON COLE PIANO METHOD

Level 4 Textbook

for graduates of Level 3

Level 4 is an advanced beginner piano book for graduates of Level 3 and builds directly on the knowledge from Levels 1, 2, and 3. Concepts covered in **Level 4** include simultaneously playing triads with both hands; chord inversions; 6/8 and 12/8 compound rhythm; hand crossovers; inner and outer ledger notes; 1st and 2nd endings; descending harmonic minor scale; major scale pattern; the seven flats and the seven sharps in order; scale analysis; key signatures; melodic and harmonic intervals; root chords and inversions; dotted eighth/sixteenth rhythms; boogie form; different types of accent marks; compositional form; the history of common time; pattern, sequence, phrase, and motive; "turtle-ing"; break sign; The Circle of Fifths; and Mayron's Memory Helper Hand for Sharp Scales and Flat Scales.



Ten of the compositions in **Level 4** are classics by Beethoven, W. Mozart, L. Mozart, Couperin, Baumfelder, Rebikoff, J.S. Bach, and LeCouppey. Each classic was specifically chosen to teach **Level 4** concepts, and music history essays compliment the classics.

30 lessons
214 pages
15 original solos
13 classical solos
a six-piano ensemble
123 corresponding theory sheets & music history lessons
major and harmonic minor scales & cadences
glossary of musical terms
147 original drawings

