The
MAYRON COLE PIANO METHOD

FUN SHEET

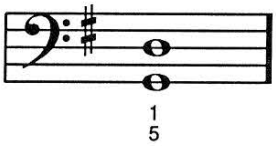


MUSETTE
Le Couppey

1. WHAT IS A MUSETTE?

A MUSETTE was a BAGPIPE! But, it was not an ordinary looking bagpipe. A MUSETTE was a beautiful, ornate instrument covered in silk, pearl, expensive wood, and jewels. The MUSETTE was very popular during the 17th and 18th centuries. A large selection of music was written for the MUSETTE to play. MUSETTES had a drone-like bass (repetitious) with a light, airy melody played above it. King Louis XIV and King Louis XV of France loved to give elaborate court dances where all of the invited, royal guests dressed as shepherds and peasants. The guests danced "pastoral" dances, and the MUSETTE musicians played the music. Le Couppey composed this piece so that it would imitate the sound of the MUSETTE BAGPIPE.

2. The LEFT HAND plays one interval over and over in this MUSETTE by Le Couppey. What two notes will the LEFT HAND play throughout this piece?
_____ & _____



Is this INTERVAL harmonic or melodic? _____
(Give up? The answer is at the bottom of the page!)

3. At the end of Measure 4, you will see a(n) _____ sign.
(ending or repeat?)



This means to play measures 1 through 4 again. _____
(yes or no?)

ANSWER: The interval is HARMONIC.

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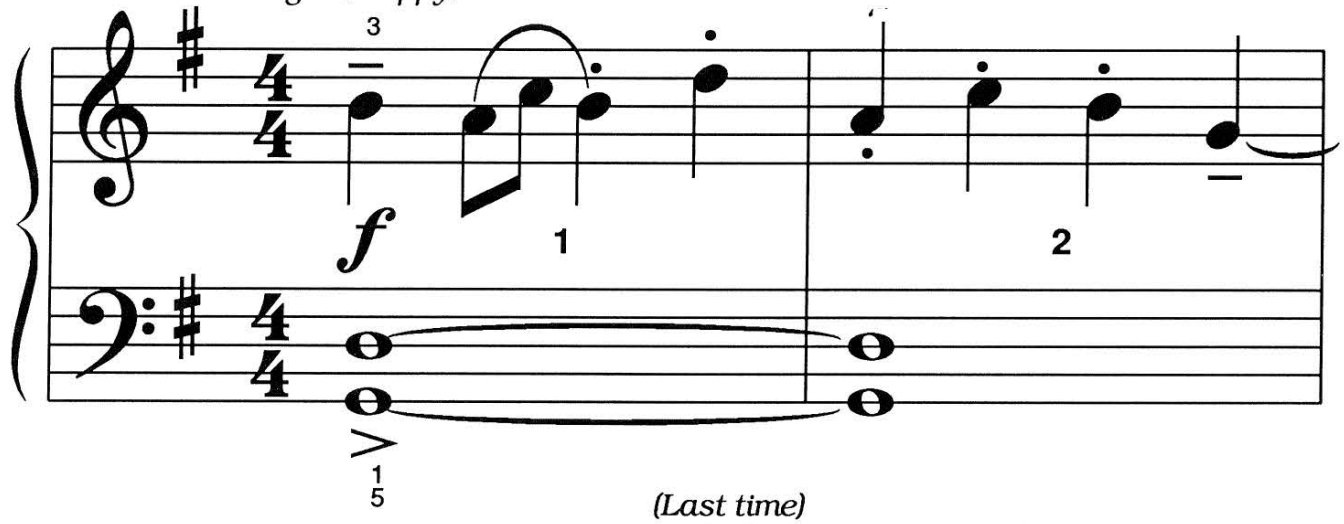
MUSETTE

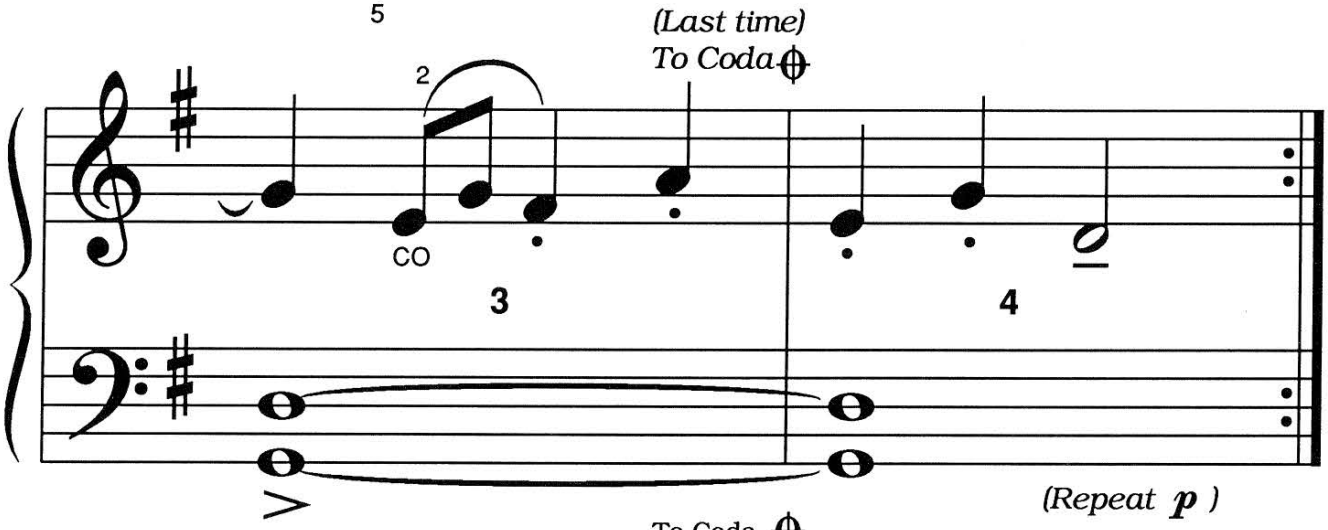
(orchestrated accompaniment has a 2 measure count-in)



Felix Le Couppey
(1811 - 1887)

Allegro (Happy)





To Coda
(Measure 13)

REMINDER: Play measures 1 through 4 again but repeat playing SOFTLY (like an echo!).

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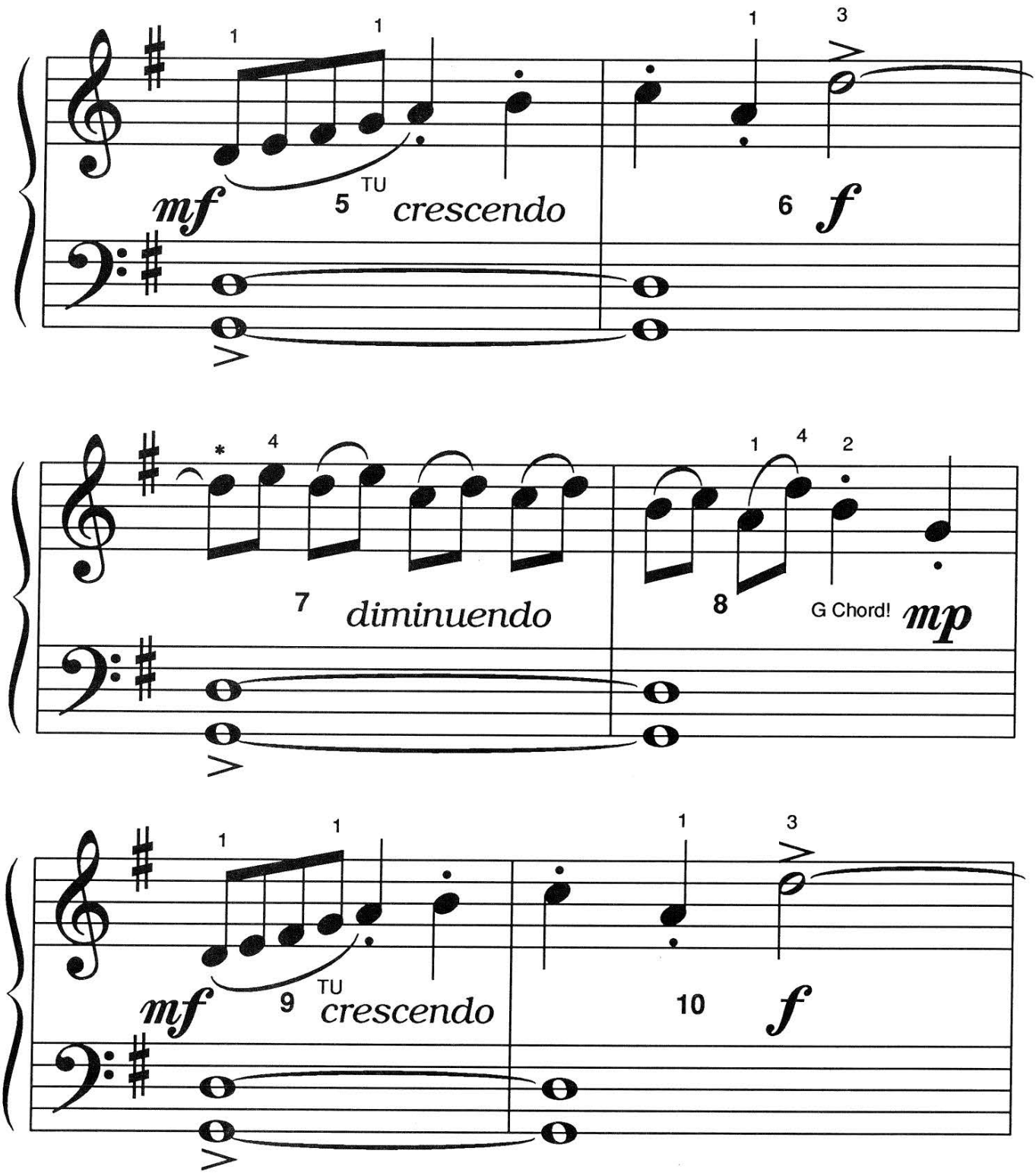

* Students: If you cannot "feel" the rhythm, play the TIED NOTE in measures 7 and 11.

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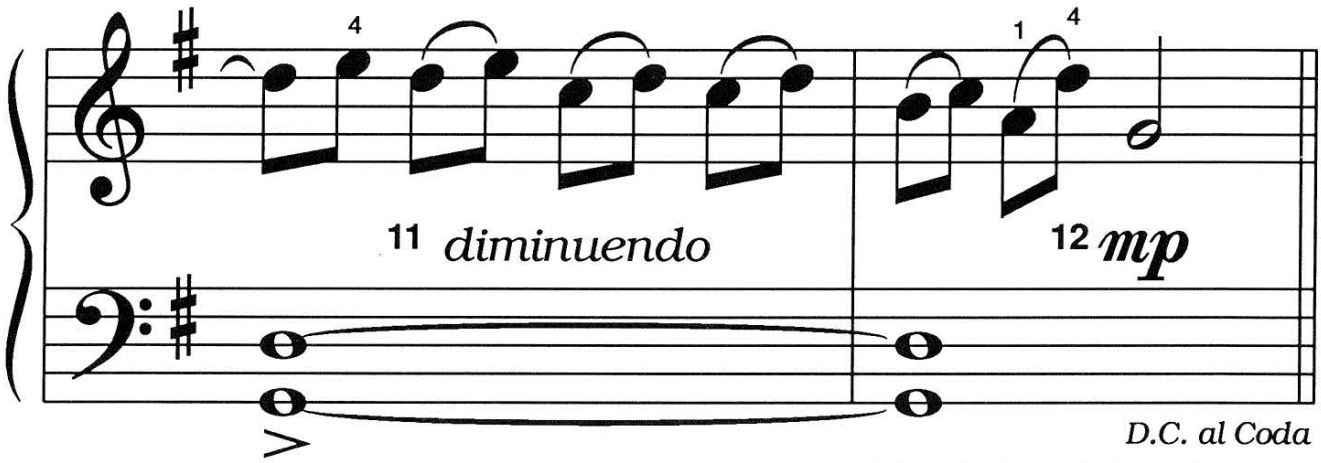
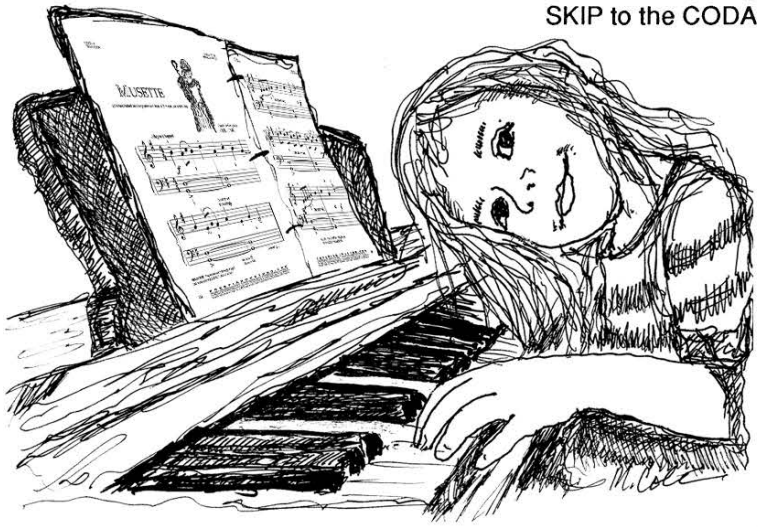
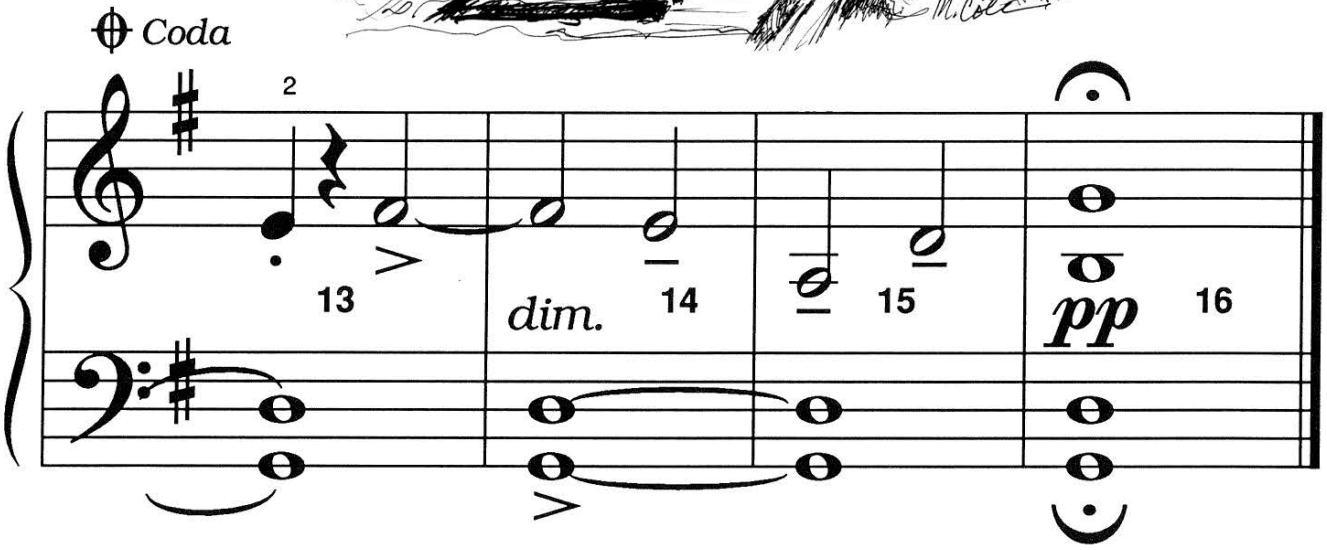


Go back to the beginning and play measures 1 through 3 again. Then, SKIP to the CODA (found in measure 13!).





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The
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FUN SHEET

CABBAGE!©



1. There is a musical "trick" to CABBAGE! Turn to measures 1 & 2 and look at only the RIGHT-HAND NOTES. Do you see the trick? _____
   (yes or no?)
   If you do NOT, look at the bottom of this page for the answer. But, no fair looking until you totally "give up!"

2. In measure 5, you will see "poco rit." This means to play a little_____.
   (slower or louder?)

3. In measure 7, you see "a tempo." This means to return to NORMAL SPEED. _____
   (yes or no?)

4. In measure 15, there is a new Italian word: "MARCATO." This means to _____.
   (strike the keys with emphasis or draw marks on your music?)
   For the correct answer, turn to page 193 and look below measure 15.

5. In measure 17, you will see a BREAK SIGN. This means to STOP THE MUSIC for a brief moment! Turn to measure 17, find, and circle the BREAK SIGN: " // ."

6. Under measure 17 and 18, you should see a _____mark.
   (slur or pedal?)

Do you? _____

The MUSICAL TRICK: The right-hand notes are: C A B B A G♯ E!

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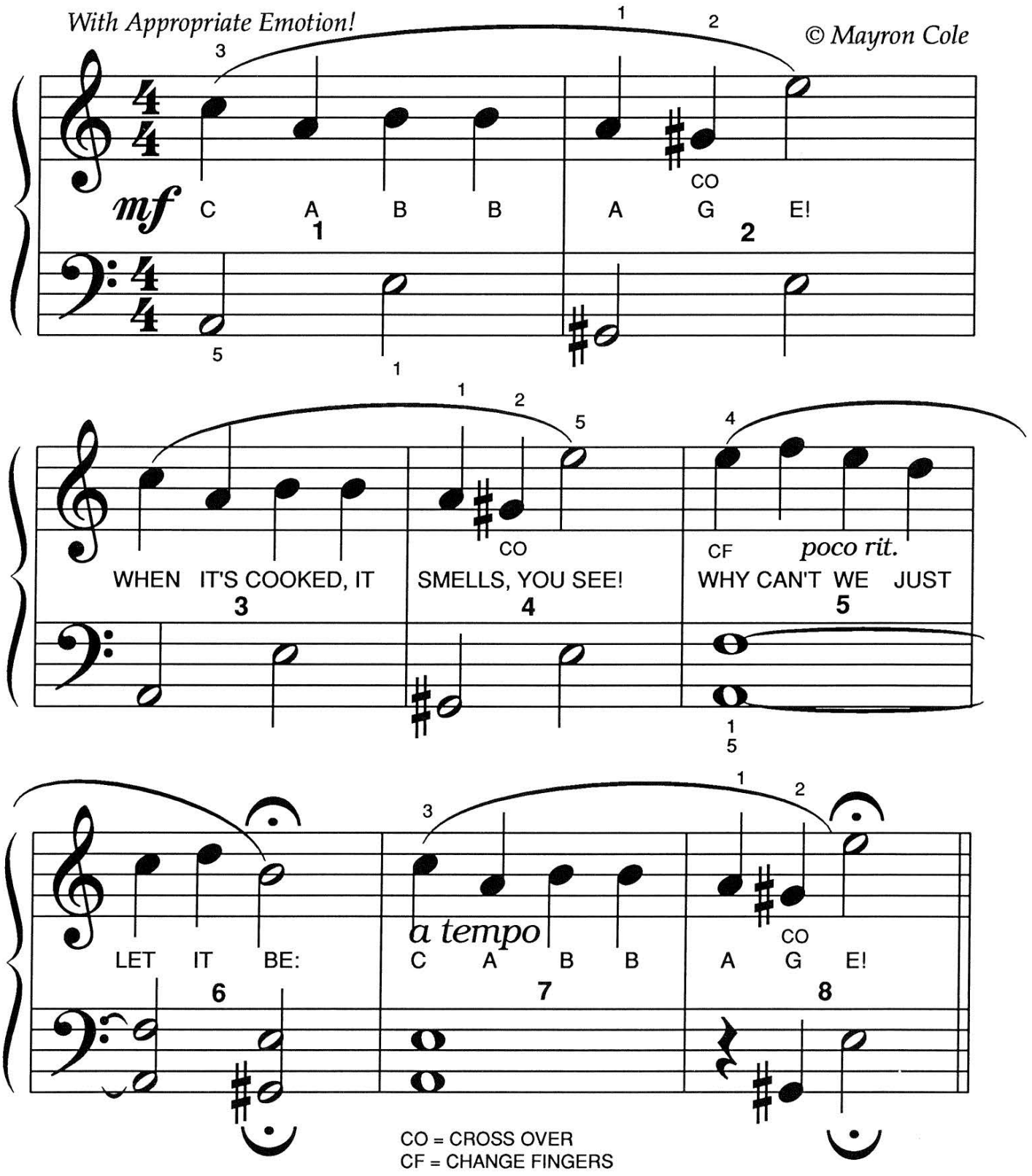
CREATED BY
MAYRON COLE

CABBAGE!

(orchestrated accompaniment has a 2 measure count-in)



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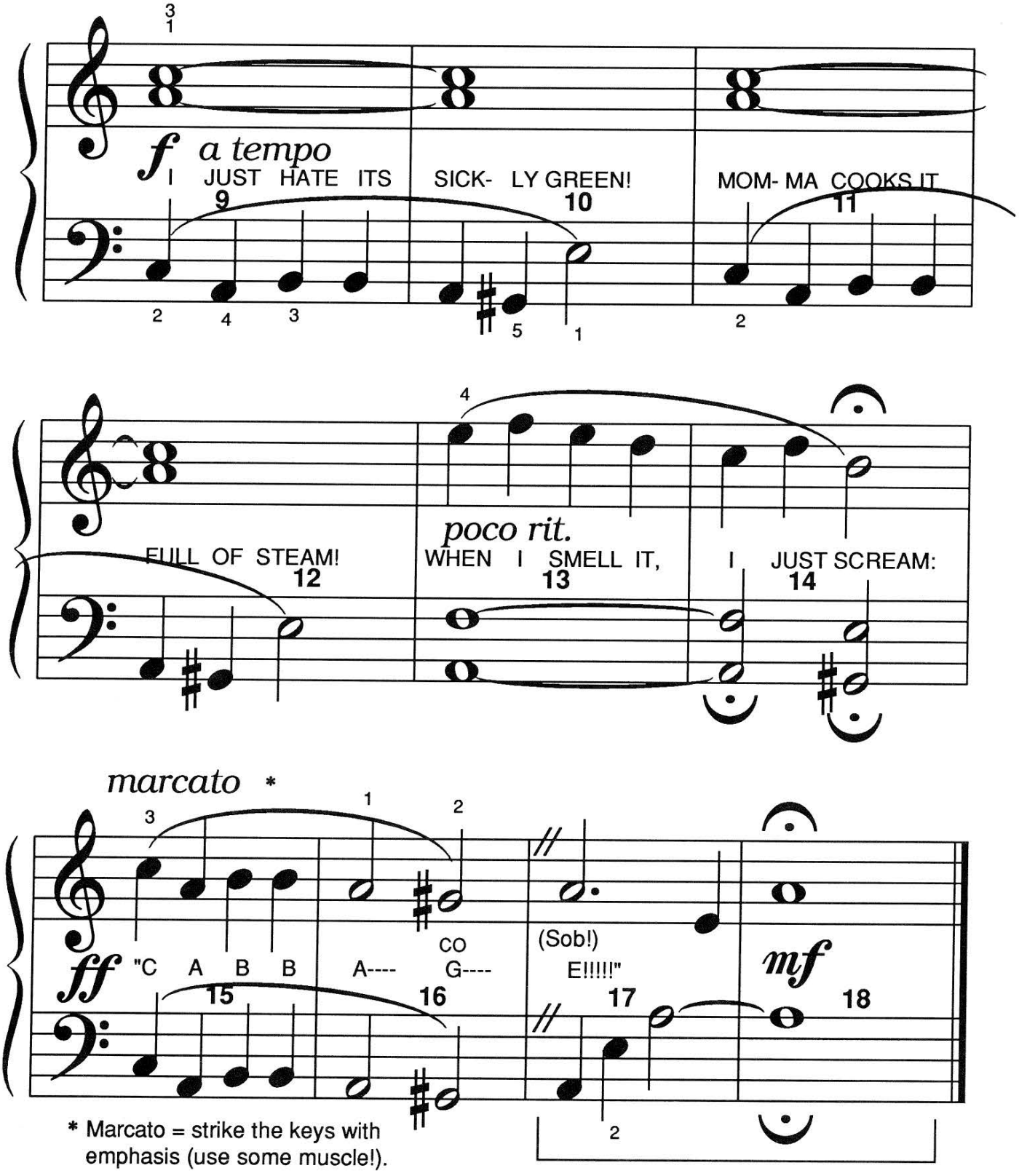

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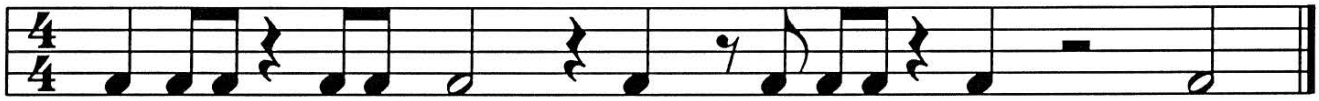
FUN WITH RHYTHM!

1. Draw the TOP NUMBER needed for each of the TIME SIGNATURES below. Be careful! EVERY measure is DIFFERENT!! Count the beats FIRST!!!



2. Draw BAR-LINES where needed to correctly divide the notes and the rests into measures. THEN, write the counts under the notes and the rests. Be sure that your counts are written directly under each note & each rest to which the count belongs. BE ACCURATE!!



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3. Draw the ONE NOTE that receives the TOTAL NUMBER of counts for each group of notes and rests.

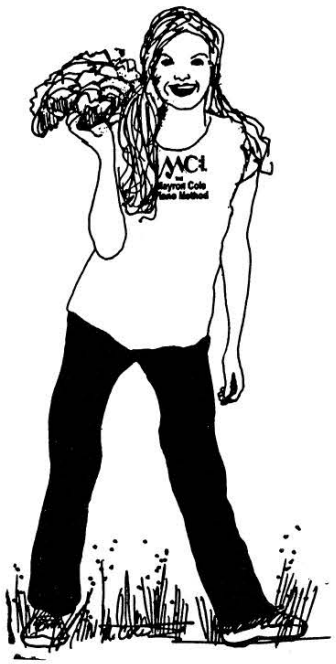
(Example: ♩ + 𝄽 + ♩ = 𝅗𝅥.)

a. 𝄽 + ♪ + 𝄾 + ♫ + ♩ = _____.

b. ♪ + ♪ + 𝄽 + ♩ = _____.

c. ♩ + ♫ + ♪ + 𝄾 + ♪ + 𝄾 = _____.

d. 𝅗𝅥 + 𝄾 + ♪ + 𝄾 + ♪ = _____.



HOW WELL DID YOU DO? _____

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