The
MAYRON COLE PIANO METHOD



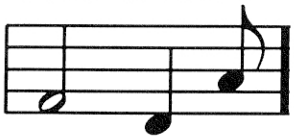
FUN SHEET
THE FAMOUS STEM RULES!

RULE # 1: Stems on notes may go **UP** or **DOWN.** How do you decide? **LOOK AT THE NOTEHEAD!** If it is **below** the middle line of the staff, the stem will go **UP.**

If the notehead is **above** the middle line of the staff, the stem will go **DOWN.**

This **FAMOUS RULE #1** is necessary in order to keep most of the stem **INSIDE** of the staff. If the stem pokes out of the staff, it may run into other notes!

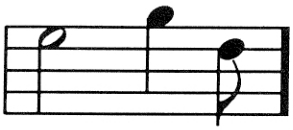
Stem is **"UP-RIGHT."**



RULE # 2: If the stem goes **UP**, it goes **UP** on the **RIGHT SIDE** of the notehead.

If the stem goes **DOWN**, it goes **DOWN** on the **LEFT SIDE** of the notehead.

Say: **"UP-RIGHT; DOWN-LEFT!"**

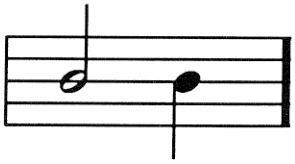


Stem is **"DOWN-LEFT."**

RULE # 3: If the **NOTEHEAD** is on the **MIDDLE LINE,** the stem may go **UP** or **DOWN.**

RULE # 4: Stems should be about an **OCTAVE LONG.**

MIDDLE LINE RULE

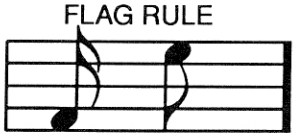


RULE # 5: If more than **ONE NOTE** shares a notestem, the **NOTEHEAD FARTHEST FROM THE MIDDLE LINE** determines the direction that the stem will go.

RULE # 6: If notes are **BEAMED**, the note **FARTHEST FROM THE MIDDLE LINE** determines if the stems of the beamed notes will go **UP** or **DOWN.**

RULE # 7: **FLAGS** always fly to the **RIGHT**, no matter which direction you draw the stem!

FLAG RULE



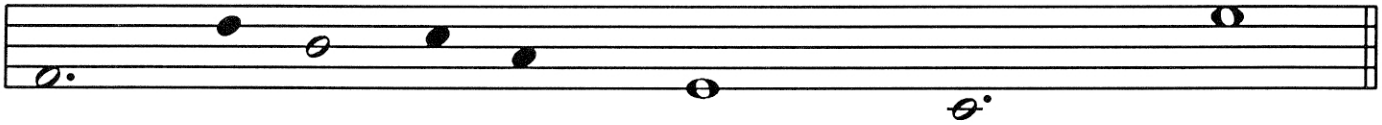
All of these **FAMOUS STEM RULES** will be needed by **YOU** when you begin writing your own music!

F R E E P I A N O M E T H O D . C O M
This page is copyrighted by Mayron Cole.The logo is a registered trademark of The Mayron Cole Music Conservatory, Inc. The Mayron Cole Piano Method is providing you with a nonexclusive license to print this page for your own personal use or for you to distribute at no charge. You do **NOT** have the right to sell this page to your students or to any other third parties.

NOW, YOU TRY IT!

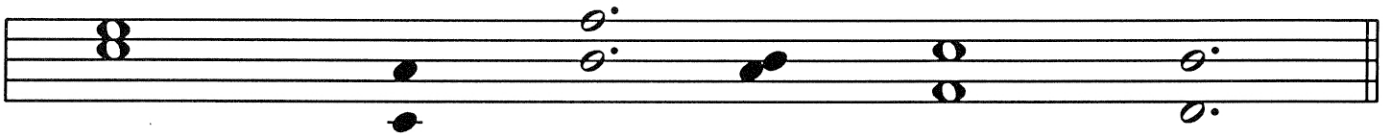
A. Read **RULES #1, #2, #3,** and **#4** for this one!

Add stems to these notes:



B. Read **RULE #5.**

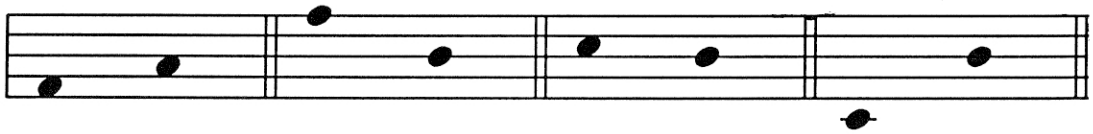
Add **NOTESTEMS** to these **NOTEHEADS**:



C. Read **RULE #6.**



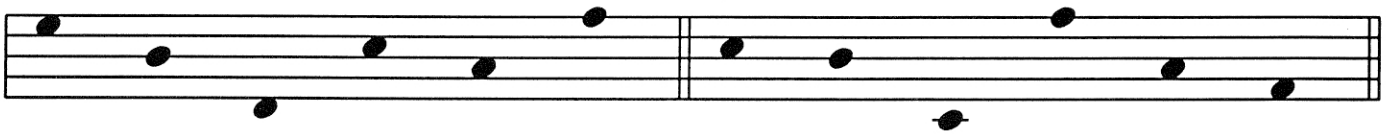
Add **BEAMS** and **STEMS** to these **NOTEHEADS**:



D. Read **RULE #7.**

Add **FLAGS** to these notes:

Make these **EIGHTH NOTES**

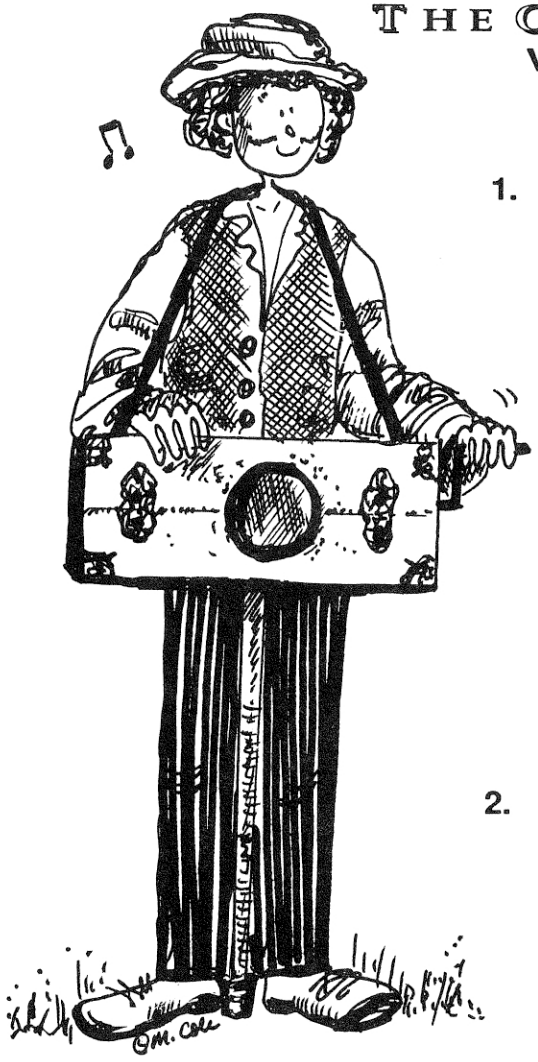


Make these **SIXTEENTH NOTES**

F R E E P I A N O M E T H O D . C O M
This page is copyrighted by Mayron Cole.The logo is a registered trademark of The Mayron Cole Music Conservatory, Inc. The Mayron Cole Piano Method is providing you with a nonexclusive license to print this page for your own personal use or for you to distribute at no charge. You do **NOT** have the right to sell this page to your students or to any other third parties.

The
MAYRON COLE PIANO METHOD

FUN SHEET

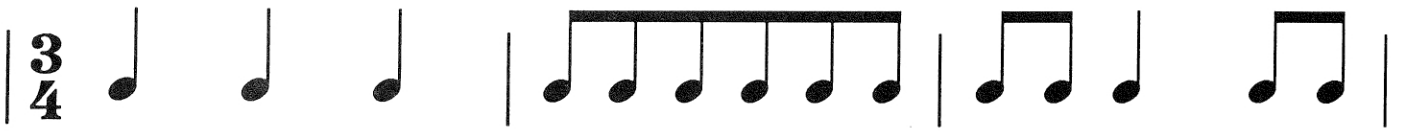


THE ORGAN GRINDER
Vladimir Rebikoff

1. The LEFT HAND will "cover" the RIGHT HAND during parts of THE ORGAN GRINDER. When one hand is placed OVER the other hand, this is called "TURTLE-ING"! IT IS FUN! But, before you can try TURTLE-ING, you must be confident of playing your RIGHT-HAND notes WITHOUT looking at the keys! (They will be covered by the LEFT HAND later!)

   When you go to the piano, play measures 3 through 10 many times with your RIGHT HAND. When you are confident of all of the notes and when you can play the notes without looking at your hands or the keys, you are ready to try TURTLE-ING! At first, it will be a challenge to you because it is different. After a few tries, you should be a great "TURTLE-ER"!

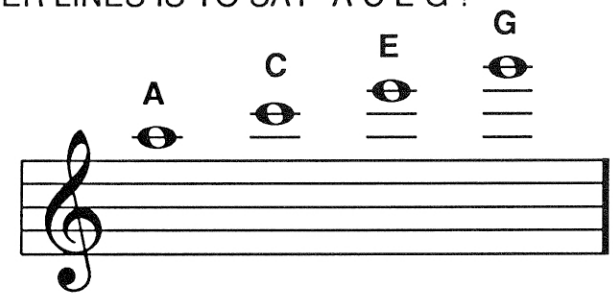
2. Below, are some rhythms that you will find in the ORGAN GRINDER. Write the counts below all of the notes and the rests. Count with successive counts: "1 + 2 + 3 +," etc. Then, circle every beat with your pencil. Every measure should have _____ circles.
   (3 or 4?)



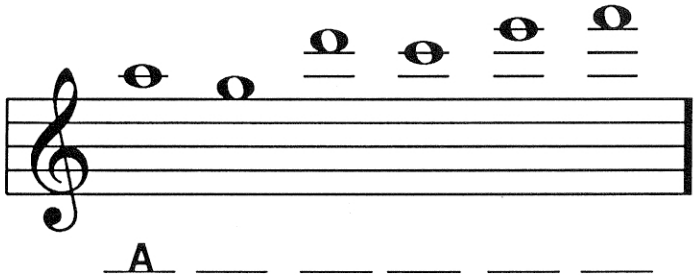


FREEPIANOMETHOD.COM
This page is copyrighted by Mayron Cole.The logo is a registered trademark of The Mayron Cole Music Conservatory, Inc. The Mayron Cole Piano Method is providing you with a nonexclusive license to print this page for your own personal use or for you to distribute at no charge. You do **NOT** have the right to sell this page to your students or to any other third parties.

3. THERE ARE MANY HIGH-LEGER NOTES IN THE ORGAN GRINDER. HIGH-LEGER NOTES ARE NOTES WRITTEN ABOVE THE STAFF. AN EASY WAY TO REMEMBER THE FIRST FOUR LEGER LINES IS TO SAY "A C E G"!

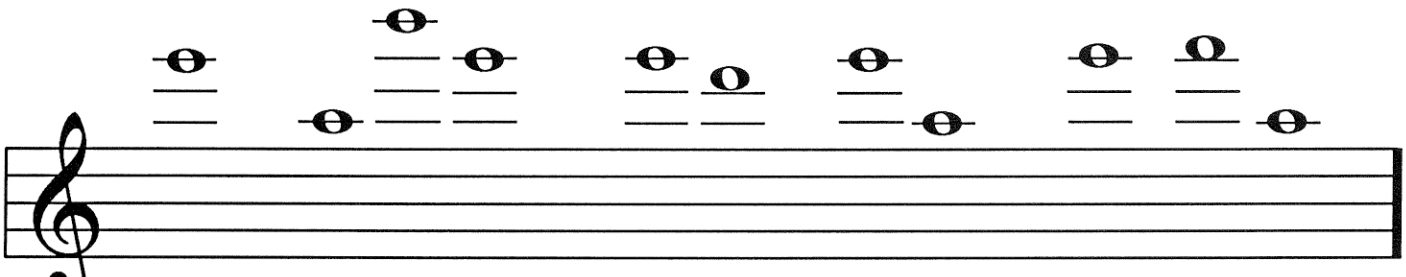


4. WRITE THE NAMES OF THESE HIGH-LEGER NOTES ON THE LINES PROVIDED:





5. WRITE THE LETTER NAMES BENEATH THE NOTES BELOW TO SOLVE THE LITTLE, MYSTERY MESSAGE©!



TH__ VILL__ __ __RS LOV__ __ TO H__ __ R TH__IR __ __VORITE

SONGS PLAYED BY THE ORGAN GRINDER! ©

FREEPIANOMETHOD.COM
This page is copyrighted by Mayron Cole.The logo is a registered trademark of The Mayron Cole Music Conservatory, Inc. The Mayron Cole Piano Method is providing you with a nonexclusive license to print this page for your own personal use or for you to distribute at no charge. You do **NOT** have the right to sell this page to your students or to any other third parties.

The
MAYRON COLE PIANO METHOD



FUN SHEET

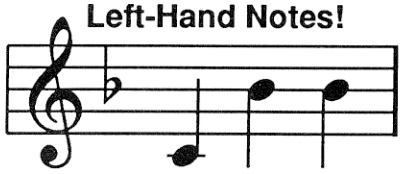
THE ORGAN GRINDER
VLADIMIR REBIKOFF

1. There is ONE _____ in the KEY SIGNATURE of ORGAN GRINDER.
(sharp or flat?)

2. What note will be flatted throughout the composition? _____
(F or B?)

3. The LEFT HAND is REPETITIOUS. This means that the same idea is played over and over! What three notes are played throughout the composition in the LEFT HAND? Write the letter names below the notes — observe the CLEF SIGN.

Left-Hand Notes!



___ ___ ___

4. There are many REPEATS in THE ORGAN GRINDER. This is a means of saving paper. See if you can successfully make your way through all of the repeats! This is good practice just in case you should ever be in an orchestra or a band.

   . Play measures 1 and 2 TWO TIMES. _____ (yes or no)

   . Play measures 3 through 10 TWO TIMES. _____ (yes or no)

   . Play measures 11 through 18 TWO TIMES. _____ (yes or no)

   . Play measures 19 through 25. THEN, go back to the sign 𝄋 which is found above measures 2 and 3. _____ (yes or no)

5. Turn to the SIGN and circle it with your pencil.

   . Play measures 3 through 10 TWO TIMES. _____ (yes or no)

   . Turn to measure 26 and play through measure 42. _____ (yes or no)

   . The "CODA" means "tail" and is always found at the end of the piece. _____
(yes or no)

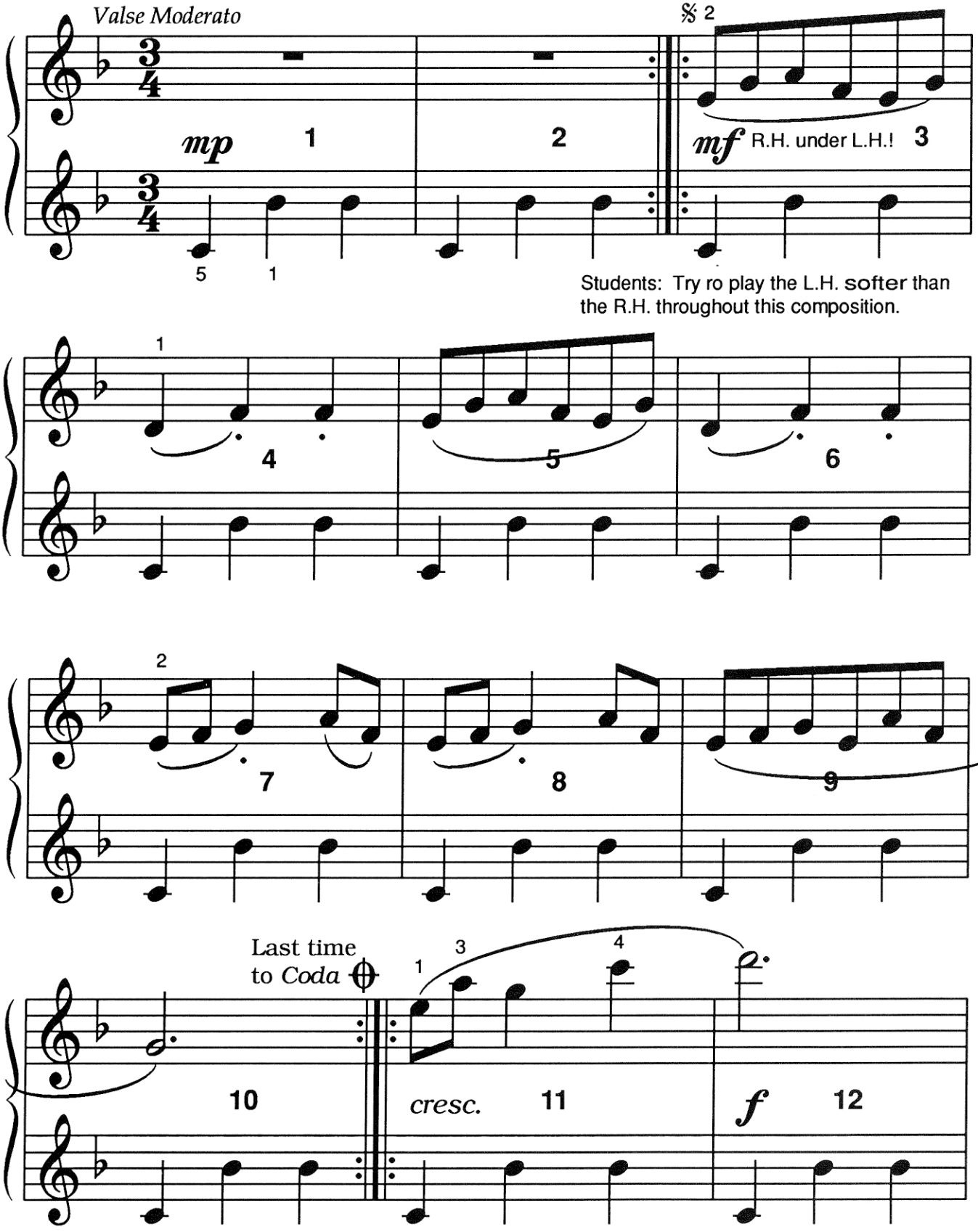
FREEPIANOMETHOD.COM
This page is copyrighted by Mayron Cole.The logo is a registered trademark of The Mayron Cole Music Conservatory, Inc. The Mayron Cole Piano Method is providing you with a nonexclusive license to print this page for your own personal use or for you to distribute at no charge. You do **NOT** have the right to sell this page to your students or to any other third parties.

CREATED BY
MAYRON COLE

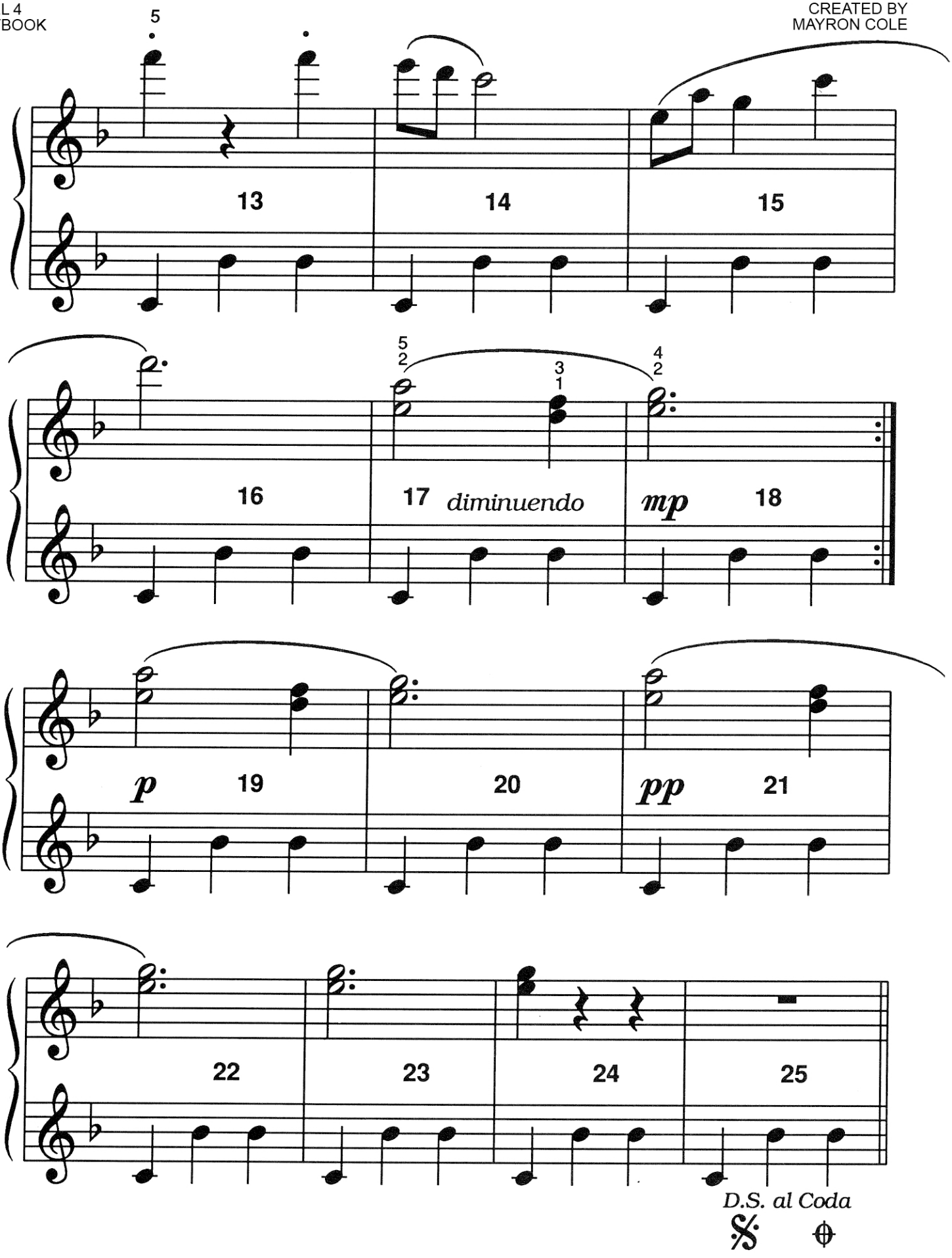
THE ORGAN GRINDER

(orchestrated accompaniment has a 2 measure count-in)

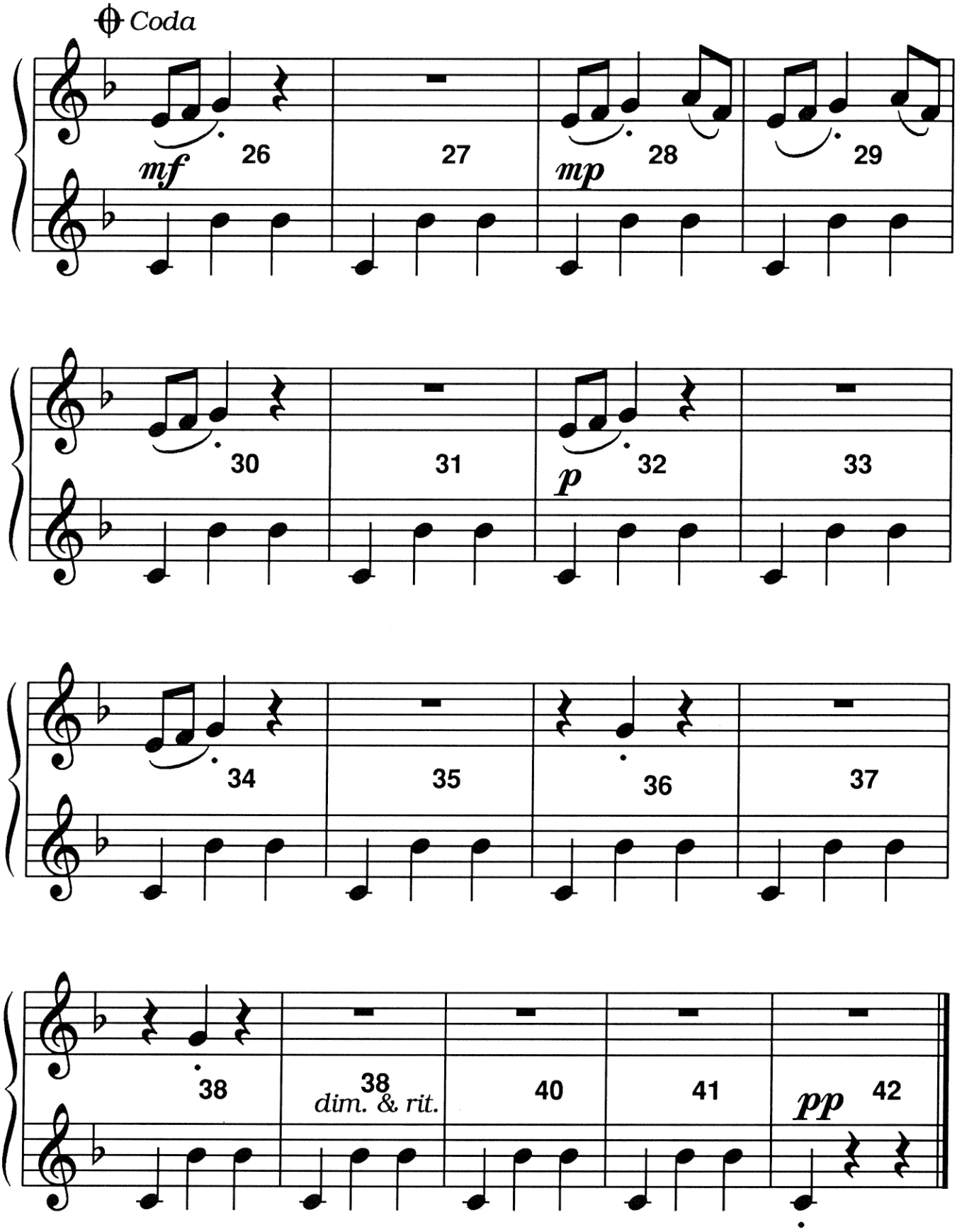
Vladimir Rebikoff



FREEPIANOMETHOD.COM
This page is copyrighted by Mayron Cole.The logo is a registered trademark of The Mayron Cole Music Conservatory, Inc. The Mayron Cole Piano Method is providing you with a nonexclusive license to print this page for your own personal use or for you to distribute at no charge. You do **NOT** have the right to sell this page to your students or to any other third parties.



FREEPIANOMETHOD.COM
This page is copyrighted by Mayron Cole.The logo is a registered trademark of The Mayron Cole Music Conservatory, Inc. The Mayron Cole Piano Method is providing you with a nonexclusive license to print this page for your own personal use or for you to distribute at no charge. You do **NOT** have the right to sell this page to your students or to any other third parties.



FREEPIANOMETHOD.COM
This page is copyrighted by Mayron Cole.The logo is a registered trademark of The Mayron Cole Music Conservatory, Inc. The Mayron Cole Piano Method is providing you with a nonexclusive license to print this page for your own personal use or for you to distribute at no charge. You do **NOT** have the right to sell this page to your students or to any other third parties.