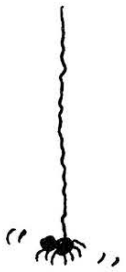
The
**MAYRON COLE PIANO METHOD**



## *FUN SHEET*

## SPIDER WEB©



1. The KEY SIGNATURE of SPIDER WEB is _____ -sharp.
   (F or D?)

2. The TIME SIGNATURE of SPIDER WEB is _____.
   $\left(\frac{4}{4} \text{ or } \frac{3}{4} \text{ ?}\right)$

3. There are SEVEN SHARPS found in music. The first one is ALWAYS _____ -sharp.
   (F or G?)

4. An easy way to remember the SEVEN SHARPS in correct order is to say:

   "**F**unny **C**ats **G**o **D**ancing **A**t **E**very **B**irthday!"

   "F♯ C♯ G♯ D♯ A♯ E♯ B♯!"

   Now, YOU write the SEVEN SHARPS in order:

   ____♯ ____♯ ____♯ ____♯ ____♯ ____♯ ____♯.

5. The KEY SIGNATURE tells you that every F will be sharped in SPIDER WEB. The SHARP SIGN will NOT be written in front of the F's! So, you must WATCH OUT for all of the F's yourself! Look at the first page of SPIDER WEB. How many F-SHARPS can you find? _____
   (5 or 6?)

6. This ⌊_____⌋ is a_____ mark.
   (slur or pedal?)

7. A PEDAL MARK tells you to push the RIGHT PEDAL (the damper pedal) with your _____foot.
   (left or right?)



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# SPIDER WEB

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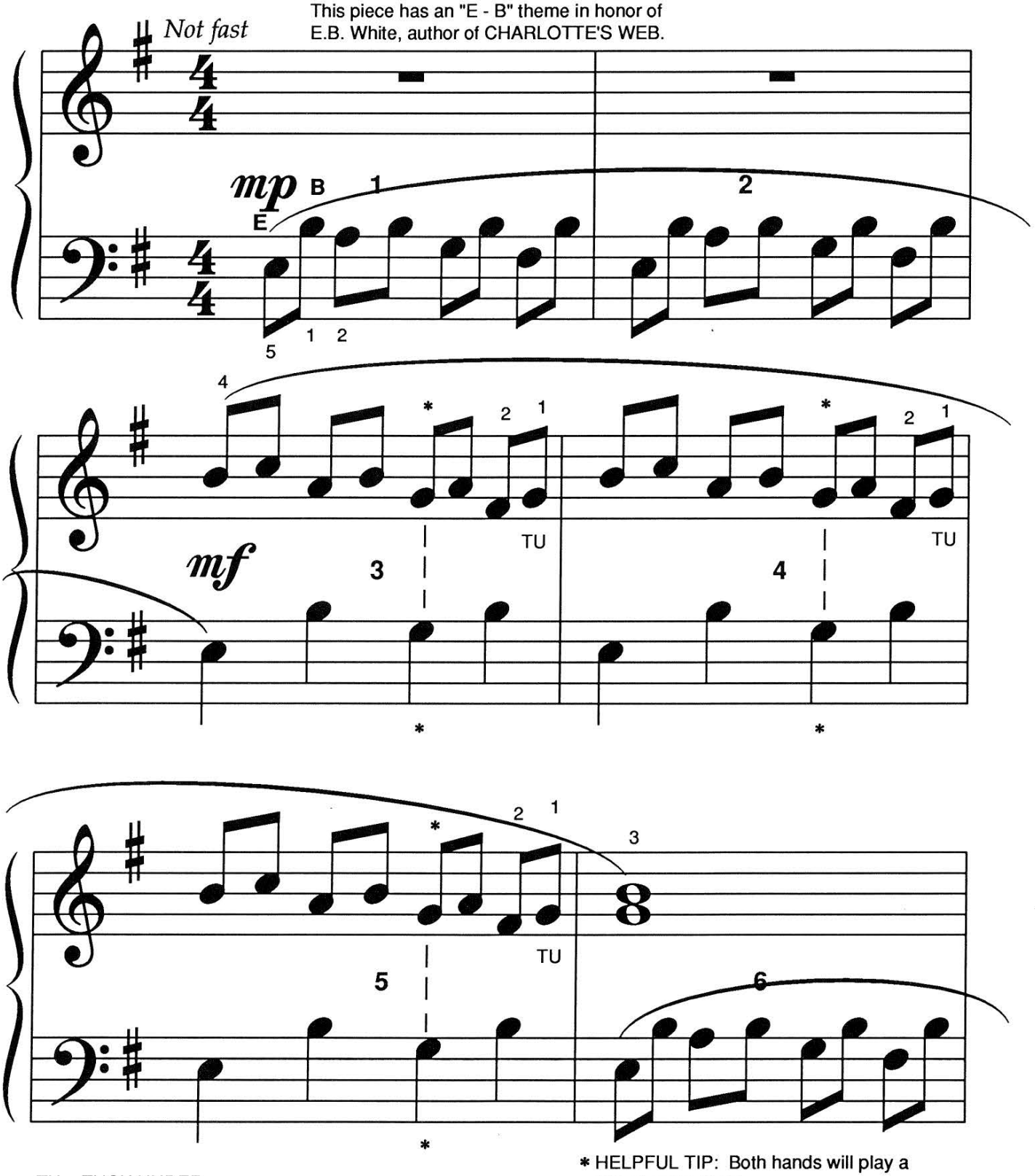
This piece has an "E - B" theme in honor of
E.B. White, author of CHARLOTTE'S WEB.




TU = TUCK UNDER

* HELPFUL TIP: Both hands will play a "G" at same time!



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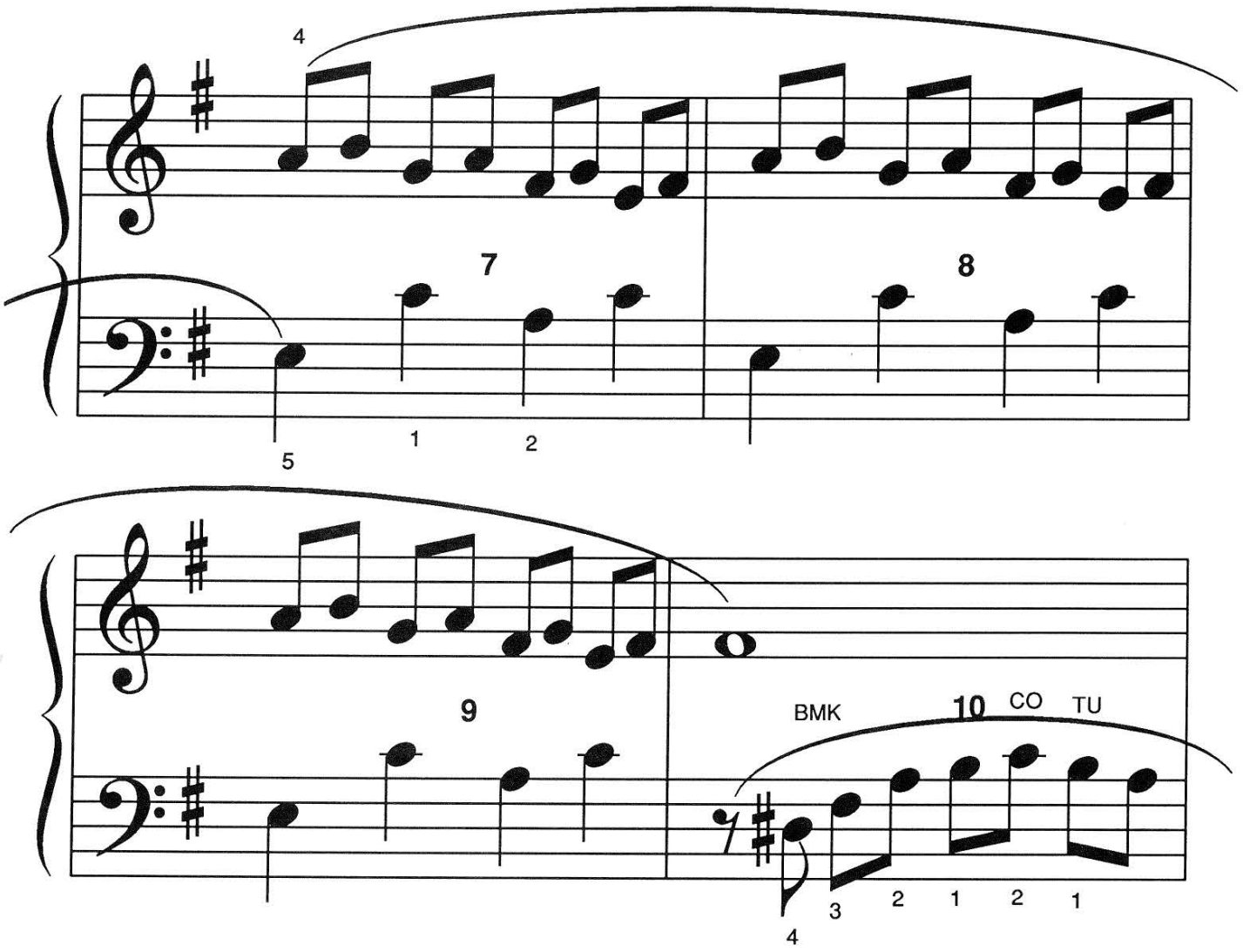
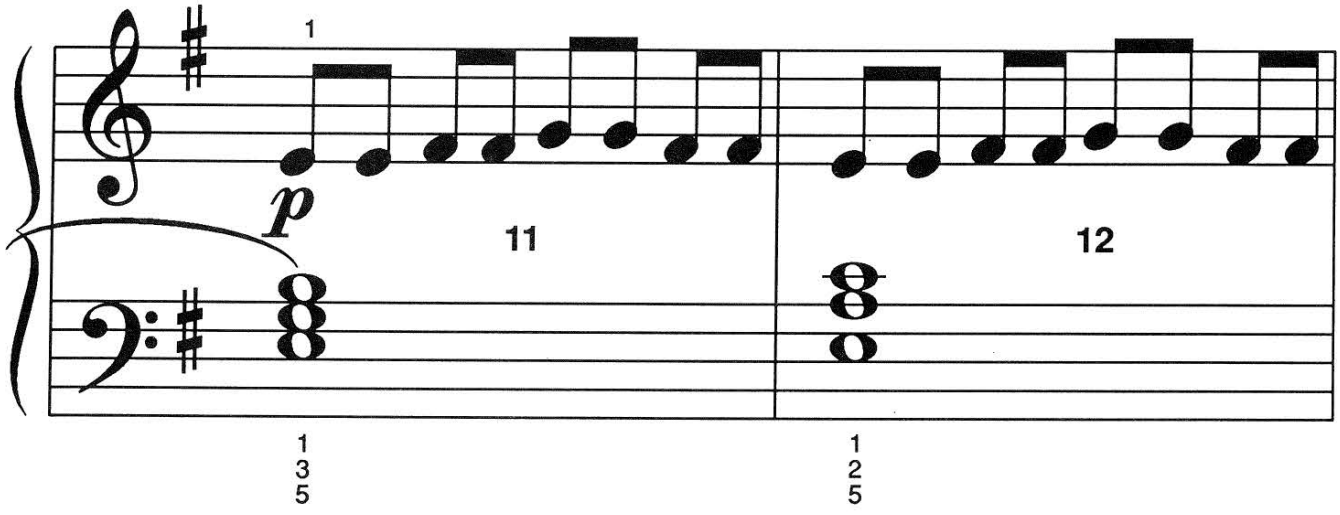
(orchestrated accompaniment has a 2 measure count-in)




BMK = BLACK MOUNTAIN KEYS



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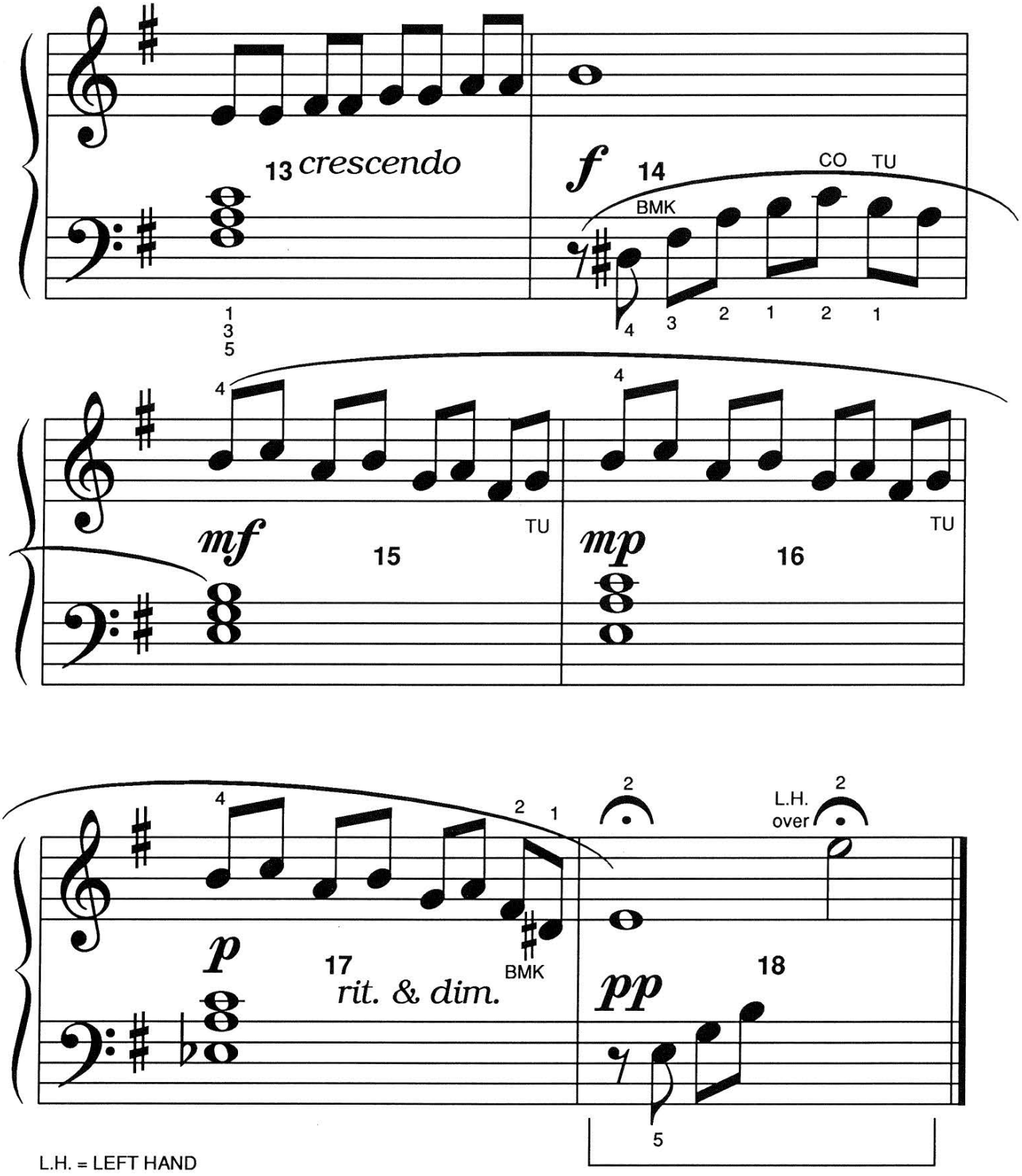


L.H. = LEFT HAND



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The
**MAYRON COLE PIANO METHOD**

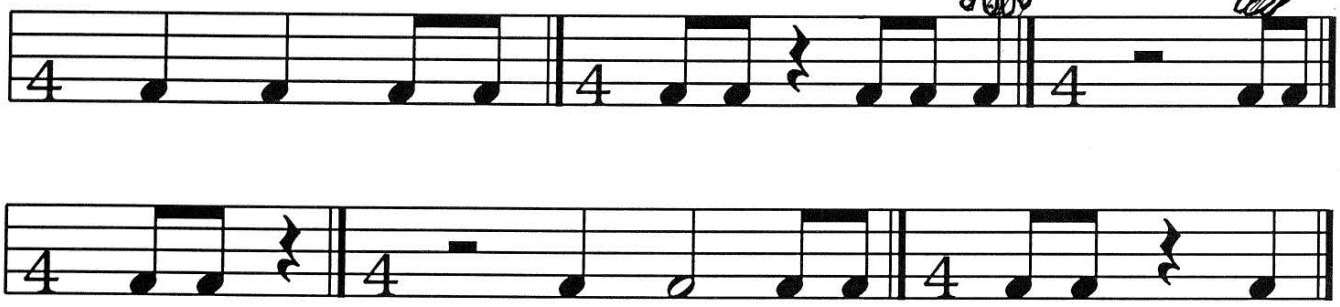


## *FUN SHEET*

## SPIDER WEB©

### A. RHYTHM REVIEW

**1.** Count the beats in each measure below. Then, correctly complete the TIME SIGNATURE:

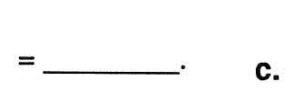


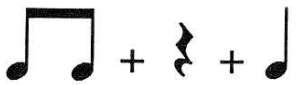
**2.** Place BAR-LINES where needed to make the notes and the rests equal FOUR BEATS per measure. Then, write the counts on the line below the staff. COUNT: "1 + 2 + 3 + 4 +," etc.

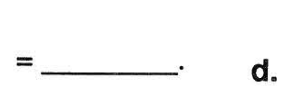


**3.** ADD each group of notes and rests. Next, draw ONE NOTE that equals each group:

**a.**  =_____.

**c.**  =_____.

**b.**  =_____.

**d.**  =_____.



F R E E P I A N O M E T H O D . C O M
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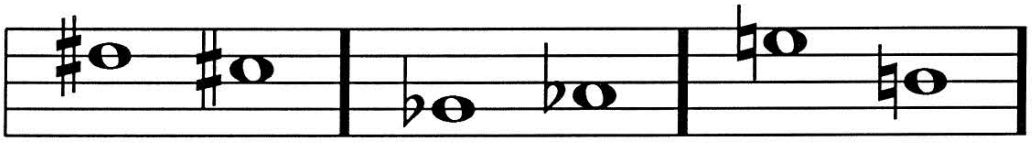
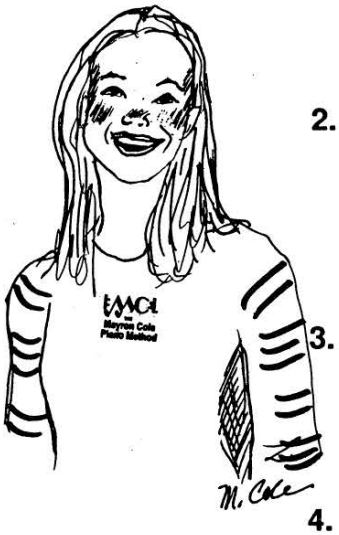
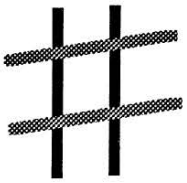
## B. BECOMING BETTER WITH SHARPS, FLATS & NATURALS!

**1.** The "HOLE" of the SHARP, FLAT, OR NATURAL must show the same LINE or SPACE as the note that it is changing! Like this:





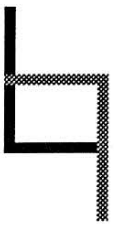
**2.** To correctly draw a SHARP: FIRST, draw two "goal posts" straight up and down. Next, make the "crossbars" slightly slant UP to the right!



**3.** To correctly draw a FLAT: FIRST, draw its "back" straight up! Then, make its "tummy" look like a small half-a-valentine.

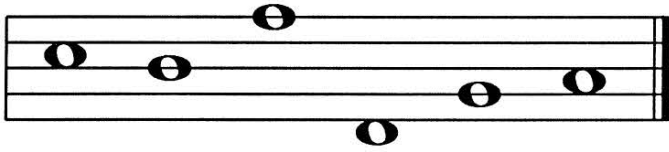


**4.** To correctly draw a NATURAL: FIRST, draw a " ⌊ ." Then, draw a " ⌉ ."

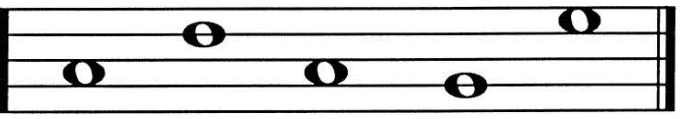


**5.** SHARPS, FLATS, AND NATURALS go **IN FRONT** of the note that they are changing!

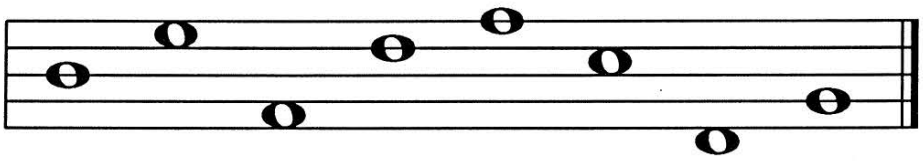
DRAW SHARPS IN FRONT OF THESE NOTES.



DRAW FLATS IN FRONT OF THESE NOTES.



DRAW NATURALS IN FRONT OF THESE NOTES.





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# THE GREAT SCALE DETECTIVE©!



## CASE #1.



First, you see all of the notes in the two MYSTERY SCALES below!

Next, you observe that the FIRST & the LAST notes in both of the scales are "D"!!

Now, you use your great & quick-witted detective brain to quickly review THE MEMORY HELPER HAND©!

When you get to "D," you have determined that the D-major scale has_____sharps!
(2 or 3?)

You know that those two sharps are _____♯ & _____♯ because you know that all SEVEN SHARPS are:

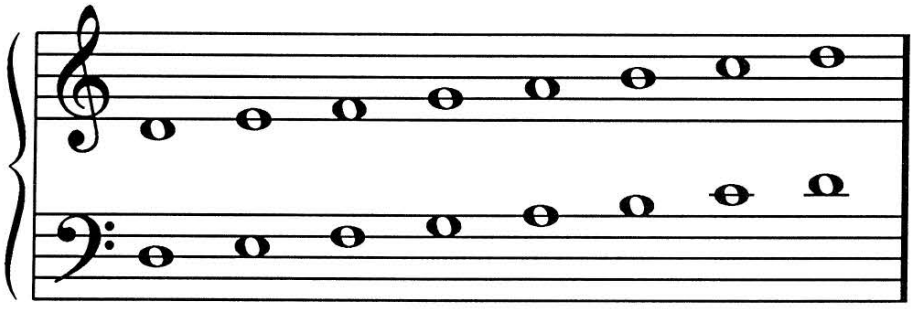
_____♯ _____♯ _____♯ _____♯ _____♯ _____♯ _____♯.

Then, accurately and methodically, you draw a SHARP SIGN in front of every _____ and _____ in the D-major scale below. Draw the sharps in BOTH of the scales!

Your great detective mind helps you to remember that the MAJOR SCALE PATTERN is a series of WHOLE STEPS and HALF STEPS. You quickly jot down the MAJOR-SCALE PATTERN using "W" for WHOLE and "H" for HALF:

_____ _____ _____ _____ _____ _____ _____. * (You may look at the bottom of this page to see if you were correct!)

Now, since the mystery scales below are MAJOR SCALES, you connect notes _____ & _____ and notes _____ & _____ with a small slur mark. You may number the scale notes below if that will help you.



HOW DID YOU DO?

_____

CASE CLOSED!!

*MAJOR-SCALE PATTERN: W W H W W W H



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