The
**MAYRON COLE**
**PIANO METHOD**





## *FUN SHEET*

## WAY-OUT BOOGIE! ©

$\frac{4}{4}$

The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many_____will be in each measure.
(beats or rests?)

The **BOTTOM NUMBER** tells you what type of note receives_____beat(s).
(1 or 4?)

The "4" stands for the_____note.
(whole or quarter?)

1. **SOMETHING NEW!** There is a **NEW RHYTHM PATTERN** in **WAY-OUT BOOGIE!** It is this:

**DOTTED EIGHTH/SIXTEENTH.** 

1 (e+) a  1 (e+) a

You will want to **MEMORIZE** the sound of this rhythm pattern since it is often found in music.



1 (e+) a  1 +

2. With your teacher, **COUNT & CLAP** the following rhythm— saying only "1- - a 2- - a 3- - a 4- - a," etc. Do you notice that you hold the **NUMBER** longer than "a"?_____
(yes or no?)



1 (e+) a  2 - -  a  3 - -  a  4 - -  a  1 + 2 + 3 + 4 +

On C, E, and G Keys, play the above rhythm with your class.

CIRCLE EVERY BEAT WITH YOUR PENCIL. EVERY MEASURE SHOULD HAVE _____ CIRCLES.
(3 or 4?)


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## PLAY MIX & MATCH

FIND SOMETHING IN THE SECOND COLUMN THAT MATCHES WITH SOMETHING IN THE FIRST COLUMN. THEN, WRITE THE CORRECT LETTER ON THE LINE PROVIDED.



| | | | |
|---|---|---|---|
| 1._____ | QUARTER REST | a. | // |
| 2._____ | WHOLE REST | b. | 𝄾. |
| 3._____ | HALF REST | c. | *f* |
| 4._____ | BREAK SIGN (Stop the music!) | d. | 𝄽 |
| 5._____ | mezzo FORTE (Play medium loud) | e. | 8va  |
| 6._____ | FORTE (loud) | f. |  |
| 7._____ | SIXTEENTH REST | g. | *mf* |
| 8._____ | DOTTED-EIGHTH REST | h. |  |
| 9._____ | OTTAVA (Play the notes 8 keys HIGHER than written.) | i. | 𝄏 |



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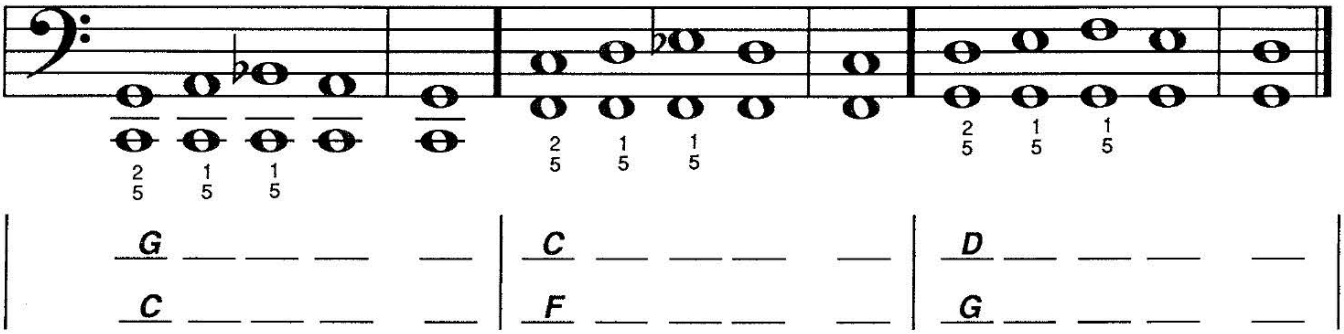
The **BOOGIE-WOOGIE** first became popular in the United States in about 1936. It grew out of the "blues" music that was popular in Kansas City and Chicago. **BOOGIE-WOOGIE** has a hard-driving, left-hand rhythm. Usually, only three patterns are played with the left hand.

This **WAY-OUT BOOGIE!** has only three left-hand patterns. Write the letter names below the notes of each pattern. When you go to the piano, play each left-hand pattern two times. Then, play the patterns for your teacher.

**C PATTERN:** **F PATTERN:** **G PATTERN:**




Turn to **WAY-OUT BOOGIE!** and look at the **LEFT-HAND PATTERNS**. Decide if each pattern is the **C PATTERN**, the **F PATTERN**, or the **G PATTERN**. Write a "**C**" below the **C PATTERNS**, and "**F**" below the **F PATTERNS**, and a "**G**" below the **G PATTERNS**.

How many **C PATTERNS** did you find?_____

How many **F PATTERNS** did you find?_____

How many **G PATTERNS** did you find?_____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# WAY-OUT BOOGIE!

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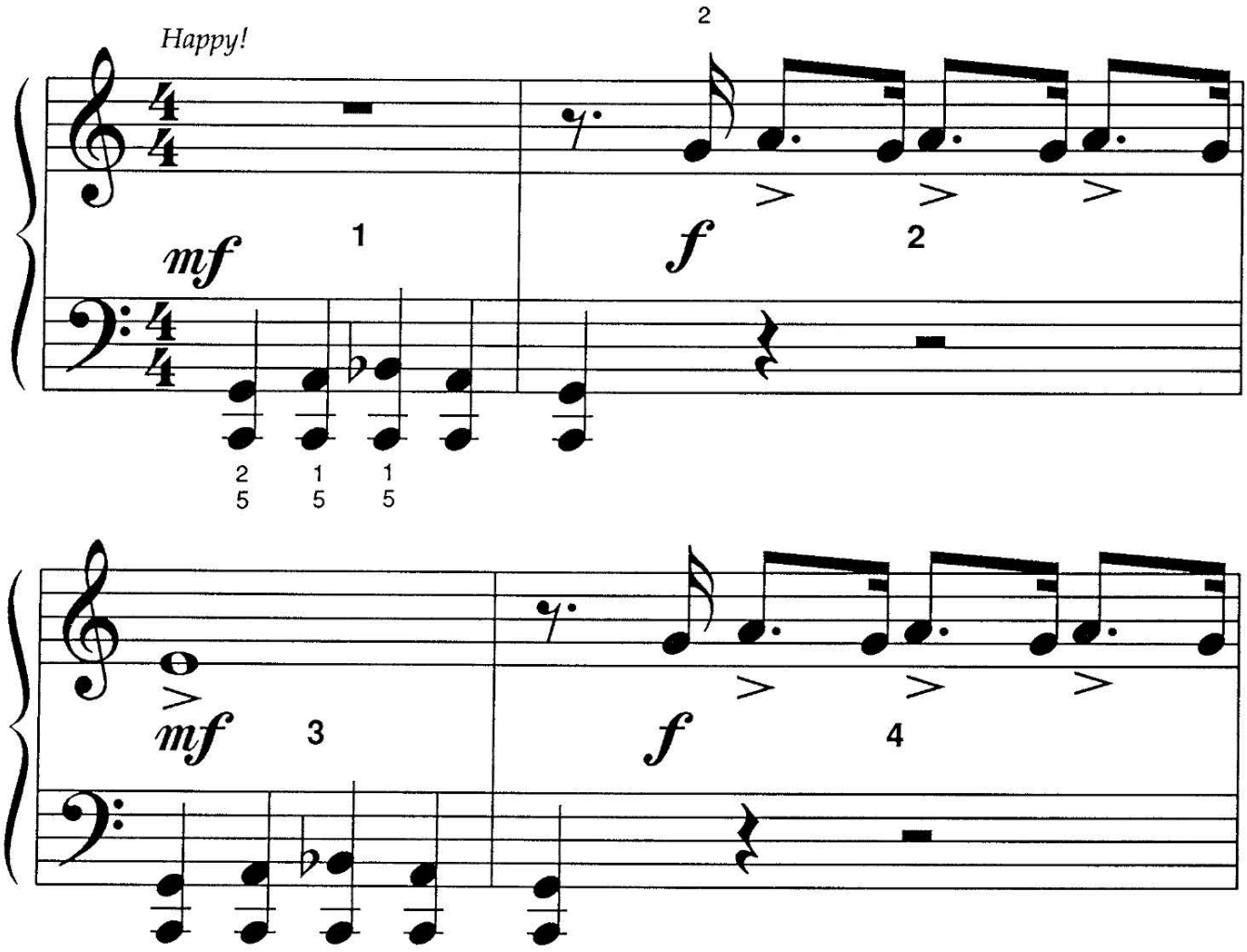
(orchestrated accompaniment has a 2 measure count-in)






F R E E P I A N O M E T H O D . C O M
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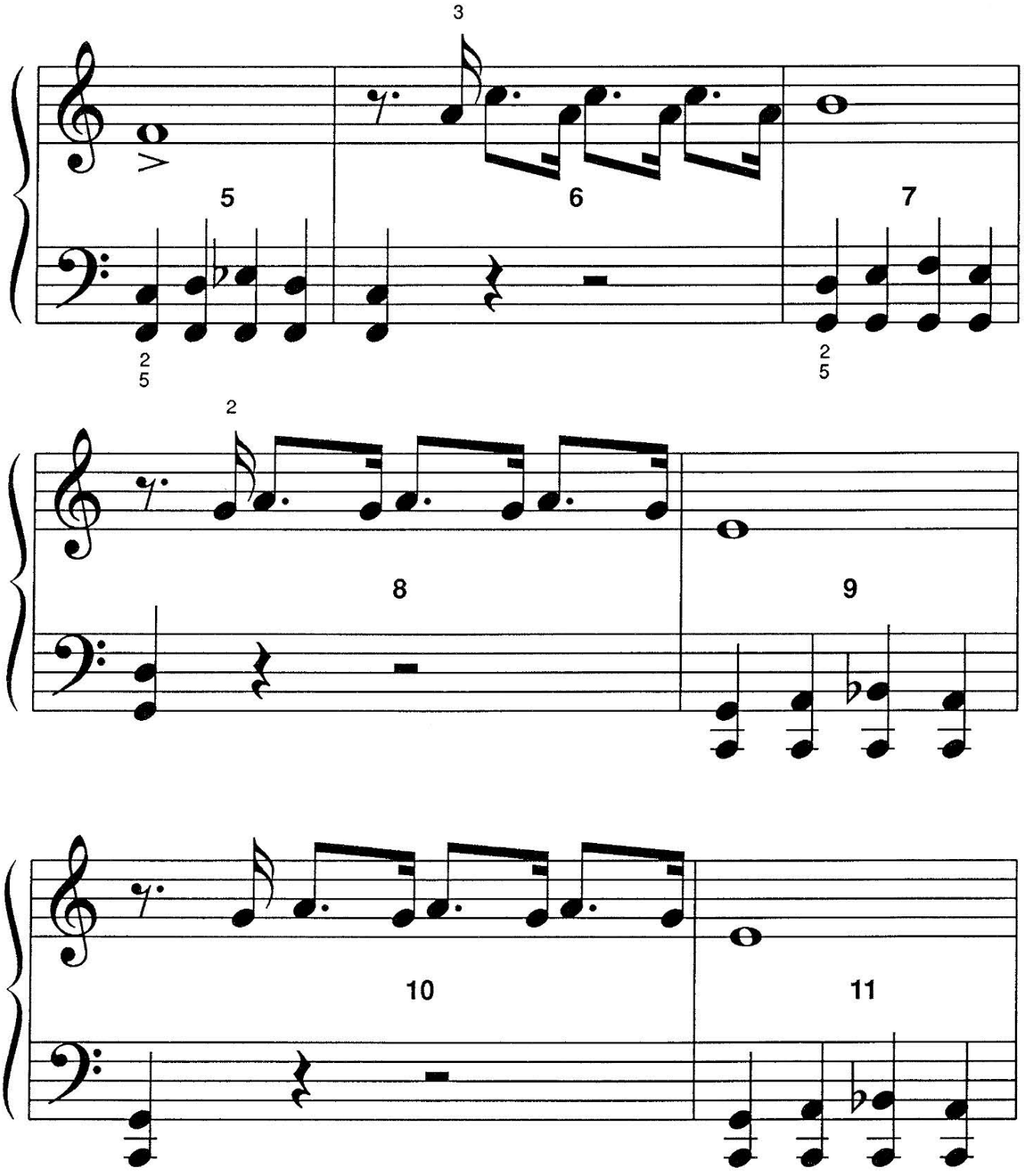



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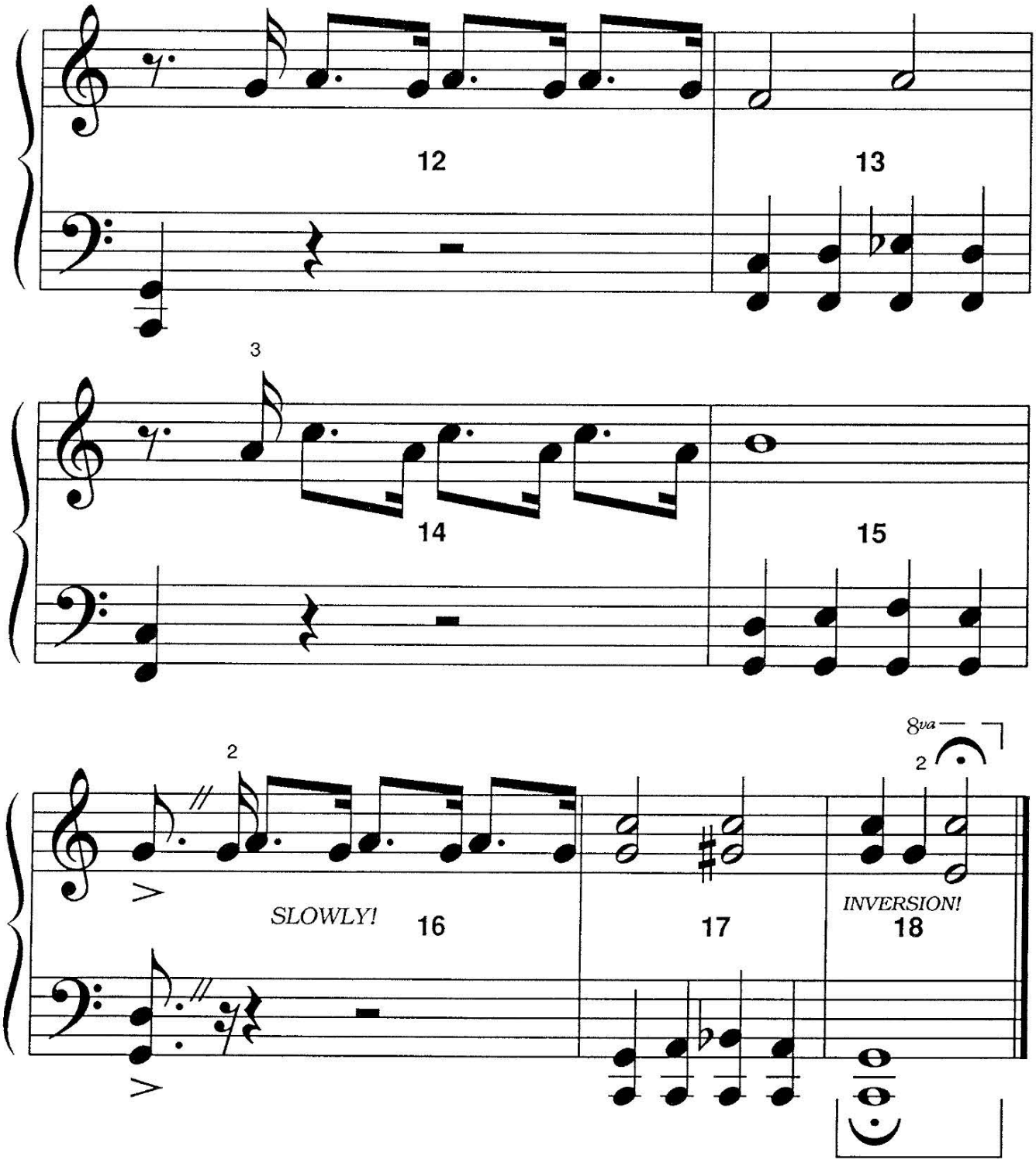




F R E E P I A N O M E T H O D . C O M
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