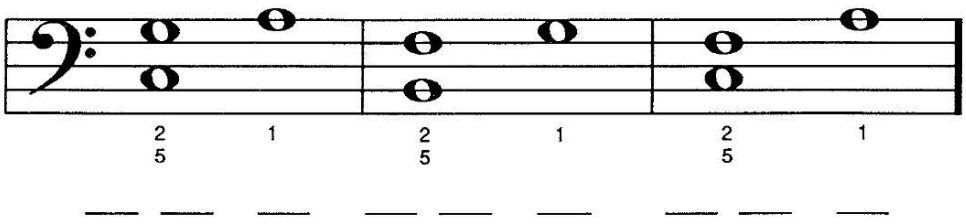
The
MAYRON COLE PIANO METHOD



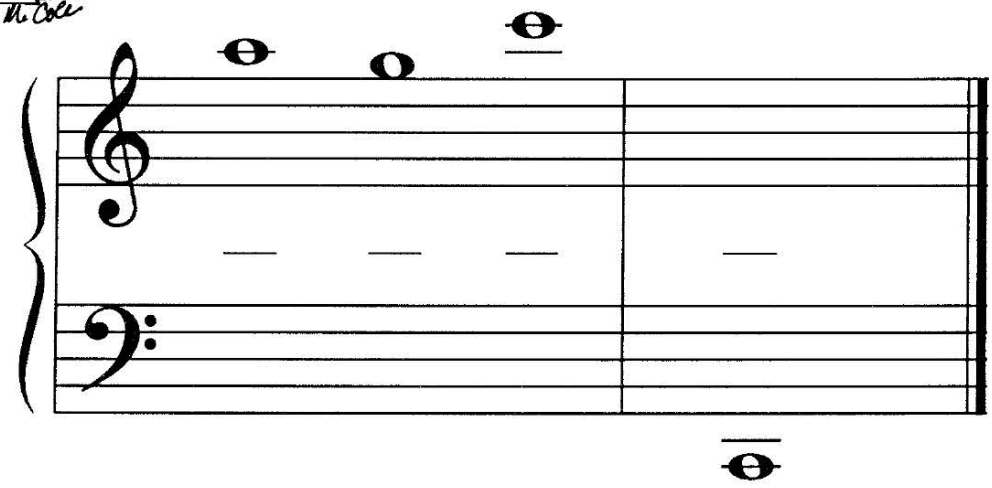
FUN SHEET

BLUE TRAIN ©

1. The **LEFT HAND** plays **THREE PATTERNS** in **BLUE TRAIN**. Write the letter names below the notes of these three patterns:



2. Notes that float **ABOVE, BELOW**, or **BETWEEN** the two staffs are called **LEGER NOTES**. Write the letter names below these **LEGER NOTES**. These **LEGER NOTES** are played in **BLUE TRAIN**:



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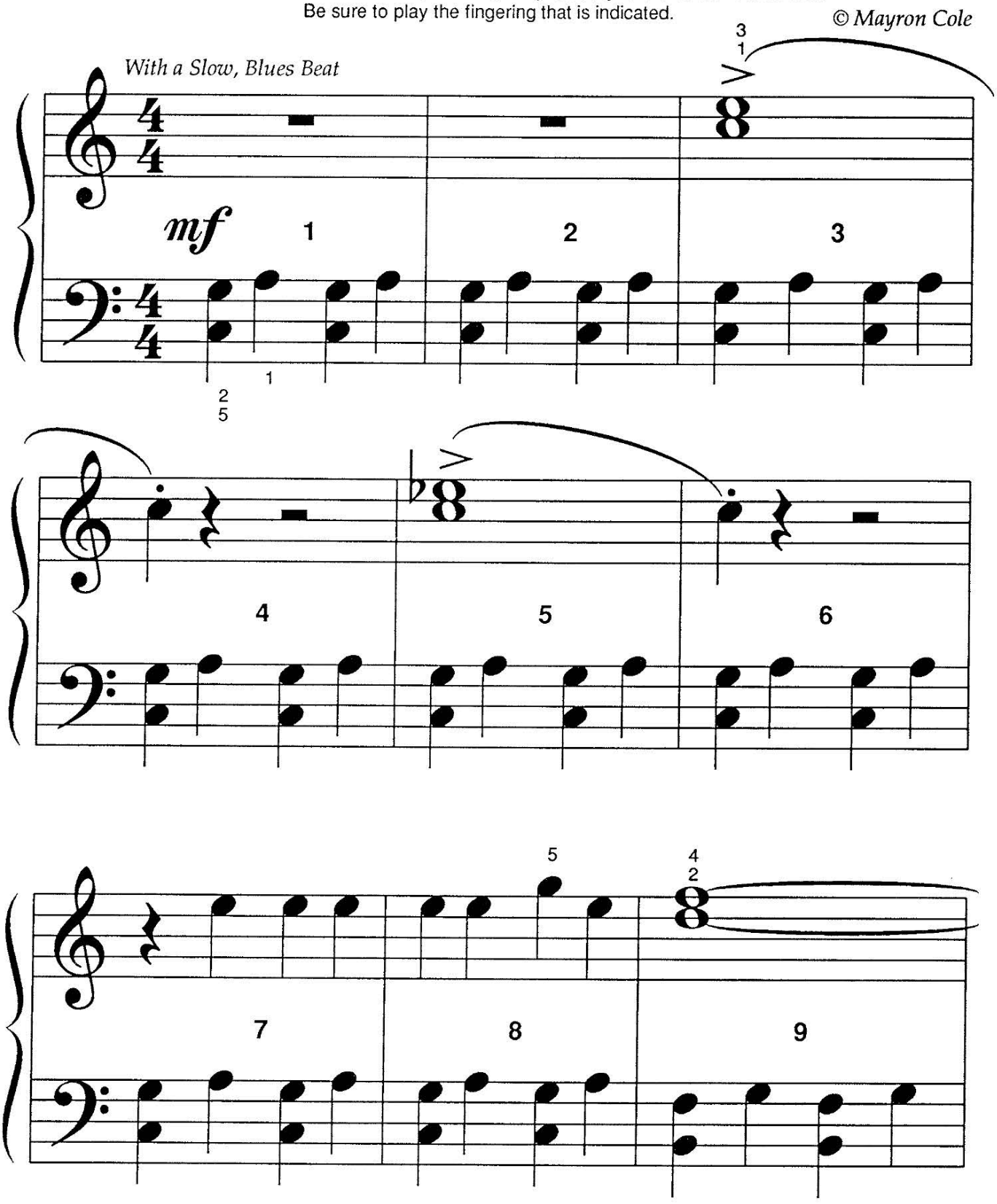
CREATED BY
MAYRON COLE

BLUE TRAIN

BLUE TRAIN was written to specifically exercise your **LEFT-HAND FINGERS!**
Be sure to play the fingering that is indicated.

© Mayron Cole



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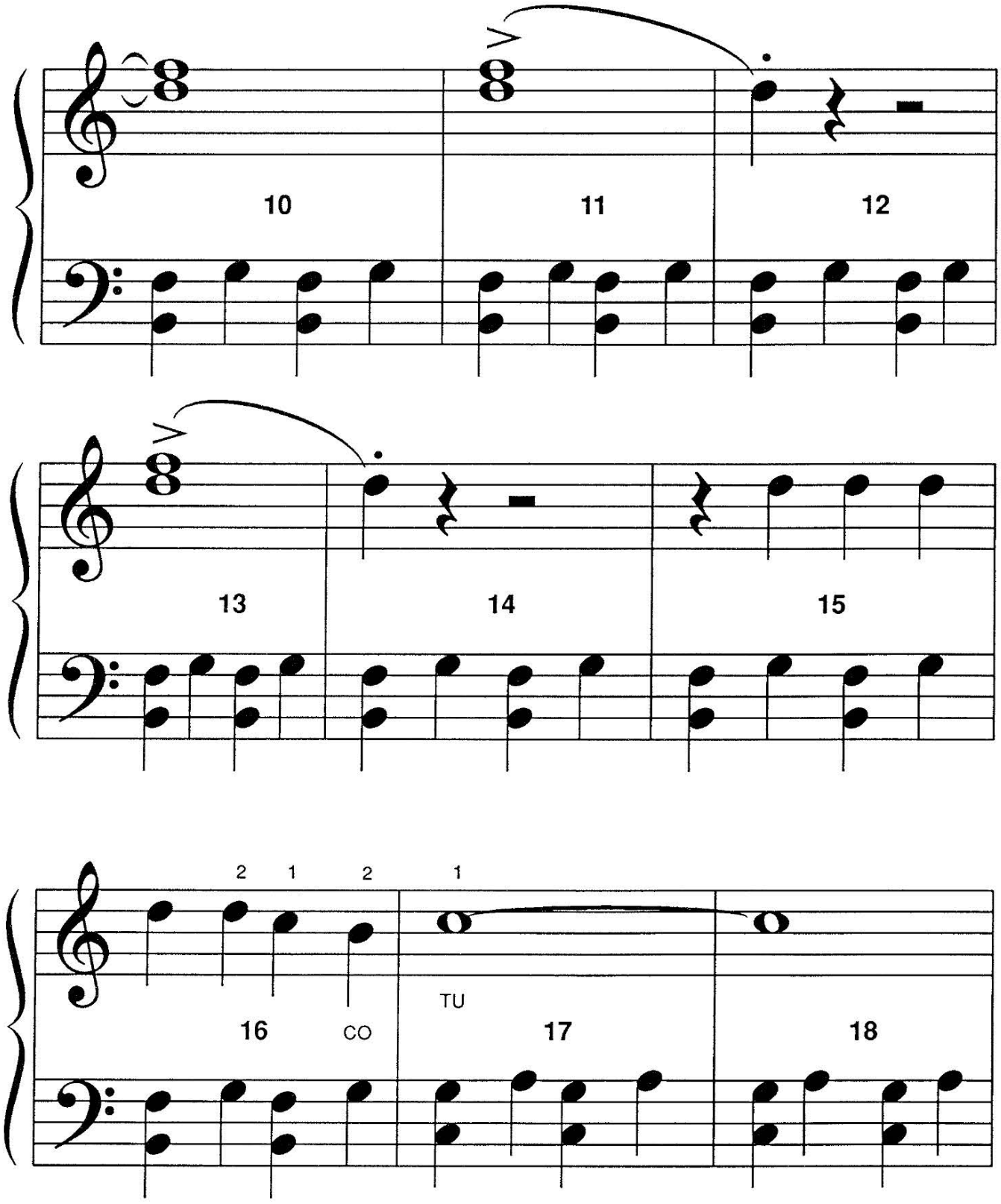
(orchestrated accompaniment has a 2 measure count-in)



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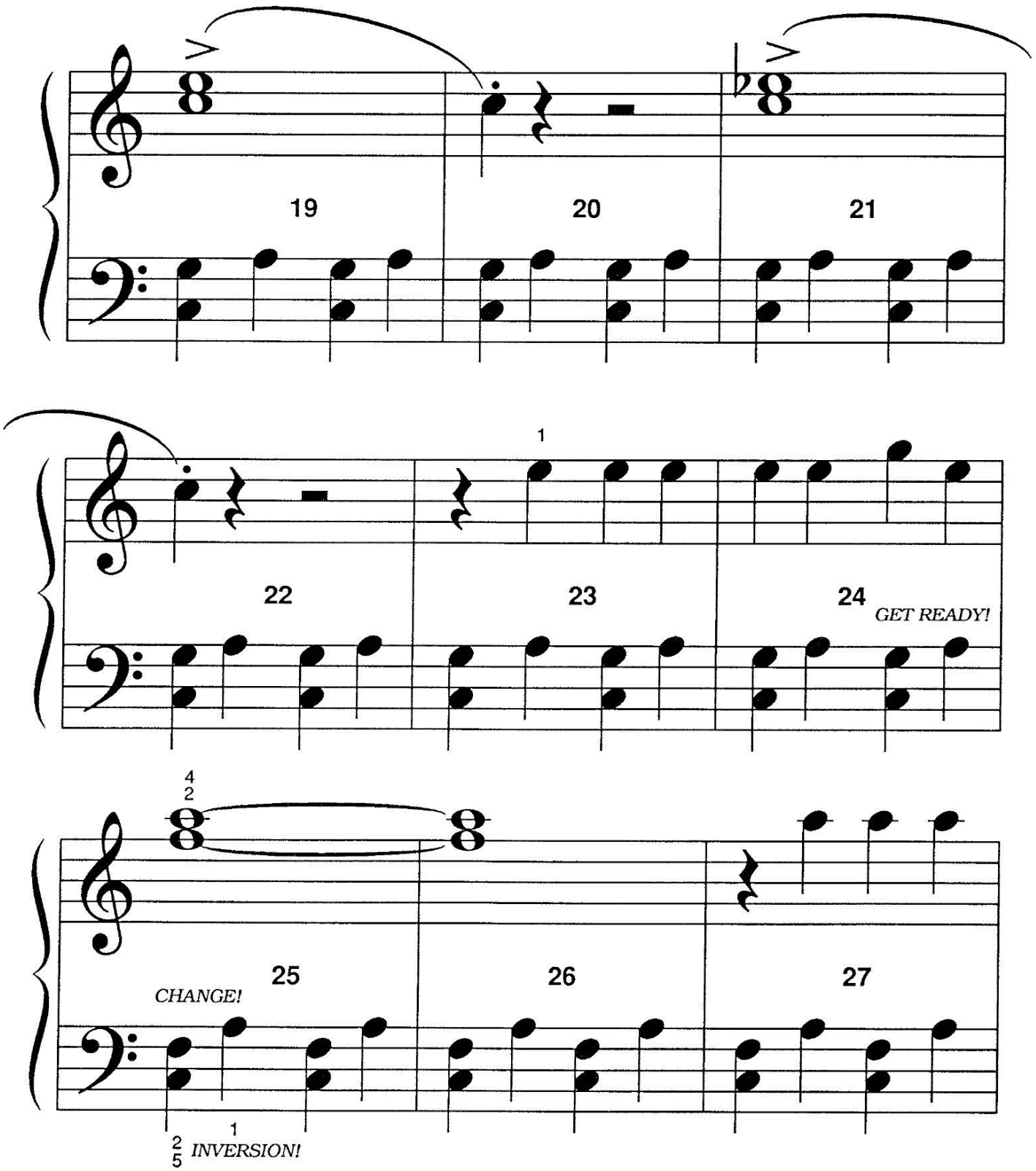

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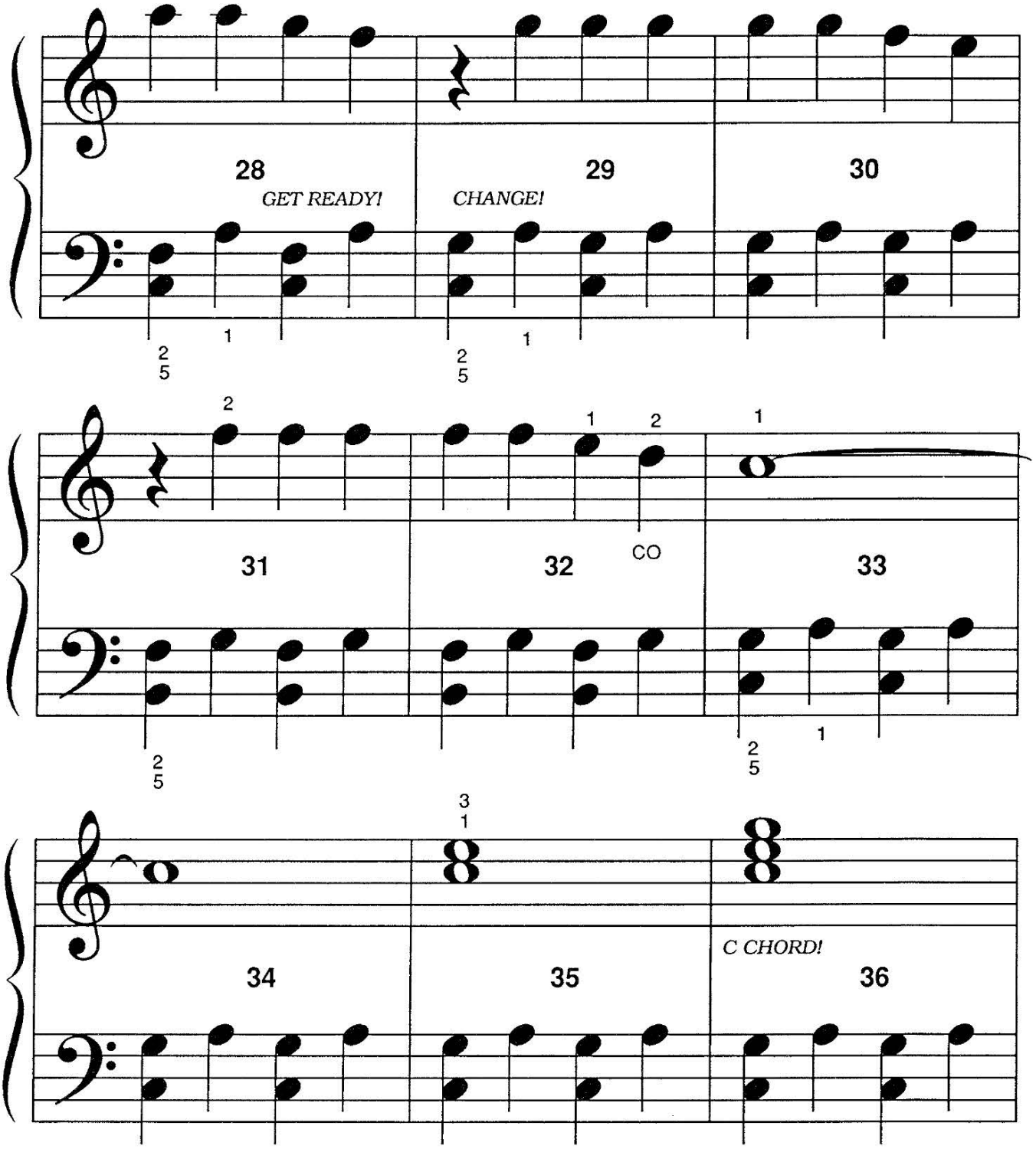

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8va

1 2 GET READY! REACH! 5

37 38 39

8va

40 ritardando & 41 diminuendo 42 43 pp

5



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The
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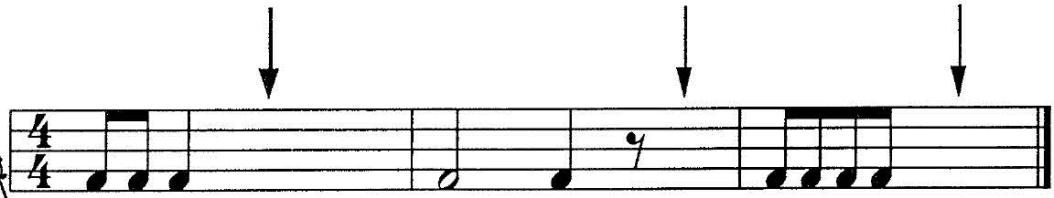
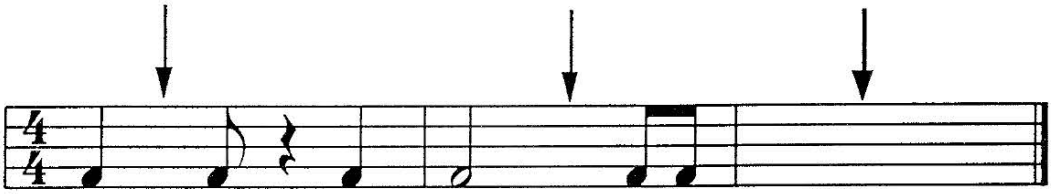
BLUE TRAIN



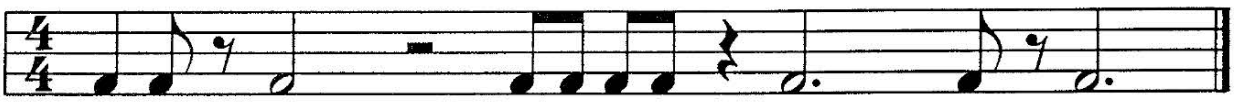
1. Below the arrow in each measure draw **ONE NOTE** that is missing. **THEN,** write the counts on the line below each note and each rest to which the count belongs. **BE ACCURATE WITH YOUR COUNTING!**



2. Below the arrow in each measure, draw **ONE REST** that is missing. Next, circle every beat with your pencil. Some notes and rests might require more than one circle!



3. Draw **BAR-LINES** where needed to correctly complete each measure. Then, write the counts on the line below the notes and the rests.



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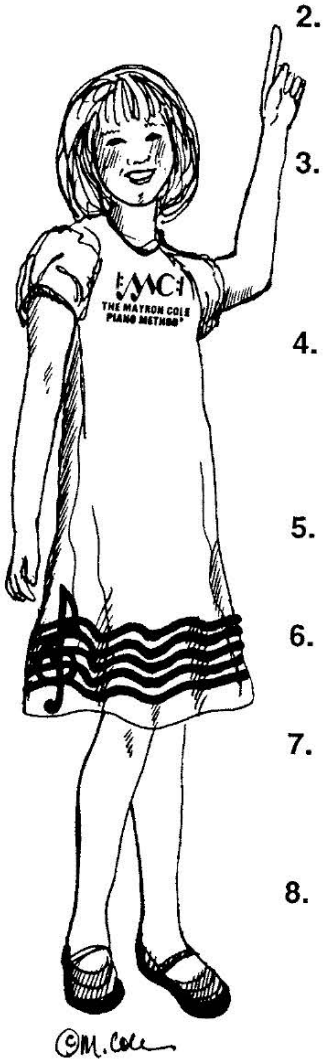
MIX & MATCH

Write the number of the definition in the **FIRST COLUMN** beside the correct musical symbol in the **SECOND COLUMN**:



1. PLAY THE NOTE 8 keys HIGHER than written.

2. mezzo FORTE (Play medium loud.)

3. ACCENT MARK (Strike the key a little harder.)

4. STACCATO DOT (or "HOT DOT") (Disconnect the note.)

5. QUARTER REST

6. HALF REST

7. PLAY GRADUALLY SLOWER & SOFTER

8. PIANISSIMO (Play very softly.)

a. _____ >

b. _____ 8va

c. _____ *ritardando & diminuendo*

d. _____ *mf*

e. _____ *pp*

f. _____

g. _____

h. _____

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