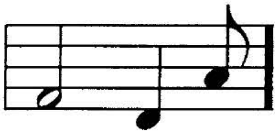
The
MAYRON COLE PIANO METHOD

FUN SHEET
THE FAMOUS STEM RULES!

RULE # 1: Stems on notes may go **UP** or **DOWN.** How do you decide? **LOOK AT THE NOTEHEAD!** If it is **below** the middle line of the staff, the stem will go **UP.**

Stem is **"UP-RIGHT."**

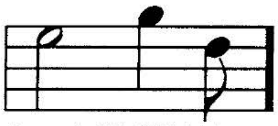


If the notehead is **above** the middle line of the staff, the stem will go **DOWN.**

This **FAMOUS RULE #1** is necessary in order to keep most of the stem **INSIDE** of the staff. If the stem pokes out of the staff, it may run into other notes!

RULE # 2: If the stem goes **UP**, it goes **UP** on the **RIGHT SIDE** of the notehead.

If the stem goes **DOWN**, it goes **DOWN** on the **LEFT SIDE** of the notehead.



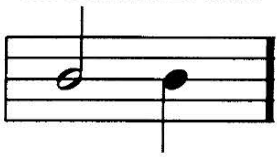
Stem is **"DOWN-LEFT."**

Say: **"UP-RIGHT; DOWN-LEFT!"**

RULE # 3: If the **NOTEHEAD** is on the **MIDDLE LINE,** the stem may go **UP** or **DOWN.**

RULE # 4: Stems should be about an **OCTAVE LONG.**

MIDDLE LINE RULE



RULE # 5: If more than **ONE NOTE** shares a notestem, the **NOTEHEAD FARTHEST FROM THE MIDDLE LINE** determines the direction that the stem will go.

RULE # 6: If notes are **BEAMED**, the note **FARTHEST FROM THE MIDDLE LINE** determines if the stems of the beamed notes will go **UP** or **DOWN.**

RULE # 7: **FLAGS** always fly to the **RIGHT**, no matter which direction you draw the stem!

FLAG RULE



All of these **FAMOUS STEM RULES** will be needed by **YOU** when you begin writing your own music!

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.



TEST YOURSELF

1. When deciding if a stem should go **UP** or **DOWN**, you should look at the **MIDDLE LINE**. If the notehead is below the middle line, the stem will go_____.
(up or down?)

   If the notehead is above the middle line, the stem will go_____.
(up or down?)

2. If you draw the stem **UP**, it should go on the_____ side of the notehead. (right or left?)

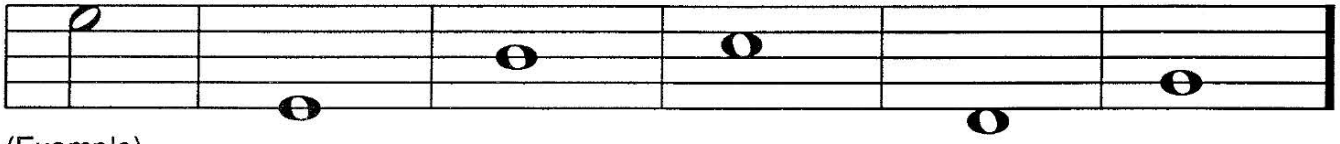
3. If you draw the stem **DOWN**, it should go on the_____ side of the notehead. (left or right?)

4. The stems of the notes written on the **MIDDLE LINE** may go either **UP** or **DOWN**; but, the majority of the **OTHER NOTESTEMS** in the measure should be considered. If **MOST** of the other stems go **UP**, draw the middle, line note's stem_____.
(up or down?)

5. Notestems should be drawn an _____long.
(inch or octave?)

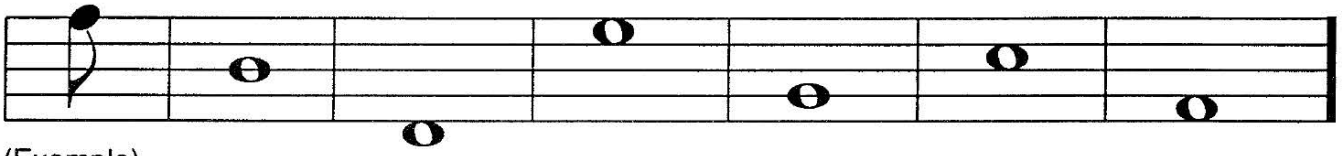
6. Flags always fly to the_____no matter which direction you draw the note stem. (left or right?)

DRAW STEMS ON THE FOLLOWING NOTEHEADS:



(Example)

BLACKEN THE FOLLOWING NOTEHEADS. DRAW THE STEMS CORRECTLY! BE SURE THAT THE STEMS ARE AN OCTAVE LONG. NEXT, DRAW THE FLAGS. FLY THE FLAGS TO THE RIGHT ALWAYS!

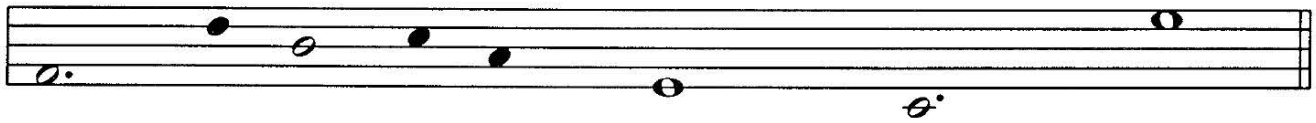


(Example)

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

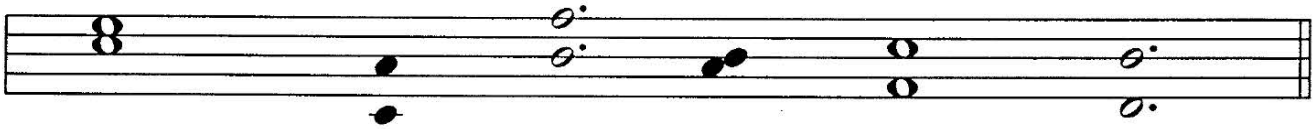
7. **LET'S TRY IT!** Read **RULES #1, #2, #3,** and **#4** for this one!

Add stems to these notes:



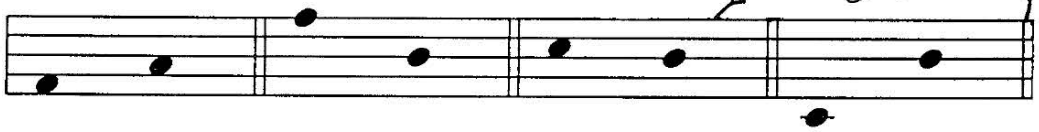
8. Read **RULE #5.**

Add **NOTESTEMS** to these **NOTEHEADS**:



9. Read **RULE #6.**

Add **BEAMS** and **STEMS** to these **NOTEHEADS**:

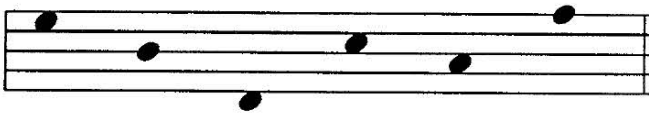




10. Read **RULE #7.**

Add **FLAGS** to these notes:

Make these **EIGHTH NOTES.**



Make these **SIXTEENTH NOTES.**



F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

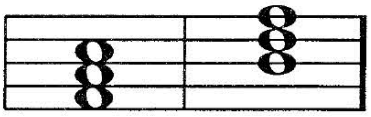
The
MAYRON COLE PIANO METHOD

FUN SHEET
NEVER - SUMMER MOUNTAINS ©



1. There are many **ROOT POSITION CHORDS** in **NEVER-SUMMER MOUNTAINS.**

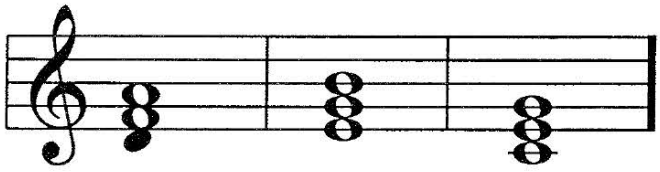
ROOT POSITION CHORDS are easy to find because all of the notes are **LINE NOTES** or all of the notes are **SPACE NOTES.** Like this:



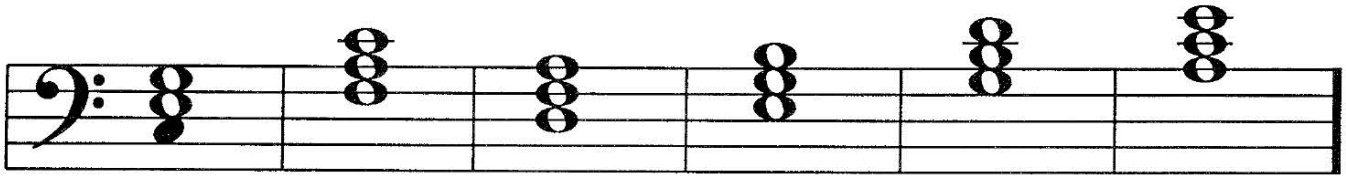
Root Position Chords

2. The **MAIN NOTE** of a **ROOT POSITION CHORD** is at the **BOTTOM OF THE CHORD**, like the **ROOTS** at the **BOTTOM** of a tree! Below are some of the **ROOT POSITION CHORDS** in **NEVER-SUMMER MOUNTAINS.** Darken the lowest note (bottom note) with your pencil. Then, write the name of the darkened note on the line provided:

When you go to the piano, play these **ROOT POSITION CHORDS** two times; next, play these chords for your teacher!



D _____ _____ _____

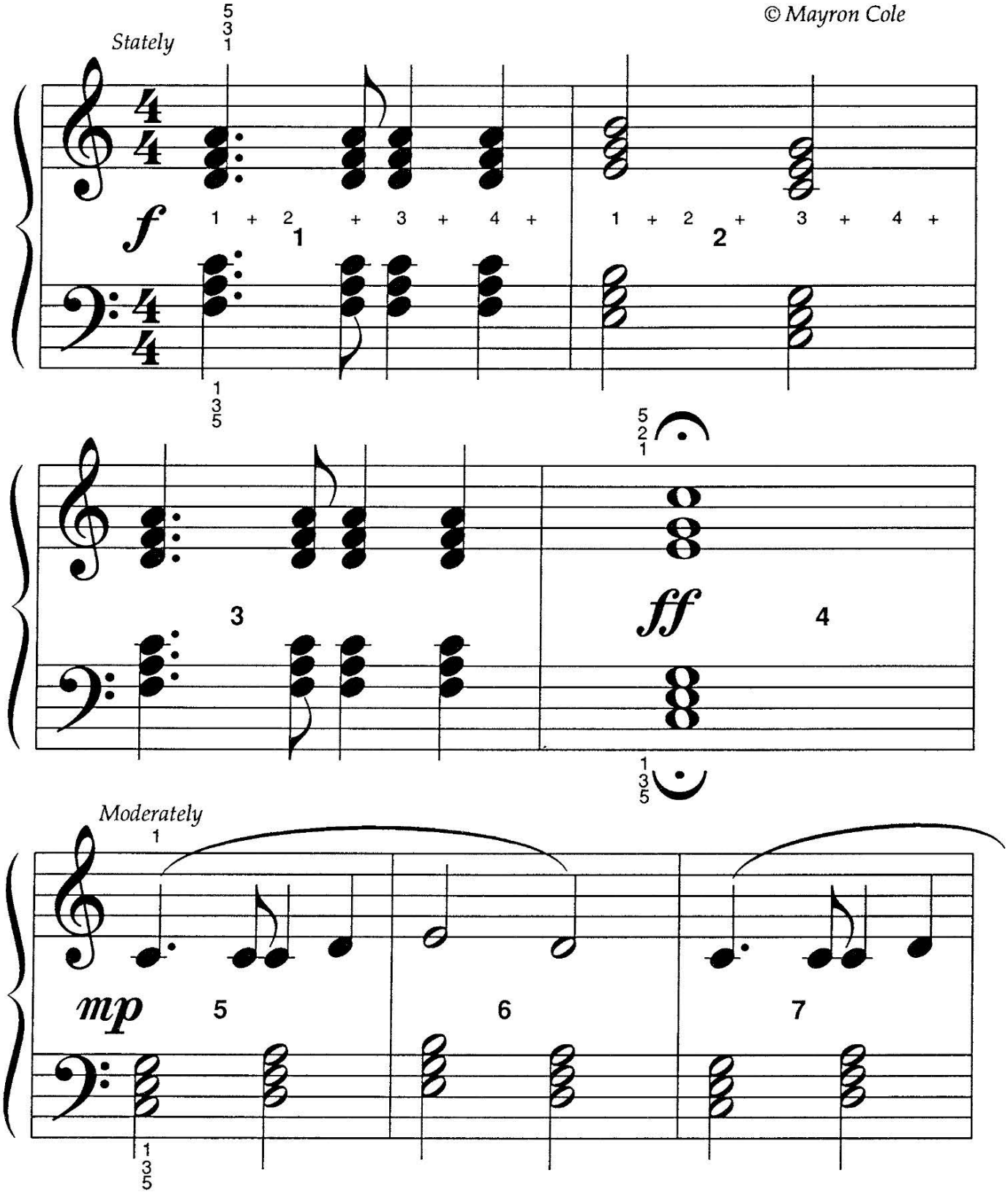


C _____ _____ _____ _____ _____ _____

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

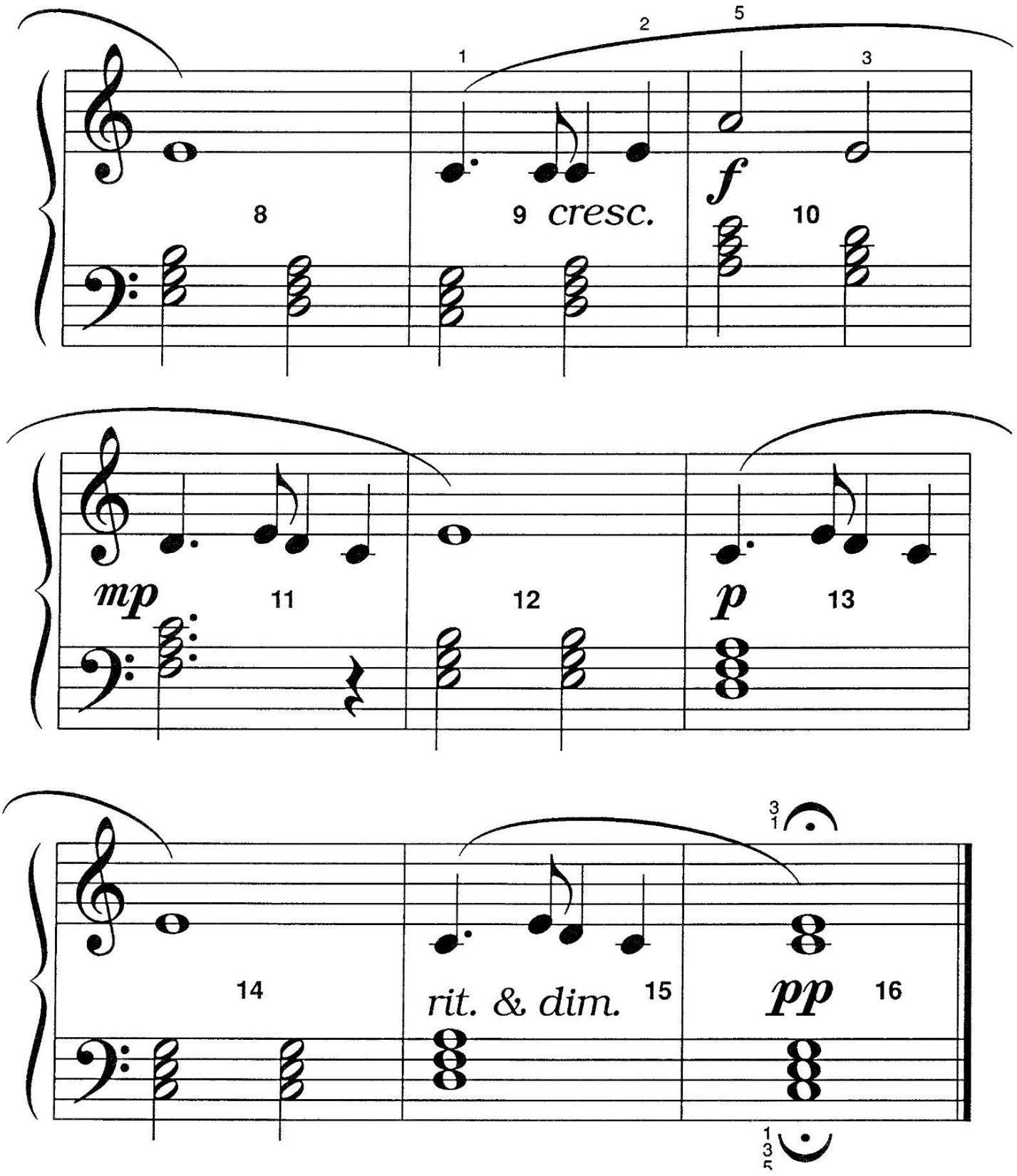
NEVER-SUMMER MOUNTAINS

© Mayron Cole



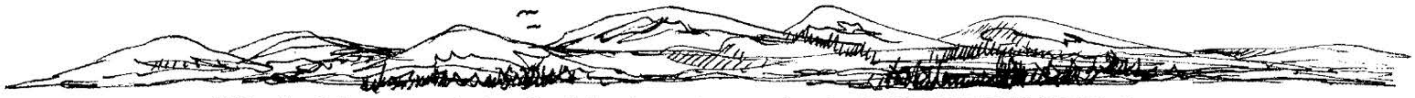
FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

(orchestrated accompaniment has a 2 measure count-in)

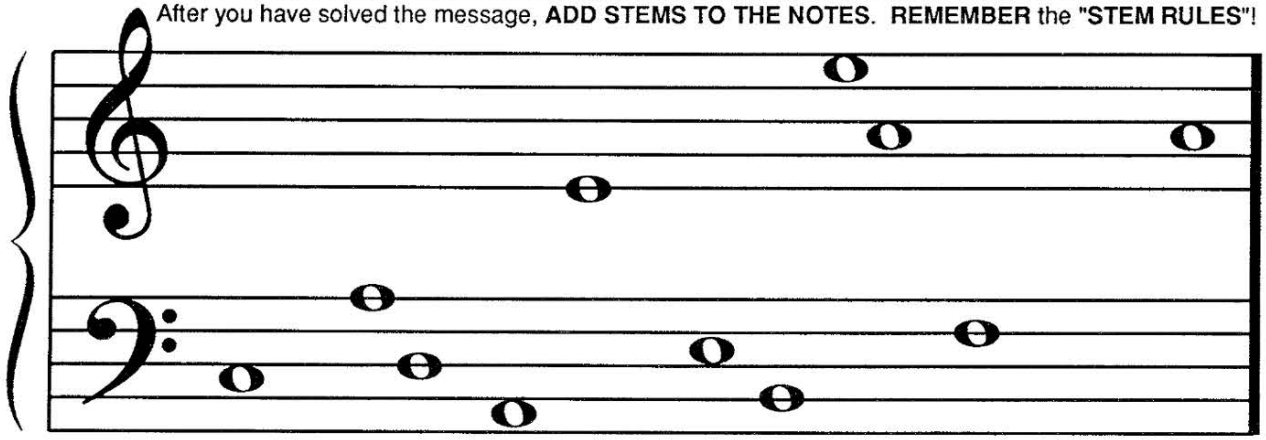


F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

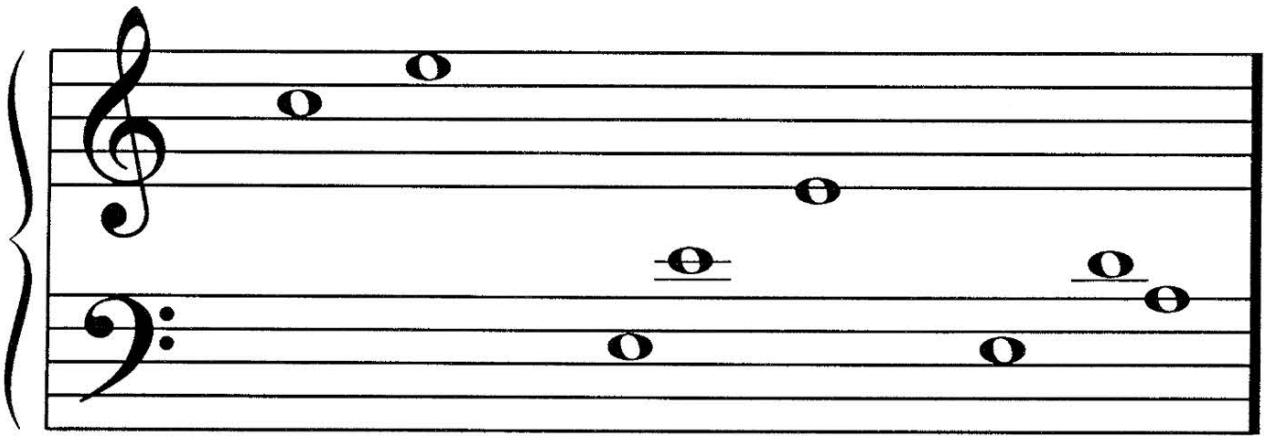
CREATED BY
MAYRON COLE



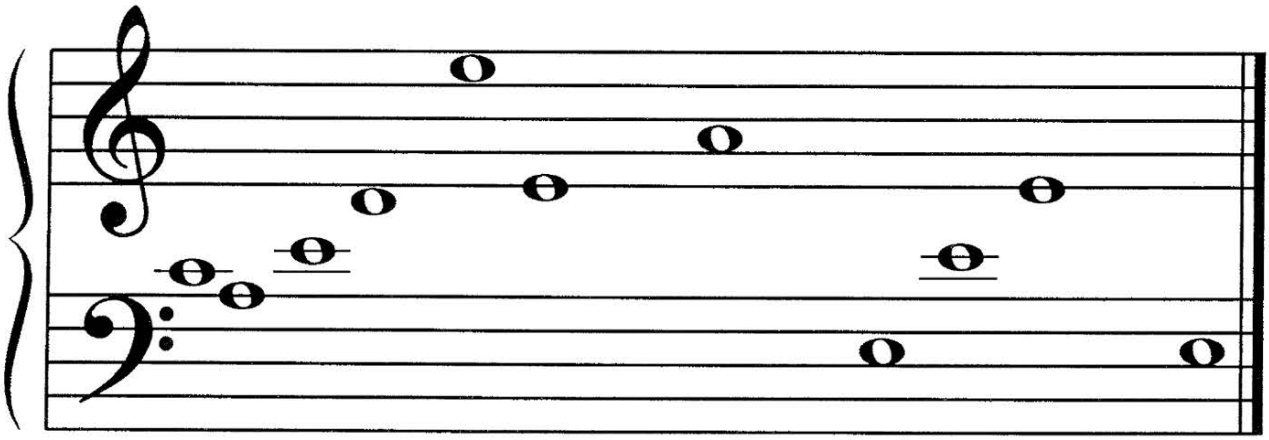
Write the letter names below the following notes to solve the **MYSTERY MESSAGE**©!
After you have solved the message, **ADD STEMS TO THE NOTES. REMEMBER** the **"STEM RULES"**!



IN __OLOR__ __O __R__ SOM__ __ __ __UTI__UL MOUNT__INS



ON WHI__H TH__ SNOW N__V__R M__LTS! TH__ IN__I__NS



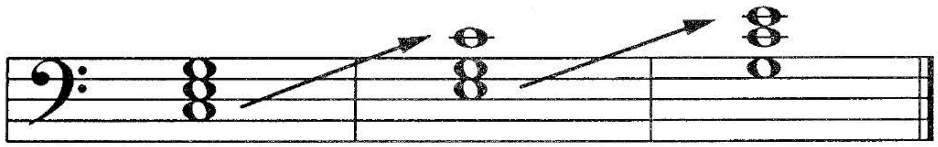
__ __LL__ __ TH__S__ MOUNT__INS TH__"N__V__R SUMM__R MOUNTAINS"! ©

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

MORE ABOUT INVERSIONS!

1. An **INVERSION** simply means a "mixed-up chord."

LOOK AT THESE CHORDS: Each CHORD contains the same three notes, but the notes have been "MIXED-UP."



C E G — Root Position

E G C — 1st Inversion

G C E — 2nd Inversion

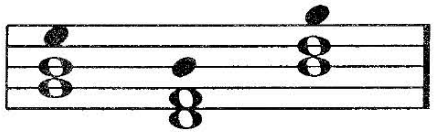
Try saying: "WHAT'S ON THE BOTTOM GOES TO THE TOP!
WHAT'S ON THE BOTTOM GOES TO THE TOP!
WHAT'S ON THE BOTTOM GOES TO THE TOP;
AND THAT IS CALLED **INVERSION!**"

2. How can you quickly decide if a chord is in 1st INVERSION or 2nd INVERSION POSITION? IT'S EASY!

A. If there is **ONE NOTE** at the top of the "BIG SKIP," the chord is in **1st INVERSION!**

THINK: "**1 NOTE = 1st INVERSION.**"

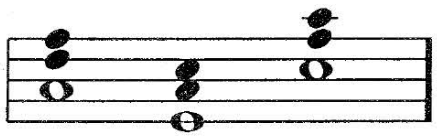
CHORDS IN **1st INVERSION** POSITION

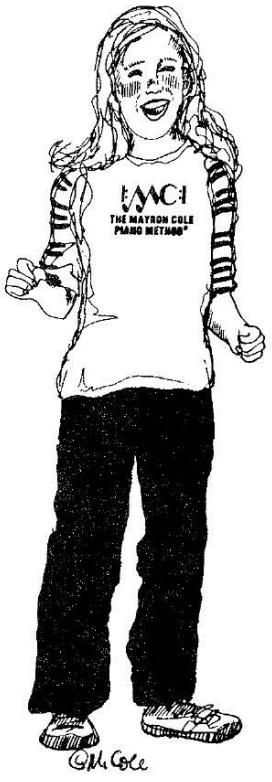


B. If there are **TWO NOTES** at the top of the "BIG SKIP," the chord is in **2nd INVERSION!**

THINK: "**2 NOTES = 2nd INVERSION.**"

CHORDS IN **2nd INVERSION** POSITION





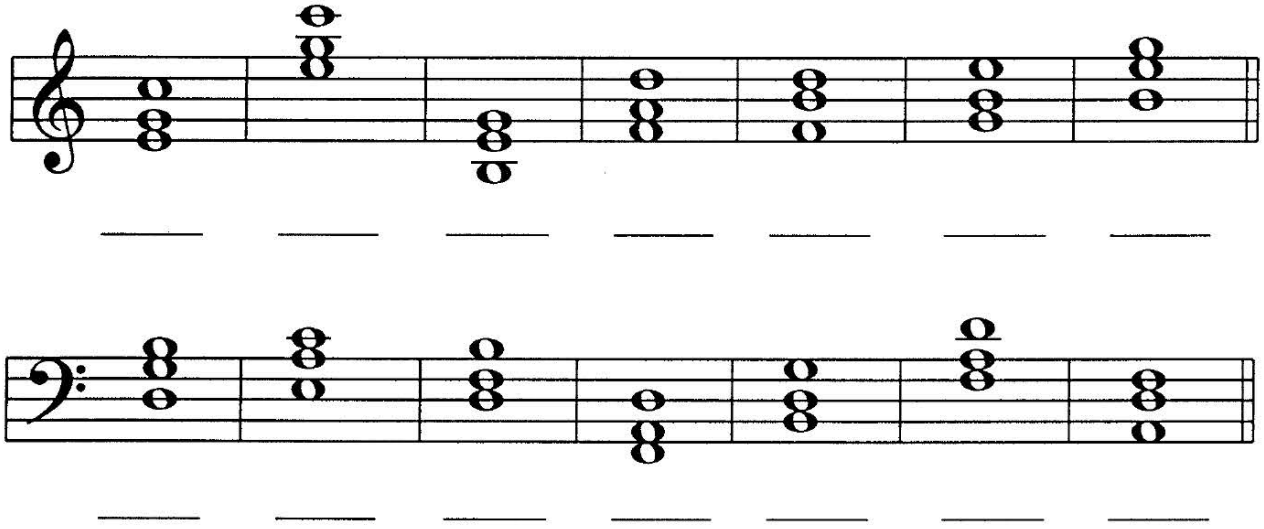
Turn to the next page for more INVERSION INFORMATION!

Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

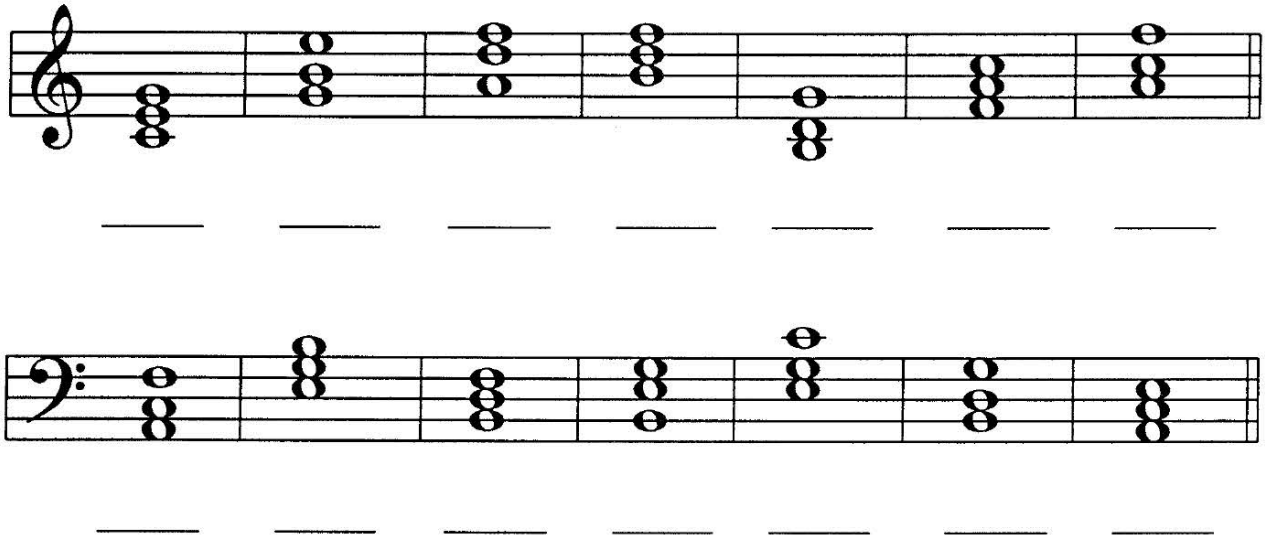
IDENTIFYING INVERSIONS

3. Look at the following CHORDS. All of these chords are in INVERSION POSITION. If the CHORD is in 1st INVERSION POSITION, write "1st" on the line beneath. If the CHORD is in 2nd INVERSION POSITION, write "2nd" on the line beneath.

GET READY? GET SET? GO!!!!!!



4. Look at the following CHORDS. Some of these CHORDS are in ROOT POSITION, and some are in INVERSION POSITION. Write "1st" or "2nd" under each appropriate inversion. Write an "R" under each ROOT POSITION chord.



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.