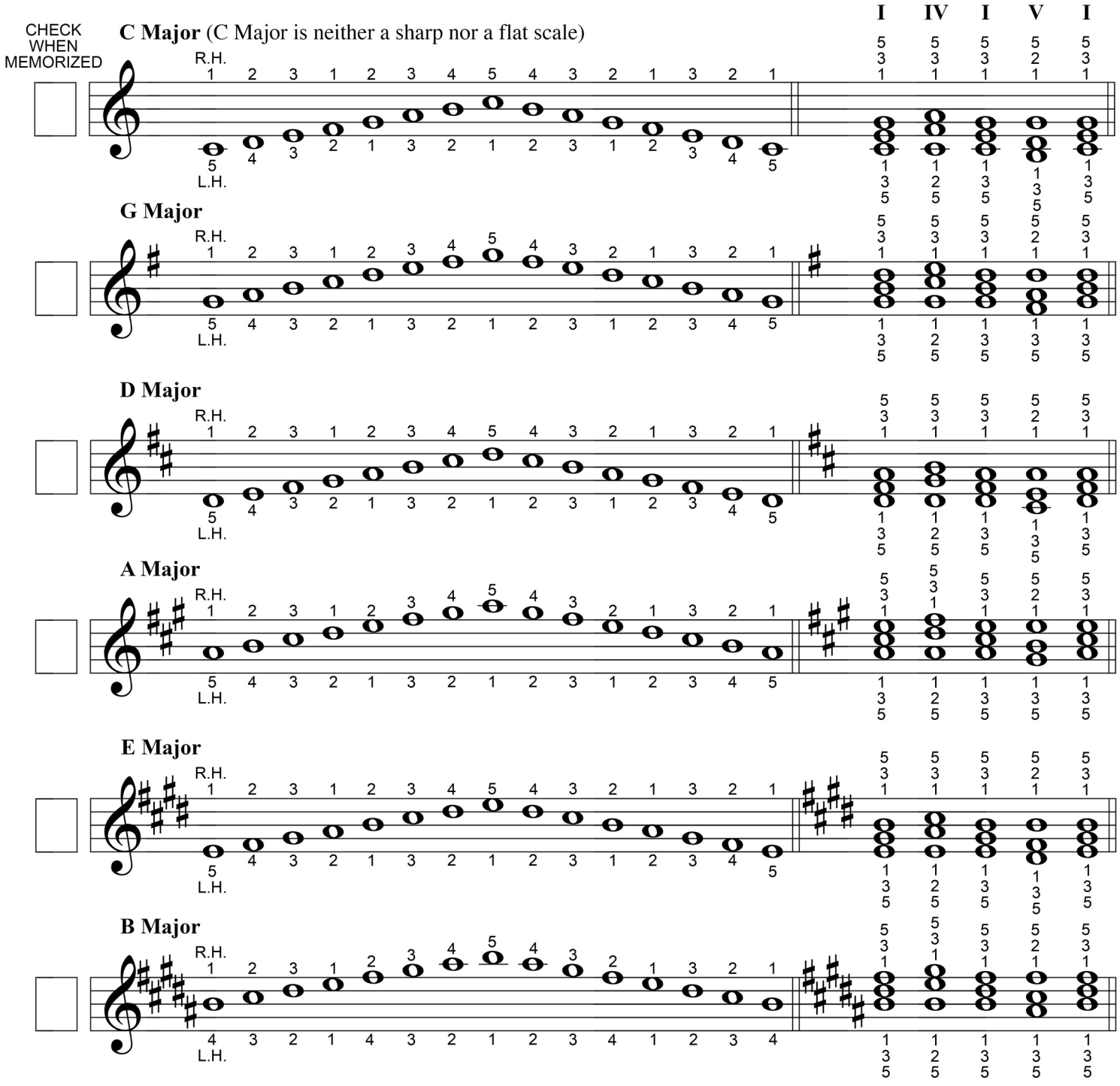
The
MAYRON COLE PIANO METHOD

Major Sharp Scales & Cadences

USE CORRECT FINGERING

(play left hand one or two octaves lower than written)



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Major Flat Scales & Cadences

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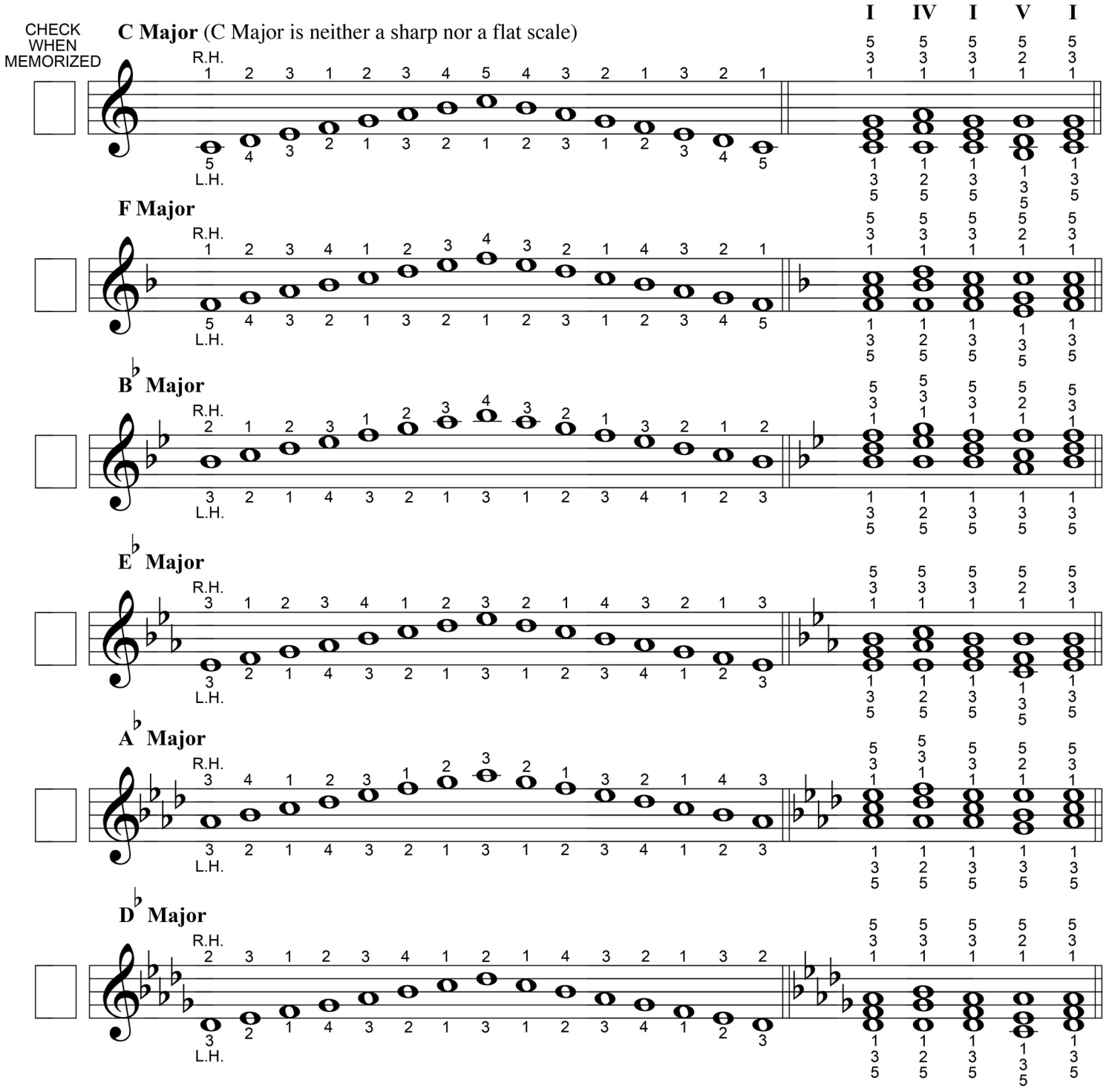
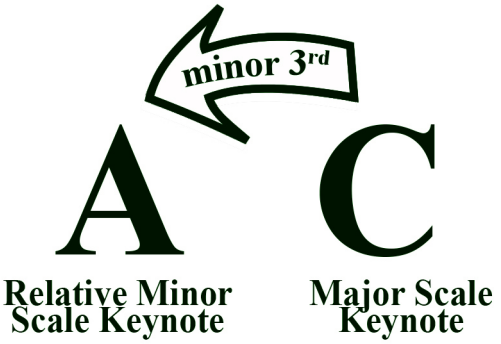


The MAYRON COLE PIANO METHOD

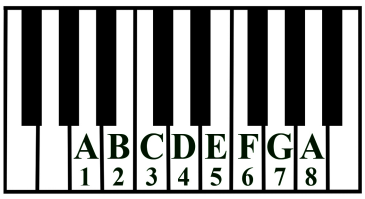
Major Scales and Relative Minor Scales©



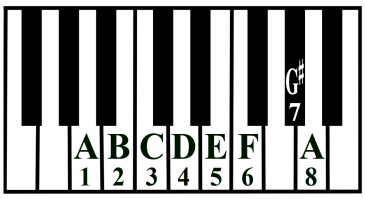
Major scales and their relative minor scales will always share the same key signature. To find the relative minor scale keynote, simply go down a minor 3rd from the keynote of the major scale. For example: C Major and its relative minor scale, A minor, both share the same key signature of no sharps or flats.

There are three forms of the minor scale:

1. NATURAL MINOR SCALE: Every natural minor scale duplicates exactly the scale notes of its relative major. The only difference is that the natural minor scale starts and ends on a different keynote than the major scale. This A-natural minor scale has no sharps or flats just as its relative major, C Major, has no sharps or flats.



2. HARMONIC MINOR SCALE: The harmonic minor scale is the "Musicians' Scale." Most minor music will be written using harmonic minor scales. Every harmonic minor scale is the same as the natural minor scale, except that the 7th note of the scale is raised a half-step. This raised 7th gives the scale a "leading tone." When you play this harmonic minor scale, you will hear how the G♯ "leads" the ear into A.



3. MELODIC MINOR SCALE: The melodic minor scale is the "Singers' Scale." The 6th and 7th notes of the melodic minor scale are raised a half-step going up, but lowered back down to the natural minor scale notes going down. Raising the 6th and 7th notes going up makes those intervals easier for singers to sing!





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Harmonic Minor Sharp Scales & Cadences

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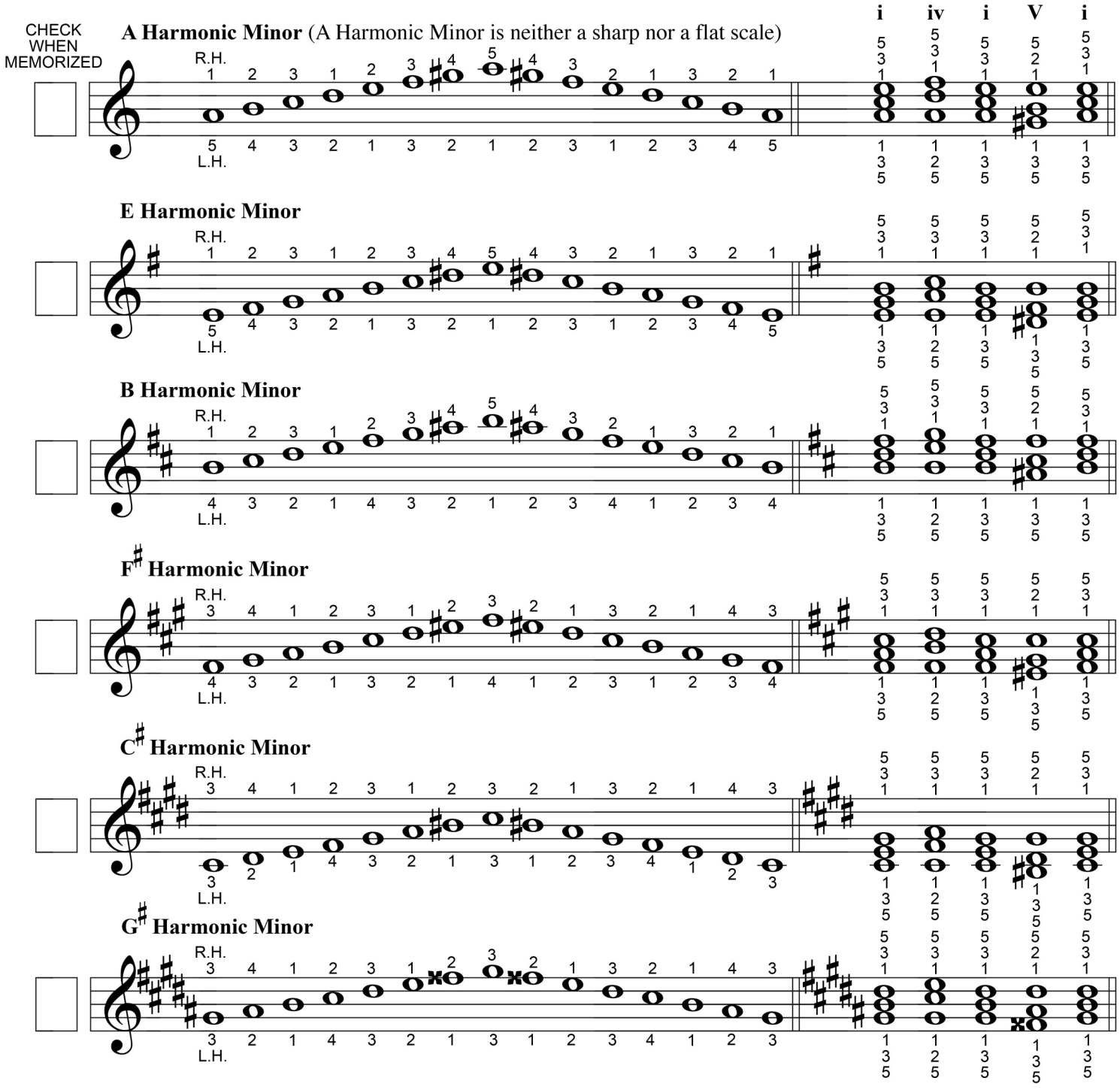

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Harmonic Minor Flat Scales & Cadences

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