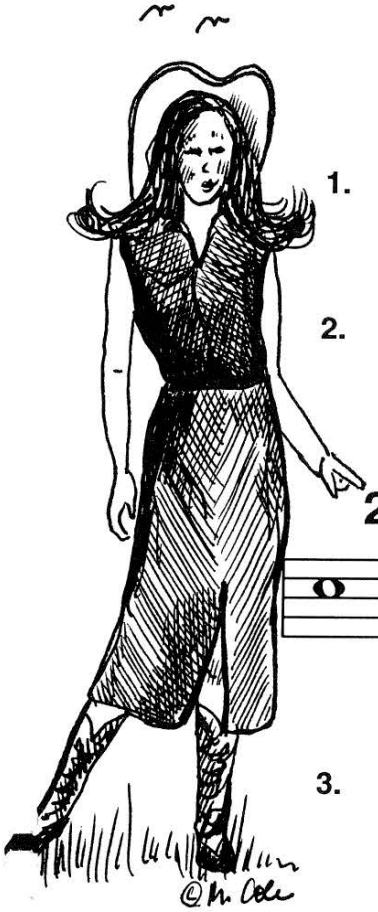
The
MAYRON COLE PIANO METHOD

FUN SHEET

©OUNTRY ⒹANCE©

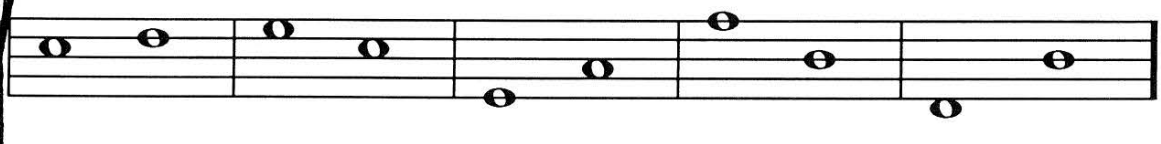


MORE ABOUT INTERVALS!

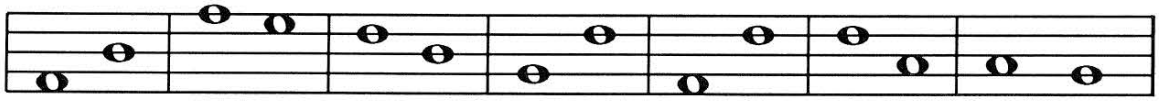
1. When **TWO NOTES** are played at the **SAME TIME**, the interval is named "**HARMONIC**." When two notes are played one-at-a-time, the interval is named "**MELODIC**."

2. The following intervals are **MELODIC** (one-at-a-time notes). They look the same as the **HARMONIC** intervals that you have studied so far, but the notes are **NOT** written atop each other. **MELODIC INTERVALS** look like this on the music staff:

2nd 3rd 4th 5th 6th.



3. Look at the following **MELODIC INTERVALS**. Write a "2" under every **SECOND**, a "3" under every **THIRD**, a "4" under every **FOURTH**, a "5" under every **FIFTH**, and a "6" under every **SIXTH.**



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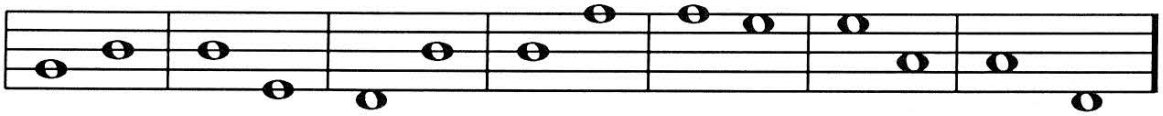

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F R E E P I A N O M E T H O D . C O M
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COUNTRY DANCE

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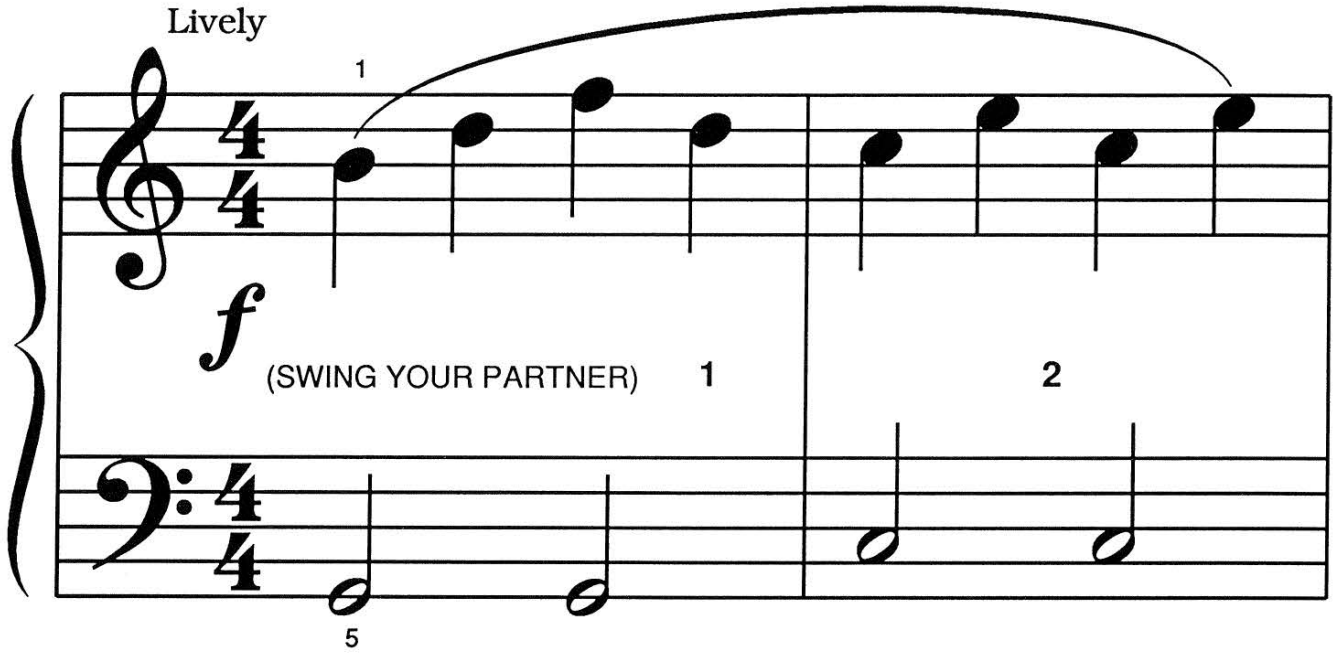
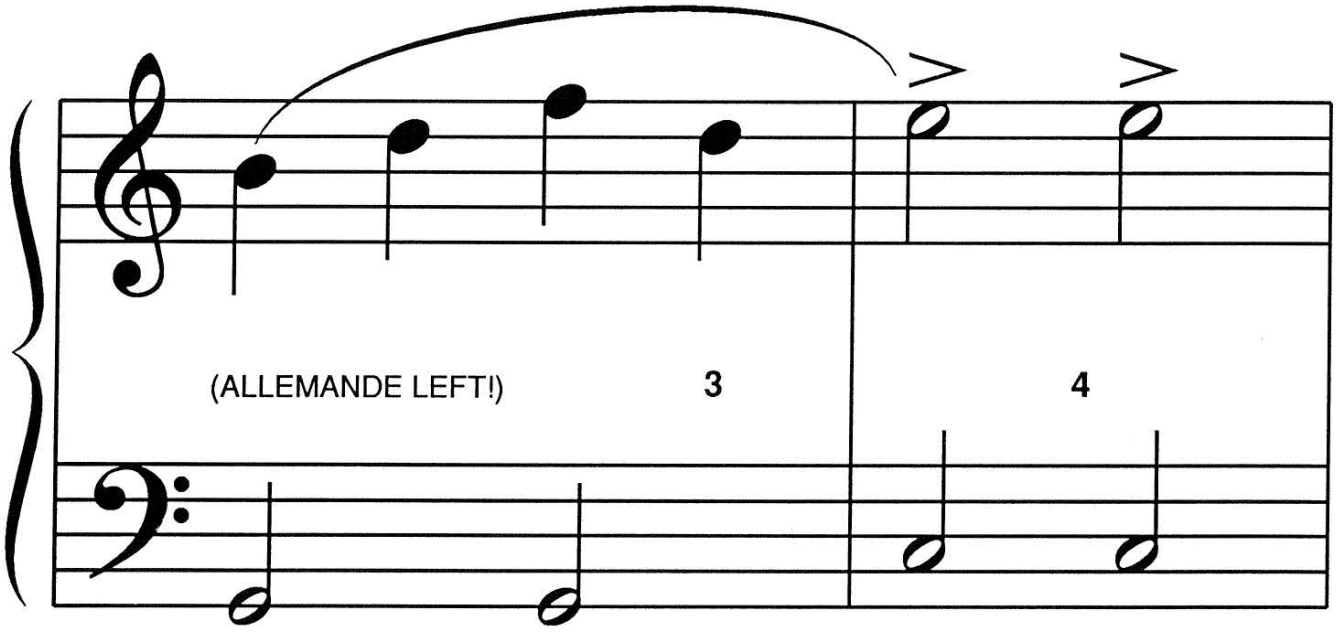
(orchestrated accompaniment has a 2 measure count-in)





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(MAKE A CIRCLE!)

5 6

(LET'S ALL COUNTRY DANCE!) A - HAH!

7 8

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CREATED BY
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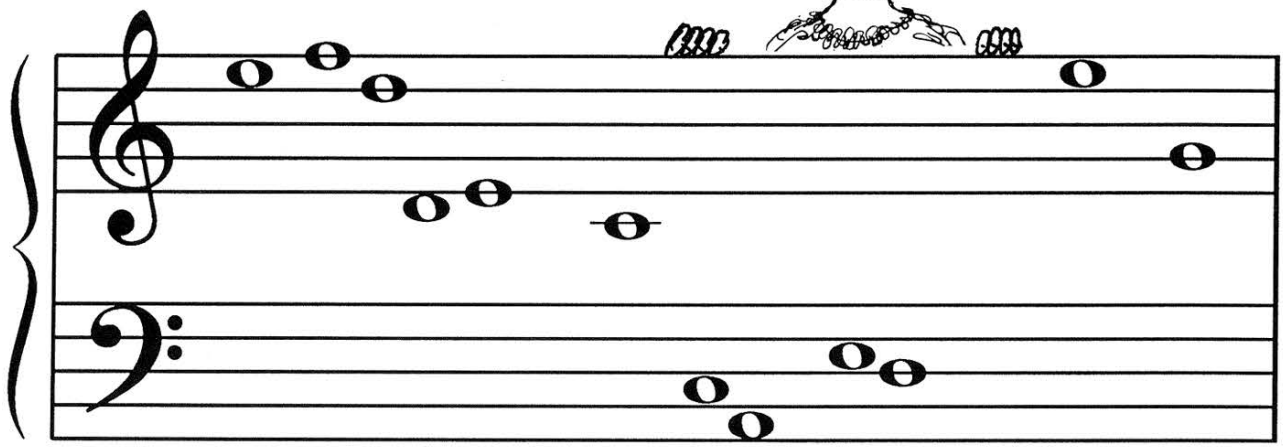
Write the letter names below the following notes to solve the **MYSTERY MESSAGE**©!





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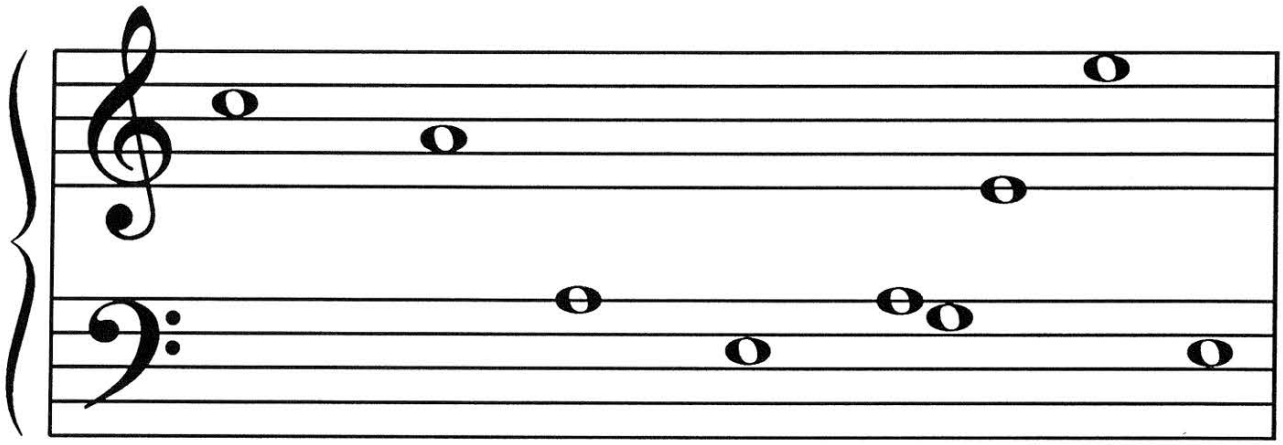

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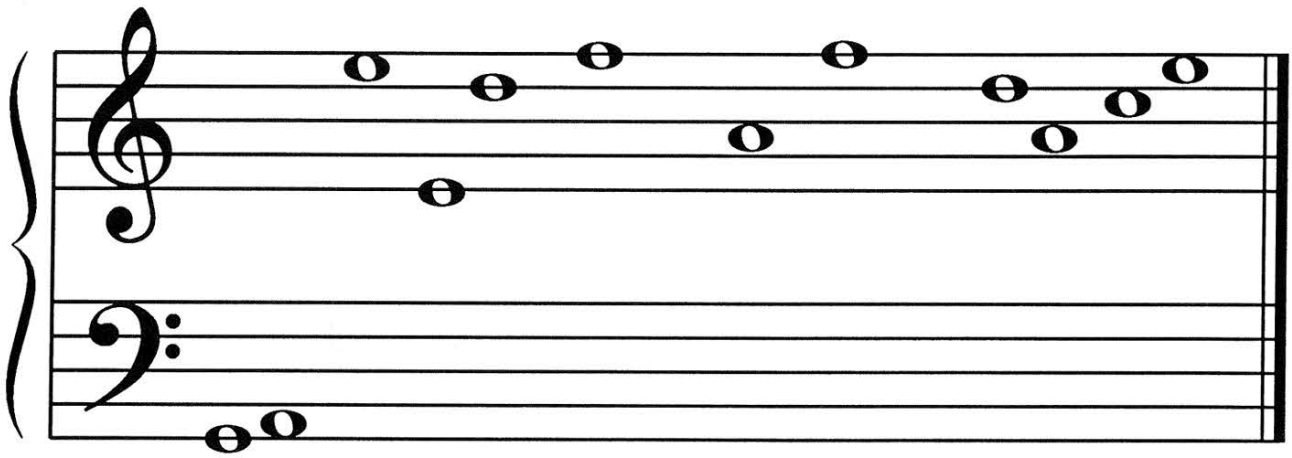

__ __TH__R__ __ __OR __ __UN __ __N__ __ ! ©

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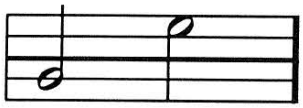
THE FAMOUS STEM RULES!

RULE # 1: Stems on notes may go **UP** or **DOWN.** How do you decide? **LOOK AT THE NOTEHEAD!** If the **NOTEHEAD** is below the middle line of the staff, the stem will go **UP**.

If the notehead is above the middle line of the staff, the stem will go **DOWN.**

DOWN-LEFT



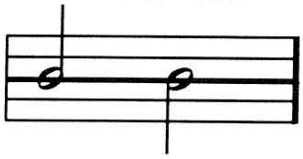
This **FAMOUS RULE #1** is necessary in order to keep most of the stem **INSIDE** of the staff. If the stem pokes out of the staff, it may run into other notes!

RULE # 2: If the stem goes **UP**, it goes **UP** on the **RIGHT SIDE** of the **NOTEHEAD**.

If the stem goes **DOWN**, it goes **DOWN** on the **LEFT SIDE** of the **NOTEHEAD**.

Say: **"UP-RIGHT; DOWN-LEFT!"**

Middle line?



RULE # 3: If the **NOTEHEAD** is on the **MIDDLE LINE,** the stem may go **UP** or **DOWN**.

RULE # 4: Stems should be about an **OCTAVE LONG.**

RULE # 5: If more than **ONE NOTE** shares a notestem, the **NOTEHEAD** farthest from the **MIDDLE LINE** determines the direction that the stem will go.

RULE # 6: If notes are **BEAMED**, the note **FARTHEST FROM THE MIDDLE LINE** determines if the stems of the beamed notes will go **UP** or **DOWN**.

Flags?



RULE # 7: **FLAGS** always fly to the **RIGHT**, no matter which direction you draw the stem!

All of these **FAMOUS STEM RULES** will be needed by **YOU** when you begin writing your own music!

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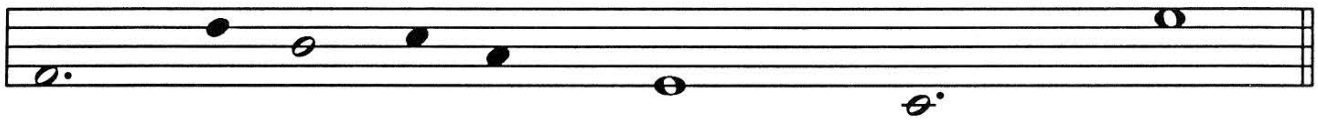
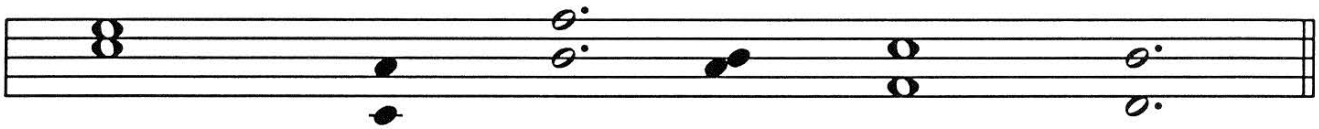
NOW, LET'S TRY IT! Read **RULES #1, #2, #3,** and **#4** for this one!

Add stems to these notes:



Read **RULE #5.**

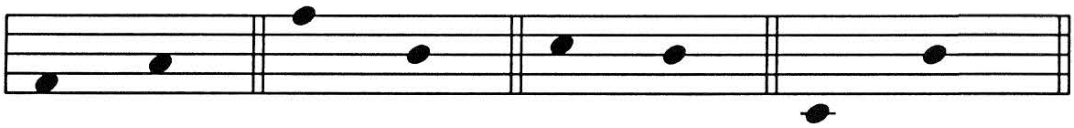
Add **NOTESTEMS** to these **NOTEHEADS**:





Read **RULE #6.**

Add **BEAMS** and **STEMS** to these **NOTEHEADS**:

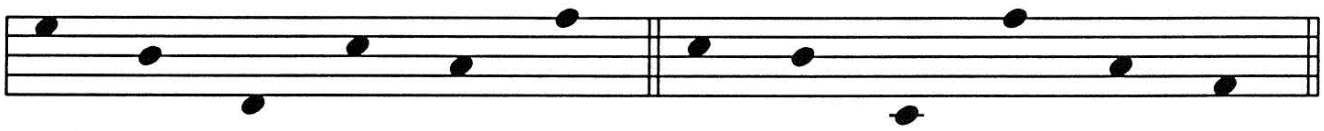


Read **RULE #7.**

Add **FLAGS** to these notes:

Make these **EIGHTH NOTES**

Make these **SIXTEENTH NOTES**



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