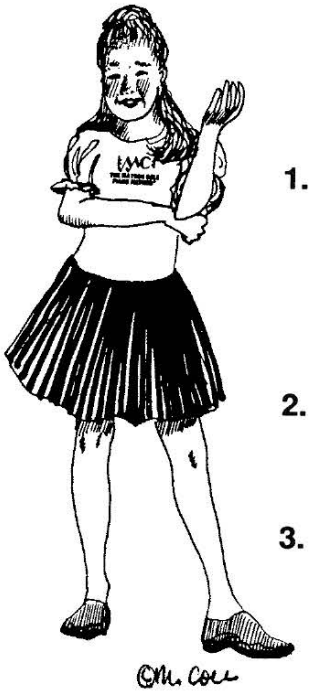
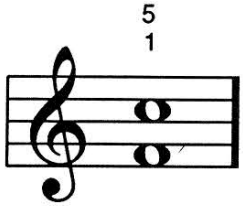
The
MAYRON COLE PIANO METHOD

FUN SHEET

FOOTSTEPS IN THE DARK!©





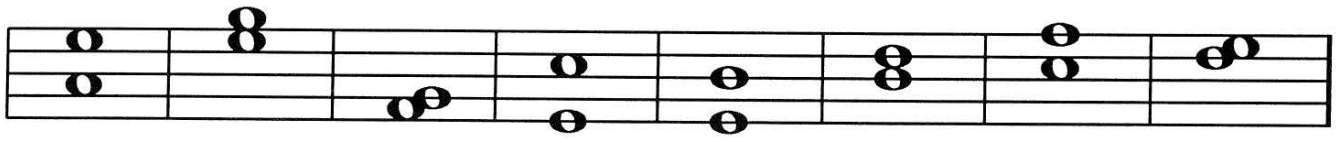
1. In **FOOTSTEPS IN THE DARK**!, you play this **FIFTH**. What two notes do you play?

   _____ & _____

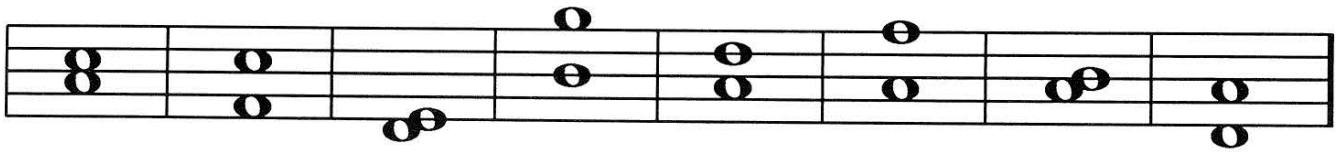
2. A **FIFTH** is called a "fifth" because you play **TWO KEYS** and skip **THREE KEYS:** 2 + 3 = 5! _____
   (yes or no?)

3. Below are many different **INTERVALS. INTERVALS** are the distance between _____notes.
   (2 or 3?)

4. Under the following intervals, write a "2" if the interval is a **SECOND**, a "3" if it is a **THIRD**, a "4" if it is a **FOURTH**, a "5" if it is a **FIFTH**, and a "6" if it is a **SIXTH.**



___ ___ ___ ___ ___ ___ ___ ___



___ ___ ___ ___ ___ ___ ___ ___

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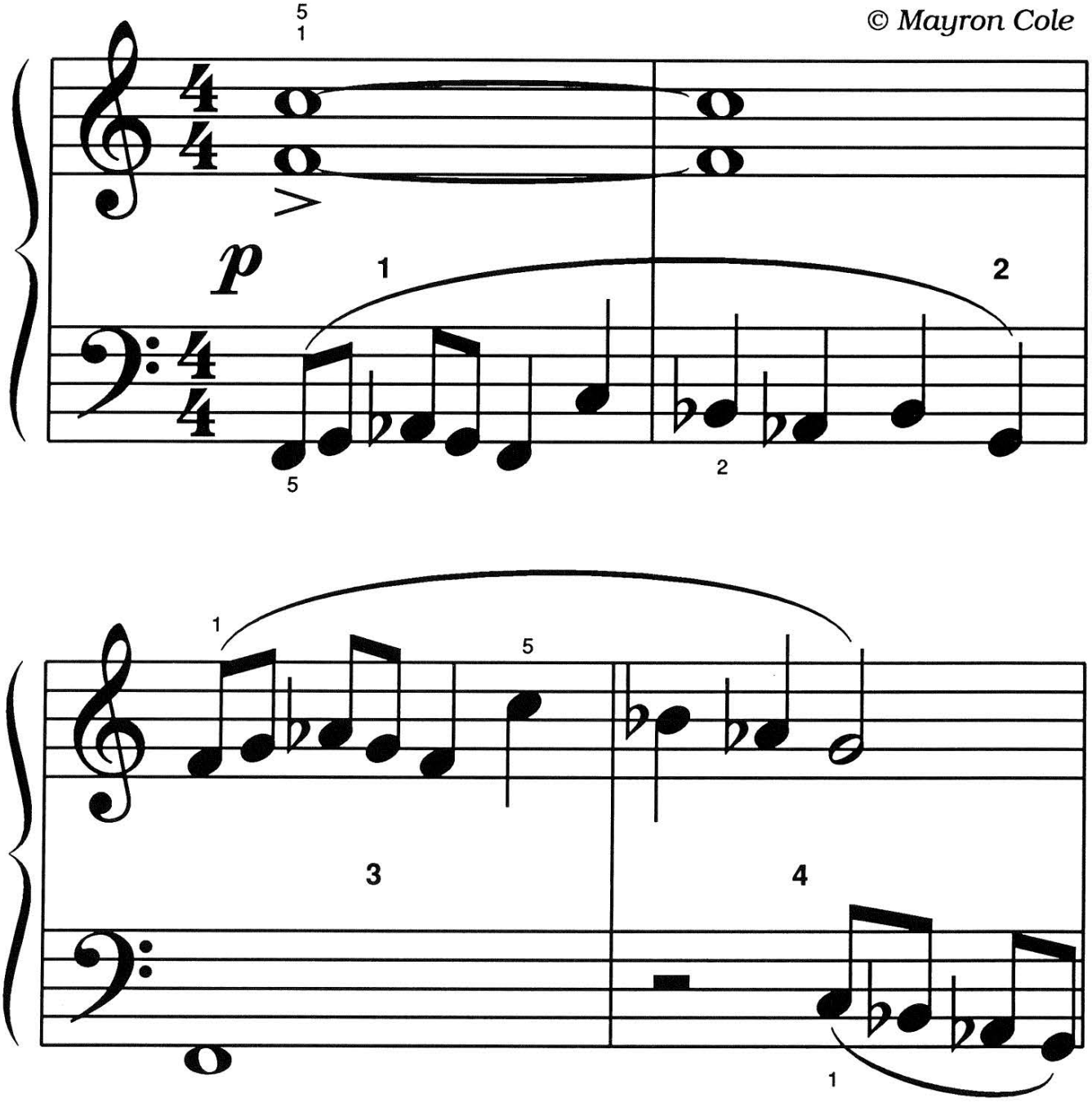
CREATED BY
MAYRON COLE

FOOTSTEPS IN THE DARK!

(orchestrated accompaniment has a 2 measure count-in)

Tempo di Sneaky Person

© *Mayron Cole*



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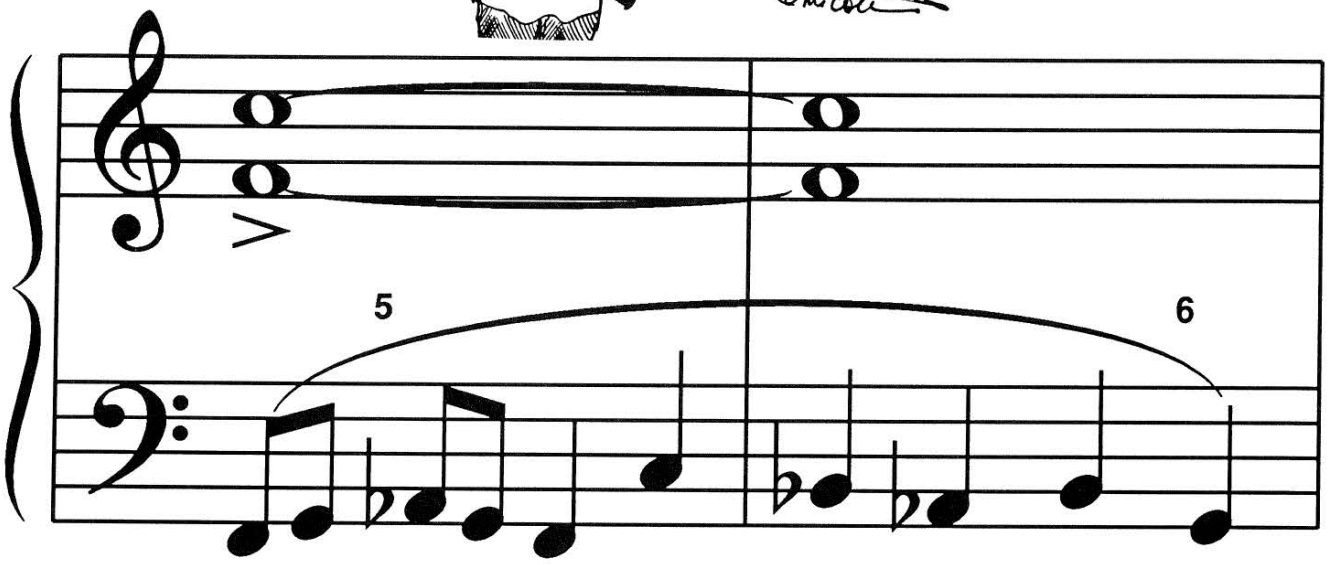

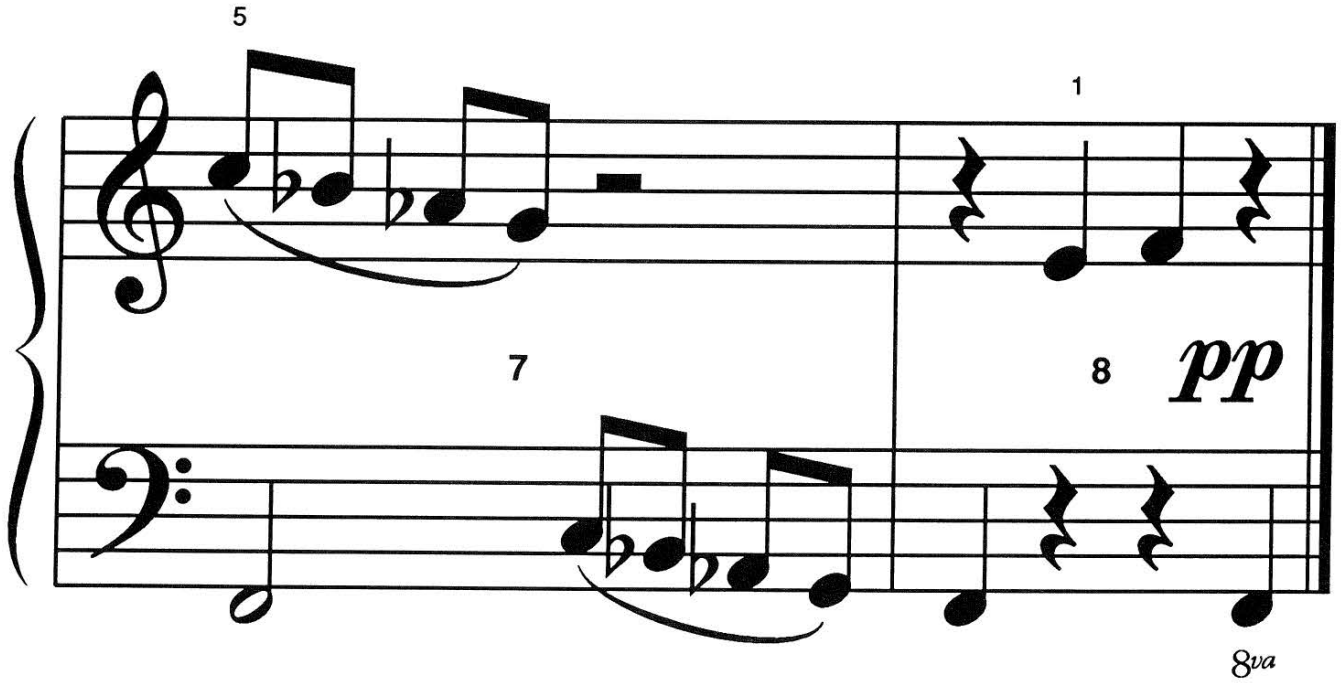

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PLAY MIX & MATCH

FIND A MUSICAL SYMBOL IN THE SECOND COLUMN THAT MATCHES WITH THE MUSICAL TERM IN THE FIRST COLUMN. WRITE THE LETTER ON THE BLANK PROVIDED.

1. TIE HOLD:_____.

2. ACCENT MARK:_____.
(Strike the key a little harder.)

3. FLAT SIGN:_____.
(Go backward to the very next key.)

4. HALF REST:_____.

5. QUARTER REST:_____.

6. PIANO:_____.
(Play quietly.)

7. PIANISSIMO:_____.
(Play very quietly.)

8. OTTAVA:_____.
(Play the note 8 keys lower than written.)

9. TIME SIGNATURE:_____.

A. 

B. 

C. 

D. 

E. 

F. 

G. 

H. 

I. 



F R E E P I A N O M E T H O D . C O M
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FUN SHEET

RHYTHM REVIEW

The **TOP NUMBER** of the **TIME SIGNATURE** tells you how many _____ are in each measure.
(rests or beats?)

The **BOTTOM NUMBER** of the **TIME SIGNATURE** tells you what type of note receives _____ beat(s).
(1 or 4?)

The "4" stands for the 1/4 note or the **QUARTER NOTE.** _____
(yes or no?)



DRAW A HALF NOTE:_____.

DRAW A HALF REST:_____.

1. Look at the **TIME SIGNATURE** below. With your pencil, circle every beat in every measure. There should be _____circles in every measure. Then, write the beat counts on the lines below. Try to use numbers. **COUNT:** "1 + 2 + 3 + 4 +," etc.
(3 or 4?)



PLAY THE ABOVE RHYTHMS ON A C, E, or G KEY WITH YOUR PIANO CLASS.

2. Look at the **TIME SIGNATURE** below. Write three measures of notes and/or rests. Be sure each measure equals _____beats.
(3 or 4?)

Next, under each of the notes or rests, write the correct counts:



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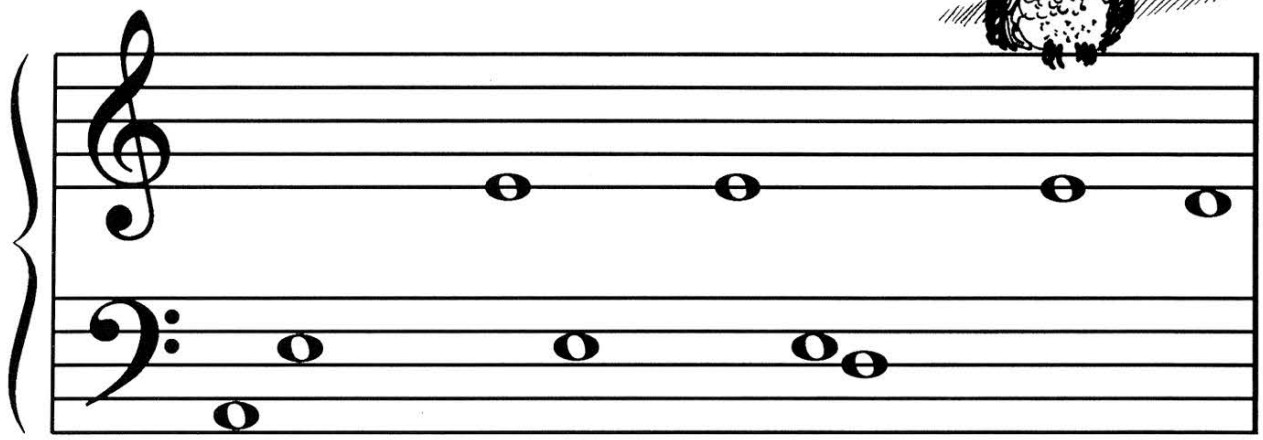
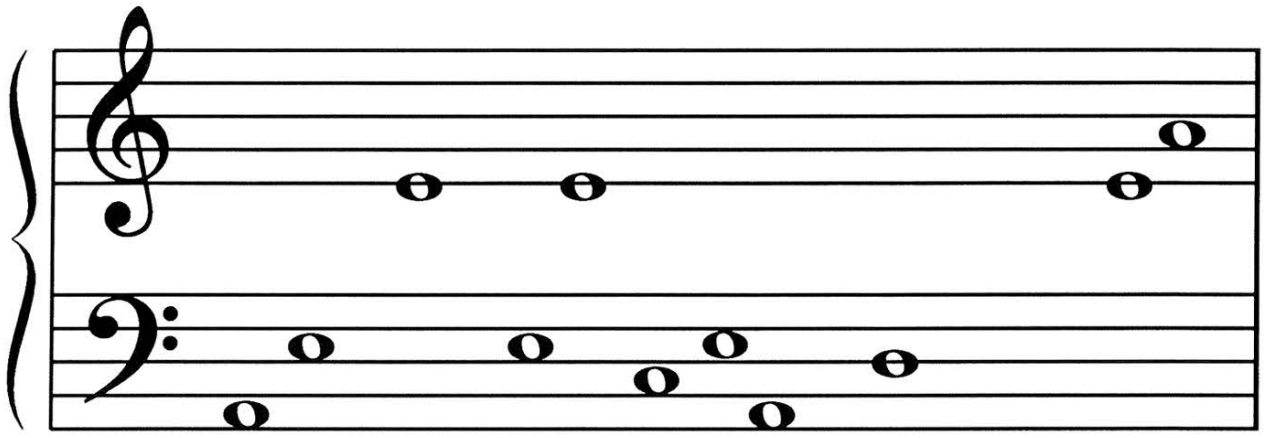
Write the letter names below the following notes to solve the **MYSTERY MESSAGE©**!

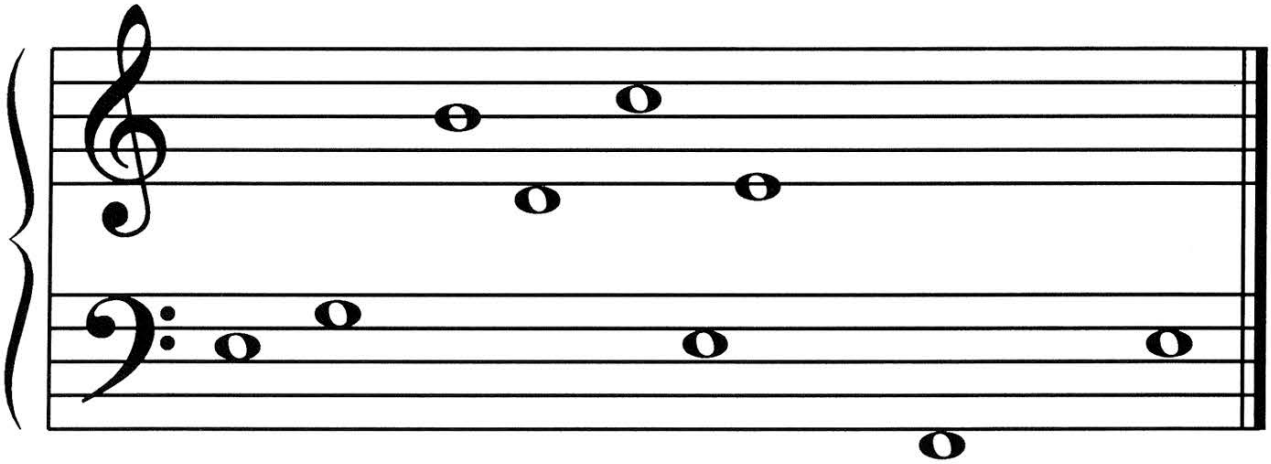




H__V__ YOU __V__R LIST__N__ __ TO TH__ WIN__



M__K__ TH__ TR__ __ __R__ __K? __O YOU H__ __R



TH__ NI__HT __IR__S __H__ __P? IT'S _UN TO L__T

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