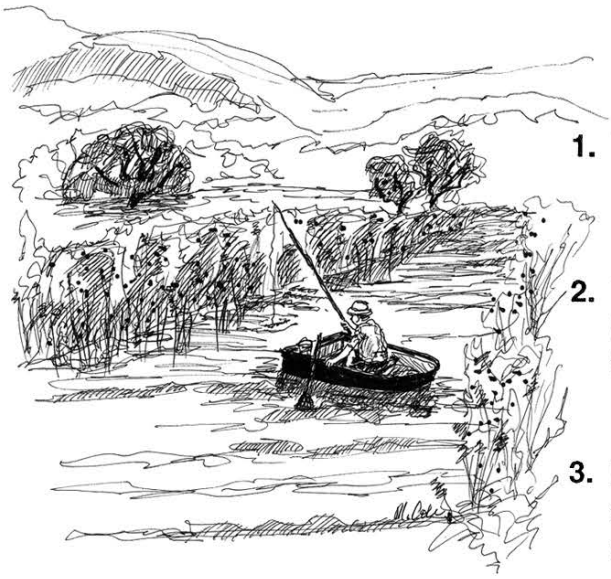
The MAYRON COLE PIANO METHOD

FUN SHEET

SITTING IN A BOAT©



1. There are many THIRDS in SITTING IN A BOAT. Simple thirds skip _____white key(s).
   (1 or 2?)

2. There are many TIE HOLDS in SITTING IN A BOAT. A tie hold tells you to play ONE NOTE and KEEP HOLDING for the combined counts of the tied notes. _____
   (yes or no?)

3. Look at these TIE HOLDS. Add the counts and write the answer on the line provided. (The first question is completed as an example.)

a.  = 8.

c.  = _____.

b.  = _____.

d.  = _____.

4. "***Rit. & dim.***" are abbreviations for RITARDANDO & DIMINUENDO. These ITALIAN words mean to play gradually _____ .
   (slower & softer
   or louder & faster?)

5. Turn to Page 174. What is the name of the BOAT in which the little girl is sitting? _____
   (S.S. BEETHOVEN or S.S. MOZART?)

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SITTING IN A BOAT

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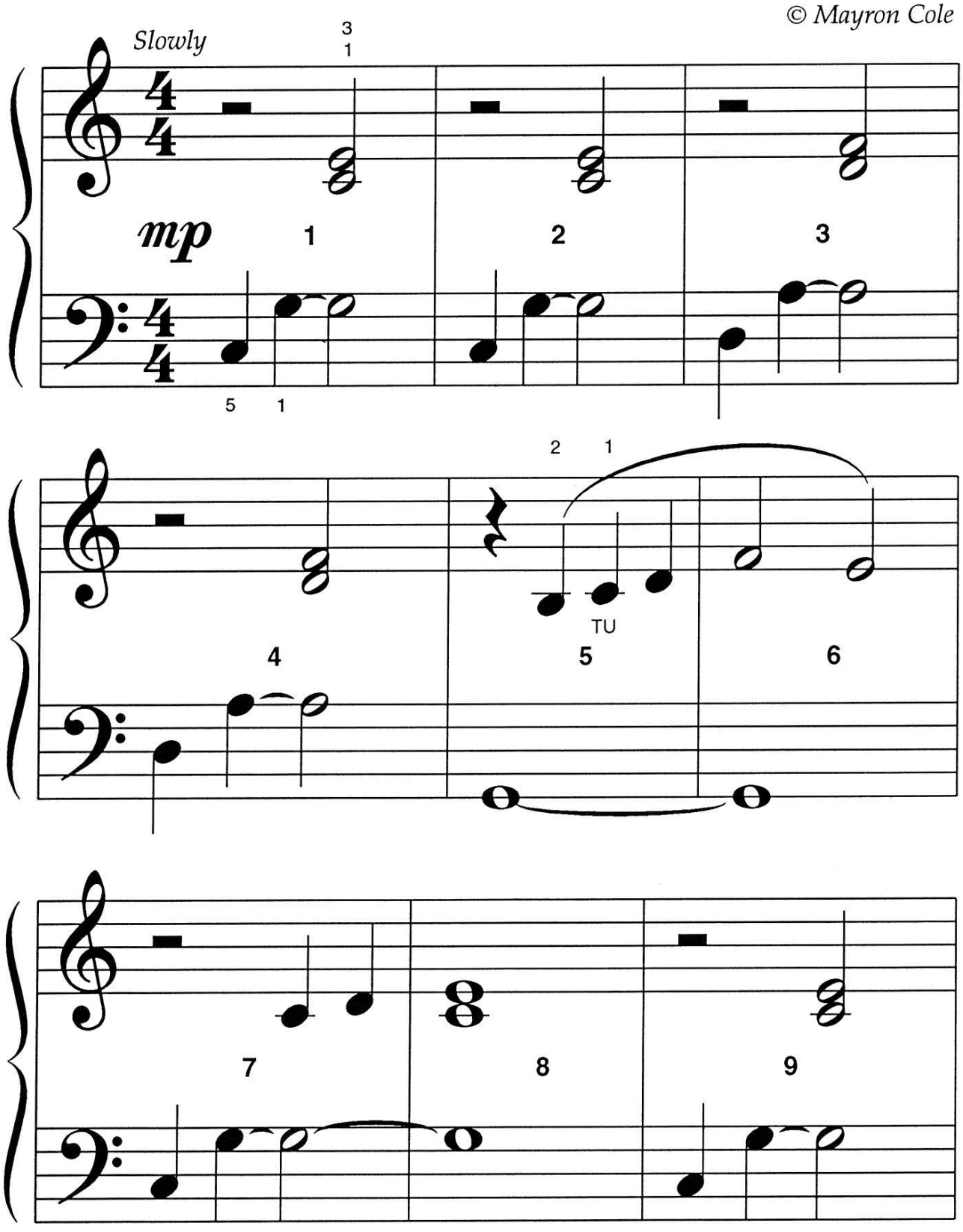

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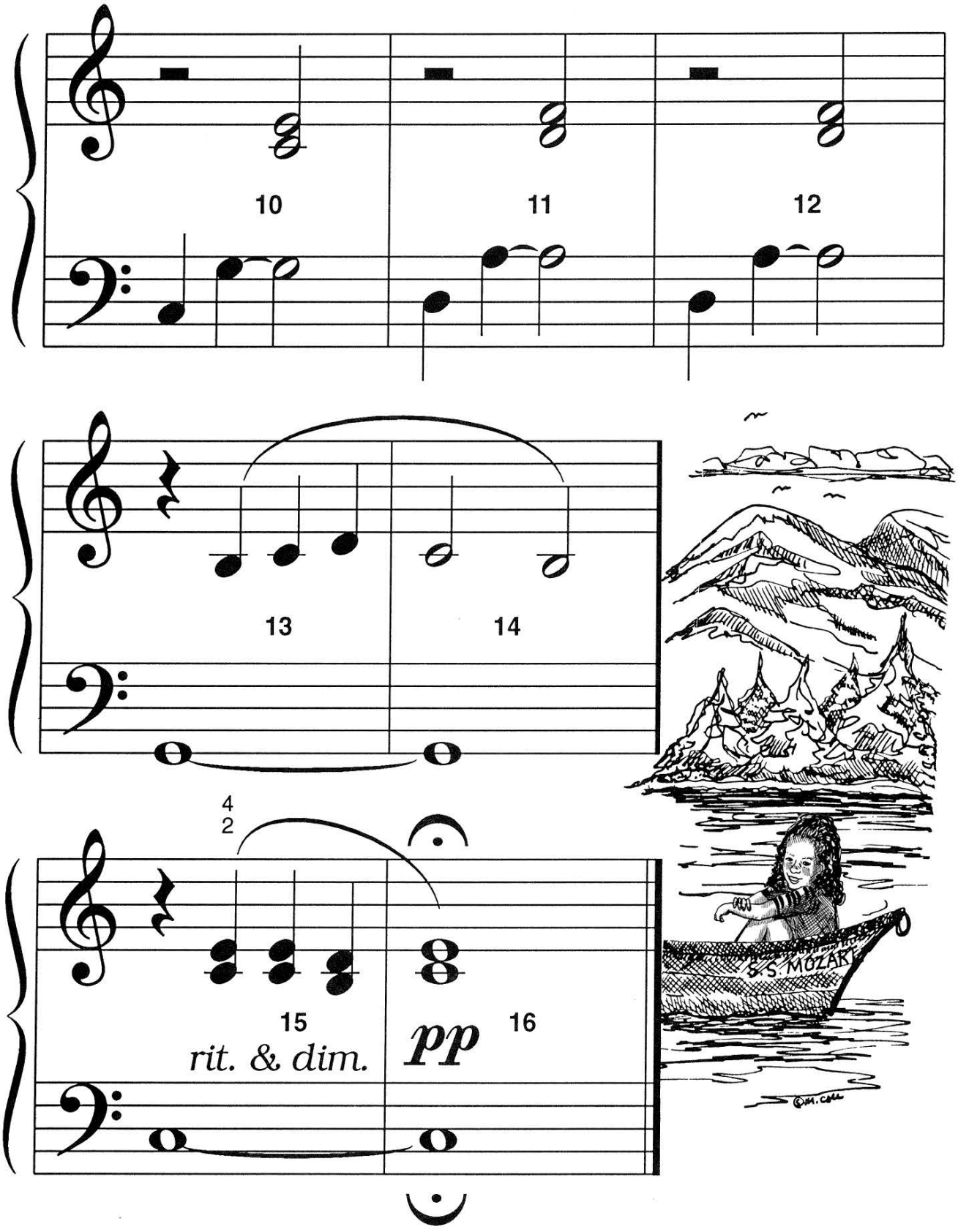
(orchestrated accompaniment has a 2 measure count-in)



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CREATED BY
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WORLD'S GREATEST RHYTHM TAPS! ©

(orchestrated accompaniment has a 2 measure count-in)

R.H. = Tap on any C, E, or G Key. L.H. = Tap on any C, E, or G Key.

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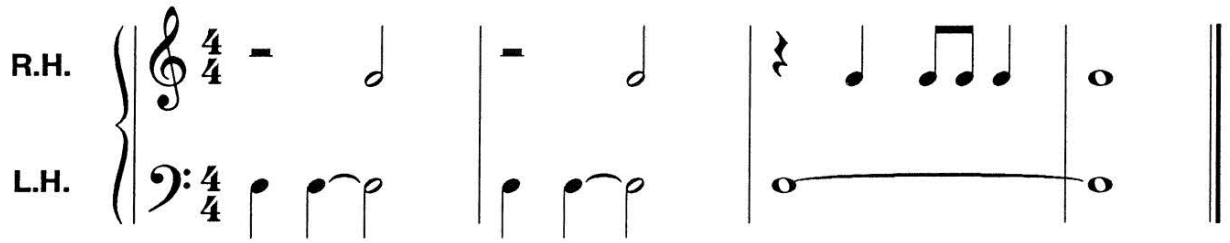
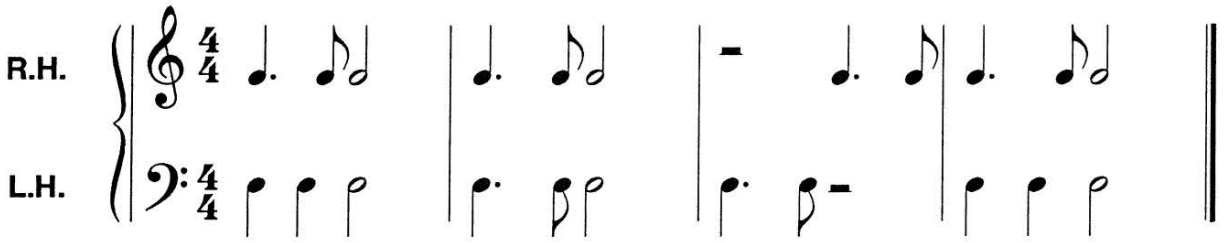
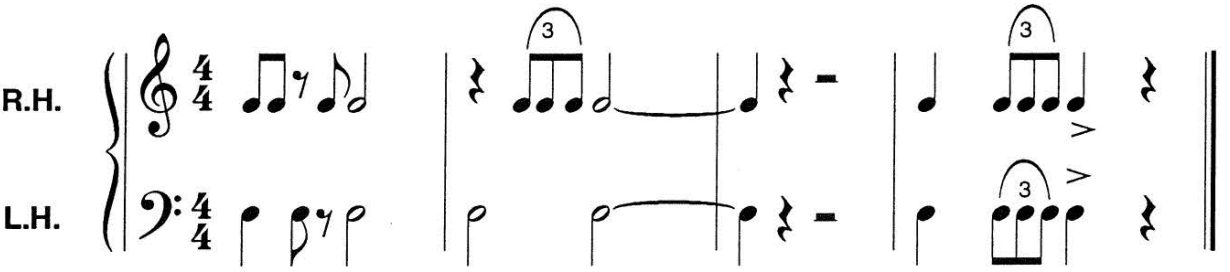
KOALA LEVEL: How well did you do? _____



PANDA LEVEL: How well did you do? _____



KODIAK BEAR LEVEL: How well did you do? _____



F R E E P I A N O M E T H O D . C O M
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The
MAYRON COLE PIANO METHOD



FUN SHEET

SITTING IN A BOAT©

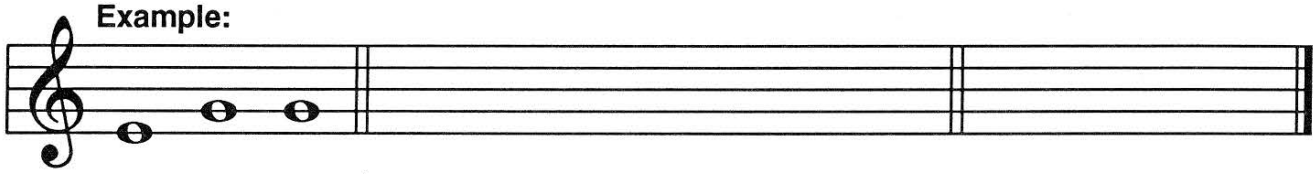
Test Yourself

1. The musical alphabet is:
"A B C D E F G," over and over.
Beginning on A, write the MUSICAL ALPHABET going up two octaves:

__ __ __ __ __ __ __ __ __ __ __ __ __ __ __.

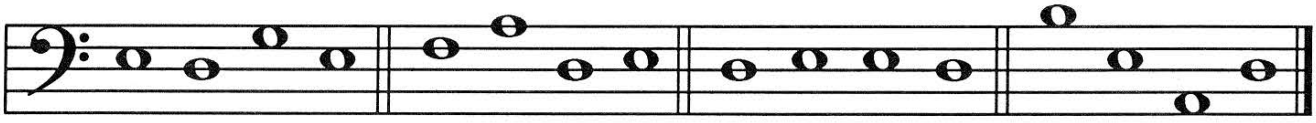
2. The letter names of the notes can be used to spell words for fun! Below are some WORDS. Use WHOLE NOTES to spell the words written below each measure on the TREBLE STAFF.

Example:



E G G | C A B B A G E C A F E.

3. Write the letter names below the BASS CLEF NOTES to find the MYSTERY WORDS:



__ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __. ©

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TEST YOURSELF

4. Some notes SKIP up or down the staff. This means that your fingers SKIP over one or more white keys on the piano.

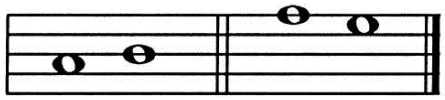
Some notes STEP up or down the staff. This means that your fingers play the VERY NEXT WHITE KEY on the keyboard - either up or down.

5. Look at these sets of notes. If the SECOND NOTE SKIPS one or more white keys from the FIRST NOTE, print "skip." If the SECOND NOTE STEPS up or down to the very next key on the keyboard, print "step."

CLUE:

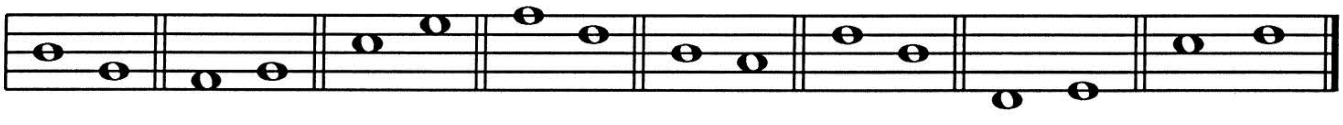
"STEPS" are really SECONDS and always are on the neighbor LINES/SPACES —— LIKE THIS:

"STEPS" ARE SECONDS!



STEP **STEP**

*Another helpful tip: GO THROUGH ALL OF THE SETS OF NOTES BELOW. FIRST, FIND ALL OF THE SECONDS & WRITE "Step." All of the OTHERS will then be "SKIPS"!



SKIP _____ _____ _____ _____ _____ _____ _____

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The
MAYRON COLE PIANO METHOD



FUN SHEET

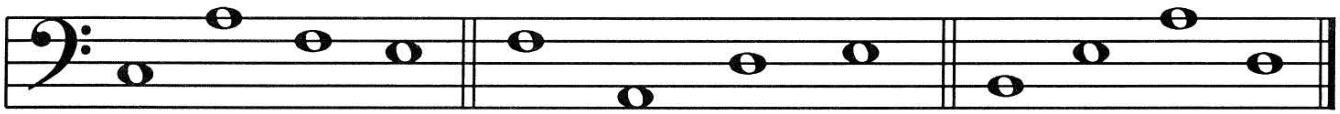
THE FINISH LINE! ©

NOW THAT YOU HAVE COMPLETED LEVEL II, CROSS THIS FUN "FINISH LINE." AFTER YOU HAVE COMPLETED "THE FINISH LINE," you are ready to begin LEVEL III of **THE MAYRON COLE PIANO METHOD © !!!**

1. Beginning on A, write the musical alphabet going up two times (two octaves).

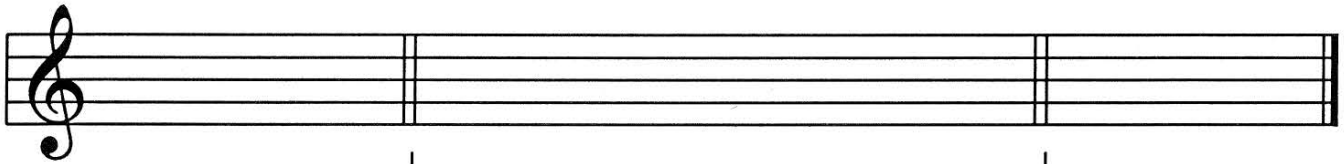
A ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

2. BELOW are some BASS-CLEF MYSTERY WORDS. Write the letter name of each note on the line provided.



Letter Names: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___.

3. USING WHOLE NOTES in the TREBLE STAFF, spell the words given below each measure:



F A C E | B A G G A G E | C A B.

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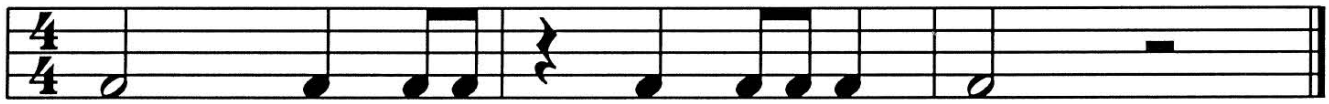
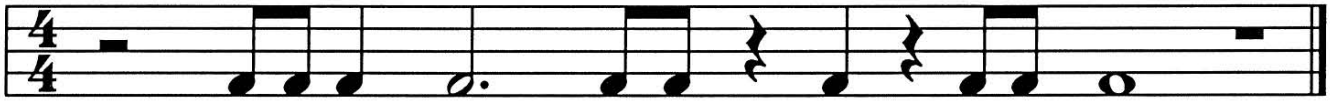
4. Write the counts below each NOTE and each REST. BE ACCURATE IN THE PLACEMENT OF YOUR COUNTS. BE SURE THAT THE COUNTS ARE DIRECTLY UNDER EACH NOTE & EACH REST TO WHICH THE COUNT BELONGS!

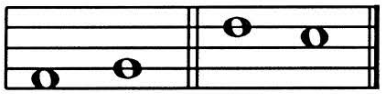


Counts: _____.

5. Draw BAR-LINES where needed to divide these NOTES AND RESTS into measures. CHECK THE TIME SIGNATURE before starting!



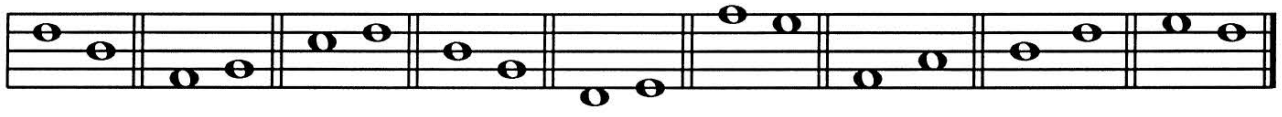
6. NOTES SKIP OR STEP UP AND DOWN THE STAFF. REMEMBER: A "STEP" is really a SECOND! Under the following pairs of notes, write "SKIP" if the second note skips a white key. Write "STEP" if the second note is the very NEXT WHITE KEY.



STEP (SECOND) **STEP (SECOND)**



IMPORTANT CLUE: First, find all of the SECONDS and write "STEP" under them. All of the other pairs of notes will then be "SKIPS." It's really not difficult.



___ ___ ___ ___ ___ ___ ___ ___ ___

F R E E P I A N O M E T H O D . C O M
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THE FINISH LINE!
(cont'd)



7. Circle the correct MUSIC SIGN for each word given. (The first has been completed as an example.)

a. HALF REST

b. HALF NOTE

c. QUARTER NOTE

d. EIGHTH NOTE

e. EIGHTH REST

f. SHARP SIGN

g. NATURAL SIGN

h. WHOLE NOTE

i. FLAT SIGN

j. TREBLE CLEF (G clef)

k. PIANO

l. BASS CLEF (F clef)

m. FERMATA

n. PEDAL MARK

o. REPEAT SIGN

p. WHOLE REST

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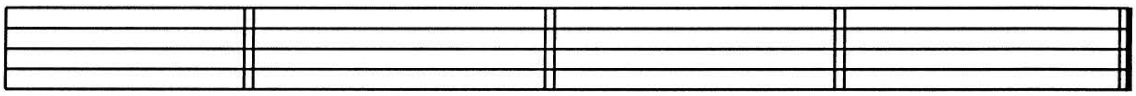
8. On the staff below, draw the note that is named below each measure. REMEMBER THE FAMOUS STEM RULES!



HALF NOTE | QUARTER NOTE | WHOLE NOTE | DOTTED HALF NOTE

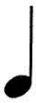
9. Write the number of beats these NOTES and RESTS receive in $\frac{4}{4}$ rhythm:



a.  = _____.

b.  = _____.

c.  = _____.

d.  = _____.

e.  = _____.

f.  = _____.

g.  = _____.

h.  = _____.

HOW WELL DID YOU DO? _____

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