The
MAYRON COLE PIANO METHOD



FUN SHEET

PLAYING TAG©!

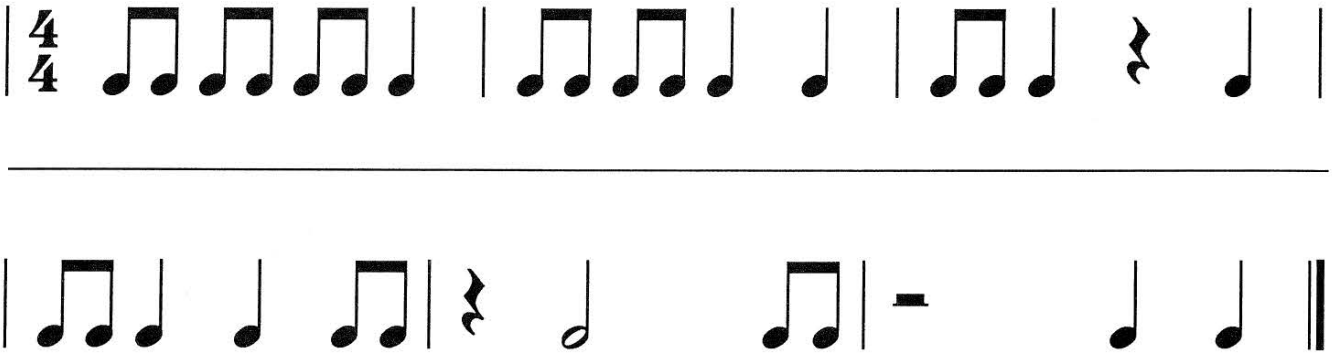
1. There are many EIGHTH NOTES in PLAYING TAG! When there are many EIGHTH NOTES in a composition, you should count "1 + 2 + 3 + 4 +," etc. to help keep a steady and even beat. _____
(yes or no?)

2. The TOP NUMBER of the TIME SIGNATURE tells you how many _____ will be in each measure.
(notes or beats?)

3. The BOTTOM NUMBER of the TIME SIGNATURE tells you what type of note receives _____ beat(s).
(1 or 4?)

4. If the BOTTOM NUMBER is a "4," that "4" stands for the 1/4 note or _____ note.
(whole or quarter?)

5. LOOK AT THE TIME SIGNATURE below. Write the counts under the notes and the rests to which the counts belong! BE ACCURATE in your placement of the counts! (Count: "1 + 2 + 3 + 4 +," etc.)



On C, E, or G keys, tap the above rhythms with your class.

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PLAYING TAG!

(FOR PIANO CLASS FUN, THIS PIECE MAY BE PLAYED BY TWO TEAMS!)

(orchestrated accompaniment has a 2 measure count-in)

Happy

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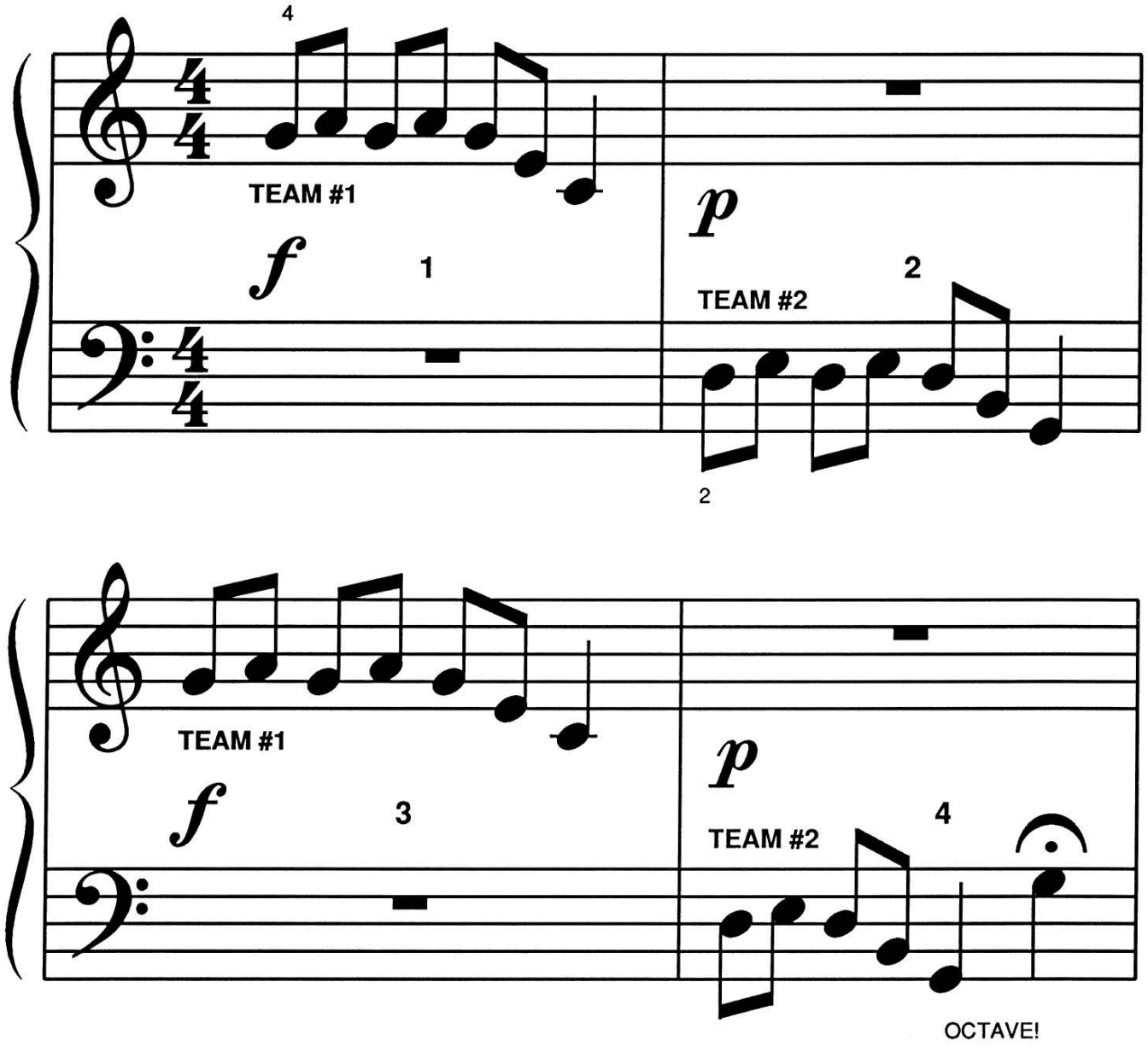

(After playing this piece several times as teams — SWITCH TEAMS!)

F R E E P I A N O M E T H O D . C O M
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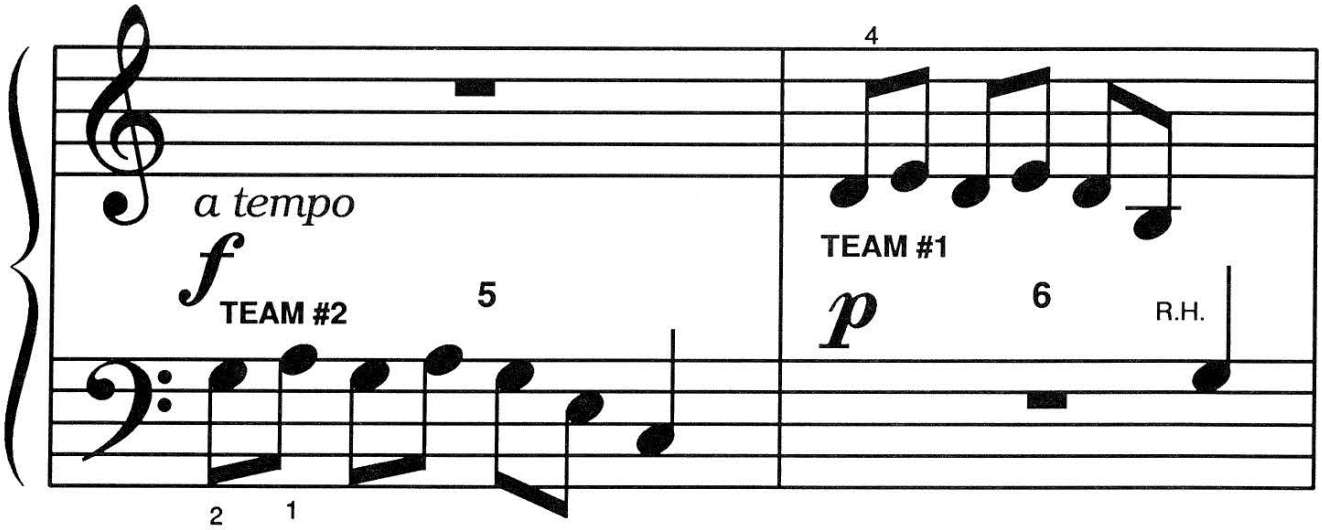

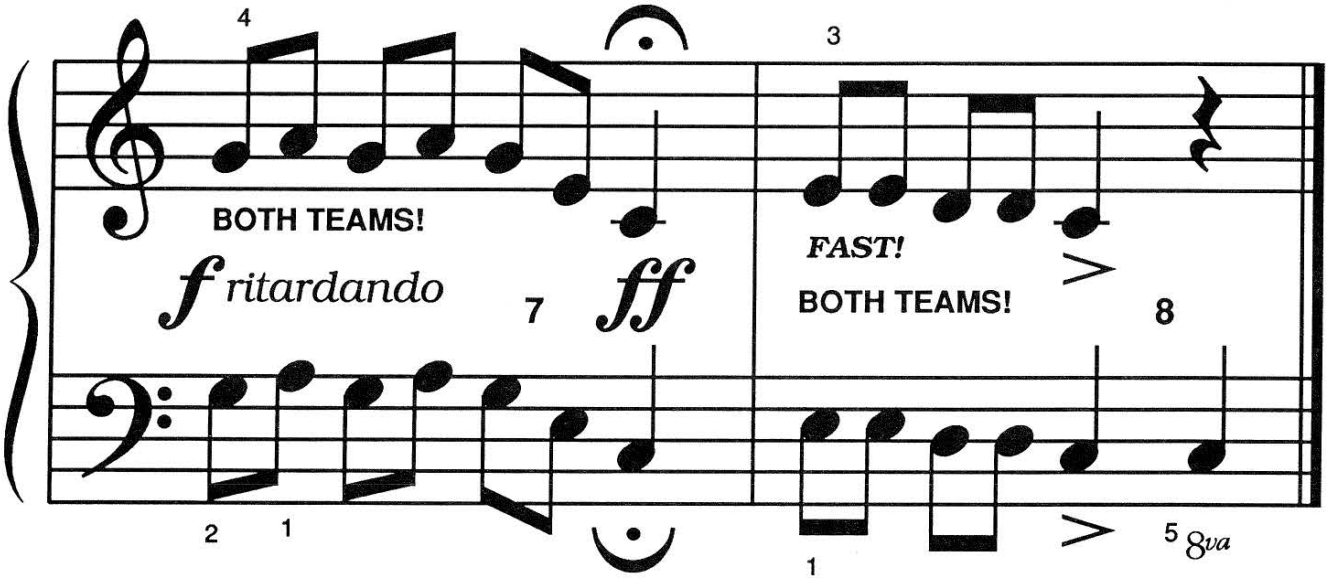

R.H. = RIGHT HAND

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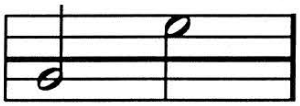
THE FAMOUS STEM RULES!!!!!



DOWN-LEFT



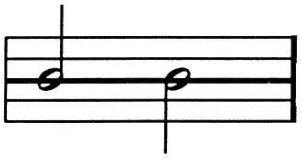
UP-RIGHT

#1. To decide if a STEM on a note goes UP or DOWN, always look at the placement of the NOTEHEAD on the staff. If the NOTEHEAD is BELOW THE MIDDLE LINE, the stem will go UP ON THE RIGHT.

If the NOTEHEAD is ABOVE THE MIDDLE LINE, the stem will go DOWN ON THE LEFT.

Say: "Up-RIGHT!; Down-LEFT!"

Middle line?



#2. If the NOTEHEAD is on the MIDDLE LINE, the stem may go either UP OR DOWN. But, the majority of the other notes in the measure should be considered. If MOST of the other notestems go UP, the MIDDLE LINE's notestem should go UP - and vice versa.

#3. STEMS should be approximately an OCTAVE LONG. (Your teacher will help you with this.)

Flags?



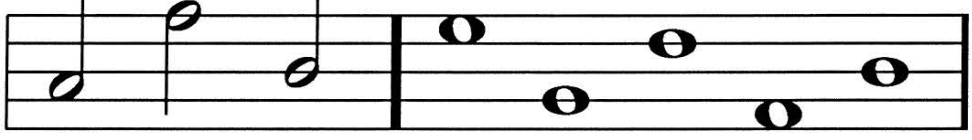
#4. FLAGS ALWAYS FLY TO THE RIGHT - no matter which direction the stem goes!

#5. If TWO OR MORE NOTEHEADS SHARE THE SAME STEM, the notehead FARTHEST FROM THE MIDDLE LINE DETERMINES THE DIRECTION OF THE NOTESTEM.

YOUR TEACHER WILL DISCUSS THESE FAMOUS STEM RULES WITH YOU DURING GROUP TIME. AFTER YOU UNDERSTAND THEM, ADD STEMS TO THESE NOTES: (The first have been done as an example for you.)

Example: **You try it:**

DOWN-LEFT



UP-RIGHT **UP OR DOWN!**

STUDENTS: After you have become GREAT at drawing stems, turn back to some of your "old" MYSTERY MESSAGES© and draw STEMS on the MYSTERY MESSAGE notes. EASY!!

F R E E P I A N O M E T H O D . C O M
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