The
MAYRON COLE PIANO METHOD



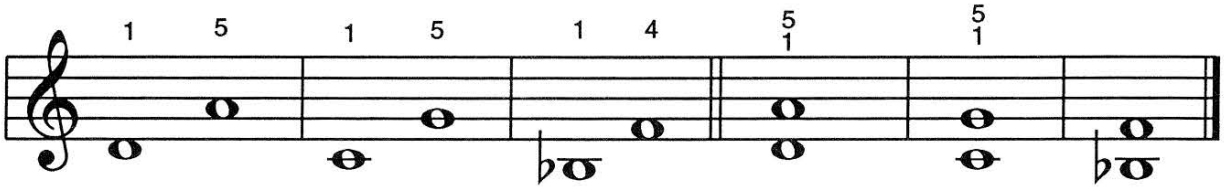
FUN SHEET

INDIAN PRINCESS©

1. There are many FIFTHS in INDIAN PRINCESS. Simple FIFTHS skip _____ white keys on the keyboard.
   (2 or 3?)

2. Below are a few TREBLE CLEF FIFTHS and BASS CLEF FIFTHS. Some of the FIFTHS are HARMONIC. "Harmonic" means _____.
   (notes played one-at-a-time or both notes played at the same time?)
   Some of the FIFTHS will be MELODIC. "Melodic" means _____.
   (notes played one-at-a-time or both notes played at the same time?)

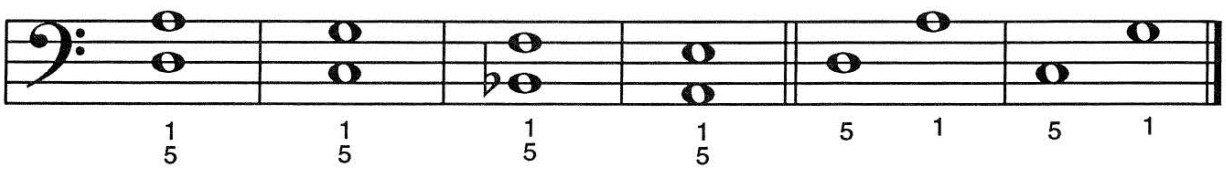
3. WRITE THE LETTER NAMES BELOW THESE FIFTHS:



Letter Names: _____ _____ _____ _____ _____ _____.

PLAY THESE FIFTHS WITH YOUR RIGHT HAND. HOW WELL DID YOU DO? _____

4. WRITE THE LETTER NAMES BELOW THESE FIFTHS:



Letter Names: _____ _____ _____ _____ _____ _____.

PLAY THESE FIFTHS WITH YOUR LEFT HAND. HOW WELL DID YOU DO? _____

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CREATED BY
MAYRON COLE

INDIAN PRINCESS

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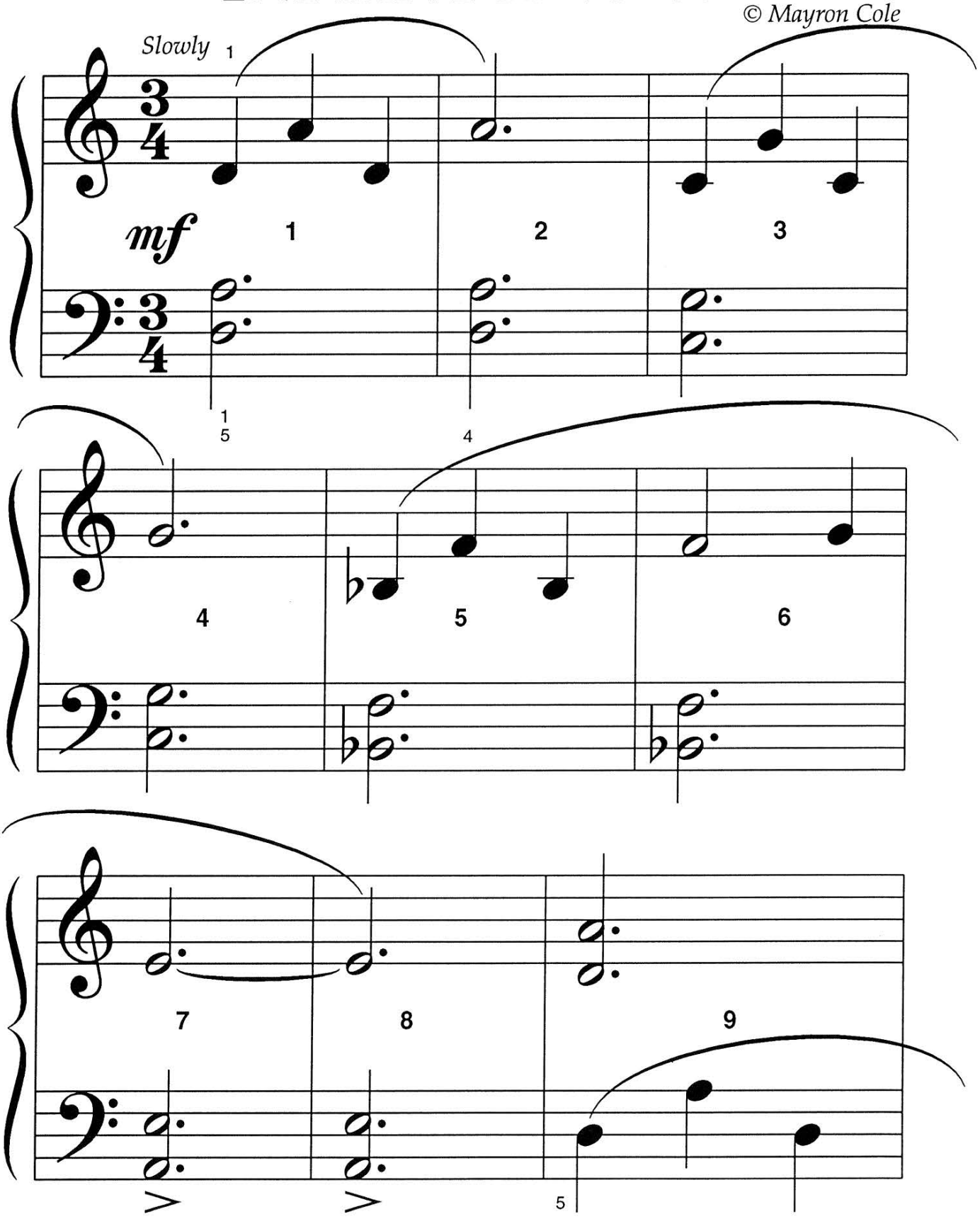

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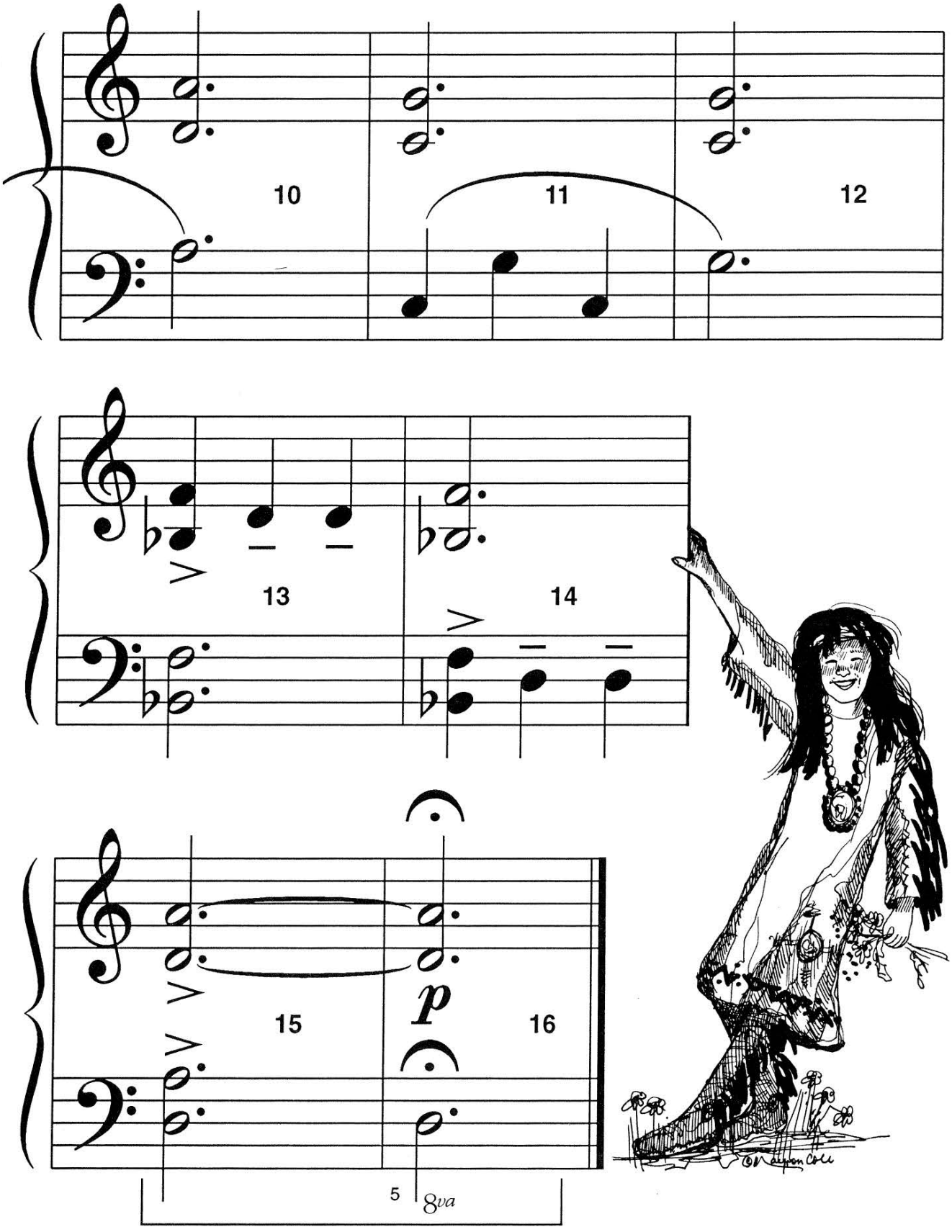
(orchestrated accompaniment has a 2 measure count-in)



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A SHOWCASE OF RAZZLE-DAZZLE RHYTHM TAPS! ©

(orchestrated accompaniment has a 2 measure count-in)

R.H. = Tap on any C, E, or G Key. L.H. = Tap on any C, E, or G Key.

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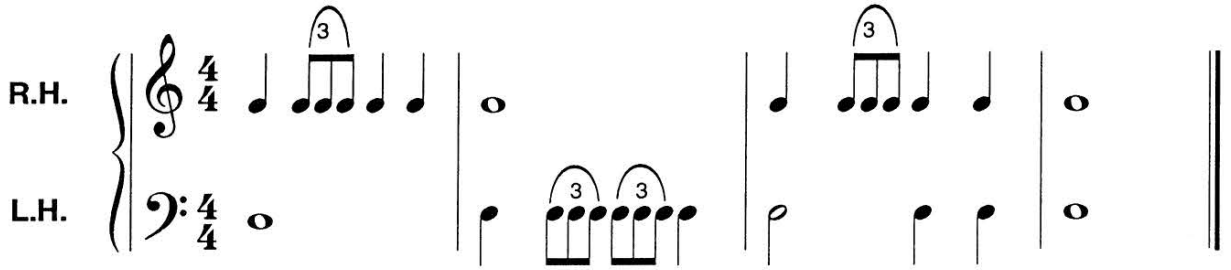
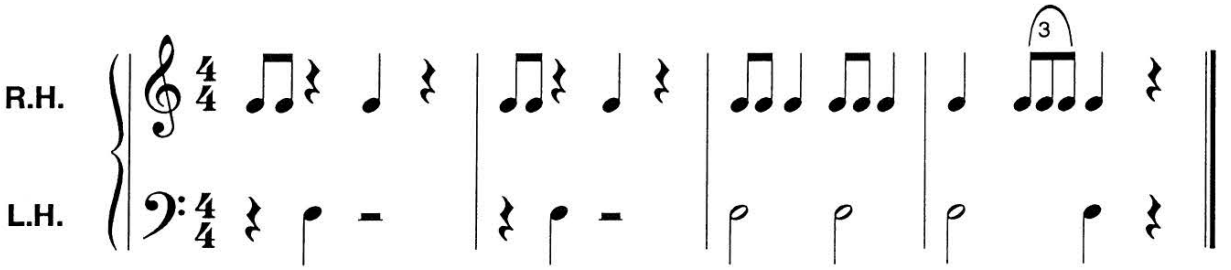
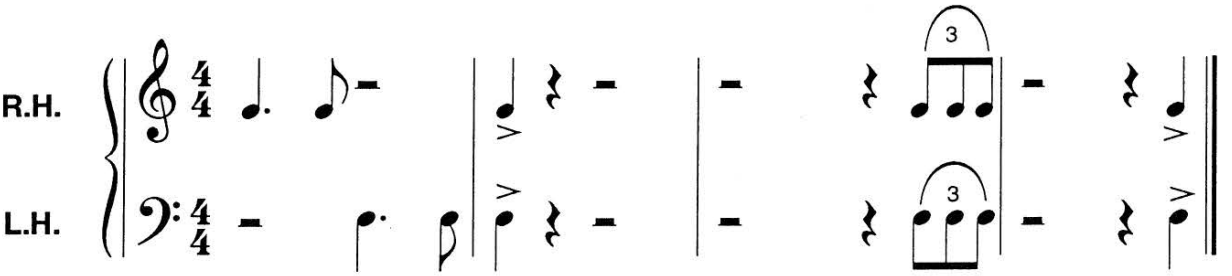
HUMMINGBIRD LEVEL: How well did you do? _____



PIGEON LEVEL: How well did you do? _____



CONDOR LEVEL: How well did you do? _____



F R E E P I A N O M E T H O D . C O M
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The
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DO YOU KNOW?



1. *mf* means "mezzo forte" in ITALIAN.

   "Mezzo forte" means to play_____ .
   (medium loudly or medium softly?)

2. There are TWO TYPES of ACCENT MARKS in INDIAN PRINCESS. They look like this: > & — .

   > = strike a little harder than — .

   Turn back to measures 13 & 14 on p. 158; find and circle these two types of ACCENT MARKS.

3. *p* means "piano" in ITALIAN.

   "Piano" means to play _____ .
   (loudly or softly?)

4. This, 𝄐 , is a _____ .
   (pedal mark or fermata?)

5. A FERMATA means to _____ .
   (play softly or hold the note or the rest a little longer?)

6. *8va* written UNDER a note means to play that note 8 keys_____ than written.
   (higher or lower?)
   8va means OTTAVA.

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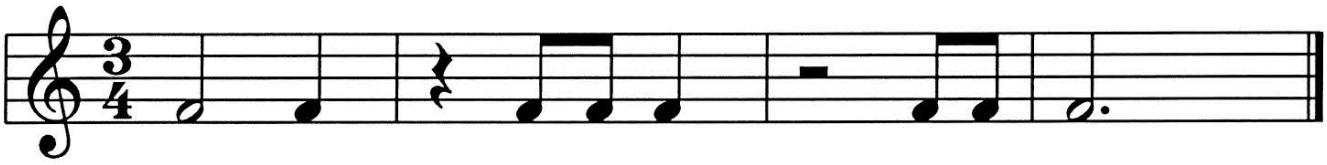
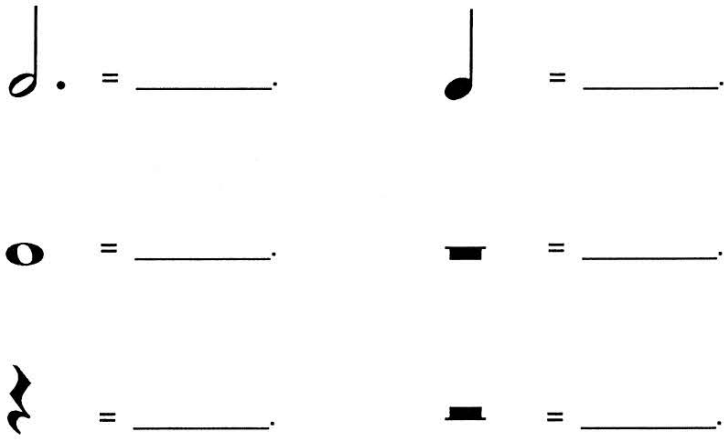
DO YOU KNOW?

7. Look at the TIME SIGNATURE below. Write the counts under the notes & the rests. Be sure that your counts are written DIRECTLY under each note and each rest to which the count belongs. BE ACCURATE IN YOUR COUNTING!



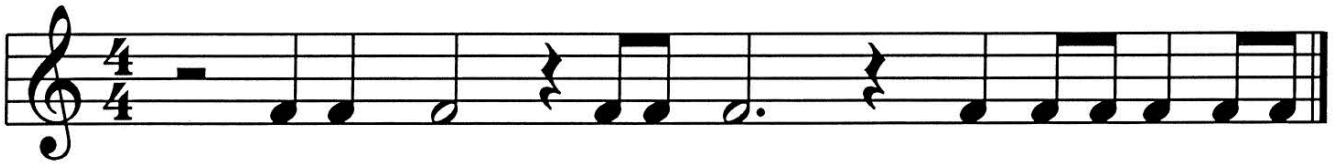
Counts: _____.

8. Write the number of beats that each of these NOTES and rests receive in $\frac{4}{4}$ rhythm:





9. Place BAR-LINES where they are needed on the staff below. Look at the TIME SIGNATURE FIRST!





HOW WELL DID YOU DO? _____

F R E E P I A N O M E T H O D . C O M
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