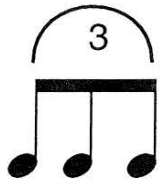
The
MAYRON COLE PIANO METHOD

FUN SHEET

THE OLD PROSPECTOR©

1. There are TRIPLETS in THE OLD PROSPECTOR. EIGHTH-NOTE TRIPLETS are simply one beat split into three equal notes.

EXAMPLE:



= 1 BEAT.

1 + a



2. You may count these TRIPLETS by saying "TRIP-O-LET" or by using NUMBERS "1 + a." Try counting them both ways. Then, write the counts below these notes. Circle each BEAT with your pencil. Each measure should have _____ circles.
(2 or 4?)



Counts: _____.

On C, E, or G keys, tap the above rhythms with your class.

3. There is a BREAK SIGN, " // ," in THE OLD PROSPECTOR. This means to STOP THE MUSIC for a brief moment. The BREAK SIGN has no count. Turn to the last page of THE OLD PROSPECTOR (p. 150) and circle the BREAK SIGN.

4. "8va" written under notes means to play the notes _____ keys lower than written.
(8 or 10?)

5. Draw an EIGHTH-NOTE TRIPLET: _____. Draw a BREAK SIGN: _____.

Draw a QUARTER NOTE: _____. Draw a QUARTER REST: _____.

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CREATED BY
MAYRON COLE

THE OLD PROSPECTOR

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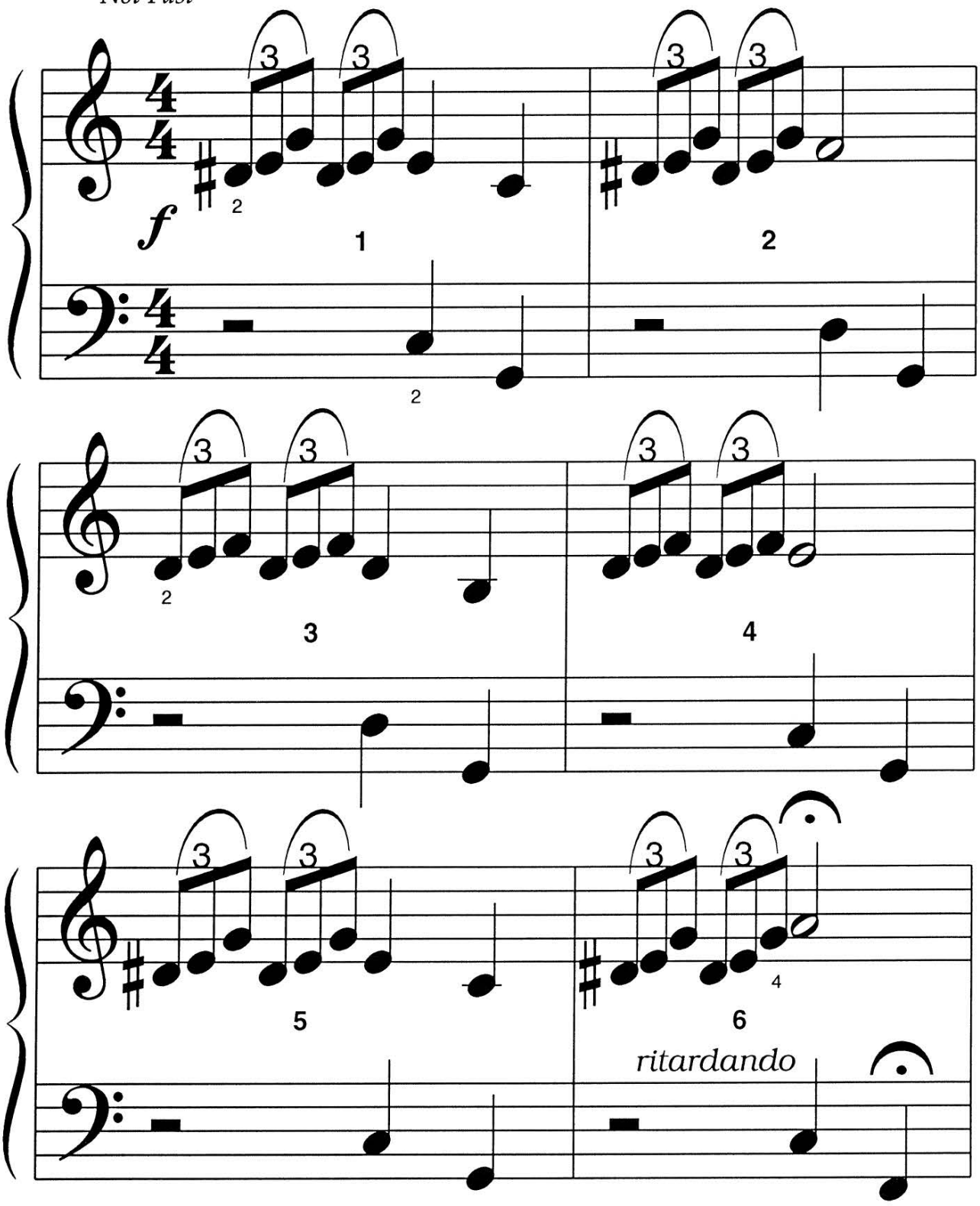
Not Fast



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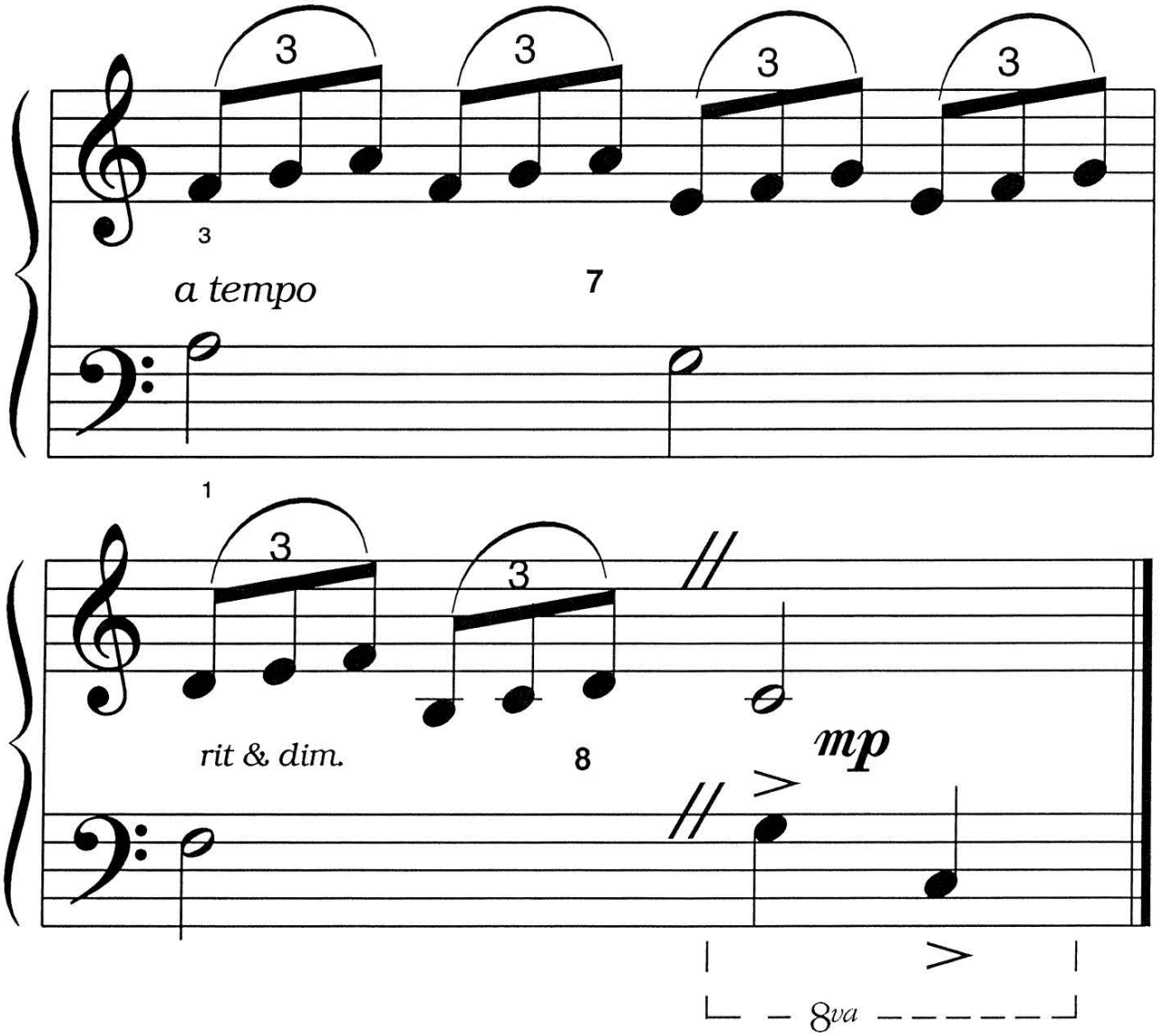
(orchestrated accompaniment has a 2 measure count-in)





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MORE GREAT RHYTHM TAPS! ©

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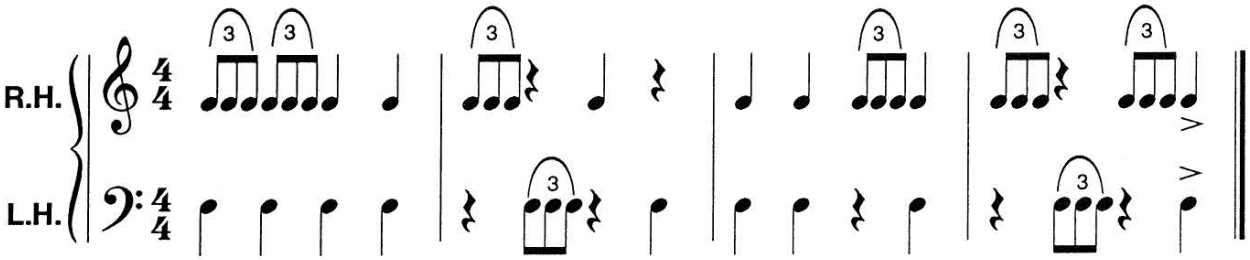
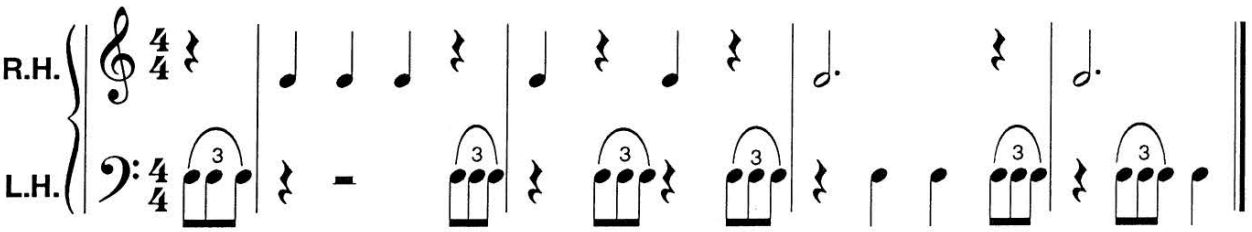
R.H. = Tap on any C, E, or G Key. L.H. = Tap on any C, E, or G Key.

(orchestrated accompaniment has a 2 measure count-in)

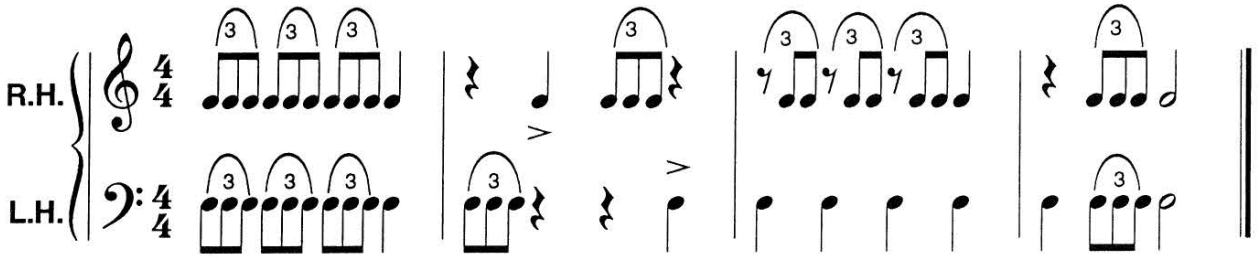
EGG LEVEL: How well did you do? _____



CYGNET LEVEL: How well did you do? _____



SWAN LEVEL: How well did you do? _____



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