The
MAYRON COLE PIANO METHOD

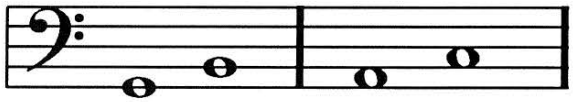
FUN SHEET

𝄢: G A B C©

1. The LOW STAFF has _____ lines and _____ spaces.

2. The LOW STAFF LINES are:
___ ___ ___ ___ ___.

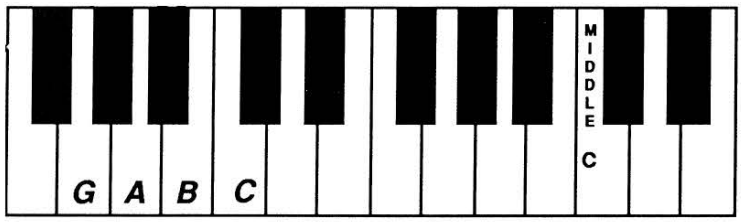
3. The LOW STAFF SPACES are:
___ ___ ___ ___.



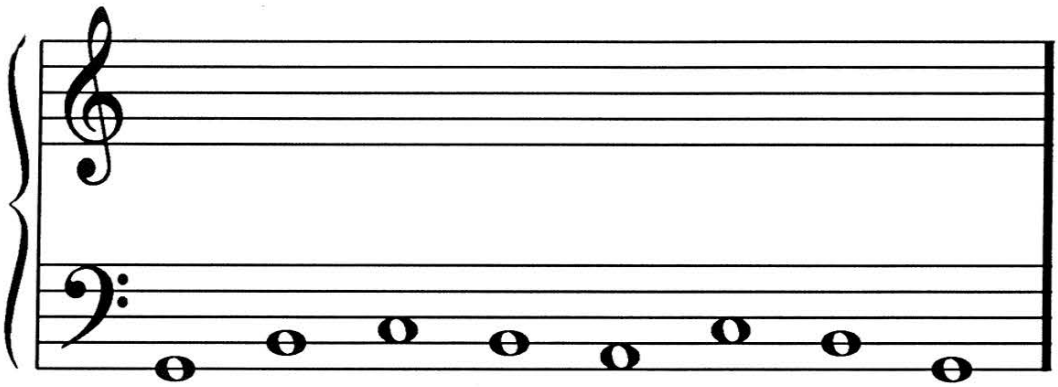
G B A C

4. The first two lines are: _____ & _____.

5. The first two spaces are: _____ & _____.







___ ___ ___ ___ ___ ___ ___ ___

6. Write the letter names below these notes. Next, draw a line from each note to its corresponding key on the keyboard above.

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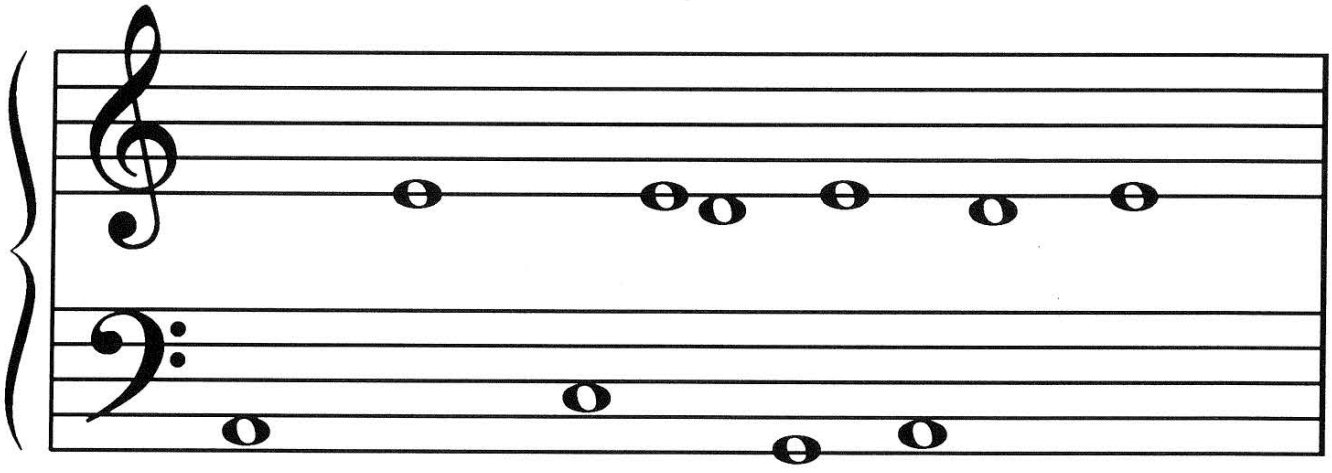
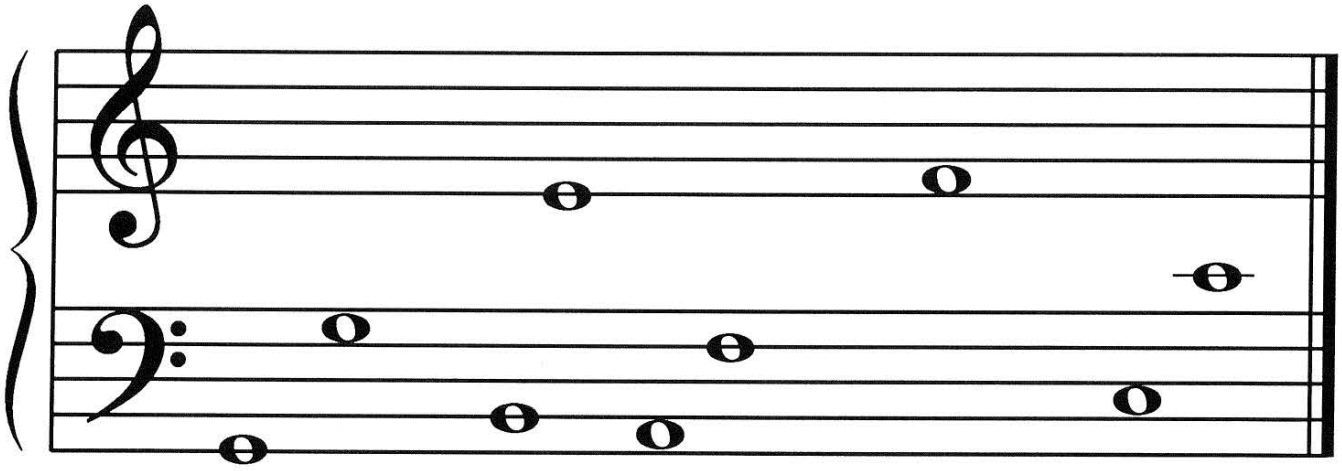
Write the letter names below the following notes to solve the **MYSTERY MESSAGE©**!

STUDENTS: Always use "MUSICIANS' HONOR" when solving a MYSTERY MESSAGE. Look at the NOTE and not at the WORD to find the message. LEARN SOMETHING! THIS IS FUN!



"H__PPY N__WS!" __RI__ __ __ __R__L__. "TH__RE IS



__OIN__ TO __ __ __ __OURTH O__ JULY PI__NI__ IN THE PARK!©



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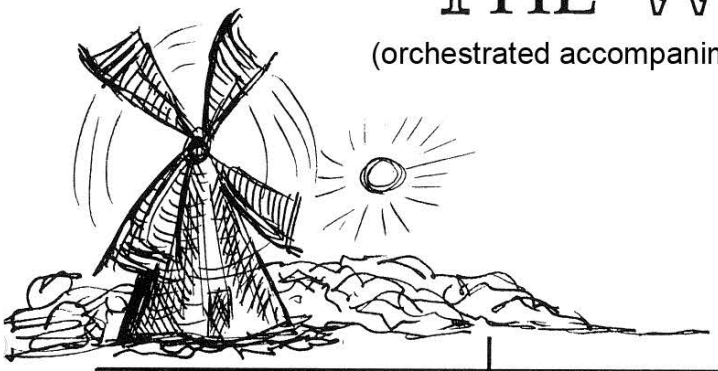
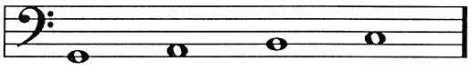
THE WINDMILL

(orchestrated accompaniment has a 2 measure count-in)





G A B C

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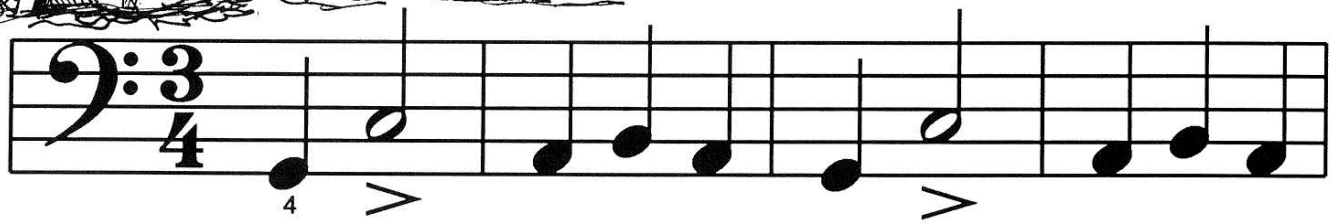
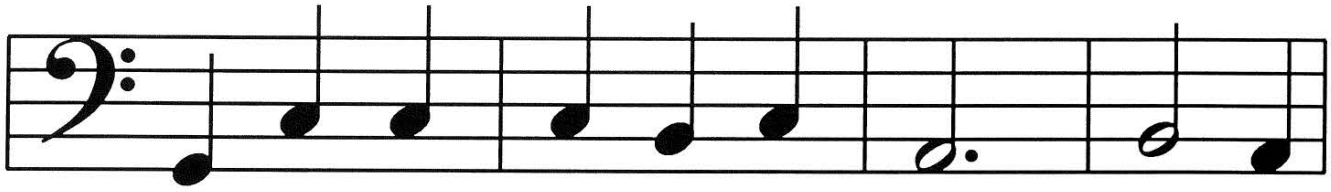
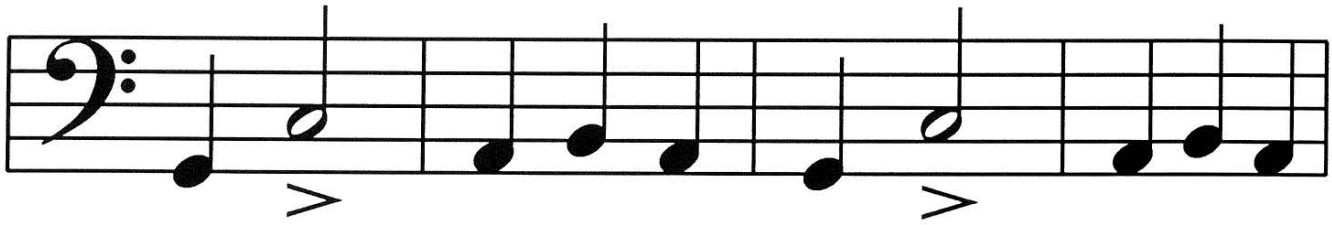
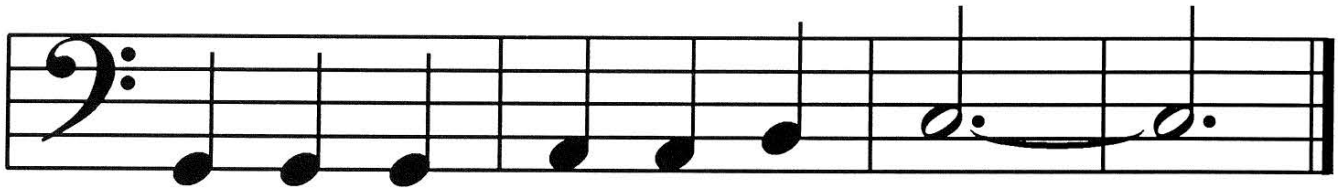


(This piece begins on G-2. Can you find it on your keyboard?)







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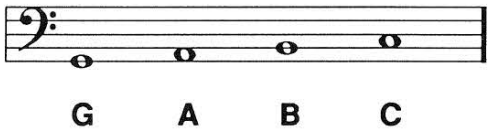
RUNNING IN CIRCLES

(orchestrated accompaniment has a 2 measure count-in)



G A B C

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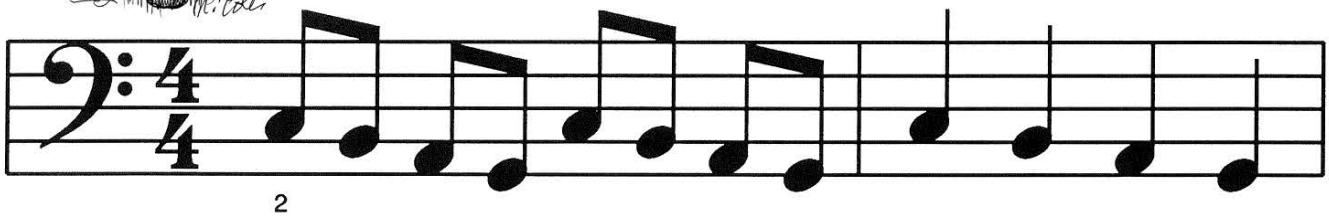
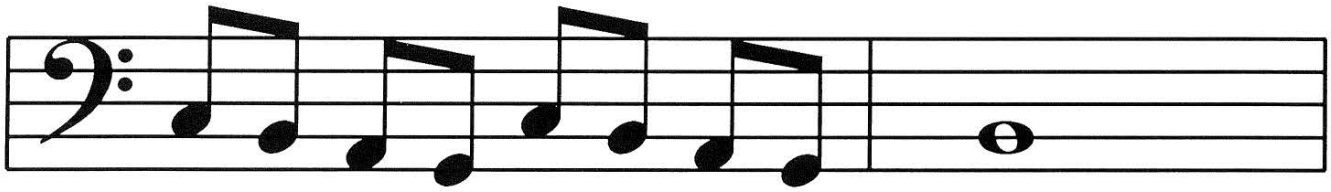
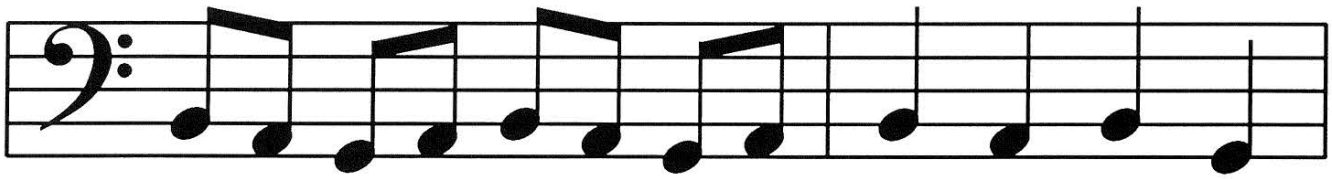
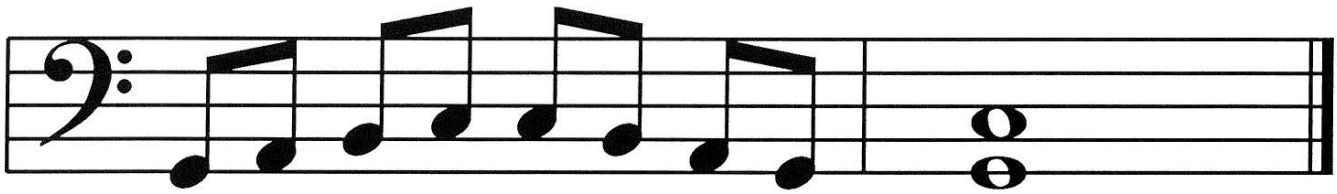


2







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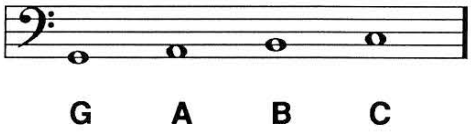
SOUR PICKLE WALTZ

(orchestrated accompaniment has a 2 measure count-in)





G A B C

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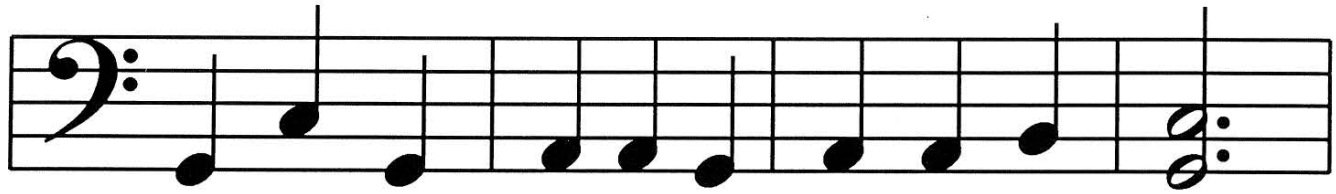
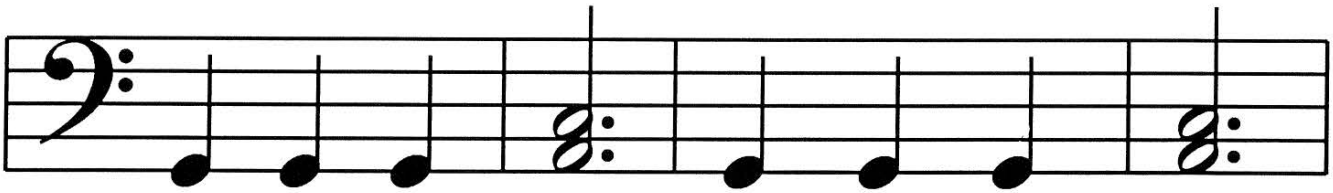
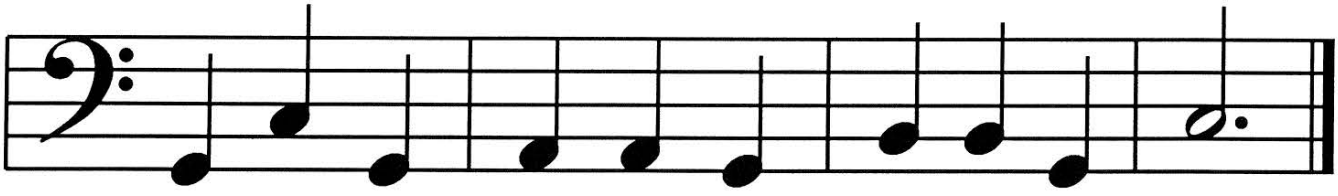
4







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GARBAGE DAY BLUES

(orchestrated accompaniment has a 2 measure count-in)

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Note: There is a 7-beat intro. when playing with sequencer.

4

I put my gar- bage in a can. I

fix it nice and neat. Then,

here comes a great big, old dog — and

1

now, my gar- bage lines the street!

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A Lonely Day

(orchestrated accompaniment
has a 2 measure count-in)



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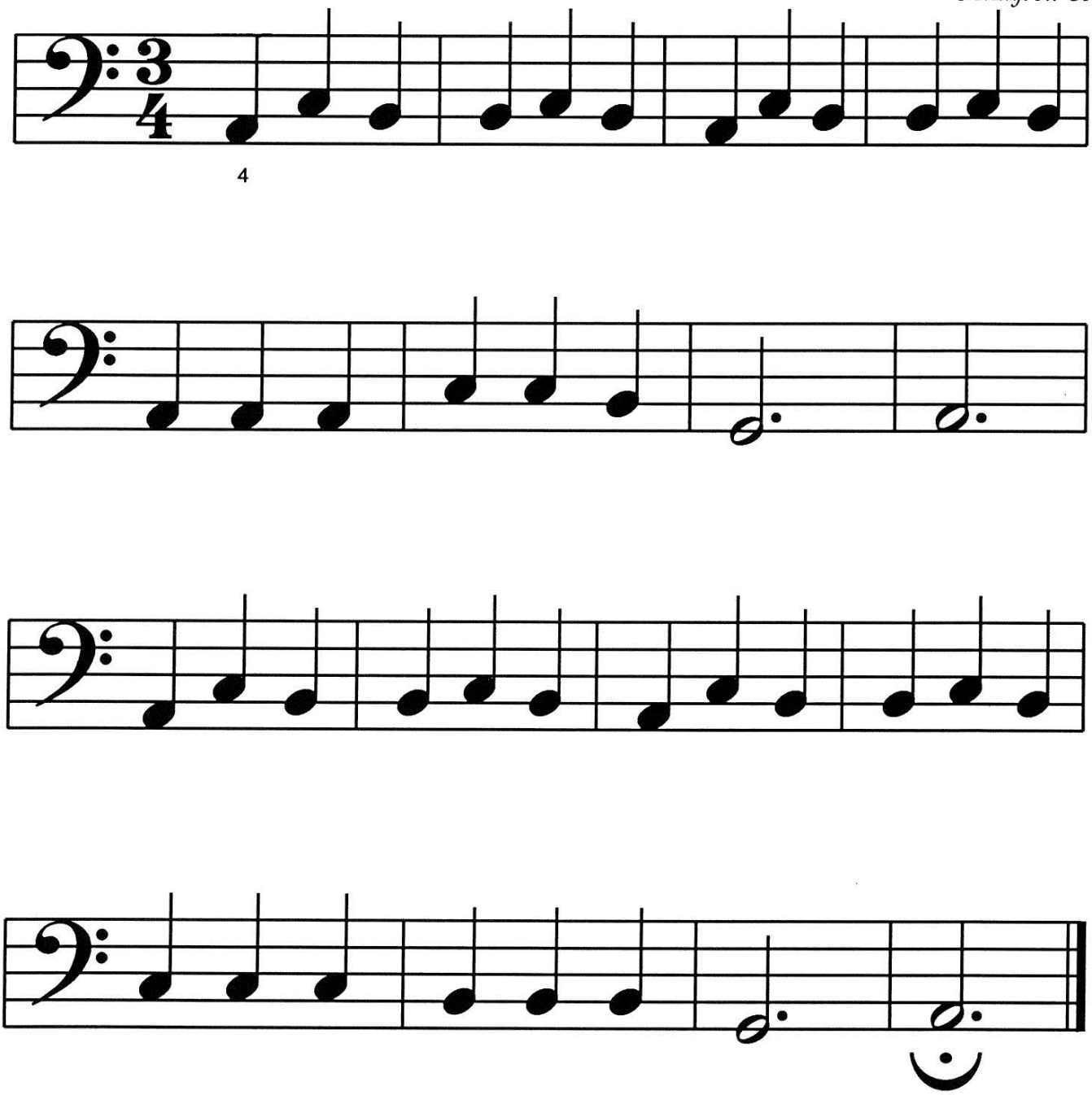

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EATING LEMONS!

(orchestrated accompaniment
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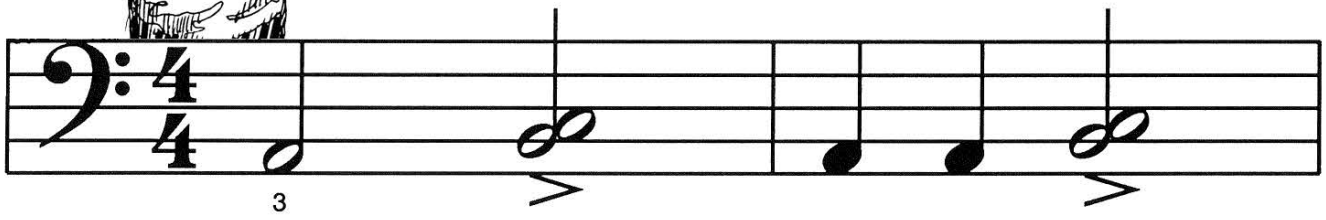
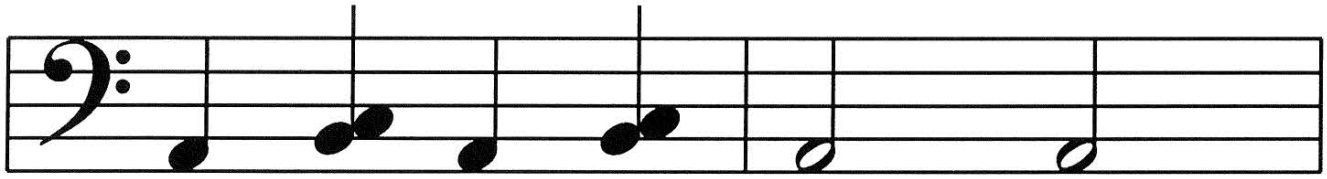
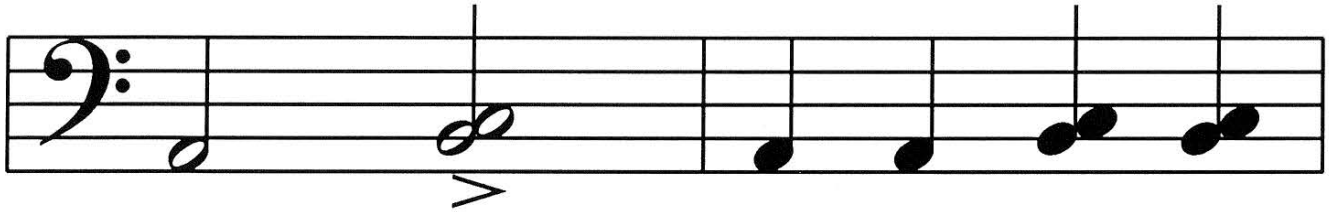


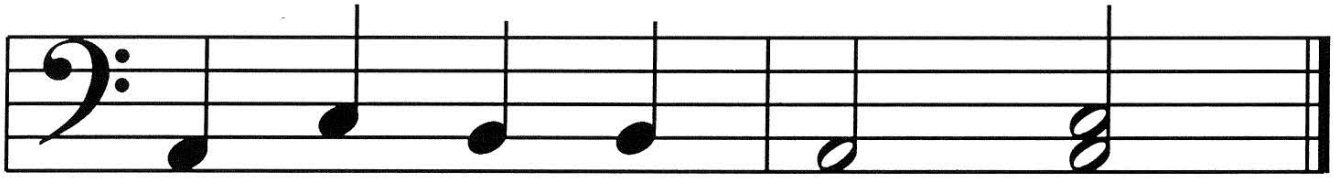
"Lem- ons! Are they sour?"



asked my lit- tle bro- ther.



I couldn't an- swer him; my



mouth was full of wa- ter!

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