CREATED BY
MAYRON COLE

Hear the Beat

(orchestrated accompaniment has an 8 beat count-in)







1 1 1 Play - Fast



1 1 1 Play - Fast



1 1 1 Play - Fast



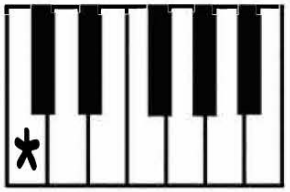
Repeat from the beginning

1 1 1 1

F R E E P I A N O M E T H O D . C O M
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

CREATED BY
MAYRON COLE

Tap, Tappey



(orchestrated accompaniment has an 8 beat count-in)



1 Play - Fast 1 1 1 1 1 1

1 Play - Fast 1 1 1 1 1 1

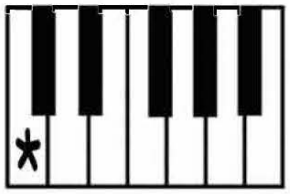
1 Play - Fast 1 1 1 1 1 1

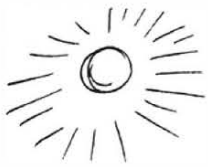
1 Play - Fast 1 Play - Fast Play - Fast Play - Fast 1 1

FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

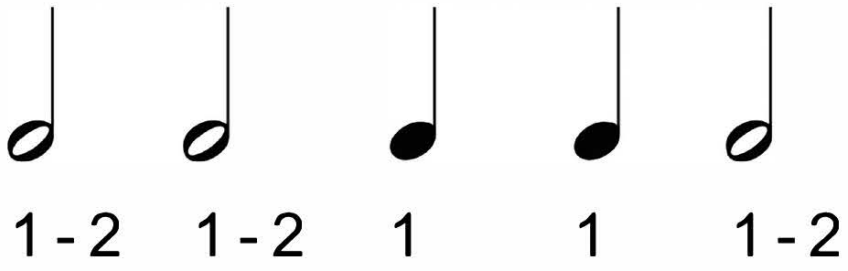
White Clouds

(orchestrated accompaniment has an 8 beat count-in)









Repeat from the beginning



Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

THERE ARE 8 QUARTER NOTES HIDDEN IN THIS PICTURE.
A QUARTER NOTE LOOKS LIKE THIS:



CIRCLE ALL OF THE QUARTER NOTES WITH A BRIGHT COLOR.
THEN COLOR THE PICTURE.



FREEPIANOMETHOD.COM
Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.

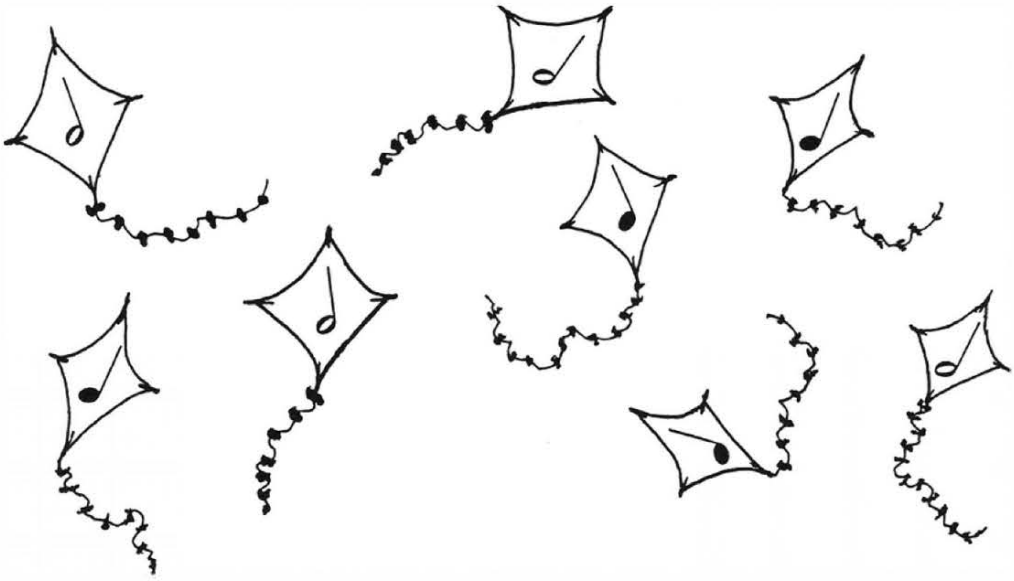
CONNECT THE QUARTER NOTE KITES TO THE CORRECT CHILD'S HAND.

A QUARTER NOTE LOOKS LIKE THIS: ♩

CONNECT THE HALF NOTE KITES TO THE CORRECT CHILD'S HAND.

A HALF NOTE LOOKS LIKE THIS: 𝅗𝅥

Then, with your favorite color, color all of the quarter note kites.
With another favorite color, color all of the half note kites.





Although Mayron Cole owns the copyright to this page, she is granting permission to copy it **only** under the following condition: Teachers and students may print this page at home, school, or at their local print shop; and teachers and students may download, view, copy and/or share this page digitally.